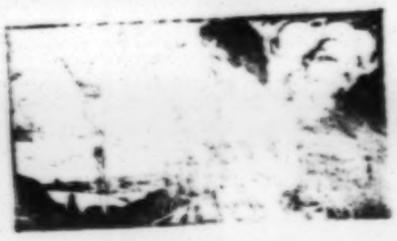
TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR



Vol. L., No. 1,295
NEW YORK: SATURDAY, OCTOBER 17, 1903.
Price Ten Cents

Photo by Marceau, N. Y.

JOHN C. FISHER.

IN OTHER CITIES.

SAN FRANCISCO.

It didn't require either clairvoyance or astrology to foresee and foretell the crowd-bringing success that would accrue to Florence Roberts at the Alcazar Sept. 28-4, in David Belasco's great play, Zaza. It was easy guessin' at every performance. It was thought, though, one week of the play would answer the desire of Alcazar-goers to see Zaza, but the management being due another thought, the play will run two weeks, closing Miss Roberts' engagement 11. Next Miss Roberts' work as Mrs. Hatch can be compared her work in Zaza. If there are any flaws discernible in her Zaza you can't discover them operaglassing her. Aside from Mrs. Carter's Zaza, it is doubtful if Miss Roberts has her equal by any obtaining actresses in the role. She plays it for all it's worth, and wins out hands down. Mrs. Hatch and Zaza she can dub her "mint-makers." From Lucius Henderson, as Bernard Dufrene, Miss Roberts received capital support, and the remainder of the co. contributed materially in rounding out a most interesting and most harmonious performance.

A Texas Steer at the California 27-3, with Milt Barlow as the Minister to Dahomey, May Bretonne, Bossy, and James A. Devlin, Brander, was witnessed by good houses. West's Minstrels opened to capacity 4.

When L. R. Stockwell is verging on res angusta domi, as the Latinists shyly use the phrase, he can always rely on one or two of Hoyt's plays to play even, and secure a corner in stocks. It should seem, in this connection, that L. R.'s recent managerial experience with things O'Nealian locally was so zephyry something had to be done to recoup pecuniarily. So L. R. secured a special engagement at Central, 28, as "the town drunk" in A Temperance Town, played even, and secured the biggest kind of a corner in the Central Stock co. Large sized houses were the rule 28-4. And the opinion seems to be it was among the best of attractions the Central management has put on in several weeks. Stockwell's success was about as immediate as he could wish, and he was ably seconded by the surrounding co.

The Prince of Pilsen closed its two weeks at the Columbia 4 to full houses at every performance.

The last and fourth week of The Glad Hand and The Concurers at Fischer's, 28-4, attracted the usual housefuls.

James Neill and his co. began a two weeks' engagement at the Grand 27, opening in A Gentleman of France, and played to good business.

Opera-lovers enjoyed themselves at the Tivoli 28-4 listening to excellent renderings of The Barber of Seville and Carmen.

Three performances of Shakespeare's comedy, Twelfth Night, at Lyric Hall 28, 29, presented by Ben Greet's Everyman co., just as Shakespeare was wont to view the comedy, filled the hall three times.

ORREL JAMES MITCHELL.

SPRINGFIELD, MASS.

Jane Kennark in Under Two Flags, on one horse, and accompanied by a score of players, was the Court Square attraction 2, 3. Miss Kennark makes an effective Cigarette, full of fire and flavor, and the way the horse climbs up the scenery is simply wonderful. The co. is adequate.

Weber and Fields launched their new star and play, Charles Richman in Captain Barrington, successfully at the Court Square 5-7. Victor Mapes has written a drama of concentrated interest concerning General Washington and the revolution, and the idea of twin brothers, facially doubles, separated in early childhood and becoming officers in opposing armies, is not absolutely new, the working out of the plot presents several novel situations, and interest never lapses. The play went with delightful enthusiasm and vigor, the trained artists with which the managers have surrounded their star each doing almost star work. Richman, who plays the two brothers, whom the author considerately does not bring on the stage at one time, presented two very dissimilar characters in the drinking, flirting, devil-may-care Captain Barrington of the British Army and the serious patriot and devoted lover, Lieutenant Fielding of the Continental forces. His work was of superb quality. Of the fine co. of players there can be no accomplishment set up above another. It's an old-fashioned stock co. supporting a star. Susanne Sheldon is the heroine, George W. Wilson is Moulton, the treacherous friend of Washington, who invites him to dinner to bring about his capture by the British. Helen McGregor is the spirited former flame of Captain Barrington, Joseph Kilgour is the dignified and impressive General Washington, Frances Ring is a country maiden, William Redmund is a British sergeant, Mrs. Charles Craig and H. L. James are colored servants of Moulton's, who relieve the seriousness with some very rich comedy work. George Osborne, Jr., is a German servant, who is called upon for some crucial scenes, and J. H. Bradbury, George E. Bryant, Albert Tavernier, Eugenie Hayden, Frederick Williams, and others are parts of the harmonious whole. The scenic equipment was elaborate and beautiful.

The Volunteer Organist played another solo engagement 8 to not large business. The co. is adequate, and the singing in the church scene very good. T. F. Fallon plays the minister and Rose Braham is the heroine. Coming are Jessie Millward in A Clean Slate 9. Sag Harbor 10. Henrietta Crosman in As You Like It 14. Kathryn Osterman in Miss Petticoats 15. Viola Allen in Twelfth Night 19 (her first appearance in the part on any stage). The Cohans in Running for Office 20. Denman Thompson 24. Francis Wilson in Erminie 26, 27. Girls Will Be Girls 28. Ethel Barrymore, for whom 13 was held, will appear here this month.

The Little Church Around the Corner was the New Gilmore attraction the first half of the week. There's the old familiar villain there, eager to do anything, from smoking cigarettes to child stealing and murder to further his ends, and the suffering heroine, a deserted wife with a child on her hands, who has to do all kinds of suffering "stunts" just to please him. Then there is a bootblack boy, who delivers homilies and moral epigrams, even to a divorce court judge, such as only a stage bootblack could. The co. is not especially remarkable.

Edward R. Mawson in The Pride of Jennico was the strong attraction the last half of the week, and it was an entertainment not often seen in a popular price house. Mr. Mawson is a finished artist, and the production and co. are as good as when played to higher prices last season. It was in every way a fine performance. Mr. Mawson as Basil Jennico, and Helen Holland as Princess Ottilie commanded chief attention, but William Hawley as Von Rothenburg, Helen Barrington as a gypsy girl, Leon Richman as Sir John Beddoes, and several others could not pass without praise. The King of Detectives 12-14. The Great White Diamond 15-17. A Working Girl's Wages 19-21.

Milton Aborn's own co. held the fort at the Nelson 5-10, and though it differed slightly from the original announcement, as all vaudeville cos. must, there was enough to it to pass a pleasant evening. Nellie Beaumont and co. had the most ambitious effort in a new sketch, called The Bustonians, in which a stranded opera co. take a sleeping car without funds and "cut up" with the conductor and other passengers. The main scene shows the interior of a car, and nine characters appear. Good singing and some bright comedy work are features. Other numbers on the bill were Mr. and Mrs. Sydney Drew in Two Hearts Are Won, Mr. and Mrs. Neil Litchfield in Down at Brook Farm, Cora Miskel and her "picks," Little Leonie, imitator; Bailey and Fletcher, comedians of color, and Reno and Smith, "comedy" acrobats, it being Smith's duty to laugh at Reno's comedy, a specialty in which he stands alone. Their acrobatic work, however, is all right. Madame Herrmann and her vaudeville combination 12-17.

One Night in June, with Suzette Willey featured, was the Grand Opera House offering 5-7. It is a clumsily constructed drama, with little to warrant the outcry that was made about it, and the co. is no more remarkable than the play. Susette Willey does fairly well, and George Staley makes a good New England farmer. With a better play they would doubtless be more effective. The stronghold of the Grand, a good burlesque attraction, came the last half of the week, when Bob Manchester's Cracker Jacks amused large gatherings of voters, interfering somewhat with the Thursday evening prayer meeting. Good singing and good comedy, not of the slap-stick order, are features of the performance. The olio has Held and Trimble, legs and voices; the Two Jacksons, bag punchers; Howard and North, dialogue, and a colored quartette. Doctor Munyon Outdone and Our Georgia Rose are the burlesques.

Her Fatal Sin, Robert Leeland's play, produced by Manager Fonda, of the Grand, which has been on the road for several weeks, will make its bow to Springfield 12-14, and the Vanity Fair Burlesquers follow the rest of the week.

Every one here in the newspaper and theatrical world takes off his hat to William Raymond Sill, manager of Charles Richman in Captain Barrington. Coming here for the first performance of a new play by an author not yet famous, launching a star not too well known here, by exceptionally clever press work and management he aroused an interest that filled the theatre three times. There was always something happening at rehearsals to make a story in the papers, and if it didn't happen it might have happened. The culmination of his labors was in seizing upon Governor Bates and staff who were in this part of the State visiting State institutions, to occupy boxes Tuesday evening and afterward go on the stage and meet the co. All of this was good for large local mention, as well as for dispatches to the papers of Boston, where the play was booked following the opening here. Weber and Fields should raise Bill's salary, whatever it is.

EDWIN DWIGHT.

KANSAS CITY.

The annual Fall festivities during the week of 4-10 brought many thousand visitors to the city, making large business for the theatres and other amusement enterprises. The Grand Priests of Pallas' electrical parade had to be postponed from Tuesday to Wednesday night on account of rain, and will be repeated Saturday night. Wednesday evening will also see the Priests of Pallas' ball in Convention Hall, to be followed the next evening by a performance by the Megaphone Minstrels, a local organization of one hundred and fifty members, who have gained much fame in the past. Friday evening the grand bal masque in Convention Hall will doubtless show some beautiful as well as grotesque costumes, $1,500 in prizes having been hung up. All theatrical people playing in town this week are invited to appear in costume. The theatre offerings were all good, but with the exception of the melodrama at the Gilliss none were new.

Ben Hur was the Willis Wood attraction 4-10, the house being packed to the limit at every performance. The play had a two weeks' run here last season, and would have probably done a good week's business under ordinary conditions, but being P. O. P. week the management were sure of turning them away at every performance. The scenery, costumes and mechanical effects were fully up to last season's production, but the presenting co. was hardly as good. It was very evenly balanced, however, and the audiences seemed more than pleased with the portrayals. William Kelly played the title-role very satisfactorily. Others prominent in the cast were Alphonz Ethier, Stephen Wright, John W. Thompson, Charles M. Collins, Julie A. Herne, and Nelletae Reed, all of whom were well received. Blanche Walsh in Resurrection 11-14. Tim Murphy 15-17.

The Princess Chic at the Grand 4-10 played to capacity nightly, and gave an extra matinee Tuesday. The production is still held up to the excellent standard that made it so popular several seasons ago, and local critics even went so far as to say that it was the best co. ever seen in the piece. Vera Michelena is again seen in the title-role, and her acting shows a vast improvement, while her voice has gained in both volume and sweetness. Forest Huff, as Charles the Bold, also scored heavily, while Thomas C. Leary and Fred Bailey sustained the comedy element admirably. N. E. Daignault, Harry Lane, George Thomas, and Elfreda Busing carried other principal roles to success. The production was well staged and costumed. Rebecca Warren in Tess of the D'Urbervilles 11-17. Arizona 18-24.

Her First False Step was the Gilliss offering 4-10, proving one of the best melodramas seen at this popular house for some time. Daily matinees were given throughout the week, and business was immense at every performance. The presenting co. was one of general excellence. Charles H. Stewart, as Dan Mathews, gave an unusually fine portrayal, winning storms of hisses. Frederick Webber, William F. Granger, Joseph Price, E. C. Strickland, and Amy Fanchonetti also deserve mention. The production was well staged. Two Little Waifs 11-17.

Two Little Vagrants proved a very popular offering at the Auditorium 4-10, an extra matinee being given Wednesday. The production was well staged, and the presenting co. proved very capable. Neva Harrison, as Fan Fan, easily won the honors, her acting being strong and natural at all times. James Baum, as the villain, and Jessie Lansing, as Zyphyrine, deserve special praise. Other principal roles were taken by Vernon Somers, George Marlowe, De La Barre, Ada Curry, Francis Markham, and Myna L. Etter. Eben Holden 11-17. Beware of Men 18-24.

The Kentucky Belles in two new burlesques, entitled The Marriage Trust and Down Where Blue Grass Grows, played to large audiences at the Century 4-10. The show, as a whole, was hardly up to its predecessors. Specialties by Dumitrescu, Van Auken and Vannerson, Willis and Barron, Gardner, West and Sunshine, Two Alarcons, Haley and Meehan, and Aleene and Hamilton were well received. The Parisian Widows 11-17.

In opening his theatre on Sunday nights Manager O. D. Woodward has been rather severely criticised by the local press, but the venture seems to be a success and will probably be continued. The Tenderfoot, which was the first to play on Sunday night at Willis Wood, opened to a capacity house. Walker Whiteside did a good business on the following Sunday. Blanche Walsh is also billed to open her engagement on that day.

The Willis Wood management announces the engagement of Joseph Jefferson for three nights and one matinee, 22-24. Mr. Jefferson has not been seen here for a number of years, and he is sure of a cordial reception.

Madame Melba will sing in Convention Hall Nov. 12

D. KEEDY CAMPBELL.

INDIANAPOLIS.

'Way Down East was presented at English's 1-3 to fine houses. It goes without saying that the play was in capable hands. Phoebe Davis, as Anna Moore, gave a natural portrayal of the part. Robert A. Fisher as Squire Bartlett, Sara Stevens as his wife, and Ulric B. Collins as their son, made a group so well adapted to the parts and to each other that one marveled on the genius of selection or the singular happiness of the chance which had brought them together. John E. Brennan received generous evidence of the audience's enjoyment of his work as Hi Holler. Ella Hugh Wood as Martha Perkins, William T. Ellwanger as Lenox Sanderson, was very good. C. B. Craig as the "professor," C. C. Blanchard as the town constable, and J. H. Buny as Seth Holcomb admirably sustained the comedy of the play, and Marion L. Shirley made a charming niece of the Bartletts. The quartette of singers was compelled to respond to several encores. The staging of the play was up to the old standard.

Virginia Harned presented Iris at English's 5, 6, to large houses. Virginia Harned has made a most careful study of Iris Bellamy, and her acting commands respect at all times, if the character she portrays does not. William Courtney makes a handsome and natural young lover of Lawrence Trenwith, and Hartley Manners, as Croker Harrington, is always in touch with this unique character. Ethel Winthrop is interesting in the part of Fanny Sylvain. Stanley Dark plays the role of the London solicitor creditably. There are several other characters in the play all well acted.

E. H. Sothern appeared at English's 7-9 in the most ambitious production he has ever brought before this city. The Proud Prince is refreshing, in that it is unlike any other dramatic offering now before the public. It is a strange conglomeration of the romantic, the sportive, the religious and the carnal. Mr. Sothern has cut out some of the features of the second act which so shocked the playgoers in Detroit, but this portion of the play still lends itself to rigorous criticism. There are thirty players in the play, and the cast is one of high average merit. Mr. Sothern, as Robert of Sicily, scored a triumph. Cecilia Loftus was seen in the role of the saintly Perpetua, and her portrayal was a very capable one. She was impressive in rendering the sweet tones of her part more than in the emotional passages. Mary Hall's impersonation of Sycabette was thoroughly artistic. Hildebrand was capitally performed by L. Rogers Lytton. John Findlay gave an excellent portraiture of the court fool, Diogenes. Rowland Buckstone acted the small part of Theron in an able manner. Sydney C. Mather as the Archangel, William Harris as the Archbishop, and Malcolm Bradley as Hieronymus were all equal to their characters.

John S. Duss gave Indianapolis one of those unique performances that made him a sensation in New York. The concert was really a comedy in disguise, with Mr. Duss as chief actor. Madame Nordica supplied the really serious and entirely beautiful part of the concert. Tomlinson Hall never looked so gay with handsomely gowned people as it did at this concert.

Joe Welch appeared in The Peddler at the Park Theatre 1-3 and gave abundant evidence of his talent as an imitator of Hebrew character. The audience liked Zoe Edmonds in the character of Sara Goldberg, a part taken by Alfred Mayo. It more than once interrupted May Noble as she spoke the lines of the adventuress, and showed its liking for John J. Pierson's villainy. Fun of the noisy kind was brought out by Edward Lawrence and Nina Harrington as Bowery "toughs," and by Dave Posner in the character of a Southern negro. William O'Day and Richard Brandon were sustaining forces in the action, and little Frances McGrath took the part of the blind child. Standing room only.

The Funny Mr. Dooley was presented at the Park 5-7 before overflowing audiences that seemed immensely pleased. Paul Quinn appears in the title-role. Unlike the Mr. Dooley of the Peter Dunne fame, this Mr. Dooley is foolish enough to get fleeced out of a fortune. You never heard of the Chicago philosopher being "roped" in that way. Charles H. Smith plays the part of Dr. Skinnem in acceptable style, and Frank Manning wins many laughs in the character of Hans Dinklepiel. Maggie McClair does some character work in the role of Mrs. Phyllis McFadden, and May Walsh, Edith Murray, and the many other pretty girls contribute toward the success of the performance.

The Matinee Musicale's regular season opened 6 with a song recital by Romeo Flick given in the assembly room of the Propylaeum.

The Beauty Doctor 12. English's. Fay Davis in Lady Rose's Daughter 13, 14. Mrs. Le Moyne 15, 16. Mary Shaw in Ghosts 17.

GEORGE S. APPLEGATE.

DENVER.

At the Broadway Sept. 27-3 The Storks are with us and present a clever performance, noted for its good-looking young chorus girls and clean scenery. Although full of pretty music, The Storks cannot compare with several of the operas seen here this season. Gus Weinburg as the Bungloo gives his same old "stunt" as in The Burgomaster, and you cannot note a change of character nor an improvement. The comedy work of the play is ably given by Gilbert Gregory as Slimguff, who nearly so far outshines Weinburg as a comedian that he should be the feature of the opera. George Shields, an old Denver favorite, is ably cast as Madnodoc, and his clear resonant basso voice is heard in several fine selections. Tizzlewitz proves a comedy success in the hands of George McKay. Alma Youlin does not seem at home on the stage, but after a few attacks of stage fright will make good, as she has a fine voice for the role of Helen. Ada Deaves as the eccentric is the same as of old and will be remembered for her fine work as Penelope. Olga Von Hatzfeldt is a clever little soubrette and sings several catchy airs throughout the opera. A cute and clever little girl is Dorothy Choate, and as Peggy she is all that could be asked. S. R. O. has been the rule all the week. Ezra Kendall in The Vinegar Buyer 5-10 is playing to good houses. There is only one Kendall, and he certainly delivers the goods in style, and between the acts gives us one of those delightful old time monologues for which he is famous. Of course the performance is all Kendall, but he has surrounded himself with a very clever lot of players. Lottie Alter is delightfully cast and is the sweet, charming little ingenue as heretofore. Ralph Dean makes a manly lover and gives a clean cut performance as Walter Talbot. John D. Garrick gives a good interpretation of the loud mouthed backwoods native, and adds to the comedy of the piece. It seems that the kind, especially of the gentler sex are always tender, and as the blind mother Helen Salinger adds not alone a beautiful face but renders quite an emotional touch to the role of Mrs. Arlington. The rest of the co. is well cast, and there isn't a hitch in the entire production. Henry Miller and Margaret Anglin 26.

The New Orpheum opened in a blaze of glory 5 to a house crowded to the doors. It was a brilliant audience and a society one. The Governor and his staff, as well as the Mayor and his coworkers, filled the boxes, while the orchestra seats were well filled with the elite of Denver in their very best. It certainly shows that Denver wants polite, high-class vaudeville, and also that Manager Henderson is dealing out the right sort. The first week's bill is a hummer, but we are promised very much better before the season closes. Many floral tokens of appreciation were given to the management, especially a handsome four foot floral horseshoe as a token of good luck from the New York Vaudeville Association. Popular prices will prevail, as an orchestra chair is only fifty cents. The house itself is a little beauty and is nicely arranged for vaudeville, being equipped throughout with all up to date stage appliances.

At the Tabor 27-3 such offerings as Reuben in New York should not be given at any house, but if the Tabor patrons stand for it, the Syndicate will still force us to take them. Hermann is packing the house 4-10, and his several new illusions are as clever as ever. The musical duo introduced as a vaudeville feature is fine. McFadden's Row of Flats 11-17.

That the New Curtis is going to prove a winner is amply shown by the crowded houses 27-3 to see The Princess Chic. Manager Pittou is doing his best and fulfilling his promises by giving us high-class attractions at popular prices. Vera Michalena as the Princess Chic is the best seen here since the original, when Margaret Sylva had the role. The Hills of California is doing a good business 3-10, and several good specialties are given.

The advance sale of seats for Madame Nordica, who sings here at Trinity Church 12, shows that crowded houses will be the rule. Madame Nordica will be assisted by Nathan Frank and Madame Fisk.

ONEY K. CARSTARPHEN.

LOUISVILLE.

A notable dramatic event, particularly to Louisville people, was the first representation on any stage of Mrs. Wiggs of the Cabbage Patch, which occurred 5 at Macauley's. The story, which proved one of the literary successes of the year, is by Mrs. Cale Young Rice, of Louisville, and its dramatic form the work of Mrs. Anne Caldwell Flexner, a Louisville woman, and its staging the skillful effort of Oscar Eagle, long a favorite in this city, pleasantly remembered as a member of the more than excellent Meffert Stock co. of several seasons ago. The pretty theatre was crowded to the doors; many prominent people were in the audience, notably the Hon. Henry Watterson, whose literary protege Mrs. Rice is. The dramatization deals closely with the story and the familiar characters were cleverly portrayed by an excellent co. Mrs. Madge Carr Cook as Mrs. Wiggs, Helen Lowell as Miss Hazy, William Hodge as Mr. Stubbins, and Mabel Tallifero as Lovey Mary scoring distinct hits. The play was beautifully and appropriately staged and the incidental music introduced noticeable. Naturally it will need changes, reducing the dialogue and increasing the action in certain places, but judged as a whole, the premier may be styled unqualifiedly a success. Two much in praise cannot be said of Oscar Eagle's work as stage-manager, of the painstaking attention to detail which is evident to the practiced eye. The engagement will continue throughout the week to assured large business.

Virginia Harned will come 12 and will be followed by Lady Rose's Daughter.

George Evans and a large and capable co. were seen to advantage by large audiences at the New Masonic in The Good Old Summer Time 4-10. Lizzie Evans will follow in At Cozy Corners.

Langdon McCormack's Hearts Adrift proved a strong drawing card at the Avenue 4-10. The air ship was a striking piece of stage realism and the special scenery by E. L. Snoder noteworthy. Hanlon's Superba will open its annual engagement 11.

Montgomery Phister, the dramatic critic of Cincinnati, and George V. Hobart and Giovanni Contero, author and composer of The Sleepy King, were among the visitors of the week.

Manager James B. Camp, of the Auditorium, closed a contract 4 in this city with business representative H. G. Snow for the appearance of Madame Melba at the Auditorium Nov. 4.

John Kurkamp, of Kurkamp's Band, left for New York early in the week to arrange his plans for the season.

The Webers, of the New Masonic, have canceled their connections with the syndicate and will work in friendly connections with the Avenue, E. D. Stair doing the booking for both houses.

The first of ten "Pops" concerts to be given during the Winter will occur 9 at the Woman's Club. Mrs. Carrie Rothchild Sapinsky, the local contralto, who has appeared professionally, will be one of the principal soloists.

Mrs. Rice and Mrs. Flexner on the opening night of Mrs. Wiggs of the Cabbage Patch were compelled to acknowledge a curtain call, which was gracefully responded to. Afterward they held quite a reception in one of the boxes, receiving congratulations of friends in the audience.

A tempest in a tea pot is brewing, because of trouble between the New Masonic management and the local organization of musicians.

CHARLES D. CLARKE.

NEW ORLEANS.

The Whitney Opera co., presenting When Johnny Comes Marching Home, appeared at the Tulane Theatre 4-10 and drew fairly well during the week. A large and competent cast is brought into play, the principals of which acquit themselves in a most satisfactory manner. The dialogue is sufficiently entertaining and the score original and tuneful. The two songs, "My Own United States" and "Kate, My Southern Rose," met with much favor, through the medium of W. H. Thompson's fine barytone voice. The stage settings were very pretty, and, together with the military uniforms of the men and the hoop-skirts worn by the ladies, were a treat to the eye. The greater part of the singing fell to W. H. Thompson, who as Colonel John Graham, made an ideal soldier, and his vigorous singing sounded to advantage at all opportunities. Lou Harlow, Lucille Saunders, and Florence Hayward were most attractive personally and artistic in their singing. W. T. Carleton as General Graham was capital. James Francis did what little comedy work there was to be done and did it well. The chorus was very trim and attractive in its appearance and together with the orchestra worked most harmoniously. De Wolf Hopper 11-17.

Pickings from Puck was the feature at the Crescent Theatre 4-10, and large audiences were in attendance at every performance. Willard Simms as Sam Frinders was the most amusing figure on the stage. Mildred Flora, Margarite Burnham, Mary Hall, and Fred Lucier and William Woodfall were entertaining in their respective roles. The co. made a big hit and deserved it. Murray and Mack 11-17.

The Baldwin-Melville Stock co. appeared in The Great Ruby 4-10 to record breaking business. The management went to considerable expense in staging this melodrama, and the result was an up to date production. Lester Lonnergan as the Indian Prince had but little to do, and Mable Montgomery as the parvenue English woman was most excellent and demonstrated that refined comedy is one of her attributes. As the adventuress Suzanne Santje was allotted the strongest character in the cast and made a hit in its portrayal. John T. Dwyer did the heavy work most satisfactorily, and the minor roles were in competent hands. Man's Enemy 11-17.

Preparations preparatory to the opening of the French Opera House are being rushed, and by the day of the opening, Nov. 9, the interior of this theatre will present a renovated and attractive appearance. A recent letter from Mr. Charley, the lessee, who will manage the opera co. this season, is to the effect that, with the exception of a first contralto, the entire personnel of the co. has been selected. The following is the roster: F. Charley, managing director; F. Bellet, stage-manager; Messrs. Lagye and Florbot, orchestra leaders; Messrs. Garoute, Mikaely, Ayrot, Sebrac, and Leroux, tenors; Messrs. Layolle, Montford, and Launay, baritones; Messrs. Lussiez, Labriet, Henri Laynay, and Aristide, bassos; Mmes. Guinshamp, Tenesky, Lussiez, Mikaely, Duperret, Frandaz, sopranos; Misses Demante and Fouquet for light opera; Mailiard, first comedian; M. Aristide, comedian for opera bouffe, and Messrs. Servay, Leo, and Mery, auxiliary comedians; Cesar Coppiori, maitre de ballet; Antoinette Parro, star dancer, and Moria Mozzi, Pauline Verhauvey, respectively, second and third dancers.

J. MARSHALL QUINTERO.

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JERSEY CITY.

For Her Children's Sake (the third of Theodore Kremer's plays in succession) opened at the Academy of Music 5-10 to good patronage. As is usual with all of Mr. Kremer's plays, there is no room to find fault with the lavish scenic display and mounting. The play interests, and it would not be a Kremer play if it did otherwise. Beryl Hope as the outcast wife is a very good and painstaking actress. Adra Ainslie makes a clever adventuress, and lost no opportunity to make herself disliked. Clifford and Marie Lamont are two precocious children, and they are the life of the performance. They appeal directly to the audience and win favor. They do excellent dancing. John E. Ince, Jr., as the country doctor acts with ease and care, and made a fine impression. Lee Sterrett, as the minister, has a fine part, and his scenes with his erring daughter are capital. Edwin Walter, as the cruel circus proprietor, was clever. He was artist enough to make himself disliked at his first rough speech, and the feeling increased as the play progressed. Frank Kelly as Gilbert, Richard Lyle as Jonathan, Bertha Livingstone as Mina were very able. Byrne Brothers in Eight Bells 12-17. The Heart of Maryland 19-24.

Heuck and Fennessey's production of The Charity Nurse at the Bijou Theatre 5-10 drew good houses and pleased the audience fairly well. The title of the play might as well be Plum Duff or any old thing as far as its connection with the plot is concerned. Selma Herman is the star, as Bessie. The part gives her very little opportunity, but she makes the most of what she does get. Joseph J. Dowling, as the blind minister, is the best part in the play. He plays it in a dignified and thoroughly artistic manner. Myra Davis, as the half bad adventuress, is fine. John A. Boone, as John, the lover, was earnest and quiet. Richard G. Williams, as the villain, was a hard worker, and he was a success. John F. Sturgen, as the club man, had a small part, but the one act he appeared in was a fine one. Herbert Pryer, as the outcast husband, James P. Lee as Tewaddelos, Walt Whitman as Solomon, Marie Berber as Mary Jane, and Eugenie Bowen as Clorinda were all excellent. Hagenbeck's Trained Animals 12-17. Nat Wills in A Son of Rest 19-24.

There will be a matinee every day during the stay of Hagenbeck's Animals at the Bijou Theatre 12-17.

On the Frontier, which went out from here this season under the management of Harmon and Mohn, formerly electrician and stage carpenter respectively of the Bijou Theatre, closed season at Providence, R. I., 3. Mr. Mohn returned to his old position at Bijou 5.

William A. Quirk, of this city, has joined the Why Women Sin co., playing the part of the dude.

Will C. Emmet, of this city, is now doing advance work for the Corse Payton Southern Stock co.

The Eternal City is one of Colonel John W. Holme's latest bookings at his Bijou Theatre.

Madeline Lee and Leona Powers are the two children who alternate the child's part in The Charity Nurse. They are both very good in the part.

WALTER C. SMITH.

SEATTLE.

Louis James and Frederick Warde presented Alexander the Great to large and fashionable audiences at the Grand Opera House Sept. 27-30. These stars have been coming to Seattle for so long that they are individually and collectively very popular, and their productions of the classic drama year by year have always drawn large audiences, and the performances have almost invariably been received with noticeable favor. This time there was something a little different from that, and the readily apparent reason was that while the stars both made the best of their opportunities in hand, the play has many weaknesses, and does not, except in scenic investiture, compare at all well with other productions in which these popular actors have been seen. The scenery was all very fine, especially the scene representing the show storm in the mountains. Costumes seemed very appropriate. Of the supporting co. Wadsworth Harris, Thomas Coffin Cooke, Norman Hackett, Margaret Bourne, and Engel Sumner made the best of their parts. The Tuneful Burgomaster once more appeared among us and incidentally filled the Grand 1-3. If memory does not fail, it may at once be said that the co. appearing in the piece this year is very nearly every bit as good as the one we saw before, at least the appreciation of the audiences would hasten such a conviction. Oscar L. Figman as the Burgomaster, Ruth White as Willie, Charles Sharp as Doodle, William Riley Hatch as the "Spider," Thomas Ricketts as Talkington, and Helen Dexter as Ruth all scored, and quite evenly shared the honors of numerous recalls on the several popular songs. In Old Kentucky 4-7. Henry Miller and Margaret Anglin 8-10. Royal Italian Band 11-14. Nordica and the Duss Orchestra 17.

The Seattle offered an excellent attraction 27-3, one that caught and maintained favor with large audiences—namely, A Friend of the Family, as played by Alice Johnson, George W. Barnum, and a clever co. Alice Johnson is very popular here, has been ever since her season as leading woman with the Frawley co. at the Grand Opera House in the Summer of 1901. As Nancy Noyes, in this play, she had a part offering much scope for her versatile talents and an excellent performance on her part was the result. George W. Barnum fairly divided the honors in the part of Baitley Swift, and as has been mentioned above, the supporting co. was a clever one. The Dairy Farm 4-10. The Dazzler 11-17.

Down Mobile, popular offering of last season, returned to the uptown theatre 27-3, and large audiences, for which the Third Avenue is far famed, once more turned out and gave the play a welcome reception. The scenic effects that were thought well of last year were once more adequately put forth, especially the scene the Dismal Swamp, and also the fire scene. The co. was hardly as strong as that appearing last season, though Lem B. Parker as Jim Blackford, William Everson as Charles Harper, Marie Del Vecchio as Aunt Sue, and Cal Uhl as Uncle Remus scored. Over Niagara Falls 4-10. Spotless Town 11-17.

RODNEY D. WHITE.

DETROIT.

That delightfully entertaining play, The Bonnie Brier Bush, is playing to large houses at the Lyceum Theatre, where it opened a week's engagement 4. The role of Lachlan Campbell is singularly fitted to Mr. Stoddart, who makes an ideal, though hard headed Scotchman. Reuben Fax is artistically humorous as Archibald McKittrick. Robert V. Ferguson as Doctor Weelum MacLure gives a faithful portrayal. George Warnock was dignified as Rev. John Carmichael. Julius McVicker deserves much credit for his handling of the role of Lord Hay. Mabel Brownell as Flora Campbell, was very able and demonstrated a thorough understanding of her role. Edmund Hogan was good as Lammas Mitchell, and Blanche Thomas made a spirited Annie. Adelaide Cumming, as Marget Howe, was all that could be desired. Helen Holmes was very girlish and winning as Kate Carnegie. Master George Clark and Queenie Phillips were appealing as the children, Georgie and Jeannie. The scenery adds largely to the attractiveness of the piece, being pretty and picturesque. Eugenia Blair in Magda and Zaza next here.

Once again A Desperate Chance is playing to record breaking business at the Whitney Theatre, opening 4. The attendance thus far in the week has been enormous and unprecedented in the history of the house. Its visit last season held the record for the year, but this engagement promises to exceed it by some thousands. The notorious pair, Ed and Jack Biddle, is this time played by Eugene Frazier and Jack Clarke. The balance of the cast is as follows: Harry Lilliford as Peter Loffler, T. M. Long as Kenney, Lillian Bayer, Kate Loffler, Jenifer and Leota Sinclair as the children, Anna Wilson as Julia Sweeney, and Mrs. Nell Kyrell as Mrs. Pierce. The Pride of Newspaper Row next booking.

A Chinese Honeymoon is enjoying a fairly prosperous engagement at Detroit Opera House 5-10. The cast numbers Katie Barry, Violet Dale, Mabella Baker, Mary Conwell, Mary Louise Gribben, Evelyn Dunmore, Blanche Brooks, Fred W. Mace, William Prudette, Claude Brooke. The first named little lady as Fi Fi won honors. Mary Mannering in The Stubbornness of Geraldine week following.

Charles L. Hertzman, connected last season with the Empire Theatre (burlesque), now associated with the Star Theatre, Cleveland, was in the city recently for a few days.

Burton Holmes will give a series of five lectures at Detroit Opera House, commencing Sunday, 18.

James Whitcomb Riley will be heard at the Light Guard Armory 9 with selections from his own works.

Madame Nellie Melba is booked for a concert here the 21st, at Light Guard Armory.

B. C. Whitney, proprietor and manager of the Detroit Opera House, has recently acquired ownership of the Princess Theatre, Toronto, Ontario, which property, including the business block in connection, had been leased by his late father for many years.

A. FRANCIS.

MILWAUKEE.

A Country Girl was received with every mark of favor by a large audience at the Davidson 4. Margaret Deyo and John Slavin were the centre of attraction, but several other members of the cast deserve praise, notably, Genevieve Finlay, Hallen Mostyn, Helen Marvin, Alice Mailyn, and Melville Stewart. Many gorgeous costumes were exhibited, as well as handsome scenery, and the chorus was both attractive and well trained. The Tenderfoot 11-14. William Faversham 15-17.

Sky Farm at the Bijou 4 drew packed houses, and fulfilled the expectations of the many lovers of rural drama present. A large and capable co. handled the drama commendably, excellent characterizations being given by Marie Boland, Frank C. Hartwell, Frederick Burton, Harry Mills, Ed Gorman, Arthur Ebbets, Leonard Ide, Grace Hull, and Sarah McVicker. The play is prettily staged, and presents a wholesome picture of rural life. Ward and Vokes 11-17.

The Sporting Duchess was revived by the Thanhouser co. at the Academy 5 before a large audience. The players did admirable work, and several beautiful costumes were displayed by the women, not to speak of the handsomely dressed men. Several members of the cast repeated their former successes in the various roles, especially good interpretations being offered by Kate Woods Fiske in the title-role, Edith Evelyn (now happily recovered from her recent illness) as Muriel, Edgar Baume as Lord Desborough, Albert Brown, Lee Baker, Gertrude Perry, J. Francis Kirke, and others. The clever work of Charles Squires was noticeable in the beautiful stage settings, and the performance elicited most hearty applause. Nathan Hale 12-18.

Paul Revere, with Richard Buhler in the title-role, drew good houses at the Alhambra 4. The play is full of stirring action, and aroused the audience to outbursts of applause. Mr. Buhler had a suitable role and played it effectively, adequate support being given by Carrie Lamont, Howard C. Hickman, George A. Lemming, Charles McDonald, Agnes Blial, Louise Orendorf, and Lillian Goodall. Patrice in Driven from Home 11-17.

Los vom Manne was offered at the Pabst 4 by the Wachsner Stock co. before a large audience, and the players gave an excellent performance of a rather far fetched farce-comedy. Herr Kleeman and Marianna Gonia enacted the leading parts admirably, and praiseworthy impersonations were given by Fr. Roithmeyer and Herr Hartberg. Der Herr Major Auf Urlaub is on the bill for 7.

Madame Nordica will sing at the Exposition Music Hall 7 in connection with the instrumental programme to be given by the Metropolitan Orchestra co. under the direction of J. S. Duss.

The first of the series of Burton Holmes' lectures will be given at the Pabst Theatre 13.

CLAUDE L. N. NORRIE.

ST. PAUL.

A Chinese Honeymoon was presented for the first time in St. Paul by a strong co. at the Metropolitan Opera House 4-10. Opening night the house was packed by an audience which thoroughly enjoyed the beautiful production. John E. Henshaw was delightfully funny as Samuel Pineapple. W. H. Clarke as the Emperor Hang Chow appeared to excellent advantage. Edward Clarke's exceptionally pure and musical voice was heard with fine effect in the role of Tom Hatherton. Charles Prince displayed an excellent baritone voice in the part of Hi Lung. Edmund Lawrence was excellent as Chippe Chop. May Ten Broeck presented a unique character as Mrs. Brown and contributed an amusing characterization. Toby Claude made a big hit as Fi Fi. Stella Tracey was a winsome and dainty Mrs. Pineapple. Frances Knight was a pleasing and attractive Princess Soo Soo. The excellent work contributed by the large and attractive choruses well deserved especial mention. Joseph Jefferson 12-14. A Country Girl 15-17.

Sis Hopkins was presented by Rose Melville and her excellent co. at the Grand Opera House 4-10. On the opening performance an audience that tested the capacity of the house and S. R. O. evidenced the popularity of Sis Hopkins and gave Rose Melville in the title-role a warm greeting. Miss Melville gave the same clever impersonation of the gawky Hoosier girl and kept the audience on the laugh through the performance. Florence Webster as Ma Hopkins did full justice to the part. Catherine Camp as Miss Van Ness has a remarkable voice and elicited much applause in her pleasing rendition of the song "Roll on, Silver Moon." Blanch Carlisle as Fishie Standifer carried the part well. James McDuff was distinctly good as Obidah Odluno; also George H. Maxwell as Pa Hopkins. Frank Minzey scored as Ridy Scarboro. Louis Morrell as Adison Vibert was a typical villain. Edward Hume played the part of Bart Vanum creditably. Elsie Mackay was excellent as Parthenia Peckover. Creditable work was offered by Belle Miller. The singing specialties were good and were heartily encored. "Pa" Sherwood represents the co. Queen of the Highway 11-17.

L. N. Scott will present Metropolitan Opera House Symphony Orchestra, sixty musicians, John S. Duss, conductor, soloist, Madame Lillian Nordica, at the People's Church 8.

GEORGE H. COLGRAVE.

NEWARK.

Mrs. Leslie Carter in Du Barry at the Newark 5-10 met with a reception that has seldom, if ever, been equaled at this house. Intelligent and appreciative audiences welcomed her at each performance and expressed their enthusiastic approval by continued applause and frequent curtain calls, finally compelling Mr Belasco to acknowledge in person his appreciation of his play and of Mrs. Carter as its chief exponent. As Jeannette Vaubernier, afterward "La Du Barry," Mrs. Carter ran the gamut of emotion so deftly as to leave no doubt as to her being a complete mistress of her art. The supporting co. was as nearly flawless as could be desired. C. A. Stevenson as Louis XV was every inch a King, while Campbell Gollan was as debonair a Comte Jean Du Barry as could be desired. Charles A. Millward was effective as Cosse Brissac. As to the other members of the co., general excellence was the rule. Scenically the production was thoroughly artistic. In the final act the hand of a very clever stage-manager was shown in the effective handling of the mob. It is due to John H. Blackwood to say that Mrs. Carter is fortunate in having the services of an acting manager so thoroughly capable and courteous. The Little Princess 12-17.

The Empire staged the Elinore Sisters in Mrs. Delaney of Newport 5-10 and drew large houses. Those who remember the clever work of the sisters at Proctor's Newark house week of May 4 will not wonder at their success in a play of their own. That the sisters, Kate and May, are the life of the play goes without saying. The support accorded them by their co. was good. The interlarded specialties were pleasing, and the chorus musical and attractive. The scenic embellishment was appropriate. The Heart of Maryland 12-17.

Blaney's had the Carl Hagenbeck Trained Wild Animal co. 5-10, much to the enjoyment of large crowds, mostly of women and children.

Looping the Loop served to draw good business to the Columbia 5-10. Ross Snow was the central figure as Happy Hooligan, and around him the lesser lights in the Sunday supplement class revolved. The co. is an improvement on that of last season. The chorus sang and dressed well. The Minister's Daughters 12-17.

C. L. NELSON.

MONTREAL.

Mrs. Langtry opened in Mrs. Deering's Divorce at the Academy 5 to fair business. Mrs. Langtry received a warm welcome; of course a speech was demanded; this nuisance is becoming chronic in Montreal, and she responded very pleasantly and briefly. Her performance of Mrs. Deering was a very charming one, and she wore some stunning gowns. Paul Arthur made the most of the rather colorless Deering. Cranley Douglass was a clever if somewhat exaggerated Jim Foster. Stephen B. French gave an excellent sketch of Lord Granpier. Katherine Stewart was equally good as Lady Granpier. Ina Goldsmith was convincing as the strong minded Susannah, and the smaller parts were all in good hands. The Light That Failed 12-17, with Forbes Robertson and Gertrude Elliot in the leading roles.

The Grau Opera co. opened the second week of its engagement at Proctor's 5 in El Capitaine to fair business and gave a good all around performance. William Herman West did excellent work as Don Medigua. John Henderson was a very amusing Pozzo. Joseph Smith sang the numbers allotted to Count Hernando in fine style. George Lord was a capable Scaramba. Ethel Balch scored as the lively Estrelda. Anna Maria Tyler made a handsome Isabel and sang finely. Bessie Fairbairn did good work as Princess Margaza. The opera was well staged and the chorus sang well. The Isle of Champagne 8-10. The Cardinal 12-17.

The ever popular Sign of the Cross opened to the usual packed business at the Francais 5, and won the usual amount of appreciation. It is too well known to need criticism. Rose E. Tapley as Mercia, George Flood as Marcus Superbus, C. Stuart Johnson as Glabrio, Bessie Toner as Berenis, and Dudley Farnsworth as Nero, all deserve mention. The Factory Girl 12-17.

At the Bottom of the Sea is the bill at the National Francaise. Mlle. Jane Bertin and Jean Giraud sustain the principle roles.

Catherine is the bill at the Novautes. A Jewish co. will open 6 at the old Palais Royal.

W. A. TREMAYNE.

PORTLAND, ORE.

The engagement of Henry Miller and Margaret Anglin at the Marquam Grand 1-3 proved to be the most noteworthy society event of the local theatrical season. Both stars received enthusiastic approbation for their artistic work. In The Taming of Helen Mr. Miller predominated, while Camille afforded Miss Anglin the field and scope for her ample and pleasing talent. The Devil's Disciple rounded out the engagement and served the worthy purpose of showing the wide range of histrionic ability possessed by these two artists. It is a pleasure to record that the supporting co. was not overshadowed by the principals. The work of Walter Hitchcock, Morton Selton, George S. Titheradge, Walter Allen, Martha Waldron, Kate Pittison-Selton, and Victoria Addison was particularly good. S. Miller Kent, with Fighting Bob, changed to Captain Bob, occupied the boards at the Marquam Sept. 28-30. The attendance was not above the average, though the play and the players deserved better treatment. The star and Julia Marie Taylor divided honors and the hard work of the production. Louis James and Frederic Warde are to produce Alexander the Great at this house 8-10.

A Royal Family scored a big hit at the Baker 27-3 and demonstrated the popularity and versatility of the Neill-Morosco co., and particularly Charles Wyngate, who enacted Prince Victor. Thomas Oberle as the King, Phosa McAllister as the Queen and Lillian Kimble as Angelica. The production was handsomely mounted. Mrs. Dane's Defense will open 4, with Lost Paradise announced.

The Mordant-Humphrey co. closed a three weeks' engagement 3 with a fine presentation of The Wife. Edwin Mordant as Rutherford, Frank B. Fanning as Culver, and Ola Humphrey as Helen Truman gave a clever rendition of their roles. Down Mobile opens 4.

The Empire, with Matthews, the juggler, as the topliner, goes merrily on, making money for all concerned.

JOHN F. LOGAN.

PROVIDENCE.

My Wife's Husbands, a new farce by Edwin Milton Royle, was the attraction at the Providence Opera House 5-7. There is much clean and wholesome fun in the farce, and the author and his wife, Selena Fetter Royle, portrayed leading roles in an able manner. The plot, while in many respects improbable, is interesting and amusing. Business fair. The Silver Slipper opened 8 for the remainder of the week. Large advance sale. Frank Daniels in The Office Boy 12-17.

The ever popular Joseph Murphy was accorded his customary cordial greeting at the Empire Theatre 5-10 by large houses who saw Shaun Rhue and Kerry Gow. Mr. Murphy was at his best in both plays and was supported by an excellent co. Kellar 12-17.

At the Imperial 5-10 the attraction was Under Two Flags, given in an able and painstaking manner by Jane Kennark and a very good co. As Cigarette Miss Kennark carried off the honors of the performance. She gave an admirable impersonation and was particularly strong in the emotional scenes. Emmett C. King as Hon. Bertie Cecil, and H. Guy Woodward as the Earl of Rockingham, gave capital performances. A Hot Old Time 12-17.

The Minister's Daughters filled a satisfactory engagement at the Park 5-10. The play was well staged and played by a good co., with Pauline Paula and Agnes Mack as the Daughters. Business very good. The Dazzler 12-17.

Helen May Butler's Women's Brass Band gave an enjoyable concert in the Empire Theatre 4 before a good house.

The Sultan of Sulu and Running for Office are among early bookings at the Providence Opera House. Coming attractions at the Empire are Daniel Sully in The Old Mill Stream and The Evil That Men Do.

HOWARD C. RIPLEY.

COLUMBUS.

Amelia Bingham and co. in The Frisky Mrs. Johnson played to good business at the Southern 2, 3. The star attained a good measure of success in the play and was ably assisted by a competent co.

The Masqueraders, as presented by the Empire Stock co. 5-10, proved a most acceptable offering. The attendance was but fair, which lack of patrons was no doubt due to the fact that the play is comparatively unknown to our playgoers.

The Stain of Guilt played to heavy business at the High Street 1-3. The play is typical of its class, but its conventionality mattered not to the attendants, who manifested unqualified approval of the attraction.

The Lighthouse by the Sea was accorded a favorable reception 5-7. The offering was interpreted by a capable cast, and the success accomplished was well deserved.

Eugenie Blair with the aid of a proficient co. played Zaza 5, 6 and Magda 7 at the Grand. Miss Blair appeared advantageously in both dramas, her personal success being of the most positive order.

A Fool and His Money fared badly 5, 6 at the Southern. This comedy was decidedly worthy of capacity business, being far superior to anything in a similar line that has been given here for many a day. The value of the comedy was considerably enhanced through the efforts of the exceptionally clever members of the cast engaged in the presentation.

W. W. PROSSER.

OMAHA.

At Boyd's Theatre the week's engagement of Ben Hur closed 3. The Tenderfoot, introducing Richard Carle and a very jolly and popular co., had a most successful engagement 4, 5, the applause being both hearty and well placed. Henry Norman is a good second to the star, and the piece is sure of another hearty welcome when it returns, the engagement being too short to suit the multitudes who would have liked to witness this performance. Manager Burgess offers Gideon's Minstrels 6, 7. Along the Mohawk 8. Walker Whiteside 9, 10. Human Hearts 11. Two Little Vagrants 12. A Chinese Honeymoon 13, 14.

At the popular Krug The Queen of the Highway attracted a series of good audiences 1-3, who showed their appreciation of the good points offered and of one or two that were not so good. The Little Waifs 4-7 was also a financial success, as Lincoln J. Carter's pieces usually are in this town. The interest is well carried throughout the entire melodrama, and the cast which is headed by Blanche Shirley, is adequate. Manager Gonden announces Her Only Sin 8-10. Arizona 11-14. In Convict's Stripes 15-17.

This is Ak-Sar-Ben week in Omaha, and all our theatres are profiting by the crowds that throng the streets.

JOHN R. RINGWALT.

MINNEAPOLIS.

At the Metropolitan Opera House King Dodo was given 4-10, opening to good business. Richard Golden made a decided hit in the title-role. Maude A. Albright made an excellent Queen Lilli. Maude Williams was a splendid Piola. Daisy Hamlin was charming as Angela, and Harry Davies won marked favor as Pedro. The others were satisfactory. A Country Girl 11.

The Ferris Stock co. gave an excellent production of At Valley Forge at the Lyceum Theatre 4-10. The cast throughout was strong. Miss Bingham, Lorette Allen, William H. Murdoch, A. Byron Beasley, George J. Elmore, and Charles C. Burnham contributed admirable characterizations. Northern Lights 11-16.

The perennial Across the Pacific was given at the Bijou Opera House 4-10 to large business. Harry Blaney was, as usual, the center of attraction. Frances Desmonde did some excellent work as Nell Hazelton. Harry Fenwick was very satisfactory as Captain Lanier, and Miss Wolf was delightfully amusing. Sis Hopkins 16.

F. C. CAMPBELL.

CLEVELAND.

The Girl With the Green Eyes was played at the Euclid Avenue Opera House, with Clara Bloodgood in the leading role, supported by a capable co. Mr. Bluebeard will come for a two weeks' engagement 12-24.

George Sidney in his amusing farce, Busy Izzy, was at the Lyceum Theatre 5-10. Robert Emmet 12-17.

The White Slave made its annual appearance at the Cleveland Theatre 5-10. When Women Love 12-17.

Everyman will be acted at Grays' Armory by Ben Greet's co. 19-24.

WILLIAM CRASTON.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Perchi-Beldini co. Sept. 28-30 in A Midnight Marriage, Bulls and Bears, and Love and Liberty to good business. Pickings from Puck 2, 3, pleased large houses. Robert Mantell 7, 8. Murray and Mack 9, 10. When Johnny Comes Marching Home 12, 13. A Trip to Chinatown and A Stranger in New York 14, 15. Al. G. Field's Minstrels 16, 17.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): Frank Beverly Comedy co. Sept. 28-1; good performances to very good business. Dark 5-10.——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Pickings from Puck 30; pleasing performance to large house. Al. Field's Minstrels 5. Robert Mantell 6. Murray and Mack 7. De Wolf Hopper 8. Katie Emmett 9.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Pickings from Puck Sept. 29; poor support; fair audience. Al. G. Field 3; S. R. O. Robert B. Mantell 5; large and very enthusiastic audience. Murray and Mack 6. Kate Emmett 8. De Wolf Hopper 9.

TROY.—FOLMAR THEATRE (P. Folmar, mgr.): Montgomery Minstrels (local) Sept. 17; fair audience pleased. Sadie Townsend 7, 8. Boston Ideal Opera co. 15. Thelma 20.

ANNISTON.—NOBLE STREET THEATRE (J. L. Wickle, mgr.): Barlow's Minstrels 6; pleasing performance to large audience.

SHEFFIELD.—MEYERS OPERA HOUSE (Thomas P. Littlejohn, lessee): Peck's Bad Boy 6.

HUNTSVILLE.—OPERA HOUSE (Fiperson and Littlejohn, mgrs.): Peck's Bad Boy 6; good business.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, mgr.): Hoyt's Comedy co. Sept. 28-3 presented Side by Side, A Checkered Life, A Woman's Enemy, James Boys, Lost and Won, The World Against Him, and The Moonshiner's Daughter; good business and performances. Alphonse and Gaston 5 pleased large audience. A Thoroughbred Tramp 6. The Telephone Girl 7. Hello, Bill 12. Tim Murphy 12. Harry Corson Clarke 13. Billy Kersand's Minstrels 14. Troy Stock co. 15-17. 'Way Down East 19. Barlow's Minstrels 21. Devil's Auction 22. Eben Holden 23.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Payton Sisters Sept. 28-3 to fair business. Plays: A Man of Mystery, Utah, Divorced, Little Alabama, A Soldier's Honor, A Quaker's Wedding, Planter's Wife, and Wages of Sin. The Telephone Girl 9. Amelia Bingham 10 canceled. Harry Corson Clarke 12. John Griffith 16. Barlow's Minstrels 19. Devil's Auction 20. Eben Holden 26. Shay Opera co. 30. Hortense Neilson 31.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Spooner Dramatic co. Sept. 28-3, large business. Alphonse and Gaston 2 to S. R. O.; good performance. A Thoroughbred Tramp 5 to good business. The Telephone Girl 8. Ten Nights 9. Carson Clark 10. Hello, Bill 12. Billy Kersand 13.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stable, mgr.): The Knowles Sept. 28-3 pleased large audiences. Alphonse and Gaston 6. A Thoroughbred Tramp 7. Darkness and Daylight 8.

JONESBORO.—MALONE THEATRE (H. W. Applegate, mgr.): Billy Kersand's Minstrels 2 to S. R. O.; pleased. A Wise Woman 22. Peck's Bad Boy 26. Odd Fellows' Convention 27, 28. Mozart 31.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Mr. Jolly of Joliet Sept. 28-30; fair co.; every one satisfied. The Chaperons 1-3; full houses; good comedians. The Prince of Pilsen 8-10. Soldiers of Fortune 12-14. West's Minstrels 16, 17. Mason and Mason 19-21.——BURBANK THEATRE (Oliver Morosco, lessee): Christopher, Jr., 27-3, by the Baker co.; played well and drew well. The Prisoner of Zenda 5-10.——GRAND OPERA HOUSE Walter Sanford co. 27-3 in The Struggle of Life kept the lovers of melodrama in ecstacy. East Lynne 4-10.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, mgr.): Neill co. Sept. 21, 22, in A Gentleman of France and The Lottery of Love; large houses; excellent performances. Vyne Bowers (local), song recital, 23 delighted large house. A Texas Steer 24 pleased large audience. Edward Garvie 26 in Mr. Jolly of Joliet; good house and co.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessee): The Chaperons Sept. 27-29 to packed houses; pleased. A Texas Steer 4. Pollard Juvenile co. 5-11. The Prince of Pilsen 14-16.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): Landers, Stevens co. Sept. 21-28 in East Lynne, The Mountebank, and Sapho to continued crowded houses and excellent performances.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): The Chaperons Sept. 19; pleasing co.; very large audience.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Florodora Sept. 30; well presented to good business. The Storks 5; crowded house; seemed to please. McFadden's Row of Flats 10. Herrmann 12.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): McFadden's Flats 9. Herrmann 13. S. Miller Kent 15. Our Wife 19. The Chaperones 23. Henry Miller 25. Kelsey and Shannon Nov. 8. The Dairy Farm 10.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Robert J. Burdette (lecture) 1; large business. Joseph Newman and co. 6; fair business; good co. S. Miller Kent. 12.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Florodora Sept. 29 to crowded house; pleased. The Van Arts co. 3; moving pictures and concert to fair business.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Storks 13.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): Dark.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): Marie Cahill 3 to S. R. O. Nancy Brown amounts to very little musically, but the songs are bright and catchy, if reminiscent. Miss Cahill, as magnetic and good natured as usual, was given a most enthusiastic greeting, and all of her songs were demanded over and over again. By general request she sang "Under the Bamboo Tree," the entire audience joining in the chorus. There is no comedienne more popular here, and to say Miss Cahill owns New Haven is putting it mildly. George Boniface, Jr., was the Bey of Ballyhoo. He was acceptable, though his voice and humor were a trifle worn. Julius Steger never sang better. His song, "I Could Be Happy With Either One," was most artistically rendered. Clara Palmer and Roy Atwell were favorites. Benefit concert for the widow of the late Dick Brown 4 to capacity; exceptionally good concert, and nearly $1,000 netted. Blanche Ring in her latest venture, The Jersey Lily, to excellent business 5, 6. Miss Ring, who has many friends here, made a personal success. She sang her songs with piquancy and dash, "Bidelia" and "The Ump-pum Man" being redemanded. Louis Harrison and the parrot shared honors with Miss Ring. Billy Van and D. L. Don tried unsuccessfully to be funny. Miss Hemoni, a soprano with a good voice, added greatly to the entertainment. Of the rest the mantle of silence is charity. The best comedy seen here in some time was presented by Jessie Millward and her admirable co. 7. A clean slate is Mr. Carton's name for the charming society play, and a good name it proved to be, for the piece is clean throughout and cleverly written. Miss Millward has a role somewhat similar to the dashing, breezy, impetuous and lovable Lady Algy. In A Clean Slate she is a divorcee, who, having been left by a worthless husband, determines to start life anew with a clean slate. The first entry of this new slate of life is the record of a love story with a gallant admiral, whose wife has run away with the worthless husband and who aspires to win the fair divorcee as his wife. The efforts of the ex-husband to regain his wife's affections, the scheming of several very worldly people and the shrewdness with which this charming woman baffles every one is delightfully told in three acts. Miss Millward's Mrs. Aubertoun is a most interesting person, and equals any of her previous work. She was a delight to the eye, and the part afforded her opportunity for the display of diversified feeling, which she interpreted most skillfully. The star was assisted by one of the strongest supporting cos. seen here in years. Her leading man, J. H. Gilmour, made a fascinating Admiral Desbrook. He was manly and sincere and shared honors with the star. Verner Clarges, George Bellamy, and George Honey did capital work. Herbert Budd and Drina de Wolfe were the servants, and made individual hits. Annie Russell in Mice and Men 8. Mildred Holland 9. Keller, matinee and night, 10. Ethel Barrymore, premiere, 12. Denman Thompson 19.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.): The Little Church Around the Corner 1-3 to banner business; capital co. presented the interesting drama. Byrne Brothers' Eight Bells 5-7 turned 'em away. There are many new specialties, and the Brothers Byrne have many new and sensational "stunts." King of Detectives 8-10. Tess of the D'Urbervilles 12-14. The Christian 15-17.——ITEMS: Mr. and Mrs. Bunnell went to the Danbury Fair 8.—There was a temporary injunction served on The Jersey Lily by Reginald De Koven 5 for back royalties. After some talk among the lawyers it was decided to let the co. go on.—Mary Shaw spent 4 here, the guest of friends.

JANE MARLIN.

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HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Mildred Holland in The Lily and the Prince 3; good audience; play well played and staged. An event of the season was the first production 5, 6 of A Clean Slate, a new comedy by R. C. Carton. The principal role was enacted by Jessie Millward, whose charm, grace, and finished acting won her deserved, hearty, and enthusiastic applause of the large and representative audiences. The supporting co. was a carefully selected one of unusual excellence in every detail. The stage settings were rich and in excellent taste. The production scored an instantaneous success. Blanche Ring, in the new musical comedy, The Jersey Lily, drew fair houses 7, 8. The co. seemed to be in an unfortunate atmosphere here. In the first place the local chief of police received an anonomous postal from some crank with the information that he would assassinate the star of the co. Detectives were spread about the theatre and a close watch kept on all suspicious characters. The next misfortune was the discovery that there were not sufficient funds in the treasury to take the co. to Worcester, where they were due to follow, and wires and 'phones to New York did not bring either cash or satisfaction. The co. held a consultation of war at the theatre on Friday noon and a wire was sent to the manager of the Worcester Theatre, offering to fill the engagement there if transportation was provided to that place and return to New York, and $200 cash guaranteed. It is unusual that such a co. get stranded here, so near Broadway. It was said that salaries due last Wednesday still remained unpaid. The finish was the disbanding of the co. and return to "the great white light" by boat for most of them, a few of the principals going by rail. William Bonnelli in An Aristocrat 12, 13. Lewis Morrison in Faust 14. Ethel Barrymore in Cousin Kate 15. Kathryn Osterman in Miss Petticoats 16, 17.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): The Congress of Nations, a series of most interesting and well taken views of the principal cities of the world entertained fair sized audience Sunday evening 4. Manchester's Cracker Jacks 5-7, presented their usual pleasing vaudeville bill, replete with good acts and entertaining features to satisfactory business. A Game of Hearts 8, a cleverly constructed melodrama in which the principal characters are exceedingly well played by Walter H. Newman and Katherine Brown, drew a good sized audience that thoroughly enjoyed the pathos and strong climaxes. The Little Church Around the Corner 9, 10. Vanity Fair 12-14.

A. DUMONT.

NORWICH.—BROADWAY THEATRE (Ira L. Jackson, mgr.): William Faversham and a fine co. presented Imprudence Sept. 30 to a very large audience. Jeffreys Lewis quite captured the house by her funny interpretation of the part of Mrs. Jim Greaves. Others who deserve mention are Mabel Roebuck, Charles Harbury, Wallace Erskine, and Mrs. Georgia Dickson. Mr. and Mrs. Royle in My Wife's Husbands 2 drew a small house. Mrs. Royle acted well, and the supporting co. were good. Peck and His Mother-in-Law Abroad 5; fair audience. Blanche Ring 13. Phelan's Stock co. 12-17 (except 13).

EDWARD H. TIBBITTS.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): The Night Before Christmas 1-3 had attractions for excitement cravers. Kellar's delightfully elusive legerdemain 5 brought out a fine audience and pleased every one. Carline Rohr 6, 7 was remarkably successful in Tess of the D'Urbervilles. Just as popular as ever appeared to be Eight Bells 8-10. Mildred Holland in The Lily and the Prince 12. Lionel Adams and Blanch West in The Christian 13, 14. Royal Liliputians 15, 16. Henrietta Crosman in As You Like It 17. Kidnapped in New York 20, 21.

W. B. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM THEATHE (T. J. Lynch, mgr.): The Minister's Daughters 3 pleased good business. Mildred Holland in The Lily and the Prince 5; topheavy business, owing to advance prices. Why Women Sin 7; effectively presented by competent cast to good patronage. Jessie Millward 10. Corse Payton Comedy co. 12-17. Hewes' Pictures 20. Girls Will Be Girls 22. Hello, Bill 24. Aubrey Boucicault 28. The King of Detectives 30. The Katzenjammer Kids 31.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): My Wife's Husbands Sept. 30; fair audience; fair satisfaction. E. V. Phelan Comedy co. 5-10 opened in The Planter's Wife; business good. Other plays: Humbug, On the Wabash, The Still Alarm, Resurrection, The Road to Ruin, A Southern Romance, Led Astray, A Woman's Victory.——NEW LONDON OPERA HOUSE (James P. Neilan, mgr.): New Night Owls 2, 3 to large audiences.

MERIDEN.—JACQUES OPERA HOUSE (Jean Jacques, mgr.): Phelan's Stock co. Sept. 28-3; successful week; pleased audiences. Why Women Sin 6; large and well pleased audience. Mildred Holland 7; good business pleased. Innocent Maids 8; good house. Ole Olson 9. The Volunteer Organist 10. Rose Stahl and William Bonelli 13. Alphonse and Gaston 17.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Charles K. Champlin's Stock co. Sept. 28-3 in Ups and Downs of Life, The Pace That Kills, Broken Lives, Forgiven, The Dice of Death, and The Law of the Land to S. R. O.; pleased; breaking record for week's business. Ole Olson 6 failed to please light house. The Real Widow Brown 7.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Why Women Sin 5; business and satisfaction good. Jessie Millward 8; good co. in the new comedy, A Clean Slate, to good audience. The Volunteer Organist 9. May Fiske co. 19-24.——McDONOUGH THEATRE (Kennon and Co., mgrs.): The Innocent Maids 9; large audience.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): On the Frontier 1 failed to appear. As You Like It 2 pleased large audience. Bennett-Moulton co. 5-10; excellent satisfaction to good business. Brindamour, magician, 13. The King of Detectives 15. Aristocracy 17.

PUTNAM.—BRADLEY THEATRE (Jackson and Gorman, mgrs.): Bennett-Moulton co. Sept. 28-3; good business. The Fatal Wedding 6 to large business, giving satisfaction. Peck and His Mother-in-Law Abroad 12. The Road to Ruin 13. Happy Hooligan 16.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Under Two Flags 1 pleased good audience. The Minister's Daughters 2; fair audience. Mildred Holland and good co. appeared in The Lily and the Prince 6; large audience. Why Women Sin 8. Kellar 9. Ole Olson 10.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): Charles K. Champlin Stock co. 5-10 opened to S. R. O. and pleased. Plays: The Ups and Downs of Life, The Pace that Kills, Forgiven, Broken Lives, The Dice of Death, and The Law of the Land. The Volunteer Organist 13. Local Fair 14-20.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): George Monroe in The Widow Dooley's Dream 3 pleased large house. Kellar 7, performance excellent; crowded house. An Aristocrat 10. Ole Olsen 12. The Volunteer Organist 16.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears mgr.): Widow Dooley's Dream 2; poor co.; small house. The Marvin Francis co. 5-10; good co. and business.

BRISTOL.—OPERA HOUSE (F. B. and G. B. Michaels, mgrs.): Ole Olson 5; fair co. and house. The Real Widow Brown 9.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Kyrle Bellew 5 to pleased house.

A [illegible] Tramp 6; fair house. Marie Wainwright 7; pleased audience. Henry E. Dixey 8. The Buffalo [illegible] 9. Winsome Winnie 12. Wealth and Poverty 14. The Little Christian 15. One Night in June 16. Hagenbeck's Trained Animals 19-24.——LYCEUM THEATRE (Daniel Humphries, mgr.): The Sign of the Four 5-7; good houses. Shadows of a Great City 8-10. The Night Before Christmas 12-14. Only a Shop Girl 15-17.

FLORIDA.

ST. AUGUSTINE.—GENORAR'S OPERA HOUSE (C. F. Hopkins, Jr., mgr.): Season will open 6 with The Convict's Daughter. Thelma 14. The Wrong Mr. Wright 26. Barlow Minstrels Nov. 20. A Life's Mistake Dec. 5. Hoyt's Comedy co. 15. Hunting for Hawkins Jan. 18. Romeo and Juliet 30. Billy Kersand's Minstrels Feb. 13. Hoffman's Comedy co. 15-20.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Pickings from Puck 1 to very good business. Katie Emmett in Waifs of New York 7. Murray and Mack in A Night on Broadway 8. Robert Mantell in The Light of Other Days 9, 10.

TALLAHASSEE.—MUNRO'S OPERA HOUSE (R. Munroe, mgr.): House will open 12 with Robert B. Mantell in The Light of Other Days.

GEORGIA.

ATLANTA.—GRAND OPERA HOUSE (H. L. and J. L. De Give, mgrs.): Murray and Mack in A Night on Broadway 2, 3; fair performances to fair houses. De Wolf Hopper 5, 6 in Mr. Pickwick; very pleasing; fine business. Human Hearts 9, 10. When Reuben Comes to Town 12, 13.——BIJOU (Jake Wells, lessee): The Governor's Son 5-10; fine performances to S. R. O. Child Slaves of New York 12-17.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Sweet Jessamine Sept. 30 canceled. 'Way Down East 2; good co. to large audience. Thelma 6 pleased good houses. Human Hearts 8. Al. G. Field's Minstrels 9. Shay Opera co. 10. George Ober 12, 13. Alberta Gallatin 15. Harry Beresford 16. Elizabeth Kennedy 17. Robert Mantell 19.

ALBANY.—SALE DAVIS OPERA HOUSE (Al. and L. E. Gortotowsky, mgr.): A Stranger in New York 8. When Reuben Comes to Town 9. Waifs of New York 10. Robert Mantell 12. A Convict's Daughter 13. Virginia Drew Trescott 14. Happy Hooligan 15. Harry Beresford 19. Flo Irwin 20.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, mgr.): Murray and Mack 1; fine performance to capacity. Human Hearts 7. Al. G. Field's Minstrels 8. George Ober 10. Shay Opera co. 12. Eva Montfort 15. When Reuben Comes to Town 20. Flo Irwin 26.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Murray and Mack Sept. 28 in A Night on Broadway to large and pleased audience. A Stranger in New York 9. When Reuben Comes to Town 10.

BAINBRIDGE.—OPERA HOUSE (Prerott and Tonge, mgrs.): The Convict's Daughter 12. Happy Hooligan 14. Cecilia Shay Grand Opera 17. Black Patti Troubadours 27. What Happened to Jones 29.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr.): Murray and Mack Sept. 30 pleased good house. Al. G. Field's Minstrels 7. 'Way Down East 9. A Trip to Chinatown, A Stranger in New York 10.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Human Hearts 6; fair and well pleased audience. Kate Emmett 13.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): Barlow's Minstrels 5; fair performance; good house.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): A Spotless Town Sept. 29; good co.; deserved better house. S. Miller Kent in Captain Bob 2; well balanced co. Buried at Sea 5. Lady Audley's Secret 7. East Lynne 10. Reuben in New York 12. Down Mobile 14. Ward and James 15, 16. Mandann and Humphrey 22. Sherlock Holmes 27.——RAYMOND OPERA HOUSE (M. H. McMinn, mgr.): The Heart of Nevada Sept. 27-3; good business. The Bachelor City 4.

POCATELLO.—AUDITORIUM (Colonel Hanaford, mgr.): Where is Cobb Sept. 28; good business and co. Lady Audley's Secret 1; poor business. Captain Bob 3; light business. Lady Audley's Secret 5 (return). Buried at Sea 6. Georgie Harper co. 7-9. Reuben in New York 10.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Spotless Town opened the season Sept. 30 to large house; good performance.

ILLINOIS.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): A Jolly Man's Troubles Sept. 28 to fair business; satisfaction. Miss Storbeck in Carmen 29 to good house; star good; support weak. Roselle Knott in When Knighthood Was in Flower 3 to very large audience; no better co. ever appeared in Paris. King of the Desert 6 to good house; satisfied. The Village Parson 15. De Baugh's Band 16. Stetson's U. T. C. 19. Shamus O'Brien 22. The Moonshiner's Daughter 23. An Aristocratic Tramp 26. Peck's Bad Boy 29. The Fatal Wedding 30. Tim Murphy 31.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): A Deserted Bride Sept. 30; fair performance and house. A Hidden Crime 1 pleased good house. The Village Parson 3; played well to fair house. In Convict's Stripes 4; large and enthusiastic house. Tess of the D'Urbervilles 7. When Knighthood Was in Flower 8. Two Merry Tramps 9. The Tenderfoot 10. A Bunch of Keys 11. For Mother's Sake 12. The King of the Desert 13. On the Bridge at Midnight 15. Cora Van Tassell 16. Human Hearts 17. The Moonshiner's Daughter 19. A Chinese Honeymoon 21.

PITTSFIELD.—K. P. OPERA HOUSE (F. R. Field, mgr.): An Aristocratic Tramp 8; fair house and co. Along the Mohawk 16; fine co. to fine business. Kersand's Minstrels 19; fair house; satisfactory performance. New Century Concert co. 24; S. R. O. A Thoroughbred Tramp 25; topheavy house; satisfied. The Yellow Flag 28 (local); S. R. O. The Little Homestead 1; fine performance; small house. The Metropolitans 5-7 opened in Man's Enemy to S. R. O. Harry Shannon 14 in Legally Dead. A Hidden Crime 19.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, mgr.): Kennedy Players Sept. 28-3 to good attendance in Cheek, Faust, Two Jolly Tramps, Tom Sawyer, and Grit, the Newsboy. Hoity Toity 2 pleased good house. When Knighthood Was in Flower 5. The Show Girl 6. At Cripple Creek 7. The Tenderfoot 8. The King of the Desert 9. Two Merry Tramps 10. James Kennedy co. 12-17. The Beauty Doctor 15.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): The Gambler's Daughter Sept. 28; fair business. A Hidden Crime 29; full house; performance fair. For Mother's Sake 30; good house; performance excellent. The Village Parson 5. Tess of the D'Urbervilles 6. Two Merry Tramps 7. The Little Homestead 10. Local Y. M. C. A. 13. On the Bridge at Midnight 14. Human Hearts 16. A Bunch of Keys 17.

ROCKFORD.—OPERA HOUSE (George B. Peck, mgr.): The Irish Pawnbrokers, Sept. 28 pleased large house. For Mother's Sake 29; fair house. When Johnny Comes Marching Home 1; S. R. O.; well received. An Orphan's Prayer 2; fair house. The Game Keeper 3; fair house. The Village Parson 8. The Darkest Hour 9. When Knighthood Was in Flower 10. Old Jed Prouty 12. Shamus O'Brien 16. The Eternal City 17.

GALESBURG.—AUDITORIUM (F. E. Berquist, mgr.): Hart, hypnotist, Sept. 29-3; good houses; fine satisfaction. Shipman's Merchant of Venice 5 to fine attendance. Hart (return) 6-9. When Johnny Comes Marching Home 10. Lorado Taft 12, 13. When Knighthood Was in Flower 15. Peck's Bad Boy 17. A Chinese Honeymoon 21. Kennedy's Players 22-24. The Funny Mr. Dooley 27. De Baugh's Military Band 28. Lulu Glaser in Dolly Varden 30.

OAK PARK.—WARRINGTON OPERA HOUSE (Frank H. June, mgr.): James Kennedy's co. Sept. 24-26 in Sheridan Keene, Detective, The Strange Adventures of Miss Brown, The Heart of Virginia, and A True Irish Gentleman; very good co.; good business. A Girl from Sweden 2; good co.; fair business. Old Jed Prouty 6; excellent co.; good business. On the Bridge at Midnight 8. The Gamekeeper 10.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): For Mother's Sake 2 pleased good house. The Minister's Son 3; large house; good co. Uncle Josh Spruceby 4; fair house; ordinary performance. Banda Rossa 6 pleased fine house. Shamus O'Brien 10. On the Bridge at Midnight 11. When Johnny Comes Marching Home 13. When Knighthood was in Flower 19.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.): Shamus O'Brien Sept. 29; fair house. Two Merry Tramps 30; fair attendance. In Convict Stripes 1; fair house. All Aboard 3; matinee large house, evening fair house. At Cripple Creek 6. Two Orphans 8. The Scout's Revenge 10. The Middleman 12.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): Rockey's Vaudeville Sept. 30; small business. When Johnny Comes Marching Home 3 pleased packed house. The Village Parson 6 to fair business. Banda Rossa 6. Pennsylvania 14. The King of the Desert 16. The Flints 19-25. A Gentleman from Gascony 30.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): The Middleman 3 pleased full houses. Hoity Toity 4 packed house; well satisfied. The Show Girl 5. A Break for Liberty 9. The Good Old Summertime 10. James Boys in Missouri 11. Grace Hayward co. 12-17. The Hidden Crime 18. At Cripple Creek 24. The Taming of the Shrew 28.

OLNEY.—HYATTS OPERA HOUSE (A. Horrall, mgr.): At Sandy Bottom 16; good co. and business. The Flaming Arrow 25; fine co. to capacity. The Darkest Hour 29; good attraction; fair business. Down East 10 canceled. The Seward Stock co. 16, 17. What Happened to Jones 21.

MORRISON.—AUDITORIUM (Lewis and Shelley, mgrs.): At the Old Cross Roads Sept. 22; packed house; best of satisfaction. The Minister's Son 30; good business; excellent co. Al. Martin's U. T. C. 16. Porter J. White's Faust 24. At Cripple Creek Nov. 5.

BELVIDERE.—DERTHICK'S OPERA HOUSE (O. C. Jackson, mgr.): The Hoosier Daisy Sept. 30; poor performance and house. The Game Keeper 5; good performance; fair house. The Darkest Hour 8. The Village Parson 9. Gus Sun's Minstrels 10. U. T. C. 12. A Guest of Honor 15.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): The Game Keeper Sept. 30 pleased good business. Van Dyke and Eaton co. 5-7. A Gambler's Daughter 9. When Knighthood Was in Flower 14. Todd Concert (local) 16. Shamus O'Brien 19. Faust (White's) 23.

AURORA.—OPERA HOUSE (J. H. Plain, mgr.): When Johnny Comes Marching Home Sept. 30 pleased crowded house. Denver Express 3; fair house. A Gambler's Daughter 1; fair house. James Kennedy co. 5-10. The Eternal City 13. King of the Desert 19.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): All Aboard Sept. 29; business and performance fair. The Village Parson 1; business fair; performance good. In Convict Stripes 3 pleased fair business. The Two Orphans 6. Two Merry Tramps 8. Tess of the D'Urbervilles 9.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Darkest Hour 4; good business; fine satisfaction. When Johnny Comes Marching Home 6; S. R. O.; performance thoroughly enjoyed. The Village Parson 11. The Flints 12.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): Legally Dead Sept. 30; good performance to packed house. Will S. Beck's Street Carnival co. 29-3; good. At Cripple Creek 6. A Bunch of Keys 12.

ELGIN.—OPERA HOUSE (Fred W. Jenks, mgr.): For Mother's Sake Sept. 29; fairly well played to fair audience. When Johnny Comes Marching Home 2; packed house; fair performance. The Girl from Sweden 3; poor house and performance.

MARENGO.—OPERA HOUSE (E. D. Patrick, mgr.): The Irish Pawnbrokers Sept. 29 pleased very good house. The Darkest Hour 7. Martin's U. T. C. 17. The Denver Express 23. Along the Mohawk Nov. 6.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): A Hoosier Daisy 3 to good business; ordinary co. On the Bridge at Midnight 4; large business pleased. Shore Acres 10. The Gamekeeper 11. Pike's Peak 17.

JACKSONVILLE.—GRAND OPERA HOUSE (Emmerson and Edds, mgrs.): Hoity Toity 3; very large and highly pleased audience. Grace Hayward co. 19-24.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Village Parson 1; large and pleased audience. Rockey's Vaudeville co. 3; good attendance; satisfaction fair. Maloney's Wedding 24.

MATTOON.—THEATRE (Charles Hogue, mgr.): A Break for Liberty Sept. 30; fair business. Carmen 1; good house; poor co. The James Boys in Missouri 2; fair business.

PANA.—NEW GRAND (J. C. Gallier, mgr.): Carmen 2; large house; co. did not please. James Boys in Missouri 3; topheavy house. A Hoosier Daisy 6. Legally Dead 8.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): Legally Dead 1; fair house; well balanced co. Dunbars 9. Two Merry Tramps 16. Denver Express 28.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Hoity Toity 6; good co.; large house. At Cripple Creek 9.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, mgr.): Down by the Sea 1 failed to appear. Legally Dead 6. At Cripple Creek 8.

MARSHALL.—PYTHIAN THEATRE (Victor Janney, mgr.): Martin's U. T. C. 24. James J. Kennedy co. 26-31.

ARCOLA.—THEATRE (B. F. Cox and Co., mgrs.): Down by the Sea 1 pleased well filled house. Richard Buhler 15. Seward Stock 26-31.

METROPOLIS.—McCARTNEY MUSIC HALL (Bert H. Fritts, mgr.): The Payton Sisters in The Mystery of Man 6 pleased full house.

INDIANA.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): Horace Lewis and a capable supporting co. in The Middleman Sept. 30 regularly opened the season. When Louis XI Was King 6; fair audience; strong cast. Sweet Clover 7. The Show Girl 9. A Gentleman from Gascony 12. The Power Behind the Throne 15. Man from Jimtown 16. Respitti 20. An Indiana Romance 22.——THE GRAND (E. L. Kinneman, mgr.): A Bunch of Keys 1; large audiences pleased. A Romance of Coon Hollow 2, 3; large patronage. The Hoosier Girl 5; packed house. The Flaming Arrow 8-10. A Human Slave 14. The Funny Mr. Dooley 17. The James Boys in Missouri 23. Katzenjammer Kids 24.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, mgr.): When Knighthood Was in Flower Sept. 30 to good business; excellent performance. A Royal Slave 1 failed to please fair house. Arizona 3 to excellent patronage; performance good. A Little Outcast 6 proved one of the best melodramas presented here for some time. Little Anne Blancke and Franklyn Roberts were clever, and the Newsboys' Quintette made a hit. Duncan Clark's Female Minstrels 8. The Hoosier Girl 9. Near the Throne 15. Princess Chic 16. The Power Behind the Throne 9. Humpty Dumpty 21. Katzenjammer Kids 23.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): A Country Girl Sept. 28 pleased large audience. Vesta Tilley in Algy 2 delighted good house. Jefferson De Angelis in The Toreador 3; large house; best of satisfaction. Davidson Stock co. 5-10 opened to S. R. O. in The Westerner. Other plays: Silver King, Parson Jim, Just Before Dawn, The Banker's Daughter, Jack, the Giant Killer, and Poffin Ridge. William Faversham in Imprudence 14.——AUDITORIUM (Harry G. Sommers, mgr.): Ferris Comedians Sept. 28-3 to large business. The Two Johns 6. On the Bridge at Midnight 8. The Two Sisters 10.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): The King of the Desert Sept. 28 pleased large house. On the Bridge at Midnight 29; good co. and business. Vesta Tilley 30 pleased good audience. The Moonshiner's Daughter 1; good house. A Royal Slave 2 pleased. Slaves of the Mine 3; large business; co. good. Just Struck Town 5. Sweet Clover 6. The Two Johns 7. The Show Girl 8. An Indiana Romance 9. The Head Waiters 10. Banda Rosa 11. Verona Stock co. 12-17.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): A Break for Liberty Sept. 28; S. R. O.; pleased. When Knighthood Was in Flower 29; good to S. R. O. James Boy's in Missouri 1; good house; pleased. A Little Outcast 2, 3; fair co. to large houses. King of the Desert 5. Hoity Toity 7. The Sleepy King 8. At Cripple Creek 9. A Bunch of Keys 10. Men of Jimtown 12. A Hidden Crime 13, 14. Virginia Harned 16. U. T. C. 17.

RICHMOND.—GENNETT THEATRE (C. G. Murray, mgr.): A Deserted Bride 3; fair house and performance. A Gentleman from Gascony 5 canceled. An Indiana Romance 6. Foxy Grandpa 9. The Show Girl 13. Respitti 16. The Rail Road King 19. Paul Revere 20. The Princess Chic 23.——PHILLIPS OPERA HOUSE (O. G. Murray, mgr.): Side Tracked 9 pleased good house. Gier Stock co. 12.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Are You a Mason 1 pleased fair house. Lillian Mortimer co. 5-10 opened to good house, presenting Lisbeth from Hickory Hollow 5. Walter Jones in The Sleepy King 7. Virginia Harned 15.——PEOPLE'S (Pedley and Burch, mgrs.): Lillian Mortimer co. 4; pleased house in In the Shadow of the Gallows.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): A Royal Slave Sept. 28; good co.; large audience. Maloney's Wedding pleased good business. A Boy Wanted 2 failed to appear. Coon Hollow 5. When Johnny Comes Marching Home 8. Down by the Sea 10. Indiana Girl 12. Sweet Clover 13. Jersey Lily 14. Red River 16. The Power Behind the Throne 17.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, mgr.): Jed Prouty 5 pleased large audience. A Hoosier Girl 7. A Romance of Coon Hollow 9. Jubilee Concert co. 13. Near the Throne 16. Down by the Sea 19. Red River 22. An Indiana Romance 27. His Nibs the Baron 29. The District School 30.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Uncle Josh Spruceby Sept. 23 pleased large house. A Romance of Coon Hollow 1; good house; pleased. Stetson's U. T. C. 5 to S. R. O.; good performance. A Hidden Crime 9. Just Struck Town 13. Sweet Clover 16. A Hoosier Girl 22. The Katzenjammer Kids 27.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, mgrs.): The Middleman Sept. 29; excellent performance to light house. A Boy Wanted 1 failed to appear. William Owen 3; light house; performance fine. A Hoosier Girl 4 to large house; performance satisfactory. Near the Throne 10. A Romance of Coon Hollow 11.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): Richard Buhler in Paul Revere 2; good house and co. Two Sisters 8. An Indiana Romance 14. Humpty Dumpty 17. Katherine Willard in The Power Behind the Throne 2. Liquid Air Demonstrator 23. Arizona 26. Quincy Adams Sawyer 29. The Telephone Girl Nov. 2.

BEDFORD.—STONE CITY OPERA HOUSE (F. X. Johnson, mgr.): Devil's Lane Sept. 18; full house; fine co. A Royal Slave 19 pleased crowded house. The Darkest Hour 22; large house pleased. A Break for Liberty 23; full house; good co. The Billionaire 29; full house. The Flaming Arrow 30; excellent co.; large house. Maloney's Wedding 3.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Richard Buhler in Paul Revere 1; fair audience; good performance. The Village Parson 4; large house; audience well pleased. Old Jed Prouty 7. When Knighthood Was in Flower 11. Innocence 15. Human Hearts 18. Katzenjammer Kids 21.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): Howard-Dorset co. Sept. 28-3 in The Street Singer, A Man from Mexico, Held by the Enemy, The Country Girl, Roanoke, Hazel Kirk, and My Lady Nell; S. R. O. His Nibs the Baron 23. Cornell's Humpty Dumpty 27.

PERU.—WEBB OPERA HOUSE (F. B. Webb, mgr.): King of the Desert 1; fair business. Returned 3; two performances to packed houses. William Owen in When Louis Eleventh Was King; good business; pleased. The Show Girl 7. Sweet Clover 9. Katherine Willard 14. Red River 20.

GARRETT CITY.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Legally Dead Sept. 21; co. and house good. The Hoosier Girl 29; co. good; house fair. A Royal Slave 6. Porter J. White's Faust 10. Frank Davidson co. 19-21. When the Bell Tolls 27.

HUNTINGTON.—OPERA HOUSE (Ed Harter, mgr.): Duncan Clark's Female Minstrels 2; good business; very poor performance. A Royal Slave 5 pleased large house. The Power Behind the Throne 12. His Nibs, the Baron 20. An Indiana Romance 26. The Village Parson 30.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): Zig Zag Alley 3; good performance to good business. The Flaming Arrow 4, 5; excellent performance to large business. A Hidden Crime 11. Coon Hollow 12. A Human Slave 13. In the Shadow of the Gallows 18. Guy Stock co. 19-24.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): William Owen in When Louis Eleventh Was King Sept. 29; fine performance to fair audience. The Flaming Arrow 2 to crowded house. Weber and Fields' Hoity Toity 9. Just Struck Town 15. Paul Revere 19. Robert Downing 22.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): William Owen in When Louis XI Was King 7; highly pleasing performance to best house of season. Porter J. White's Faust 15. Katzenjammer Kids 19. The Fatal Wedding 23. De Lacour and Fields 26-31.

MADISON.—GRAND OPERA HOUSE (Graham and Schelk, mgrs.): The Billionairess 2; poor house; pleased some. Peruchi-Beldini co. 5-10 canceled. Payton Sisters 19.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, prop.): Himmelein's Imperial Stock Sept. 28-3 broke the record again. William Owen 10. Thomas B. Alexander 17. The Village Parson 28.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, prop.): U. T. C. 3; fair business and co. A Hoosier Girl 6; fair house well pleased. The Two Johns 8. Robert Dowing in Hon. Mr. North 14.

ALBION.—HOWARDS OPERA HOUSE (George O. Russell, Jr., mgr.): Gus Sun's Minstrels Sept. 17 to S. R. O. A Hoosier Girl 30; good house and satisfaction. Porter J. White's Faust 9.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): A Royal Slave 7. Banda Rossa 10. Frank O. Davison 12-14. The Fatal Wedding 19. The Village Parson 27.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Slaves of the Mine 6; topheavy house; fair performance. William Owen in When Louis XI Was King 9.

KNOX.—NEW KNOX OPERA HOUSE (Gus Reiss, mgr.): A Country Kid Sept. 29; fair co. and house. The Moonshiner's Daughter 10. A Romance of Coon Hollow 21. Street Carnival 14-17.

NOBLESVILLE.—WILDS GRAND OPERA HOUSE (C. M. Raphun, mgr.): The Flaming Arrow 6 to large house; excellent co. A Hidden Crime 8.

TIPTON.—KLYLEA THEATRE (C. W. Maxwell, mgr.): A Royal Slave Sept. 29; excellent performance. Lady Minstrels 7. Hidden Crime 10.

GREENSBURG.—THE GRAND (A. Goyert, mgr.): The Billionairess 3; deserved better house. Cutter and Williams 19-24.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Green, mgr.): Hoity Toity 8. Stetson's U. T. C. 9.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Two Orphans Sept. 28 pleased a good house. A Royal Slave 5 pleased good houses.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): The Flaming Arrow 3 to large business; good performance.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.): Coon Hollow 5 to large and pleased audience. Sweet Clover 10. Just Struck Town 12.

ROCKVILLE.—THEATRE: Sweet Clover 15.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (G. H. Langsdale, mgr.): A Wise Woman Sept. 28 failed to appear. The Runaway Tramp 2; good co. and house. Hello, Bill 5. Darkness and Daylight 9. The Popular Sisters 12-15. Graves and Morton 17. A Thoroughbred Tramp 22. The Wizard of Wall Street 24. Her Ony Sin 27. The Punkin Husker 30.

CADDO.—NEW OPERA HOUSE (Amos K. Bass, mgr.): Ward and Wade's Minstrels Sept. 26; small house; good performance. Fields Stock co. 8-10. The Wizard of Wall Street 20.

ARDMORE.—ROBINSON'S OPERA HOUSE: Opened Sept. 30 with Ward and Wade's Minstrels to good business.——KLOSKE'S OPERA HOUSE: Discontinued.

IOWA.

OTTUMWA.—GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Joplin Opera co. Sept. 29 failed to appear; reported disbanded. A Honolulu Coon 30 failed to appear. Shipman's Merchant of Venice 7.——NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): At Cripple Creek 30; packed house; satisfactory co. Uncle Josh Spruceby 3; good houses; satisfactory. The Volunteers 5. Shamus O'Brien 6. In Convict Stripes 7. The Minister's Son 8. Under Southern Skies 13.

DR. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Human Hearts Sept. 29 pleased good business. Under Southern Skies 7. When Johnny Comes Marching Home 17.

F. E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Minister's Son 2; fair house pleased. A Gambler's Daughter 4 drew well. At Cripple Creek 5; business and performance satisfactory. Shamus O'Brien 8. The Volunteers 9. For Her Mother's Sake 10. In Convict Stripes 11. When Johnny Comes Marching Home 12. The Eternal City 15. Walker Whiteside 16. When Knighthood Was in Flower 17. A Bunch of Keys 18. A Chinese Honeymoon 19. The Middleman 20. Gideon's Minstrels 21. Poddie Ross Concert 22. Blanche Walsh 24. On the Bridge at Midnight 25. Along the Mohawk 27. Foxy Grandpa 28. Lulu Glaser 29. Ezra Kendall 30. S. Miller Kent 31.——GRAND OPERA HOUSE (Fred Kuehl, mgr.): Van Dyke and Eaton co. Sept. 28-3; successful engagement.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): Human Hearts 1; fair co. to fair house. R. C. Gardner's Dog and Pony co. 5 canceled. Gus Sun's Minstrels 14. U. T. C. 16. Two Married Men 19. King Perkins 22. My Friend from Arkansas 29. Convict 777 30.——WILSON THEATRE (C. D. Wilson and Son, mgrs.): Two Little Waifs 2 pleased large audience. The Punkin Husker 5; fair house; co. and play unsatisfactory. Beggar Prince Opera co. 9, 10 in Said Pasha and Girofle-Girofla. Scott Joplin Opera co. 12. A Little Outcast 14. North Iowa Teachers' Association 15, 16. Lecture 23. The Game Keeper 26.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Pony and Dog Circus Sept. 28 canceled. The Village Parson 29; topheavy house fairly pleased. An American Gentleman 30; fair audience and co. An Orphan's Prayer 1; fair co. and house. Pike's Peak 3; gallery pleased. On the Bridge at Midnight 10. Gus Sun's Minstrels 12. A Chinese Honeymoon 17. The Country Girl 19. Human Hearts 23. The Game Keeper 24.——COATES OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Chicago Madrigal Club 9.

CLINTON.—THEATRE (C. E. Dixon, local mgr.): The Minister's Son 1; good performance; fair business. The Game Keeper 2 pleased fair house. For Mother's Sake 3; large matinee; good evening business. The Gambler's Daughter 8. Shamus O'Brien 12. The Middleman 21. The First False Step 23. Human

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Hearts 24. On the Bridge at Midnight 26. When Knighthood Was in Flower 27. Lulu Glaser 28.——ITEM: C. E. Dixon succeeds H. F. Tate as local manager for the Clinton. Mr. Dixon having been of late the treasurer for the house and become familiar with the office work.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): An American Hobo Sept. 28 pleased good attendance. Mahara's Minstrels 29; satisfactory house and business. Two Married Men 30; fair audience. At the Old Cross Roads 1; well received by good house. Ezra Kendall 2; performance and house excellent. Two Little Waifs 3; fair houses. Under Southern Skies 5. Queen of the Highway 6. Along the Mohawk 7. Irving French co. 8-10. Joseph Jefferson 19.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): An American Gentleman Sept. 26 pleased fair house. Walker Whiteside 27; large business pleased. Uncle Josh Spruceby 30 to capacity. The Punkin Husker 2; small house; co. failed to please. Human Hearts 3 pleased large house. A Little Outcast 10. All Aboard 12. Gus Sun's American Minstrels 13. A Chinese Honeymoon 16. In Louisiana 19. Caught in the Web 23. Along the Mohawk 24.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Metropolitans 1-3 to fair business; indifferent performances. Shamus O'Brien 5; large house; excellent performance. In Convict Stripes 6; fair house. Rebecca Warren 8 in Tess of the D'Urbervilles. Cora Van Tassel 10. The Gambler's Daughter 12. Human Hearts 15. The Middleman 16. The Two Merry Tramps 19. When Knighthood Was in Flower 20. Slaves of the Mine 22. A Hidden Crime 24. Tim Murphy 26.

CRESTON.—POTT'S OPERA HOUSE (J. H. Pott, mgr.): Stetson's U. T. C. 1 to capacity. The Fast Mail 3 pleased fair audience. An American Hobo 7. Mack and Armour's Comedians 8-11. The Merchant of Venice 12.——TEMPLE GRAND THEATRE (Ed C. Keith, mgr.): Walker Whiteside Sept. 29 in When We Are King to deservingly good audience. Under Southern Skies 2 to good audience; performance satisfactory. Banda Rossa 4.

DES MOINES.—FOSTER'S OPERA HOUSE (Foster Amusement Co., mgr.): The Tenderfoot Sept. 26; largest business of several seasons, and gave satisfaction. Under Southern Skies 9, 10. Walker Whiteside 12. A Chinese Honeymoon 15.——GRAND OPERA HOUSE (Foster Amusement Co., mgrs.): The Volunteer 1-3 to good business. The Fast Mail 5-7 opened to large business. Human Hearts 8-10. In Convict Stripes 12-14. Uncle Josh Spruceby 15-17.

FT. MADISON.—EBINGER GRAND (C. H. Salisbury, mgr.): In Convict Stripes Sept. 29; good play; fair business. All Aboard 1; poor performance and business. Two Merry Tramps 2; fair business and performance. Shamus O'Brien 3; good play and house. The Minister's Son 4; audience well pleased; good business.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): For Mother's Sake 5; good house. A Gambler's Daughter 6. Walker Whiteside 7, 8. Shamus O'Brien 9. Uncle Josh Spruceby 10. Dixon Stock co. 12, 13. Under Southern Skies 14. When Johnny Comes Marching Home 15. Gideon's Minstrels 17.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Along the Mohawk 1 pleased large audience. An American Hobo 3; good business. Queen of the Highway 4; good performance; fair business. Irving-French co. 5-7 opened in A Runaway Wife to large and enthusiastic audience. Gideon's Minstrels 8. Fast Mail 11.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): The Punkin Husker Sept. 29; fair performance; good house. An Orphan's Prayer 30; poor attraction to light business. Uncle Josh Spruceby 1; good co. to good business. Human Hearts 6; very fair attraction to good house. For Mother's Sake 7. Under Southern Skies 8.

ALBIA.—KINGS OPERA HOUSE (Elbert Payton, mgr.): Lyman Twins Sept. 18; good business. The Punkin Husker 21; fair house. Along the Mohawk 23; good house; well pleased audience. The Fast Mail 28; fair business. My Friend from Arkansas 29; good business. The Minister's Son 9. Gideon's Minstrels 13. Little Homestead 20.

FORT DODGE.—MIDLAND THEATRE (Beth Meservey, mgr.): Human Hearts Sept. 30; large house; good satisfaction. Gideon's Minstrels 3 packed house; audience well pleased. Under Southern Skies 6; fine business; one of the best cos. of the season. Passion Play 7. Guy Hickman co. 12-14. King Ping-Pong 15. When Johnny Comes Marching Home 21.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): In Convict Stripes Sept. 29; good house and performance. Shamus O'Brien 1; excellent performance; large and pleased audience. A Gambler's Daughter 5; good house and performance. The Volunteer 6; poor performance and slim house. For Mother's Sake 9.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): Rosar and Mason's Comedians 1-3; fair business and performances. A Little Outcast 15. Beggar Prince Opera co. 19, 20. My Friend from Arkansas 22. Hans Hanson 29.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): The Punkin Husker Sept. 30 pleased good house. King Ping Pong Opera co. 2 pleased small house. Katherine Ridgeway Concert co. 10. Along the Mohawk 21. Caught in the Web 29.

CENTERVILLE. — ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): My Friend from Arkansaw 2; poor co.; good attendance. The Minister's Son 10. An American Hobo 12. Little Homestead 19

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prince, mgrs.): Beggar Prince Opera co. 5, 6. A Little Outcast 13. Circumstantial Evidence 20. My Friend from Arkansas 29.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): Rosar and Mason's Comedians 5-10. A Breezy Time 12. A Little Outcast 17. My Friend from Arkansas 24. Hans Hanson 31.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Mack and Armour's Comedians 1-3; good houses; excellent performances. Angell's Comedians 19-24. Germaine, magician, 26. A Bunch of Keys 29.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Gideon's Minstrels 2; good business; performance unsatisfactory. Beggar Prince Opera co. 7, 8.

FAIRFIELD.—GRAND OPERA HOUSE (Payton and Swearingen, mgrs.): The Minister's Son 5; fair business pleased. The Little Homestead 14. Fashionable Society 21. Two Merry Tramps 23.

DECORAH.—GRAND OPERA HOUSE (Wiser and Bear, mgrs.): An American Gentleman 2; poor house and performance. Under Southern Skies 15.——STYERS OPERA HOUSE: Dark.

ONAWA.—OPERA HOUSE (Lew C. Sears, mgr.): The Missouri Girl 7; good performance; crowded house. Lennon Theatre co. 8-10. A Little Outcast 17. Ole Olson 30.

OSCEOLA.—TONET'S OPERA HOUSE (I. A. Tonet, mgr.): The Fast Mail 2; good co.; fair house. Banda Rossa 3; splendid music; crowded house.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransur, mgr.): Chicago Madrigal Club 10. When Johnnie Comes Marching Home 16.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): Dark.

KANSAS.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Mickey Finn Sept. 28 pleased large houses. The Land of Cotton 30, 1; crowded houses; best of satisfaction. Two Little Waifs 2; good business. Morey Stock co. 5-10. Her Only Sin 15. Ezra Kendall 16. Iron Mask 17. S. Miller Kent 19. Are You a Mason 22. For Mother's Sake 23.——TOLER AUDITORIUM (H. G. Toler, mgr.): Bonnair Price co. 28-3; good houses. Plays: Sin and Sorrow, Where Duty Calls, Maud Muller, No'th Ca'lina Folks, and two evenings of vaudeville. Carmen 15.——ITEM: The Wichita Fall Carnival 28-3 was most successful; large crowds attended.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): Two Little Waifs Sept. 30; excellent performance to good house. Noble Dramatic co. 1-3 in Gay Mr. Thompkins Michael Strogoff, and Resurrection; fair satisfaction to moderate houses Lecture 8. Lyman Brothers' At the Races 9. Her Only Sin 14. A Wise Woman 16. Alphonse and Gaston 21. Circus Day 27. Merchant of Venice 31.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnson, mgr.): Noble Dramatic co. Sept. 21-26, in Gay Mr. Tomkins, Michael Strogoff, Reuben Glue, Embassy Ball, Resurrection, and Lucky Ranch, pleased audiences; fair houses. Land o' Cotton 29; good performance to poor business. Alphonse and Gaston 19.

PARSONS.—EDWARDS OPERA HOUSE (W. T. Neligh, mgr.): At Sandy Bottom 1; fine performance to crowded house. The Wizard of Wall Street 5. Mickey Finn 7. Dora Thorne 13. Lyman Brothers' At the Races 19. German Elocutionist 21. Columbia Opera co. 23. Legally Dead 26. Iron Mask 28. Alphonse and Gaston 29.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Gordon Parker, mgr.): Columbia Opera co. Sept. 25; good house. The Wizard of Wall Street 28; fair business and co. Land o' Cotton 2; good co. and business. Wade and Ward's Minstrels 12. Dora Thorne 15. Her Only Sin 19. Lyman Twins 23. Arizona 29.

TOPEKA.—NEW CRAWFORD OPERA HOUSE (Kane and Crawford, mgrs.): Two Little Waifs Sept. 27. The Man in the Iron Mask 29; fair performance; small audience. Herrmann 30; good business. The Tenderfoot 2; good co. to S. R. O.——GRAND OPERA HOUSE (Kane and Crawford, mgrs.): Morey Stock co. 28-3; good co.; large and well pleased audiences.

FT. SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Herrmann Sept. 29; fair house; performance good. Mickey Finn 3; good co. and performance. Dora Thorne 12. Eben Holden 19. Arizona 26.

INDEPENDENCE.—AUDITORIUM (B. Hoster, mgr.): Mickey Finn 6; satisfactory performance to good business. Wizard of Wall Street 9. Ward and Wade's Minstrels 14. Ghosts 17. Lyman Brothers in At the Races 21.

PITTSBURG.—OPERA HOUSE (W. W. Bell, mgr.): At Sandy Bottom Sept. 30; large and well pleased house. Mickey Finn 5. Dora Thorne 10. Carmen 13. Are You a Mason 17. An Orphan's Prayer 19. Ten Nights in a Barroom 22.

BURLINGTON.—MIDLAND OPERA HOUSE (Replinger, Newcomb and Morry, mgrs.): The Wizard of Wall Street 1; good co.; fair house.——NEW HAMILTON OPERA HOUSE (Replinger, Newcomb and Morry, mgrs.): The Iron Mask (return) 14.

CHANUTE.—WILLIAMS' THEATRE (G. W. Williams, mgr.): At Sandy Bottom 2; fairly well pleased audience. Mickey Finn 6 pleased crowded house. The Wizard of Wall Street 8.

STERLING.—MORRIS OPERA HOUSE (W. T. Brown, mgr.): Dan C. Hall Sept. 28-30. Plays: Rudolph the Cripple, Serpent and the Dove, and The Irishman's Home; fair and pleased audiences.

WELLINGTON.—WOODS OPERA HOUSE (M. H. Kirk, mgr.): Two Little Waifs 3; excellent satisfaction to fair house. By Right of Might 12. Her Only Sin 16.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): Hello, Bill Sept. 30 to S. R. O.; excellent satisfaction. Metropolitan Stock co. 5 in Mabel Heath; packed house; pleased.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): Dan C. Hall's co. 1-3. Playing: Rudolph, The Cripple, Serpent and Dove, Enoch Arden, and Davy Crockett; fair performances; poor business.

SALINA.—OPERA HOUSE (W. F. Pierce, mgr.): Two Little Waifs Sept. 29 pleased full house. Byron W. King, lecture, 5. At the Races 8. Her Only Sin 13. The Missouri Girl 22.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Two Little Waifs 3; full house; co. good. Bonnair Price co. 5-7.

IOLA.—OPERA HOUSE (T. T. Anderson, mgr.): Mickey Finn 1 pleased good house. By Right of Might 10.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): The Iron Mask Sept. 28; good performance and business.

WAMEGO.—COLUMBIAN THEATRE (Rogers Brothers, mgrs.): Two Little Waifs opened the season Sept. 25; pleased large house.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Dark.

OTTAWA.—ROHRBAUGH THEATRE (S. B. Hubbard, mgr.): Dark.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): A Millionaire Tramp 1; fair performance to poor business. Ten Nights in a Bar Room 3 failed to please poor business. The Payton Sisters' Stock 5-10 opened in Utah to fair house; patronage interfered with on account of Red Men's Carnival; strong co. The Sleepy King 6 delighted capacity. The Payton Sisters balance of week. The Metropolitan co. 12-16. Paul Revere 17. At Cripple Creek 19. Hortense Neilson 22. Charles Hanford 24.

MOUNT STERLING.—NEW GRAND (N. A. Wilkerson, mgr.): Richards and Pringle's Minstrels Sept. 25; fine performance to crowded house. A Railroad Jack 1; poor performance and business. Ted E. Faust's Minstrels 3; excellent performance; good business. A Boy Wanted 8 canceled. A Deserted Bride 15 canceled. Cozy Corners 21. Chandler-Sturgeon Stock co. 22-24.

ASHLAND.—THEATRE (Joseph E. Gallick, mgr.): A Desperate Chance Sept. 28 pleased a top-heavy house. Devil's Lane 3 pleased fair house. A Boy Wanted 9. Under Two Flags 10. Damon and Pythias 20. A Royal Slave 23. Just Struck Town 30. Why Women Sin Nov. 3. Metropolitan co. 4. Alice of Old Vincennes 11. The World Against Her 12.

HENDERSON.—OPERA HOUSE (Leo Oberdorfer, mgr.): Lillian Mortimer co. Sept. 28-3; performances good; crowded houses. At Cripple Creek 13. An Aristocratic Tramp 16. Peck's Bad Boy 17.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Uncle Josh Spruceby 6 to large house; co. fair. Faust Minstrels 9.

PARIS.—GRAND OPERA HOUSE (E. C. Wiggins, mgr.): Two Johns 20. Damon and Pythias 21. Alice of Old Vincennes 26. Devil's Auction Nov. 3.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Dye, Russell and Frank, mgrs.): Cozy Corner 10.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Root-Gardner Sept. 29, 30; fair houses and co. A Devil's Auction 2 to crowded house; good attraction. Harry Corson Clarke in His Absent Boy 4; fair house; good performance. The Telephone Girl 5. Tim Murphy 6. Mrs. Alice G Dale 7. Sweet Jasmine 15. Billy Kersand's Minstrels 17. Hello, Bill 18.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): Harrison-Adams Theatre co. 5-10 scored success to capacity in Down on the Farm. Other plays: Hearts and Flowers, East Lynne, Captain Rocket, The Tie that Binds, Pink Dominoes, and For Liberty and Love. Peruchi-Beldini 19-23. Uncle Josh Spruceby 24. A Stranger in New York 28. A Trip to Chinatown 29. Human Hearts 31.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Miller-Bryan co. Sept. 27-30 in A Legal Wrong, Grit, the Newsboy, Eagle Nest, A Will of Iron, and A True Kentuckian; good business and co. Uncle Josh Spruceby 27.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, mgr.): Harry Corson Clarke in His Absent Boy 3; large business. Mason and Mason in Rudolph and Adolph 4; packed house.

FRANKLIN.—AUDITORIUM (Abel and Borah, mgrs.): Pickings from Puck 12. A Night on Broadway 19. Whythes Dramatic co. 25-28. Macbeth 30.

AMITE CITY.—WOODMAN OPERA HOUSE (Dr. Russell E. Stone, mgr.): Uncle Josh Spruceby 19. Opera co. Nov. 10.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Jere McAuliffe Stock co. 5-10, presenting The Belle of Richmond, A Runaway Match, The Black Eagle, Outcasts of a Great City, Pitfalls of New York, Between Love and Duty, A Wife's Honor, The Penitent, and Between Love and Duty to large attendance. Happy Hooligan 12, 13. Hearts of Oak 14.——ITEMS: Anna Eva Fay is booked for Kotzschmar Hall 5-9.—The Seventh Annual Maine Musical Festival at Auditorium 1-3 was both a financial and artistic success. M. C. RICH.

LEWISTON.—MUSIC HALL (Horbury and Cheetham, mgrs.): Harcourt Comedy co. Sept. 28-3; large business. Plays: The Gunner's Mate, Reaping the Whirlwind, Man's Enemy, Wicked London, Love and Money, New York After Dark, Sunny Tennessee, Slaves of Russia, and A Voice of the Tempter; good co. Daniel Ryan co. 5-10 (return) opened to capacity in Lost Paradise, to follow with The Gilded Fool, The Great Ruby, For Wife and Children, Virginius, Monte Cristo, and A Royal Lover. Cook-Church co. 12-17.

BANGOR.—THEATRE: Daniel Ryan Stock co. Sept. 28-3; very large business; co. and performances excellent. Plays: The Lost Paradise, The Great Ruby, For Wife and Children, Virginius, When Ireland Was a Nation, The Gilded Fool, A Royal Lover, and The Fatal Wedding. Harcourt Comedy co. 5-10 opened to full house; co. and performance good. Howe's Moving Pictures 12. A Homespun Heart 13. Hearts of Oak 15. Thelma 17. Jere McAuliffe 19-24. Bennett-Moulton co. 26-31.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Roe Stock co. 5-10 in Resurrection, The Face in the Moonlight, The Day of Judgment, Man to Man, Dr Jekyll and Mr. Hyde, Jesse James, and Jack Shepherd; good business and performances. Dora Thorne 12. Howe's Moving Pictures 13. A Homespun Heart 14. Thelma 16. Bennett-Moulton co. 19-25.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Lewis Morrison in Faust 2; fine performance; good house. Daniel Sully in The Old Mill Stream 5; satisfaction to fair house. Bennett-Moulton co. 12-17. Hearts of Oak 19.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): The Village Fool 12. Thelma 14.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): George Sidney in Busy Izzy Sept. 28; clever performance to large business. The Fisherman's Daughter 30 (canceled). Adelaide Thurston in Polly Primrose 3; excellent performance to packed house. Robinson Stock co. 5-10 opened with Forget Me Not to large business. Other plays: Turned Up, Sabine, Marked for Life, and Hearts of Oak; pleasing co. John Griffith in Macbeth 14. The Way of the Transgressor 15. The Burdick Mystery 17. The Shadows of Night 21. The Little Christian 22. Dare Devil Dorothy 23.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Elizabeth Kennedy 3 good performance and business. Adelaide Thurston in Polly Primrose 6; good performance and business. Quinlan and Wall's Minstrels 7; good performance to fair business. Marie Wainwright 8, good performance; poor business. A Fight for Millions 10. Winsome Winnie 13. Percy Haswell 14. The Mansman 17. The Fatal Wedding 22. Nip and Tuck 23.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): Sun and Fowler's U. T. C. 2; good house; performance fair.——AUDITORIUM (Mace and Nathan, mgrs.): Barlow and Wilson's Minstrels 5; S. R. O.; performance very good. R. J. Erwood Stock co. 12-14. The World Against Her 16. A Nightmare 22.

HAGERSTOWN. — ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Adelaide Thurston 5; fine performance of Polly Primrose to small audience. The President's Daughter 7 pleased fair house. Quinlan and Wall's Minstrels 8. Aubrey Stock co. 12-17. The Little Christian 21. Trixie Monroe 27. Lovers' Lane 29.

SALISBURY.—GRAND OPERA HOUSE: Barlow and Wilson's Minstrels 6; good business. R. J. Erwood Stock co. 8-10. Agnes Wallace Villa co. 14 canceled. Trixie Monroe 17. A Nightmare 22. Romeo and Juliet 26.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, mgr.): Hickman Brothers in Down and Up to S. R. O.; best of satisfaction. The Christian 6 to S. R. O.; fine co. A Fight for Millions 9. Barlow and Wilson's Minstrels 13.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): A Life's Mistake 2; fair audience; co. good. Quinlan and Wall's Minstrels 6; large business; audience well pleased. Miss Bob White 14.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (Wallace and Gilmore, mgrs.): When We Were Twenty 3; good attendance and performance. Searchlights of a Great City 8; fair. A Great Game 9. The Burglar 10. Brindamour 14. Moving Pictures 16. Ole Olson 17.——EMPIRE THEATRE (James P. Sullivan, mgr.): 'Way Down East 2; large attendance; satisfactory. Eight Bells 3; two large houses; performance good. Annie Russell 6 with very capable co.; large business. Peck and His Mother-in-Law Abroad 8. The Kilties 13. Alphonse and Gaston 14. Why Women Sin 16.——ITEMS: Charles Baker entertained his son, a member of the Eight Bells co., while co. was here.—Walter A. Sullivan has been appointed assistant manager of the Colonial Theatre at Pittsfield. THOMAS A. HAGGERTY.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): Dainty Paree Burlesquers Sept. 30; fair house. The Real Widow Brown 3 pleased good houses. When We Were Twenty-one 5; good business pleased. Searchlights of a Great City 9. A Game of Hearts 10.——COLONIAL THEATRE (James P. Sullivan, mgr.): Mary Shaw in Ghosts 30; finished production; light house. Widow Dooley's Dream 1: large house; good attraction. Eight Bells 2; S. R. O.; amused audience. 'Way Down East 3 pleased good business. Annie Russell in Mice and Men 5 pleased large audience. Peck and His Mother-in-Law Abroad 7. My Wife's Husband 8.——ITEM: John F. Mullen, formerly assistant manager of the Empire Theatre, of North Adams, is to act in the same capacity for the Colonial in this city.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Silver Slipper 5; large audience pleased. May Fiske 6-10 opened to good business. Plays: Thelma, A Man from Mexico, River Pirates, Nellie the Newsgirl, As You Like It, A Soldier's Sweetheart, and Power of the Cross. Frankie Carpenter 12-17. Kellar 19. Daniel Sully 20. The Yankee Consul 23. Joseph Murphy 24.——SHEEDY'S (David R. Buffington, mgr.): Edna Earlie Lindon and the stock co. in A Woman's Honor 5-10; business satisfactory.——FLOWER'S (John I. Shannon, mgr.): Season will open 17 with Margaret Rose's Burlesque co. for one week. James E. Henry, Dorothy D. Young, Will J. McDermott, James Mooney, Ida Holbein, Grace Spencer, and Charles and Helen Mack will be among the entertainers.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Kathryn Osterman in Miss Petticoats 2; large and well pleased audience. The Sign of the Cross; large houses. Thomas E. Shea 5-10; good houses. Plays: The Pledge of Honor, The Voice of Nature, Dr. Jekyll and Mr. Hyde, Cardinal Richelieu, The Slaves of Sin, The Bells, The Hunchback's Daughter, and At Hell Gate.——ACADEMY OF MUSIC (R. F. Murphy, mgr.): Clark's Royal Runaway Girls 1-3; good houses. A Great Game 5-7. Miss New York, Jr., 8-10. The Night Owls Burlesque co. 12-14.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): Fenberg Stock co. Sept. 28-3; small business. Happy Hooligan 5; small business. Girls Will be Girls 6 won much favor from a small audience. The Silver Slipper 7; greatly enjoyed by a S. R. O. audience. Miss Petticoats 9. Hello, Bill 10. May Fiske 12-17.——BIJOU (Henry Myers, mgr.): For Her Children's Sake 1-3 made a decided hit; large business. The King of Detectives 5-7; large houses. Henrietta Crosman 12. Across the Rockies 13, 14. Peck and His Mother-in-Law Abroad 15-17.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Thomas E. Shea Sept. 28-3; excellent co.; large houses. Lewis Morrison in Faust 5; good business. Clara Turner 6-10; poor co.; fair houses. Plays: Why Men Tempt Women, The Tide of Life, Midnight in Chinatown, At Warrier Gap, Her Brother's Sister, Bill's Boot, Where the Sweet Magnolias Bloom, The Queen of the Arena, and The Sapphire. Girls Will Be Girls 12. Royal Liliputians 14. Happy Hooligan 15. For Her Children's Sake 16. Hello, Bill 17. Daniel R. Ryan co 19-24.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Frankie Carpenter co Sept. 28-3; large business. Plays: Pawn Ticket 210, A Romance of Vermont, The Garrison Girl, The Fairies Well, Shelter Bay, A Child of Fortune, On the Maine Coast, and Foxy Teddy. Girls Will Be Girls 5 pleased fair house. Hello, Bill 7; satisfactory performance; light business. The Jersey Lily 14. The Fatal Wedding 16. Dan Sully 17. Kilties' Band 19. Yankee Consul 20. Kellar 21. Joseph Murphy 22. Why Women Sin 23, 24.

HAVERHILL.—ACADEMY OF MUSIC (L. A. Sayre, res. mgr.): Tide of Life 5 to large and pleased audience. Heart of Chicago 6; good production to fair audience. Thelma 7 pleased large house. Maud Muller 8; good play to small attendance. A Homespun Heart 9. Neil Burgess 10. Daniel Ryan 12-17. For Her Children's Sake 20. Her Fatal Sin 21. Shepard's Moving Pictures 23, 24. Thomas E. Shea 26. Why Women Sin 27.

WORCESTER.—THEATRE (W. A. Drowne, res. mgr.): The Volunteer Organist 3; satisfactory performance; fair audience. Blanche Ring in The Jersey Lily 9, 10. Miss Petticoats 13, 14. Girls Will Be Girls 17.——LOTHROP'S OPERA HOUSE (P. F. Shea and Alf. T. Wilton, mgrs.): For Her Children's Sake 5-10; excellent business; creditable performance. Searchlights of a Great City 12-17.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Aubrey Stock co. 5-10; performance and attendance good. Plays: The Prince and the Sword, The Fire Patrol, Toll Gate Inn, Dangers of Paris, Lost in New York, We Uns of Tennessee, Devil's Island, The Deserted Wife, and A Kentucky Romance. Lewis Morrison in Faust 9. Bennett and Moulton co. 12-17. Cook-Church co. 19-24 (excepting 23). Kellar 23.

FITCHBURG.—CUMINGS' THEATRE (John R. Oldfield, mgr.): Beyond Pardon 2; fair business. Dainty Paree Burlesquers 3; good business. E. V. Phelan Stock co. 5-10 opened to good business and will present The Planter's Wife, Humbug, On the Wabash, The Road to Ruin, The Still Alarm, and Resurrection. Shepard's Moving Pictures 12, 13. The Kilties 15.

SALEM.—THEATRE (Cahn and Grant, mgrs.): Hello, Bill 5; fair business. Peck and His Mother-in-Law Abroad 6; slim house. Miss Petticoats 7 pleased large audience. Lewis Morrison 8; meager attendance. Daniel Sully 9. Thomas E. Shea co. 12-17. Clara Turner co. 19-24.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): A Game of Hearts 5 deserved better house. The Volunteer Organist 6; small business. Annie Russell 7, supported by Mrs. Gilbert, John Mason, and a competent co., presented Mice and Men to a large and enthusiastic audience.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): The Real Widow Brown 2 pleased light house. The Volunteer Organist 5; excellent performance to large audience. The County Fair 8. The Fisherman's Daughter 10. Hello, Bill 13. Kilties' Band 14. James Waite in Other People's Money 16.

MILFORD.—MUSIC HALL (H. E. Morgan, mgr.): Corse Payton's Comedy co. 5-7 presented Rosedale, Robert Emmett, Wealth and Poverty; good entertainments and business. Daniel Sully in The Old Mill Stream 12.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): A Great Game 8 good co. to fair house. The New New Yorkers in Search Lights of a Great City 10. The American Stock co. 12-14. Ben Hendricks in Ole Olson 16.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Kathryn Osterman in Miss Petticoats 5 to large and highly pleased audience. Happy Hooligan 6 furnished entertainment to large house. Girls Will be Girls 7 drew lightly.

MALDEN.—AUDITORIUM (George T. Campbell, mgr.): Hello, Bill 2; light house; funny, but old. Miss Petticoats 3; fair house; good co. Frankie Carpenter 5-10; drawing quite well. Denman Thompson 12. Sag Harbor 13.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Gorton's Minstrels 8 pleased full house. Beers and Wright 12-14. American Stock co. 15-17. Rockwood Dramatic co. 19.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Maud Muller 5; good business; well balanced co. Hello, Bill 8.

MICHIGAN.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, mgr.): Jule Walters in Just Struck Town 1; S. R. O.; pleased. Jefferson De Angelis in The Toreador; fair business; De Angelis pleased; inferior co. Carnival of Romances 5, 6 (local); crowded houses; net receipts $1,000. The Two Sisters 7; fair house; very good co. Humpty Dumpty 8. An Indiana Romance 10. E. T. MILLS.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Just Struck Town Sept. 30 pleased fair house. The Two Johns 2 pleased large house. On the Bridge at Midnight 3 pleased good houses. The Two Sisters 6; fair house; satisfactory. The Darkest Hour 17. Zig Zag Alley 19. An Indiana Romance 20. The Village Parson 21. Eugenie Blair 22. Quincy Adams Sawyer 23. A Boy Wanted 24. Catherine Willard 26. King of the Desert 27. Lost River 28. Chauncey Olcott 29. Arizona 30. A Montana Outlaw 31. There and Back Nov. 2.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Himmelein's Imperial Stock co. 5-10 opened to S. R. O. in Knobs o' Tennessee. Other plays: Northern Lights, Garry Owen, In the Heart of the Storm, Back Among the Old Folks, and Slums of New York; co. good; satisfaction. On the Bridge at Midnight 3; fair house and co. Cornell's Humpty Dumpty 13. An Indiana Romance 19. The Village Parson 22. Quincy Adams Sawyer 26. The Lost River 29. Sam T. Jack's Burlesquers 31.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, mgr.): Two Sisters 2; fair house. The Fatal Wedding pleased large audience. Si Plunkard 12. Franceska Da Rimini 14. William Owen 15. A Montana Outlaw 16.——EDISON THEATRE (R. J. McCormick, mgr.): Quincy Adams Sawyer Sept. 30; excellent performance. Shore Acres 5; large audience; pleased. The Bonnie Brier Bush 12. Zig Zag Alley 18. Wilbur Opera co. 19-25.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Andrew Robson in Richard Carvel 1; excellent co. to good business. Just Struck Town 2; light business; good co. The Two Johns 3 pleased good house. Cornell's Twentieth Century Humpty Dumpty 5, 6, to S. R. O.; highly meritorious performance. A Boy Wanted 19. The Darkest Hour 20. Near the Throne 22. A Mountain Outlaw 24. Himmeline Imperial Stock co. 26-31.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): In Louisiana Sept. 30; fair house and co. Man to Man 2; good house; excellent co. What Happened to Jones 3; good co.; fair house. Yon Yonson 5; excellent co.; full house. The Irish Pawnbrokers 7. Peck's Bad Boy 8. Caught in the Web 12. Andrew Robson 17. Quincy Adams Sawyer 20. Shore Acres 26. Under Southern Skies 31. Jefferson De Angelis Nov. 2.

TRAVERSE CITY. — STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, mgr.): Caught in the Web 2; fair house and co. fair. Andrew Robson in Richard Carvel 5; full house; good co. Quincy Adams Sawyer 8. The Missouri Girl 9. The Two Sisters 14. When the Bell Tolls 20. William Owen 29. Near the Throne 31.——CITY OPERA HOUSE (William Murrell, mgr.): Si Plunkard 1; good house; pleased.

COLDWATER.—TIBBIT'S OPERA HOUSE (Joseph Henning, mgr.): Down by the Sea Sept. 26 pleased large audience. Carner Stock co. 28-3 opened in The Bondman. Other plays: Cast Adrift, A Romance of the South, For Love and Honor, Rip Van Winkle, Not Guilty, and Colleen Bawn. On the Bridge at Midnight 6. Zig Zag Alley 12. A Gentleman from Gascony 14 canceled. Billy Clark's Minstrels 16.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): A Country Girl 1 to good business; fine performance. Andrew Robson 2 in Richard Carvel to fair audience; good production. Quincy Adams Sawyer 3; large houses; excellent satisfaction. Lulu Glaser in Dolly Varden 8. Porter J. White in Francesca da Rimini 10.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): Vesta Tilley 1; light business. A Country Girl 2, 3; fine performances to fair business. The Two Johns 4 to good house. J. C. Lewis in Si Plunkard 8. Lulu Glaser 10.——GRAND (O. Stair, mgr.): A Moonshiner's Daughter 4-7; fair houses. Her Marriage Vow 8-10. The Price of Honor 11-14.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): White's Faust 3; two good houses; fine production. Marks Brothers 5-10 turned 'em away; very good co. A Boy Wanted 14. Quincy Adams Sawyer 16. A Gentleman from Gascony 19. Howe's Pictures 21. Near the Throne 23. The Sign of the Cross 24.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Man to Man 1; good co. to large house. Gus Sun's Minstrels 2; pleased good house. What Happened to Jones 5; fair co. to light business. Yon Yonson 7. Caught in the Web 10. East Lynne 13. A Royal Slave 19. Quincy Adams Sawyer 22.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Country Girl Sept. 30; good business and satisfaction. Jefferson De Angelis in The Toreador 1 pleased good house. Just Struck Town 3 and The Two Johns 5 both to good business. Shore Acres 6 pleased large house. Humpty Dumpty 7. A Fatal Wedding 9. Wilber Opera co. 11.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): The Two Sisters 1; fair business. The Fatal Wedding 3; large business; pleased. Quincy Adams Sawyer 5; fair audience; general satisfaction. Lulu Glaser 9. Porter J. White 12. Zig Zag Alley 14. The Missouri Girl 19.

MARQUETTE. — OPERA HOUSE (A. F. Koepcke, mgr.): Clay Clement in The New Dominion 2; good house; satisfied. Andrew Robson in Richard Carvel 7-9. What Happened to Jones 9. A Royal Slave 15. Two Sisters 22. Quincy Adams Sawyer 24. His Heart''s Desire [illegible].

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Gus Sun's Minstrels Sept. 30; excellent satisfaction to good business. Circumstantial Evidence 2; fair co. to good business. Richard Carvel 6. Caught in the Web 7. Two Sisters 19. A Royal Slave 20.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): Caught in the Web Sept. 30; fair house and performance. Si Plunkard 3; fair house; good co. The Missouri Girl 5; packed house; good satisfaction. Two Sisters 12. When the Bell Tolls 19. A Boy Wanted 22.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Man to Man Sept. 30; pleased house. In Louisiana 3; good co.; very appreciative house. Yon Yonson 6; good co.; small business. What Happened to Jones 10. Richard Carvel 16. Quincy Adams Sawyer 21.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): Davidson Stock co. Sept. 27-4; excellent satisfaction; record breaking business. Si Plunkard 6; satisfied; fair business. The Missouri Girl 8. Cornell's Humpty Dumpty 10, 11. Quincy Adams Sawyer 12. When the Bell Tolls 15.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, mgr.): The Fatal Wedding Sept. 28 to good business. Caught in the Web 3; business very light, account of severe rain. Quincy Adams Sawyer 7. The Two Sisters 15.

MANISTEE.—RAMSDELL THEATRE (C. M. Southwell, mgr.): Caught in the Web 1; fair business and performance. Andrew Robson in Richard Carvel 3 to large and pleased audience. Quincy Adams Sawyer 9. The Two Sisters 13.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): Monarch Minstrels 5; good house; ordinary performance. Si Plunkard 9. Quincy Adams Sawyer 14. A Boy Wanted 20. A Montana Outlaw 25. When the Bell Tolls 29.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Quincy Adams Sawyer 6 to good house; play and co. highly satisfactory. Maro, magician, 8. The Missouri Girl 13. Two Sisters 16. William Owen 22. A Boy Wanted 28. Near the Throne Nov. 4.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Circumstantial Evidence Sept. 30; full house; satisfied. Billy Clark's Minstrels 30-2; good co.; capacity houses.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Two Johns 1 to good business; pleased. Eugenia Blair in Zaza 10. Katzenjammer Kids 12.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Monarch Minstrels 10 canceled. Sweet Concert Specialty co. 20. Howe's Moving Pictures 27.

CALUMET. — THEATRE (John D. Cuddihy, mgr.): The New Dominion 5 to good business; well balanced co.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Dark.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): Ezra Kendall Sept. 29, 30; pleased large houses. Clay Clement 8-10 in The New Dominion.——METROPOLITAN THEATRE (John T. Condon, mgr.): Metropolitan Stock co. 28-30 in My Friend from India and Captain Swift; good performances and business. The Girl I Left Behind Me 5-7; same co.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Yon Yonson Sept. 29 to good business; very good performance. Beggar Prince Opera co. 2, 3, in Said Pasha and Fra Diavolo to fine business; [illegible] audiences. An American Gentleman 6.

Beggar Prince Opera co. 9. East Lynne 10. Warner Comedy co. 12-14. Under Southern Skies 17.

MANKATO.—THEATRE (C. H. Griebel, Jr., mgr.): Ezra Kendall in The Vinegar Buyer 1; large and appreciative audience. North Brothers 5-10 opened in The Hand of Man to largest house of any repertoire co. ever here; co. fine. E. C. Wilson's East Lynne 13. Two Married Men 14. A Foxy Boy 15.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): North Brothers' co. 1-3 to S. R. O. business. East Lynne 6. An American Gentleman 9. Gus Sun's Minstrels 16. Circumstantial Evidence 22. The Burgomaster 27. The Head Waiters 29.

AUSTIN.—OPERA HOUSE (Schleuder and Co., mgrs.): Gideon's Minstrels 1 pleased good house. An American Gentleman 3 well deserved the high appreciation shown. Nevins-Tanner co. 5-10 opened with A Soldier's Sweetheart to good attendance. Gus Sun's Minstrels 14.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Old Arkansaw Sept. 29 pleased light house. East Lynne 1 to good business. Elks' Minstrels 2 to large business. Warner Comedy co. 5-10.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Gideon's Minstrels 2 to crowded house; performance fine. A Breezy Time 5; good house; performance fair. A Foxy Tramp 14. Convict 777 17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): True Blue (local) Sept. 29, 30; fair houses. Gard and Fenwick co. 5-7. The Convict's Daughter 8.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Mahara's Minstrels 10. Quincy Adams Sawyer Nov. 4.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): The Telephone Girl Sept. 28; good co. to fair business. Al. G. Field's Minstrels 29; fine co. to record breaking attendance. The Devil's Auction 30; good co. to fair business. When Johnnie Comes Marching Home 1; excellent co. to very enthusiastic audience. Tim Murphy 7. Knowles, hypnotist, 12-17. A Trip to Chinatown 21. A Stranger in New York 22. Human Hearts 23. Gagnon-Pollock co. 26, 27. Robert Mantell 28. Alberta Gallatin 29. The Convict's Daughter 30. Virginia Drew Trescott 31.

HATTIESBURG.—AUDITORIUM (Alexander D. Hudson, mgr.): Harrison-Adams Sept. 14-19; large business; fine co. Peruchi-Beldini co. 5-10. Little Folks' Minstrels 16. Virginia Drew Trescott 20. Harrison-Adams Stock co. 22-24 (return). The Convict's Daughter 26. Barlow's Minstrels Nov. 4. Hoity Toity 6. Flo Irwin 9. Jefferson Stock co. 12-14. Two Johns 16. Land o' Cotton 20. Reaping the Harvest 24. The Manxman 25. Percy Haswell 27. Rusco and Holland's Minstrels 28. Two Old Cronies 30.

JACKSON.—THE CENTURY (F. T. Raiford, mgr.): The Telephone Girl Sept. 30 to light business. Al. G. Field's Minstrels 1 pleased full house. When Johnny Comes Marching Home 3; good co. to capacity. Sweet Jasmine 14. Barlow's Minstrels 15 canceled. Uncle Josh Spruceby 17. Virginia Drew Trescott 21. Human Hearts 22. 'Way Down East 24.

COLUMBUS.—OPERA HOUSE (T. J. Lock, Jr., mgr.): Barlow Brothers' Minstrels opened season 9. Peruchi-Beldini co. 12-17. Virginia Drew Trescott 19. Happy Hooligan 26. Thelma 29.

PORT GIBSON.—OPERA HOUSE (Neil L. Hackett, mgr.): Alphonse and Gaston opened this house Sept. 16 to capacity; co. fair. Miller-Bryan co. 21-23 to good returns; co. strong. A Stranger in a Strange Land 4; Peck's Bad Boy 8; Uncle Josh Spruceby 23. Human Hearts 29.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, mgr.): Al. G. Field's Minstrels 2 to S. R. O.; very well pleased. Katie Emmet in Waifs of New York 3; small but well satisfied audience. De Wolf Hopper 10.

CLARKSDALE.—NEW CLARKSDALE THEATRE (W. A. Crawley, mgr.): The Telephone Girl 2; crowded house; poor performance. Ten Nights in a Bar Room 6. Uncle Josh Spruceby 14. Barlow Minstrels 16. Virginia Trescott 27.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): When Johnnie Comes Marching Home Sept. 30; large house; pleased. The Telephone Girl 3; small house. Tim Murphy 8. Barlow's Minstrels 13. A Trip to Chinatown 18.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Wolerstein and Co., mgrs.): Al. G. Field's Greater Minstrels Sept. 30; large and very enthusiastic audience.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (Charles F. Heuck, mgr.): Uncle Josh Spruceby 19.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): The Tenderfoot 1; packed house; excellent co. Walker Whiteside 5 in We Are King to good business; audience pleased. Blanche Walsh 16. Arizona 17. Tim Murphy 20. S. Miller Kent 21. Ezra Kendall 23. Clay Clement 28. When Johnny Comes Marching Home 30-31.——LYCEUM THEATRE (C. U. Philley, mgr.): Across the Desert Sept. 27 to S. R. O.; good co. Queen of the Highway 29, 30; excellent business; co. good. Dora Thorne 1, 2 to good business. Sandy Bottom 4, 5; packed houses. Tiger Lilies 6, 7. Two Little Waifs 9, 10. Along the Mohawk 11, 12. The Minister's Son 13, 14.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): Grace Hayward co. Sept. 28-4 to packed houses. Plays: Graustark, Woman Against Woman, The Favorite Son, Camille, The Galley Slave, Creole, The Bondsman, The Lion and the Mouse, and The Belle of Richmond; excellent co. Dora Thorne 9. Mickey Finn 10. A Thoroughbred Tramp 11. Tim Murphy 14. Are You a Mason 16.

SPRINGFIELD.—BALDWIN OPERA HOUSE (George F. Olendorff, mgr.): Herrmann Sept. 28; clever performance; good house. Grace Hayward co. 5-10 opened with Graustark; house packed. Tim Murphy 13. Harry Corson Clarke 16. Ten Nights in a Bar Room 17. For Mother's Sake 19. Eben Holden 20. At the Races 24. The Beauty Doctor Nov. 2. The Iron Mask 3.

NEVADA.—MOORE'S THEATRE (E. H. Stettmund, mgr.): Mickey Finn 2; business and performance very satisfactory. Dora Thorne 7. Carmen 8. Lilliputians 10. A Thoroughbred Tramp 14. For Mother's Sake 17. Legally Dead 22. An American Hobo 26. By Right of Might 28. Allen Brothers' Comedians 29-31.

LAMAR.—OPERA HOUSE (J. B. McGilvray, mgr.): Breckenridge Stock co. Sept. 28-3; good business and co. Plays: Nebraska, A Vagabond's Honor, In Old No'th Ca'lina, An Irish-American, Her Bashful Admirer, and Rip Van Winkle. Oklahoma 7. German Lilliputians 12. Al. W. Martin's Ten Nights in a Bar Room 19. 'Way Down East 30.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, lessee): Sandy Bottom Sept. 29; packed house; best co. this year. The Scout's Revenge 4; packed house; good co. American Stock co. 5-10 opened to S. R. O. Dora Thorne 11. A Thoroughbred Tramp 13. German Lilliputians 18.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham, mgr.): American Stock co. Sept. 28-3. Plays: A Lost Wife, Work and Wages, Honest Hearts, The World, Du Barry, and Life in New York; good business; fair co. Mickey Finn 12. German Lilliputian co. 15. Breckenridge Stock co. 19-24.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): The German Lilliputians 3 failed to please small house. Carmen 5; co. and house fair. The Scout's Revenge 7. Kennedy Players 12-17. Tuohay Comedy co. 19-24. Cripple Creek 24. A Jolly Man's Troubles 30.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Holloron, mgr.): Steelsmith's co. Sept. 28-3 opened to S. R. O. and played to good business all week. The Scout's Revenge 6; fine co.; good business. An Orphan's Prayer 15. The Shannons 17. Kennedy's Players 19-21.

LOUISIANA.—PARKS THEATRE (Druey Parks and W. B. Haley, mgrs.): German Lilliputians 1; moderate business; fair performance. Carmen 3; poor performance; fair house. The Scout's Revenge 9. The Middleman 13. A Hidden Crime 20.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): In Convict Stripes 2 to good business. The Scout's Revenge 8. Rebecca Warren 10. The Princess Chic 12. For Mother's Sake 15. On the Bridge at Midnight 16.

KIRKVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): Two Merry Tramps Sept. 29; good of its kind. Two Orphans 10. An Orphan's Prayer 13. Along the Mohawk 19. Was She to Blame 15.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): The Lyman Twins 5 in At the Races pleased large house. The Minister's Son 17.

MOUND CITY.—OPERA HOUSE (W. R. Crawford, mgr.): Dark. Dr. Thomas E. Greene, 7, lecture.

MONTANA.

BUTTE.—THE BROADWAY (Dick P. Sutton, mgr.): Herbert Kelcey and Effie Shannon in Sherlock Holmes 4, 5. The Burgomaster 11, 12. Nordica and Metropolitan Opera House Orchestra 15.——THE GRAND (Arthur A. Marks, mgr.): Haverly's Minstrels 4. A Millionaire Tramp 11-18.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, mgr.): At the Old Cross Roads 7. Haverly's Minstrels 9. The Burgomaster 10.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Haverly's Minstrels 2; large and pleased audience.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): Under Southern Skies 1; large audience; good play and co. Along the Mohawk 2, 3; good houses pleased. Her Only Sin 5-7; full houses; pleased. At Sandy Bottom 9, 10. Walker Whiteside 12. Irving French co. 15-17. Blanche Walsh 19. S. Miller Kent 22. Ten Nights in a Bar Room 23, ; When Johnny Comes Marching Home 28. Virginia Harned 29. An Orphan's Prayer 30, 31.——AUDITORIUM (E. C. Rewick, mgr.): Jack Hoeffler Stock co. 5-10 opened in A Daughter of Corsica to large audience.

FREMONT.—NEWLARSON (W. A. Lowry, mgr.): Jack Hoeffler's Stock Sept. 28-3 fine business. Joplin Ragtime Minstrels 7. A Runaway Match 10. A Little Outcast 19. Ezra Kendall 24. When Johnny Comes Marching Home 26. Buried at Sea 29.

YORK.—AUDITORIUM (Joe Brown, mgr.): At the Old Cross Roads 2; good house; performance fine. Fulton Stock co. 5-7. A Stranger in New York 15. Colson Stock co. 26-28.

HASTINGS.—KERR OPERA HOUSE (George Stevenson, mgr.): Fulton Stock co. 2, 3 in Under Two Flags and A Married Bachelor; fair business. Redmond Stock co. 5-10.

ALLIANCE.—PHELAN OPERA HOUSE (F. M. Broome, mgr.): Della Pringle in Thelma Sept. 29; good business; fair performance. At the Old Cross Roads; good business; excellent performance.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Ezra Kendall 3 in The Vinegar Buyer; good house; excellent performance.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Her Only Sin 3; good house; excellent co. Scott's Joplin Ragtime Minstrels 6. The Iron Mask 9.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.): An American Hobo 1 to good business. Queen of the Highway 5 pleased well filled, topheavy house. At Sandy Bottom 16.

CENTRAL CITY.—GRAND (H. E. Glatfelter, mgr.): Ed Redmond co. 1-3 in A Man of Mystery, Prince Romiro, and Castaways; houses fair; performances good. Fulton Stock co. 12, 13.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Dark.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Eight Bells Sept. 30 drew well. Gorton's Minstrels 2; excellent performance to good house. Beyond Pardon 3 to fair business. Lewis Morrison in Faust 6 pleased good house. Girls Will Be Girls 9. Maud Muller 10. Denman Thompson 13. Happy Hooligan 14. Kilties' Band 16. Moving Pictures 17.——PARK THEATRE (John Stiles, mgr.): Cook-Church co. 28-3; good week. Morgan and Hoyt's Moving Pictures and Howe's Ladies' Band 4 to packed house. A Homespun Heart 5-7 to good receipts. The Heart of Chicago 8-10. Trans-Atlantic Burlesquers 12-14. Her Fatal Sin 15-17.

DOVER.—CITY OPERA HOUSE (Charles E. King, mgr.): Roe Stock co. Sept. 28-3 to good business; co. fair. Plays last half of week: Dr. Jekyll and Mr. Hyde, Jesse James, and Jack Sheppard. The Old Mill Stream (benefit High School) 6; excellent performance to large business. Lewis Morrison 7. Suzanne Adams 8. Happy Hooligan 9. Girls Will Be Girls 14.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): Fiske Stock co. 5-10 opened to S. R. O.; excellent performances. Plays: A Soldier of the Empire, Breaking the Ban, Convict's Revenge, Sign of the Crucifix, Dr. Jekyll and Mr. Hyde, Cinderella, and A Struggle for Liberty.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Shepard's Moving Pictures 2; good house. Kathryn Osterman in Miss Petticoats 6; large audience; performance good. The Heart of Chicago 7 pleased fair house. Happy Hooligan 10. Girls Will Be Girls 13. Royal Lilliputians 15.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Morgan and Hoyt Moving Pictures 5 to good house. Denman Thompson 14. Corse Payton Stock co. 19-24.——PHOENIX HALL (James Morris, mgr.): Anna Eva Fay 5-10 satisfied good audiences.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): A Scrap of Paper (local) 6; light business. Gorton's Minstrels 10. Hearts of Oak 21. Her Fatal Sin 27.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.): Peck's Bad Boy 1-3; good business; co. good. A Working Girl's Wrongs 4-7 to capacity; co. excellent. Kathleen Barry as Mamie Malloy was very good. Inez Adams as Annie Lawrence did some excellent acting. Belle Darling as Katie Kerrigan, and Baby Tuts as Little "Bess" added to the success of the performance. In the role of Jack Fallon, William D. Crimmans made an ideal hero, and Clarence T. Arper as Ansleigh Wharton won much applause. Billy Barlow as "Dickie" Malone, Clyde Bates as Sneaky Tom, F. G. Campbell, E. P. McFarland, Walter Wilson, John Andrews, and Maude Grafton were equally good. The Christian 8-10. Only a Shop Girl 11-14. THOMAS J. McALEER.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Paul Gilmore in The Mummy and the Humming Bird Sept. 28-30; co. above average; business good. Mrs. Wiggs of the Cabbage Patch made her debut 1-3 to capacity business. The title-role, in the hands of Madge Carr Cook, was capably played; support excellent. The Limited Mail 5-7; co. very poor; fair business. Smart Set 12-14. The Manxman 15. Ada Rehan and Otis Skinner 19. The Great Lafayette 21, 22. A Boy of the Streets 23, 24. Corse Payton Stock co. 26-31.——YOUNG'S PIER MUSIC HALL (Harry D'Esta, mgr.): Frederick Lauder and Marion Stanley in Detained on Business, Bush and Gordon, Musical Thor, Mullen and Correlli, Rhode's mannakins, and the vitagraph comprised a vaudeville bill which pleased large audiences 10-24. The offering this week comprises the Five Nosses, Selvini and Grovini, the Hollands, Rhode's mannakins, and the vitagraph.——ITEM: J. M. Huntley and Maybelle Moore, proprietors of the Huntley-Moore Stock co., have secured a large part of the ground floor of the Bleak House, formerly occupied by the Laughing Gallery, and situated right in the centre of the most populous district of the Board Walk, and are transforming it into a very handsome playhouse, with a seating capacity of over 1,200. It is the intention to occupy the house with the Huntley-Moore Stock during the Winter, and to play combinations during the Spring and Summer seasons. The piece selected for the opening is The Young Mrs. Winthrop, and the date, Oct. 19.

ELIZABETH.—LYCEUM THEATRE (Edwin Elroy, mgr.): Looping the Loop 1-3; large business; people turned away. Why Women Sin; large returns. The Limited Mail 8-10. New York Day by Day 12-14. Treasure Island 15-17. On the Frontier 19-21.——JACOBS THEATRE (George W. Jacobs, mgr.): Oriental Burlesquers 2; fair house; bad performance. Grace George in Pretty Peggy 3; large returns. Peck's Bad Boy 5; very light business. Henry Dixey in Facing the Music 7 to small house. The Wayward Son 7, 8; small audiences. A Working Girl's Wrongs 9, 10. David Warfield 12. The Winning Hand 13, 14. A Boy of the Streets 17.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Foxy Grandpa 2, 3; fair houses; co. below previous seasons. His Wayward Son 5 was given its first performance; majority of the co. make the best of the very poor material. Marie Wainwright in Twelfth Night 6; fair house. Henry E. Dixey 7, and an excellent co., delighted audience in Over a Welsh Rarebit and Facing the Music. A Fight for Millions 8 had fair house. Chester De Vonde 12-17. Miss Petticoats 19. Ada Rehan 20. Lewis Morrison 21. Katzenjammer Kids 22. U. T. C. 23, 24.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): A Working Girl's Wrongs 1; fair house and performance. Grace George in Pretty Peggy 2; good house; very fine production. Elizabeth De Barrie Gill 5; fair house and co. Kidnapped in New York 7; large house; good co. Foxy Grandpa 10. The Buffalo Tragedy 12. Romeo and Juliet 15. Peck's Bad Boy 17. The Katzenjammer Kids 19. J. E. Toole 22-24. Over Niagara Falls 29. Through the Center of the Earth 30. Katherine Rober co. Nov. 2-7.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Through the Center of the Earth 2; pleasing extravaganza; fair house. Professor Newman, magician, 3; poor business. Dale's Famous Troubadours 5; jolly farce; business good. Decker's Kinetoscope 6; light returns. Peck's Bad Boy 8. King's Dramatic co. 12-17. Don Caesar De Bazan 19. Leon Washburn's U. T. C. 22.

PASSAIC.—OPERA HOUSE (Edward Gidley, mgr.): Dr. Jekyll and Mr. Hyde Sept. 26; co. and business excellent. The Night Before Christmas 5; packed house. A Working Girl's Wrongs 8; business good. The Heart of a Hero 10. One Night in June 12. Edison Keneidoscope 15. Hi Henry's Minstrels 16. The Buffalo Tragedy 17.

BURLINGTON.—AUDITORIUM (S. Glasgow, mgr.): The Dazzler 3; good house. Marie Wainwright in Twelfth Night 5; large audience well pleased. Peck's Bad Boy 6 pleased. Foxy Grandpa 9. The Buffalo Tragedy 10. The Little Christian 14.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Innocent Maids 3; crowded house; good performance. J. E. Toole co. 8-10. Trinity Chimes 12. Dale's Troubadours 14. New York Day by Day 15. Romeo and Juliet 19.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Mamie Fleming Sept. 28-3; good co.; large business. Dale Troubadours 7; good business and performance. One Night in June 13. Peck's Bad Boy 15. A Wise Coon 19. On the Frontier 22.

PATERSON.—OPERA HOUSE (John J. Goetchins, mgr.): Henry E. Dixey 5 to well pleased audience. Why Women Sin 8-10. The Christian 12. David Warfield 13, 14.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Charles E. Evans and Charles H. Hopper in There and Back 1 were fairly successful. Mary Mannering in The Stubbornness of Geraldine 2 to large house. Under Southern Skies 3 drew fairly. William Faversham 6 attracted a good sized house in Imprudence. The work of Jeffreys Lewis and Mabel Roebuck was noteworthy. Frank Daniels 8. Mary Shaw in Ghosts 9. A Princess of Kensington 10. A Message from Mars 12. Maude Adams in The Pretty Sister of Jose 14, 15. Melba 17.——BASTABLE THEATRE (Hurtig, Seamon and Luescher, directors): Shore Acres 1-3, with James T. Galloway and Atkins Lawrence as the Berry brothers, played to the usual good business. Charles Grapewin 5-7 created much hilarity as Mr. Pipp, and was ably supported by Anna Chance, Sallie Stembler, and Al. W. Maddox. The Reiff Brothers' dancing was also a feature. Business large. A Gentleman of France 8-10. The Evil Men Do 12-14. His Last Dollar 15-17.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): A Winning Hand 1-3 drew well. Carleton Macy and Maude Hall made favorable impressions. A Great Temptation 5-7; well attended. The Game Keeper 8-10. Human Hearts 12-14. Rachel Goldstein 15-17.——ITEMS: Samuel Tuck has retired from the management of Mr. Pipp, and has been succeeded by I. Fluegelman.—Charles G. Beattie, formerly manager of the Lyceum, is spending a few days in town.—Remsey Morris, author of Mary Mannering's new play, Judith, was in town 2. E. A. BRIDGMAN.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Mary Shaw in Ghosts 1 interested fair audience. Her support was good, especially William Elliott and Charles Swickard. William Faversham in Imprudence 2. The Bostonians 3 sang Robin Hood at matinee and The Serenade in the evening to fair business. My Wife's Husbands 9. Frank Daniels 10. Jessie Millward 14.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Sign of the Four 1-3 filled the house with lovers of sensation. Shadows of a Great City 5-7, larger and better than ever, was seen by large audiences. Alphonse and Gaston 8-10. Widow Dooley's Dream 12-14.——PROCTOR'S (F. F. Proctor, mgr.): Henrietta Crosman and an excellent co. appeared 1-3 in As You Like It and pleased large audiences.——ITEM: The billers and lithographers of the various theatres in this and surrounding cities are to meet 18, to form an association that will be governed by union rules. CHARLES N. PHELPS.

ROCHESTER.—BAKER THEATRE (John E. Boyle, res. mgr.): The Game Keeper, with Smith O'Brien in the title-role, 5-7 attracted good houses; supporting co. commendable. A Great Temptation 8-10; large audiences; co. thoroughly competent. Rachel Goldstein 12-14. Human Hearts 15-17.——NATIONAL THEATRE (Frederick R. Luescher, mgr.): Willis Granger, supported by Henrietta Brown and an excellent co., appeared in A Gentleman of France 5-7 to fine business. Mr. Granger's interpretation of De Marsac was highly creditable and deserving of great praise. Charles Grapewin amused good attendance 8-10 with Mr. Pipp. His Last Dollar 12-14. The Evil Men Do 15-17.——LYCEUM THEATRE (M. E. Wolff, mgr.): Frank Daniels in The Office Boy 5, 6 to fair houses. William Faversham in Imprudence 7, attendance light. Mary Shaw in Ghosts 9, 10 to fine audiences. Jessie Millward 12. Messenger from Mars 13, 14. James T. Powers 15. Maude Adams 16, 17. J. W. CARRUTHERS.

ELMIRA.—LYCEUM THEATRE (M. Reis, mgr.): The Silver Slipper 2; capacity house pleased. There and Back 3; good house; excellent performance. Irene Myers 5-7 in The King of Detectives, On the Stroke of Twelve, The Counterfeiters, Her Brother's Crime, War on Women, and Man to Man; good business. A Princess of Kensington 8. Irene Myers 9, 10. The Great Lafayette 12. Suzanne Adams 13. Paul Gilmore in The Mummy and the Humming Bird 14. Katherine Kidder in Lady Culmore's Flirtation 16. Foxy Grandpa 17. Mildred Holland 19. May Sargent in That Imprudent Young Couple 20.——AUDITORIUM (E. H. Colburn, mgr.): Kilties' Band Sept. 30; fair business. C. A. Barbour 19. J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Bennett and Moulton co. Sept. 28-3 to good business. Mary Mannering in The Stubbornness of Geraldine 30; most excellent co.; good house. Those who care for Ibsen could not fail to be pleased with Mary Shaw 5 in Ghosts; co. strong. A Fight for Millions 6 drew well; competent co. Kathryn Kidder 7. David Harum 8. Beyond Pardon 9. 'Way Down East 10. Alphonse and Gaston 12. Robert Burns 13. Cleveland's Minstrels 14. Jessie Millward 15. GEORGE C. MOON.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Mary Mannering in The Stubbornness of Geraldine 1 pleased large house. Under Southern Skies 2; fair house; good. Sadie Martinot in The Second Mrs. Tanqueray 3; fair house; excellent performance. William Faversham in Imprudence 5; large house; fine production. The Child Wife 6, 7. Mary Shaw in Ghosts 8. Paul Gilmore in The Mummy and the Humming Bird 9, 10. GEORGE E. STODDARD.

TROY.—LYCEUM THEATRE (R. H. Keller, mgr.): The initial production of Marta of the Lowlands 1-3 was thoroughly successful. Audiences representing Troy's leading people filled the house at each performance, and the general opinion is that it is indeed a great play. The interest was intense and was held until the final drop of the curtain. Hobart Bosworth as Manelech, the Shepherd, shared honors with Corona Riccardo as Marta. The co. is well balanced and was obliged to respond to several curtain calls at the close of each act. The scenery and stage settings were a surprise and delight. Alphonse and Gaston 5-7; large and well pleased audiences. Utah 8-10. The Great White Diamond 12-14. The Little Church Around the Corner 15-17. The Fisherman's Daughter 19-21. Too Poor to Beg 22-24.——GRISWOLD OPERA HOUSE (M. Reis, mgr.): A Great Game 1-3; co. and business fair. David Harum 5-7, with William H. Turner in the title-role, pleased good audiences. The Child Wife 8-10. No Wedding Bells for Her 12-14. Mrs. Dooley's Dream 15-17.——RAND'S OPERA HOUSE (M. Reis, mgr.): The Wizard of Oz 1; large house; fair co. The Bostonians 2; poor house. William Faversham 3; good co.; fair audience. Kathryn Kidder 6; medium house. Frank Daniels 9. My Wife's Husbands 10. Robert Burns 12. Jessie Millward 13. Amelia Bingham 16. A Princess of Kensington 17.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Sadie Martinot 2 in The Second Mrs. Tanqueray deserved larger attendance. The Wizard of Oz 3 to capacity; satisfactory performance. Kilties' Band 8. Kathryn Kidder 9. Wealth and Poverty 10. Cleveland's Minstrels 12. Beyond Pardon 13. A Message from Mars 15. Jessie Millard 16. Morgan and Hoyt 17.——KASSON OPERA HOUSE (Robert Baird, mgr.): Powell and co. 2; performance good; house light. Brandon Courtney Stock co. opened 5-10 in Gypsy Jack to capacity; performance excellent. Other plays: Tide of Life and True Irish Hearts.——ITEM: On account of the illness of Bert Swor, of The Wizard of Oz co., the part of the Scarecrow was taken on short notice by Francis Southern in a very satisfactory manner.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): Hi Henry's Minstrels Sept. 30; good house and performance. Lovers' Lane 1; good house; fine performance. Over Niagara Falls 2; fair house; good performance. The Seward Show 5-10 opened to the largest attendance in history of the house; good performances. Plays: Black Eagle, Fooled by Fortune, In Illinois, The Twin Sisters, A Fatal Wedding, Deadwood Dick, and Game of Craft. Agnes Ardeck 10 canceled. Under Southern Skies 15. Robert Burns 19. The Parish Priest 21. Vogel's Minstrels 23.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Charles B. Hanford in The Taming of the Shrew Sept. 29; large business; best of satisfaction. The Child Wife 1; small house. The Octoroons 2 satisfied fair business. Isabel Irving 3 in The Crisis drew finely; very fine performance. Sadie Martinot 5 in The Second Mrs. Tanqueray; fine satisfaction; fair business. Under Southern Skies 6. Cleveland's Minstrels 8. Louis J. Russell 10. The Game Keeper 14. Beyond Pardon 17. Over Niagara Falls 19. Kathryn Kidder 21.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Mary Shaw in Ghosts 3 to an appreciative audience. Louis J. Russell in Dr. Jekyll and Mr. Hyde 5; excellent performance to large attendance. Foxy Mrs. Katzenjammer 8 failed to appear. David Harum 10. Keystone Dramatic co. 12-17. Morgan and Hoyt's Pictures 21. Isabel Irving in The Crisis 22. A Message from Mars 24. Gorton's Minstrels 27. The Cavalier 30. Saratoga 31.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Adams Brothers' co. 1-3 opened in The Sporting Craze, followed by Humpty Dumpty and Show Folk; fair co.; good business. A pleasing production of A Fight for Millions 7 did fair business. The Kilties' Band 9. Why Women Sin 12. Maconda Concert co. 13. Mildred Holland 14. David Warfield 16. Lewis Morrison 17. Robinson Stock co. 19-24.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Katherine Rober Sept. 28-3 in Will She Divorce Him, Roxana's Claim, Clemenceau Case, Sapho, Hamlet, and Cinderella; crowded houses. The Wizard of Oz 5 to S. R. O. Mary Shaw in Ghosts 6; fair house; excellent satisfaction. The Silver Slipper 7; good business. Paul Gilmore 8. As You Like It 9. Katherine Kidder 10. The Bennett-Moulton co. 12-17.

NEW ROCHELLE.—THEATRE (J. J. Armstrong, mgr.): Through the Center of the Earth 1; small house; pleased. Why Women Sin, No. 3 co., open season 3; co. mediocre; business fair. Camilla Reynolds and Harry Leighton in As You Like It 5 gave satisfaction to small audience. William Bonelli and Rose Stahl presented An Aristocrat 7; good co. and play, and finely mounted; small house.

CANANDAIGUA.—DAVIDSON GRAND OPERA HOUSE (F. A. Wood, mgr.): Kilties' Band Sept. 30, excellent concert to S. R. O. Alaska 2, 3; good co. and house. Under Southern Skies 7; excellent co to S. R. O. The Eleventh Hour 14. Dr. Jekyll and Mr. Hyde 17. Over Niagara Falls 23. Two Orphans 24. Keystone Dramatic co. 26-31.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): The Minister's Daughter 1 pleased good house. Marie Wainwright in Twelfth Night 3; fair house; good performance. As You Like It 6; fair business; good performance. The Newburghers (local) 7 to crowded house; pleasing performance. Why Women Sin 10. Marion Francis 12-17. Lewis Morrison 19.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Cleveland's Minstrels 5; poor co.; small audience. Columbia (local) 6, 7; good houses. Under Southern Skies 8; good business. Human Hearts 10; fair audience. Powell 12. A Gentleman of France 13. Suzanne Adams 14. Amelia Bingham 15. Minstrels (local) 16. Over Niagara Falls 17.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Mary Mannering in The Stubbornness of Geraldine 3 pleased full house. The Silver Slipper 5 disappointed full house. The Wizard of Oz 6; S. R. O.; poor co. Frank Daniels in The Office Boy 7; fair business. Amelia Bingham 14. Kathryn Kidder 17. Eleanor Robson 28.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Smith and La Rose's New Octoroons 6; good house; very pleasing performance. Dionne, magician, 10. Over Niagara Falls 15. Louis Russell in Dr. Jekyll and Mr. Hyde 20. Two Orphans 26. Side Tracked Nov. 2.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Keystone Dramatic co. 5-7, presenting The Fatal Scar, The Hand of Man, Monte Cristo, and East Lynne; satisfaction to fair business. Hilda Thomas in The Fisherman's Daughter 10. Beyond Pardon 12. Alphonse and Gaston 13. Cleveland's Minstrels 15.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Over Niagara Falls 3; packed house. Mrs. Le Moyne in Lady Berenthia's Secret 5; fair business; co. excellent. His Last Dollar 9. The Eleventh Hour 10. Emma Bunting 12-17.

HUDSON.—ELKS' THEATRE: A Village Grocer 3 did not appear. 'Way Down East 7; good co.; pleased largest house of season. Robert Burns 9. Why Women Sin 14. Brindamour, illusionist, 17. The Fisherman's Daughter 22. The Buffalo Tragedy 24.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): The Wizard of Oz 2 to packed house; co. good. Charles Grapewin in Mr. Pipp 3 to good business; co. good. Kilties' Band 7; large and pleased audiences. Kathryn Kidder 8. Beyond Pardon 10. Brandon Aubrey Stock co. 12-17.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, mgr.): Howard Stock co. 5-11, in Possum Ridge, Niobe, The Octoroon, Cumberland '61, Shadow of the Cross, and Nevada; business and co. very good. Foxy Grandpa 21. Over Niagara Falls 24. Vogel's Minstrels 28.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, mgr.): William Bonelli and Rose Stahl in An Aristocrat 5; fine performance to large business. The Village Grocer 8 canceled. Why Women Sin 13. The Blackthorn 15.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacker, mgr.): Lovers' Lane Sept. 30 pleased fair house. The Fatal Wedding 2; excellent satisfaction to good house. The Eleventh Hour 7; well received by fair house. Vogel's Minstrels 13.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): 'Way Down East 9. Hi Henry's Minstrels 17. Saratoga 19. Alaska 21. At Duty's Call 23. Marion Francis 26-31.——EMPIRE THEATRE (I. Mitchell, mgr.): Adams Brothers 5-7; co. fair; fair business.

ST. JOHNVILLE.—WHYLAND OPERA HOUSE (Mrs. Charles Whyland, mgr.): Under Southern Skies 1; full house; excellent co. The Game Keeper 23. Miss New York, Jr., 30. Adams Sporting Craze Nov. 5-7.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Under Southern Skies 9. The Octoroons 10. Auburn Minstrels (local) 15. Over Niagara Falls 16. Kathryn Kidder in Lady Cathmore's Flirtation 19. Brandon Stock co. 22-24.

MEDINA.—OPERA HOUSE (Cooper and Hood, mgrs.): Smith O'Brien in The Game Keeper 2; crowded house; pleased. La Rue's New Octoroons 20. Vogel's Minstrels 27.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, mgr.): A Dash for Freedom 2; fair performance and business. Uncle Hez 7 failed to appear. La Rose's Octoroons 17. Louis J. Russell 22.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.): The Black Thorn 1 failed to appear. Empire Vaudeville co 2; fair co.; topheavy house. Over Niagara Falls 12.

OXFORD.—CITIZEN'S OPERA HOUSE (Harry Lew, mgr.): Lewis J. Russell in Dr. Jekyll and Mr. Hyde 1; very satisfactory. Lucier's Minstrels 7 pleased fair house. Hadley's Moving Pictures 26.

CORNING.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Charles B. Hanford 1 pleased large house. The Minister's Daughters 3. Hi Henry 6; good house and performance. Paul Gilmore 13.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): David Harum 3; excellent performance to good business. Lady Calmore's Flirtations 5 pleased fair house. The Factory Girl 10.

LYONS.—MEMORIAL THEATRE (Wallace and Gilmore, mgrs.): The Child Wife 3 pleased a small house. The Game Keeper 13. Over Niagara Falls 21.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): The Child Wife 2; fair house. Colonial Motion Pictures 3 failed to appear. The Game Keeper 12.

BOONVILLE. — COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): A Wise Rube Sept. 30; poor house and performance. Odd Fellows' Fair 5-10. Beyond Pardon 14.

WELLSVILLE.—BALDWIN'S THEATRE (G. W. Glauche, mgr.): Hi Henry's Minstrels 3 to full house. A Dash for Freedom 5 to light business.

FORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, mgr.): Dr. Jekyll and Mr. Hyde 8. 'Way Down East 13.

WHITEHALL.—MUSIC HALL (Henry Jillson, mgr.): The Burglar 7; capable co. to fair business.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): 'Way Down East 15.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): Human Hearts 8.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.): Mary Shaw in Ghosts 7.

PEEKSKILL.—COLONIAL THEATRE (Fred S.

(*Continued on page 23.*)

DOWN IN MUSIC ROW

Frederick V. Bowers is meeting with continued success as one of the features with Dockstader's Minstrels.

The Baltimore *American* said, "During the evening there were many pretty and amusing songs, but the one that attracted the most attention was 'Every Day is Sunshine When the Heart Beats True,' sung by the composer, Frederick V. Bowers, who has become famous through his compositions."

The Baltimore *Herald* said, "'Every Day is Sunshine When the Heart Beats True,' composed and sung by Frederick V. Bowers, was the real vocal hit of the evening."

Charles K. Harris will publish exclusively the music of Sergeant Kitty, by A. Baldwin Sloane, in which Virginia Earle is to star under the management of George White.

F. W. Vandersloot, of the Vandersloot Music Company, states that their ballad, "The Girl I Should Have Married Long Ago," is meeting with phenomenal success, while "Sweet Clover" and "Under Southern Skies" are being sung everywhere by the best singers.

Through the efforts of M. Witmark and Sons, the music publishers, two of David and Meakim's darkey songs are now the rage in Paris and London. One, "Coonville's Cullud Band," is being sung and danced by Alexander Dagmar in London, and the other, "Trouble," a lugubrious hard luck song, is being done to the delight of Parisian audiences by the inimitable Daquerette.

Among the many singers who are using one or more of the Walrus Music Company's publications may be mentioned Tascott, Trask and Gladden, James and Sadie Leonard, Billie Williams, Manley and Rose, Norcross and Meakin, Davis and Walker, Miss Caprice, May Melbane, Sammie Golden, Charlotte Guyer George, Walter Lawrence, Williams and Barnes, Le Mar and Norcross Minstrels, Dolly Mann, Swallow and Markel's Grand Floating Palace Shows, Miss Gennell (Jere Grady attraction), Alice Gilmore (Happy Hooligan attraction), Fred Merrick, Ford Sisters, Jack Fisher, Claude Boyce, Harriet Keeler (Harry Bryant's Burlesquers), Williams, Carmody and Williams (the Three Sunflowers), Pearce and Scheck, L. V. Jacob (Silver Slipper company), W. A. Thomson (Thomson's Big Shows), Lou G. Lee, Kirke Griffith, Edison Sisters (Who is Who company), and the Rialto Comedy Four.

Alfred C. Robyn has followed "Mansaniello," his first great success, by a similar composition. This is entitled "San Domingo," and was written as a dance and ensemble number in The Yankee Consul, the new comic opera, which he has written in conjunction with Henry M. Blossom, Jr.

Garden and Summers, in the musical act with Haverly's Minstrels, are using exclusively songs from the catalogue of Leo Feist.

Ella Marks, of the Tom Marks Dramatic company, is making a tremendous hit all through the country with "While the Moon Shines Bright," a popular waltz song by Maurice Stonehill.

Fred W. Johnson, of The Wise Coon company, is singing "I Don't Want Nothin' but Sally" and "Coonville's Cullud Band."

Cora Miskell is singing "I've Got to Go Now, 'Cause I Think It's Goin' to Rain."

The leading song publications of the Walrus Music Company to date are "When All Goes Wrong," "My Sweet Ki Yi," a Japanese waltz song; "Tell Me Once Again," "Sweet Bonnie Nell," Raymon Moore's latest song hit; "When the Bluebirds Are in Tune," "Be Good or I'll Quit You," and "You Got to Pay that Grocery Bill," a comic coon song. A hearty welcome is extended to professionals at either office, Pittsburgh or New York.

So emphatic has been the success of "Sammy" in The Wizard of Oz during its stay at the Majestic Theatre, that it has been selected as the feature song in the No. 2 company. A new interpolation is Ellis Ephraim's dainty composition, "Contrary Mary."

Into the score of The Princess of Kensington has recently been interpolated a drinking song by Theodore Northrup, to which Stanley Ford as the Innkeeper does full justice. The song is called "Here's to the Nut Brown Ale." Mr. Ford is the author of the lyric.

When John Philip Sousa plays a selection not his own there are two things of which we may feel assured: the composition must have unusual merit, and will assuredly become popular. Sousa has a magnetism which renders his leading almost hypnotic. Howard Whitney, whose novelty, "A Lucky Duck," Sousa has promised to play, and Richard Carle, whose "Tenderfoot Selections" will be programmed at the Sousa concerts, are both to be congratulated.

Byron and Langden, who play a clever sketch with the Bon Ton Burlesquers, are using "In Sunny Africa."

Ernest Lees, of the team of Clarence and Lees, are singing "In the Valley of Kentucky" and "Dear Old Stars and Stripes, Good-bye."

Nat Carlin, of Carlin and Brown, is making a hit with the comic song, "Come Out in the Garden with Me."

Dolly Jorion, at Keith's last week, made a big impression with "Love is a Tyrant."

Cecelia Lowel is singing "Standish and Silberberg's latest ballad, "Dear Rosalie."

Tom Dunn is making a hit with the story-song entitled "Somebody's Waiting 'Neath Southern Skies."

Annette Duval is singing "If I Were Again a Baby," Oscar Hammerstein's comic song.

Carl W. Saunderson, trick pianist, is playing "Anona," the newest instrumental hit.

As the audience leaves Daly's Theatre nightly at the conclusion of Three Little Maids, every one seems to hum unconsciously the melody of "The Girl You Love."

Four years ago Fay and Oliver, the well-known song writing team, wrote a charming serenade called "Good-night, Beloved, Good-night." As soon as their publishers, M. Witmark and Sons, heard the song they knew that it was of the kind which would, if properly handled, become a standard composition; so they resolutely set to work and, in newspaper parlance, "plugged it" for all it was worth. The strange part of the thing is that, although the song is full of melody and beautiful sentiment, through a strange combination of circumstances, it took just four years of hard striving on the part of the publishers to place it where it is now, on the very top notch of popular songs.

The Laurel Four are getting three or four encores nightly on "Just for To-night."

The Young America Quartette are singing "The Girl I Loved and Lost," a story song with a very captivating refrain.

Josie Antoinette is singing "Come Down, Ma Evening Star."

Bertie Fowler is singing a striking march song entitled "Mlle. New York," by West and Bratton.

The Yankee Comedy Four are singing a funny medley comprising the following songs: "Oh Wah Hoo," "An Angel with a Rag-time Harp," "I've Got to Go Now 'Cause I Think It's Goin' to Rain," and "While the Moon Shines Bright."

Sieur De Viergy, the French comic opera, which Fisher and Ryley are shortly to import, will make its first appearance in English under the name of Gabrielle. It is said the play is to be given as elaborate and realistic a production as any serious spectacular drama, and that it will be a decided departure in plot and incident from anything yet seen in this country.

The Dowling-Sutton Music Publishing Company has secured quarters at No. 12 West Twenty-eighth street, and has already placed on the market a charming Oriental serenade, entitled "Dear Little Arab of Timbuctoo," which promises to become popular. Fenelon E. Dowling is at the head of the firm and Arthur M. Cohen at the head of the professional department.

MUSIC PUBLISHERS.

"CLEVER LOTTIE GILSON."

That bundle of cleverness, Lottie Gilson, is now appearing on the road in vaudeville, and beside her already countless admirers and friends is gaining many new ones everywhere she appears. Her captivating personality, together with her truly artistic methods, placed her at the topmost round of the ladder.

She possesses a voice of excellent quality and renders her songs in her own peculiar way that none can imitate, and, as many of our best critics write, "She stands alone in her particular line of work."

One reason of Miss Gilson's phenomenal success is the splendid judgment she displays in selecting a song, and you may rest assured of the fact that if you hear or read that Lottie Gilson is singing a certain song that certain song is a hit. She never fails to "pick a winner in the song line," and never fails to score a tremendous hit with any song she sings.

Just at the present time Miss Gilson is creating a sensation by her clever rendition of "She's the Pride and the Pet of the Lane," a novel character song, written and composed by that clever team of song writers, Felix F. Feist and Ted S. Barron, who, under the knowing guidance of Leo Feist, have scored big hits with their song "In Sunny Africa," "If Time Was Money I'd Be a Millionaire," "I Ain't Got No Time," etc., etc., and are jubilant over the success she is making with "She's the Pride and the Pet of the Lane," and claim that it is one of the few songs written in the past few years that "rings true."

Leo Feist, who publishes the song, is equally enthusiastic and predicts the new song a sure winner, judging from the huge stacks of mail that arrive daily addressed Feist Building, 134 West Thirty-seventh Street, requesting copies and orchestrations of "She's the Pride and the Pet of the Lane." Write to-day.

In answering these advertisements please mention THE MIRROR.

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Marty Woodworth is featuring "Home Ain't Nothing Like This," "In Sunny Africa," and Feist and Barron's new coon song, "I Ain't Got No Time."

◆ ◆ ◆

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MATTERS OF FACT.

Pauline Fielding, as Little Tim in Shaun Rhue, is winning appreciation wherever she appears.

Marion Chester is winning favorable mention for her work in the part of Dynamite Ann in At Cripple Creek.

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THE LONDON STAGE.

"Gawain" Comments on Barrie's Little Mary and Chambers' The Golden Silence.

(Special Correspondence of The Mirror.)

THE MIRROR BUREAU,
TRAFALGAR HOUSE, GREENE STREET, LEICESTER SQUARE, W. C.,
LONDON, Sept. 26.

Reserving mere gossip, I will give you this week some account of two notable new plays—namely, Haddon Chambers' comedy drama, The Golden Silence, produced at the Garrick on Tuesday night, and J. M. Barrie's Little Mary, which "uncomfortable play," as he calls it, was produced at Wyndham's on Thursday.

Certain paragraphists have asserted that Chambers thought of his play while in America, and also that he wrote it in twenty-one days, I can well believe both statements.

In the first place, Chambers' latest might almost be taken for an American-made play of The Climbers kind, except that it is not so strong. Secondly, the usually brilliant Haddon shows in this play signs of undue haste. Not to put too fine a point upon it, The Golden Silence, with its conventional and not too pleasant story of the love of a married countess for a wibbly artist, is not at all worthy of the gifted author of those splendid plays, Captain Swift and The Tyranny of Tears. The aforesaid artist is, you must know, betrothed to a very beautiful young lady, and when by a subterfuge the artist is informed that his young lady has much filthy lucre, he loftily refuses to espouse her. Whereupon the guilty countess enthuses *pro tem*, but, anon, on the artist changing his mind again, the now somewhat conscience-stricken countess goes out into the dark, and while she is in this shadow the curtain falls. By the way, this dark scene is not the only resemblance which The Golden Silence bears to The Climbers, which unancient but Fitch-like play still keeps in the comedy bill.

Two of the most successful features in Haddon Chambers' new play are the gramophone and the cake-walk, though it must be confessed that, conventional as the piece is, most of it went nearly as well with the majority of the house as did the considerably comic cake-walk in question. Much of the acting was excellent, especially that givenby your fine strong actor, Frank Mills, as the somewhat confused artist; Arthur Bourchier, as a somewhat oratorical, good-natured friend of all parties; Kenneth Douglas, as a not too brainful dude; Nellie Bowman, as an artist's model; Jessie Bateman, as the artist's wealthy fiancé; Dorothy Grimston (daughter of Mrs. Kendal), as an ebullient young bride, and Violet Vanbrugh (Mrs. Arthur Bourchier), as the sometime naughty countess.

I claim to be one of the most enthusiastic admirers of that brilliant little novelist and dramatist, James Mathew Barrie, who has just reached his forty-third year of age. But for the life of me I cannot work up any enthusiastic admiration for his latest dramatic venture, Little Mary, which Manager Frohman produced—I beg pardon, "presented"—at Wyndham's on Thursday night. As I have said, Barrie calls it "an uncomfortable play," with the intent, I presume, to disarm criticism. The piece is not so much "uncomfortable" as unsatisfying. It may be that Barrie intended it for a satire of the same type as The Admirable Crichton, but that satire of his was consistently constructed and had a definite plan throughout, whereas Little Mary resembles the Scotch air that was played in W. S. Gilbert's Bab Ballad, "Ellen McJones Aberdeen," in that it wandered about into several keys.

Barrie's piece is in a prologue and two acts, and in the first named portion there was a little Irish girl named Lona Kcirey, who although but twelve years of age was shown to be "mothering" four little orphans which she had stowed away in different boxes around the walls of the parlor of an old Irish chemist's shop. A certain first-class earl (who seemed wealthy enough, with several carriages) came in to have a prescription made up, and became very much interested in the deeply pathetic little girl who was so overburdened with her family cares and with her devotion to the old chemist who was her grandfather.

The prologue ended with the old grandfather (who seemed what our highest classed comic singers would call "barmy on the crumpet") bequeathing to little Lona three huge manuscript volumes which he had written to set forth an infallible cure for "the dear English people," whom the crazed chemist fondly believed to be what he called "very ill," especially the aristocratic portion thereof.

Six years are supposed to elapse (as they say on the play bills) between the prologue and act one, and Lona, who appeared to have gained an unenviable sort of reputation as a medium known as the "Stormy Petrel," was found installed in the family of the aforesaid earl's married sister, whom she urged to essay the cure of a daughter of the house who was anæmic and helpless, and had to be wheeled about in a bath chair. Much to the chagrin of a couple of old-established medical practitioners, not only did Lona in due course anon cause this helpless invalid to hop about in perfect health and strength, but her influence was also shown to have made the lazy members of the family both industrious and athletic, but also to have broken up a foolish betrothal between the earl's blithering son and a very soulful actress of the burlesque stage. When in due course all concerned insisted upon Lona divulging the cause of all these cures, she in an awestruck manner produced the three huge tomes, which she mystically called her "Grandfather" (long since dead), and proceeded to show by specific quotation that the cause of all disorders which afflicted "the beloved English people" was due to the overloading of an organ which the dotty old dispenser euphemistically called "Little Mary," because he didn't like to say stomach, forsooth!

I grant you that this strange fantasy of Barrie's is set forth with some very humorous lines, most of which are in the best Barrie manner, and that these evoke hearty bursts of laughter. I am also pleased to say that the acting of John Hare in the somewhat small part of the earl; of Gerald du Maurier as his brainless son; of Henry Vibart as the wool-gathering chemist, and especially of the brilliant little Nina Boucicault as the dazed Irish medium, was excellent. I repeat, however (and I don't think that I am utterly deficient in a sense of humor), that the play, like its reception, appeared to be very mixed. Indeed, to be strictly candid with you, I feel that (like the Irishman in the Parable), "the more I think of it the less I think of it."

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THE COMMERCIAL APPEAL.

Memphis, Tenn., Tuesday, Sept. 29, 1903.—The first of the tramp shows appeared at the Auditorium last night and served to pack the big playhouse. "An Aristocratic Tramp" pleased the large audience. It shrieked when the villain was foiled, and hissed when that ubiquitous individual seemed on the verge of success. It is called a marvelous sensational success, and this is very true. Altogether it is an amusing spectacle.

THE MORNING NEWS.

Memphis, Tenn., Sept. 29, 1903.—"An Aristocratic Tramp came to the Auditorium last night to entertain the patrons of that theatre during the two nights of its engagement, and was greeted by a large audience. The play is different from other plays with a tramp title, because it has a plot, and the story requires quite a large company to give it a stage presentation. The action of the play is brightened by the introduction of vaudeville features. The performance went well.

THE MEMPHIS EVENING SCIMETAR.

Tuesday, Sept. 29, 1903.—Many specimens of the genus hobo have displayed their noble traits for the edification of the public at the Auditorium during the past several seasons. They are, for the most part, regulation tramps with pasts. They know they are tramps, and are content with the appellation. But one of a different breed came to town last night. He dubbed himself an "Aristocratic Tramp," and was quick to impress his social standing upon the big crowd that greeted him. Clare Evans assumed the role. He fulfilled his mission to the letter. The scene of the story is laid in 'Frisco, and was sufficiently breezy for all concerned. The small boy said it was hot stuff, and he ought to know. The train scene caught his eye. He whooped with the crowd when the big engine rumbled over the hills, spouting flames and cinders. The Western atmosphere that exudes from the production is simply bracing. The part of the heartless rascal was handled with proper spirit; the remainder of the cast above the average.

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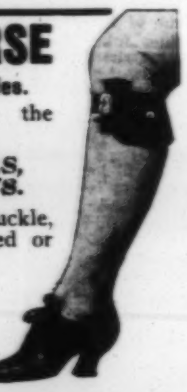

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Mrs. Spooner produced a new farce-comedy entitled My Lord, the Butler, for the first time on any stage at the Bijou Theatre last week. The play is by Joseph Adleman and made a hit. The cast:

Edwin Kenwood	Augustus Phillips
Arthur, Lord Silverton	Harold Kennedy
Hiram Gandy	Wilbur Higby
Tom Cringle	Ben F. Wilson
Judge Horatio Deming	Dwight Allen
Briggs	Edwin H. Curtis
Tony Green	Charles C. Palmer
Janet Crosby	Mrs. Spooner
Mary	Olive Grove
Jessie Drayton	Jessie McAlister
Lady Silverton	Harriet Swearingin
Dorothy Gandy	Cecil Spooner

It is a comedy built upon the familiar lines of mistaken identity, wherein an English earl is mistaken for a new butler in an American household. The action is fast and furious and the situations, at times complex, are amusing. One scene only is presented, the drawing room of Hiram Gandy, a Long Island resident. Three acts are involved in the telling of the story. The one scene used was elaborate and the costumes were up to the standard of the company. The hit of the performance was made by Harold Kennedy, who appeared as the misunderstood Lord Silverton, who is supposed to be the new butler. In his two make-ups, first as the lord and secondly as the shaven butler, Mr. Kennedy inspired laughter, and his singing specialties and dances met with demonstrative approval. The forte of this actor seems to be in the musical comedy line, where he would surely win recognition. Cecil Spooner returned to the cast, playing the part of Dorothy Gandy in her breezy manner. Augustus Phillips was, as usual, excellent as Edwin Kenwood (a lover of Miss Gandy), who poses as Lord Silverton in order to win her father's consent to their marriage. Wilbur Highby as Hiram Gandy, Ben F. Wilson as Tom Cringle, another "Lothario," Dwight Allen as Judge Deming, a country editor and doctor; Charles C. Palmer as a circus proprietor, Mrs. Spooner as Janet Crosby, the sister-in-law of Gandy, and Harriet Swearingin as Lord Silverton's mother were all agreeably seen. Jessie McAlister was seen to special advantage as Jessie Drayton, a friend of Miss Gandy. Edwin H. Curtis and Olive Grove made hits as Briggs, a hired man, and Mary, a cook, respectively. During the action of the play specialties by Miss Spooner, Mr. Kennedy, Miss McAlister, and Mr. Wilson met with favor. This week, The Banker's Daughter.

At the Columbia the Wells-Dunne-Harlan Opera company appeared in The Night of the Fourth to good business. A Milk White Flag is the current attraction.

Caught in the Web was presented by Louis A. Phillips' company at the Lyceum before crowded houses. William C. Holden and Emma Bell were seen in the leading roles.

Corse Payton put on Pudd'nhead Wilson at his Lee Avenue house last week, large audiences attending. Kirk Brown gave a commendable portrayal of the title-role, reading the quaint lines approvingly. Richard P. Crolius again made a hit as Blake, one of the three "wise men." Lawrence Barbour was seen to advantage as York Driscoll. Grace Foy in the part of Roxy played with befitting force, bringing out the emotional qualities of the role excellently. Clara Austin was a pleasing Rowy. Al. McGovern was very good as Chambers. Joseph W. Girard made the most of the part of Tom Driscoll. Robert Emmet is the current bill.

Christopher, Jr., drew fine houses to the Fulton Street house last week, the first of the season. The Charity Ball is this week's play.

CALDER JOHNSTON.

The Little Princess drew well filled houses to the Amphion, where Millie James was seen to excellent advantage as Sara Crewe. Arthur Coleman played Carrisford. Others in the cast were Belle Theodore, Mrs. Cusick, Mildred Morris, John Fenton, Frederick Hardy, and Mrs. Felix Morris. The present attraction is Mrs. Leslie Carter in Du Barry.

The Heart of Maryland proved attractive to the patrons of the Folly. Eulalia Bennett appeared as Maryland Calvert. The current bill is The Four Cohans.

Nellie McHenry drew crowded houses at the Gotham, where she appeared as M'liss in the play of the same name.

The Four Cohans were as jolly as ever at the Grand Opera House, when Running for Office was presented. George M. Cohan appeared as Augustus Wright. John Tiger was played by Jerry J. Cohan. Helen F. Cohan was acceptable as Mrs. John Tiger, and Josephine Cohan was vivacious and pleasing as Medeline Tiger. The production was well staged and the excellent support of William Keough, James H. Manning, John Keefe, Jessie Joyce, Della Nivens, and Florence Little served to keep the house continually amused. Mrs. Delaney of Newport is the present offering.

David Warfield in The Auctioneer was the attraction at the Montauk. It is followed by Vivian's Papas.

Across the Rockies packed the Novelty at every performance.

Through Fire and Water met with the hearty approval of large audiences at the Park.

HAROLD HUGH.

VAUDEVILLE.

At the Orpheum last week Henry Lee and His Players held the boards. Mr. Lee has greatly improved since his last appearance here, and inasmuch as his work is more unique and novel in all its features as compared to other protean acts, his subjects well selected and true to life, he is well deserving of the great appreciation he received. Charles Sweet, back from Europe and brimful of music and comedy, again showed his wonderful ability for keeping an audience in the best of humor. Cole and Johnson have always been prime favorites here, and their reception was as enthusiastic as ever. Some of their songs are new here, but they have the ability to make any song a success, new or old, so whatever they offer would be accepted. Elfie Fay simply bubbled over with fun. Miss Fay can really sing, but one is liable to overlook her first selections, good as they are rendered, in watching her facial contortions, as the Belle of Avenue A. In the art of mugging she is certainly without an equal.

At Hyde and Behman's Nirvana and her milk white horse created quite a sensation. Its entire novelty in comparison with the living pictures one is so well acquainted with won her double appreciation. The Great Avolos presented a wonderful gymnastic act and scored a distinct hit. Milton and Dolly Nobles made their usual impression in the dainty offering, A Blue Grass Widow. James Cook, assisted by Kitty Wells were even better received than on their last appearance here. Zista and King do a most pleasing act, combining comedy with clever legerdemain, and were most successful in winning applause. George C. Davis kept his audience in constant laughter with much that was new in comedy. Bertie Fowler steadily forges ahead in the ranks of monologue artists and is now offering an exceedingly pleasing and entertaining act. Cushman, Holcombe and Curtis were most welcome in their sketch. Their comedy is good and singing above the average. Parker's dogs were on hand and pleased, as usual. This week the Bostonians, McMahon's Watermelon Girls, Johnson, Davenport and Lorella, Mary Norman, Girard and Gardner, Mlle. Orbasany, Lewis McCord and co., and Carson and Willard. Keno, Welch and Montrose have now a comedy acrobatic act par excellence. The work of the comedy man, Welch, has always been a standard, and the two new members are exceptionally good, especially Montrose, who is unexcelled in this line. Georgia Gardiner and Joseph Maddern were seen in Too Many Darlings and scored a laughing hit. Their act is full of good comedy, and they take advantage of every point. The Maxsmith Duo introduce a ladder act which would be welcome for its novelty alone, but both performers are clever and much credit is due them. Talbot and Rogers sing a little tenor and a little bass, and manage to win a very fair share of applause for both singing and comedy. Valmore and Horton were out of the bill after Monday on account of an accident. The Ford Sisters took their places and proved their ability to hold down a better place on any bill. This week Marie Dressler, Barney Fagan and Henrietta Byron, Cole and Johnson, Hal Stephens and company, Sidney Wilmer and company, Five Juggling Johnsons, Lew Sully, Two Roses, Carlin and Otto, and Rae and Benedetto.

Last week at Watson's Cosey Corner the burlesque proved most acceptable. Loney Haskell and the Streator Zouaves headlined the olio and were big hits. This week From Broadway to Pekin is the burlesque offering. The Four Lukens, Saona, Waller and McGill, Mamie Goodrich, Mildred Gilmore, Wagner and Arnim, and Patsy Doyle complete the olio.

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50TH PERFORMANCE, OCT. 27, SOUVENIRS.

Lobby Chatter.

EX-MAYOR GRANT—Harrigan is better than ever.
JOHN W. GATES—Enjoyed every minute of it.
JOHN L. SULLIVAN—You can't down talent with a pile driver.
JUDGE McMAHON—Remarkable types of character.
LOTTA—Such relief to have a hearty laugh.

Manhattan Theatre B'way and 33d St., New York.
Evenings at 8:15. Matinees Wednesday and Saturday at 2.
Commencing Tuesday, Oct. 13,

Marta of the Lowlands

WALLACK'S Broadway and 30th St. Evgs., 8:20.
Mats. Wed. and Sat., 2:15.
HENRY W. SAVAGE offers
George Ade's Latest Musical Success

PEGGY FROM PARIS

Music by Wm. Lorraine.

BELASCO THEATRE 42d Street, near Broadway.
Sole direction of Mr. DAVID BELASCO.
Evenings at 8. Matinee Saturday at 2.
Mr. Belasco announces, for a limited season,

BLANCHE BATES
In THE DARLING OF THE GODS.

THE DEWEY E. 14TH STREET
MATINEE TO-DAY.
CLARK'S RUNAWAY GIRLS
2 Great Burlesques. Grand Vaudeville.

NEW YORK THEATRES.

MAJESTIC Broadway and 59th St., Grand Circle.
E. D. STAIR & A. L. WILBUR, Props.
Tuesday, Oct. 13
Fred R. Hamlin and Julian Mitchell's
New Musical Extravaganza, Babes in Toyland
With WILLIAM NORRIS and Company of 150.
Seats now on sale.

PASTOR'S

143 E. 14th St. Continuous Performances

Cushman, Holcombe and Curtis, Laura Comstock, Farnum and Nelson, Reedy and Currier, Hayward Trio, St. Louis World's Fair Pictures, and as extra attraction, Fitzgibbon McCoy Trio.

THIRD AVENUE Family Theatre.
MARTIN J. DIXON, Lessee and Manager.
Week commencing Monday, Oct. 12,
THE HEART OF A HERO.

Corse Payton's Amusement Enterprises.

Recognized to be the Best!

PAYTON'S LEE AVE THEATRE,
Week commencing Oct. 12.
Etta Reed Payton and Stock Co.
ROBERT EMMET.

PAYTON'S FULTON ST. THEATRE
Corse Payton and Stock Co.,
THE CHARITY BALL.

Corse Payton's Comedy Co., J. T. Macauley, Manager.
Corse Payton's Stock Co., David J. Ramage, Manager.
Corse Payton's Southern Stock Co., Isaac Payton, Manager.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BASE HIT (W. H. Darcy, mgr.): Argyle, Minn., Oct. 13, Stephen 14, Emerson, Man., 15, St. Vincent, Minn. 16, Neche, N. D., 17, Bathgate 19, Hamilton 20, St. Thomas 21, Crystal 22, Cavalier 23, Walhalla 24.

A BREAK FOR LIBERTY: Lincoln, Ill., Oct. 13, Roadhouse 14, Bloomington 16, Macomb 17, Pekin 18, Clinton 19, La Salle 20, Mendota 21, Kewanee 22.

A BREEZY TIME (Merle H. Norton, mgr.): Carroll, Ia., Oct. 14, Jefferson 15, Lake City 17, Denison 19, Missouri Valley 20, Blair, Neb., 21, Fremont 22, Cedar Bluffs 23, Ashland 24.

A BUFFALO MYSTERY (W. A. Lane, mgr.): Washington, D. C., Oct. 19-24.

A BUNCH OF KEYS (Gus Bothner, mgr.): Chatsworth, Ill., Oct. 13, Kankakee 14, Joliet 15, Princeton 16, Kewanee 17, Davenport, Ia., 18, Muscatine 19, Ottumwa 20, What Cheer 21, Oskaloosa 22.

A CLEAN SLATE: Albany, N. Y., Oct. 14.

A DESPERATE CHANCE (F. J. Dunne, mgr.): Toledo, O., Oct. 12-14, Grand Rapids, Mich., 15-17, Chicago, Ill., 19-24, Milwaukee, Wis., 25-31.

A DESERTED BRIDE: Frankfort, Ky., Oct. 13, Lexington 14, Mt. Sterling 15, Portsmouth, O., 16.

A DESPERATE CHANCE: Rochester, Pa., Oct. 13, East Palestine, O., 14, Canton 15, Bridgeport 16, Steubenville 17.

A DEVIL IN SKIRTS (Chas. L. Young, mgr.): Camden, N. J., Nov. 16-18.

A FIGHT FOR MILLIONS: Washington, D. C., Oct. 12-17, Philadelphia, Pa., 19-24, Brooklyn, N. Y., 26-31.

A FOXY BOY (Will F. Phillips, mgr.): Urbana, O., Oct. 13, Eaton 14, Greenville 15, Celina 16, St. Marys 17.

A FRIEND OF THE FAMILY: Colfax, Wash., Oct. 13, Walla Walla 14, Spokane 15-17, Anaconda, Mont., 19, Great Falls 20, Helena 21, Butte 22-24.

A GAMBLER'S DAUGHTER (H. H. Frazee and Jas. H. Browne, props.): Monmouth, Ill., Oct. 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17, St. Joseph 18, 19.

A GENTLEMAN FROM GASCONY (M. W. Hanley and Son, mgrs.): Chicago, Ill., Oct. 11-17.

A GREAT GAME (Max Zoellner, mgr.): Wilmington, Del., Oct. 13, Coatesville, Pa., 14, York 15, Columbia 16, Reading 17.

A GREAT TEMPTATION: Brooklyn, N. Y., Oct. 12-17.

A HAPPY TRAMP (Jos. H. Thonet, mgr.): Philadelphia, Pa., Oct. 12-17, Allentown 19, Mahanoy City 20, Reading 21, Frankford 22-24, Elizabeth, N. J., 26-28.

A HIDDEN CRIME (J. M. Ward, mgr.): Terre Haute, Ind., Oct. 13, 14, Litchfield, Ill., 16, Jacksonville 17, East St. Louis 18, Louisiana, Mo., 20, Hannibal 21, Quincy, Ill., 22.

A HOMESPUN HEART (Leon Williams, mgr.): Bangor, Me. Oct. 13, Augusta 14, Amesbury, Mass., 16, Woonsocket, R. I., 17.

A HOOSIER DAISY (C. H. Elden, mgr.): Le Roy, Ill., Oct. 13, Minier 15, Marseilles 17, Spring Valley 18, De Kalb 19, Sycamore 20, Evansville, Ind., 21, Richmond Centre 23.

A HOOSIER JUSTICE: Strathron, Can., Oct. 13, Watford 14, Carine 15, Courtright 16, Dresden 17.

A HUMAN SLAVE (J. M. Ward, mgr.): Marion, Ind., Oct. 14, Massillon, O., 16, Lorain 17, Akron 19-21, Wheeling, W. Va., 22-24.

A LITTLE OUTCAST (Eastern; Geo. E. Gill's): Chicago, Ill., Oct. 11-17, Dayton, O., 19-21, Columbus 22-24, Anderson, Ind., 25, Indianapolis 26-28.

A LITTLE OUTCAST (E. J. Carpenter, mgr.): Osage, Ia., Oct. 13, Mason City 14, Spencer 15, Lamar 16, Onawa 17, Neola 18, Fremont, Neb., 19, Central City 20, Grand Island 21, North Platte 22, Cheyenne, Wyo., 23, Fort Collins 24.

A LITTLE OUTCAST: Lindsay, Can., Oct. 13, Brockville 15, Smith Falls 16, Gananoque 17.

A RABBIT'S FOOT: Greensboro, Ga., Oct. 13, Covington 14, Madison 15, Washington 16, Warrenton 17, Milledgeville 19, Sparta 20.

A RAGGED HERO: Philadelphia, Pa., Oct. 12-17.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Marion, Ind., Oct. 13, Kokomo 14, Muncie 17, Ft. Wayne 19, Goshen 20, Knox 21, Monticello 22, Oxford 23, Danville, Ill., 24.

A ROYAL SLAVE (A; Harry Gordon, mgr.): Hancock, Mich., Oct. 13, Lake Linden 14, Green Bay 18, Escanaba 19, Gladstone 20, Manistique 21, Sault Ste. Marie 22, Sault Ste. Marie, Can., 23, Cheboygan, Mich., 24.

A ROYAL SLAVE (B; Harry Gordon, mgr.): Van Wert, O., Oct. 13, Bellefontaine 14, Hamilton 16, Middletown 17, Xenia 19, Chillicothe 20, Circleville 21, Ironton 22, Ashland, Ky., 23, Huntington, W. Va., 24.

A RUN ON THE BANK: Alliance, O., Oct. 13, Salem 14, Warren 15, Sharon, Pa., 16, Oil City 17, Kane 19, Smithport 20, Johnsonburg 21, St. Marys 22, Ridgeway 23, Du Bois 24.

A RUNAWAY MATCH (Chase and Lister, mgrs.): Malvern, Ia., Oct. 13, Griswold 14, Clarinda 15, Lenox 16, Creston 17, Greenfield 19, Walnut 20, Harlan 21, Carson 22, Oakland 23, Avoca 24, North Bend, Neb., 27.

A RUNAWAY MATCH (Southern; Chas. E. Taylor, mgr.): Richmond, Va., Oct. 19-24, Norfolk 25-31.

A RUNAWAY MATCH (Eastern; Chas. E. Taylor, mgr.): New York city Oct. 12-25.

A SCOUT'S REVENGE: Chicago, Ill., Oct. 18-24.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Webb City, Mo., Oct. 13, Nevada 14.

A WISE MEMBER: Strong City, Ia., Oct. 13, Ames 14, Madrid 15, Woodward 16, Perry 17, Coon Rapids 19, Manning 20, Vail 21.

AN AMERICAN GENTLEMAN: Sparta, Wis., Oct. 13, Tomah 14, Winona, Minn., 15, Northfield 16, St. Cloud 17, Owatonna 19, New Elm 20, Mankato 21, Sioux Falls, S. D., 22, Sioux City, Ia., 23, Nebraska City, Neb., 24.

AN ARISTOCRAT: Hartford, Conn., Oct. 12, 13, Meriden 14, Waterbury 15, Willimantic 16, New London 19, Norwich 20, Putnam 21, Southbridge, Mass., 22, South Framingham 23, Woonsocket 24.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Chicago, Ill., Oct. 11-24, Omaha, Neb., 25-28, St. Joseph, Mo., 29-31.

ADAMS BROTHERS: Saugerties, N. Y., Oct. 11-13.

ALASKA (Lincoln J. Carter, prop.): Baltimore, Md., Oct. 12-17.

ALEXANDER, THOMAS B. (T. Robertson Smiley, mgr.): Richmond, Ind., Oct. 13, Kalamazoo, Mich., 19, Jackson 20.

ALONG THE MOHAWK (R. Victor Leighton, mgr.): Leavenworth, Kan., Oct. 13, Topeka 14, Chillicothe, Mo., 15, Brookfield 16, Hannibal 17, Kirksville 19, Eldora, Ia., 20, Iowa Falls 21, Webster City 22.

ARE YOU A MASON: Columbus, O., Oct. 12-14, Toledo 15-17.

ARIZONA (Chas. F. Brown, mgr.): Tiffin, O., Oct. 13, Sandusky 14, Fostoria 15, Lima 16, Bowling Green 17, Toledo 18-25.

ARIZONA (J. H. Palser, mgr.): Omaha, Neb., Oct. 11-14, St. Joseph, Mo., 17.

ARTHUR, JOHN (J. G. Reynolds, mgr.): Carlinville, Ill., Oct. 13, Edinburg 14, Mt. Pulaski 15, Delavan 16, Atlanta 17, Petersburg 19, Bushnell 20, Galva 21, Laharpe 22, Keithsburg 23, Bower 24.

AS YOU LIKE IT (Ernest Shipman, mgr.): Reading, Pa., Oct. 13, Freeland 14, Mahanoy City 15, Pottsville 16, Mount Carmel 17, Pittston 19, Shamokin 20, Shenandoah 21, Elmira, N. Y., 22, Johnstown, Pa., 24.

AT DUTY'S CALL: New York city Oct. 26-31.

AT PIKE'S PEAK (C. H. Eldon, prop.; Claude Boardman mgr.): Atkinson, Wis., Oct. 13, Delavan 14, Beloit 15, Harvard, Ill., 16, South Chicago 17, Farmer City 19, Le Roy 20, Shelbyville 21, Sullivan 22, Tuscola 23, Champaign 24.

BARRYMORE, ETHEL: Springfield, Mass., Oct. 15, Albany, N. Y., 16.

BATES, BLANCHE: New York city Sept. 10—indefinite.

BELLEW, KYRLE: Washington, D. C., Oct. 12-17, New York city 24—indefinite.

BEN HUR: New York city Sept. 21—indefinite.

BINGHAM, AMELIA: Scranton, Pa., Oct. 13, Ithaca, N. Y., 14, Auburn 15, Troy 16, Albany 17, Providence, R. I., 19-21.

BLAIR, EUGENIE: Detroit, Mich., Oct. 11-17.

BLOODGOOD, CLARA: Chicago, Ill., Oct. 12-24.

BUHLER, RICHARD (Henry B. Marks, mgrs.): Danville, Ill., Oct. 13, Charleston 14, Vincennes, Ind., 15, Evansville 16, Paducah, Ky., 17.

BURIED AT SEA: Evanston, Wyo., Oct. 13, Rawlins 14, Laramie 15, Boulder, Col., 16, Colorado Springs 17, Denver 18-25.

CAMILLE (J. G. Harper and Joe Detrick, mgrs.): Bozeman, Mont., Oct. 13, Glendive 14, Dickenson, N. D., 15, Bismark 16, Wahpeton 17, Wheaton, Minn., 19, Graceville 20.

CARTER, MRS. LESLIE: Brooklyn, N. Y., Oct. 12-17, Washington, D. C., 19-24, Baltimore, Md., 26-31.

CHECKERS (Kirke La Shelle, mgr.): New York city Sept. 28—indefinite.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Manitowoc, Wis., Oct. 14, Baraboo 17, Osage, Ia., 20, Austin, Minn., 21, Rochester 22, Owatonna 23, Northfield 24, Faribault 26, St. Peter 28, New Ulm 29.

CLARKE, HARRY CORSON: Little Rock, Ark., Oct. 13, Ft. Smith 14, Springfield, Mo., 15, Lebanon 16, St. Louis 18-24, Louisville, Ky., 25-31.

COGHLAN, GERTRUDE (J. A. Reed, mgr.): Middletown, O., Oct. 13, Springfield 14, Dayton 15, Columbus 16, 17, Canton 19, Youngstown 20, Sharon, Pa., 21, Zanesville, O., 22, Wheeling, W. Va., 23, Huntington 24.

COHANS, FOUR: Brooklyn, N. Y., Oct. 5-17.

COLLIER, WM.: New York city Sept. 3—indefinite.

CRANE, W. H.: New York city Oct. 5—indefinite.

CROSMAN, HENRIETTA: Springfield, Mass., Oct. 14, Bridgeport, Conn., 17.

DARE-DEVIL DOROTHY (F. G. Berger, Jr., and T. H. O'Neil, mgrs.): Sistersville, W. Va., Oct. 13, Washington, Pa., 14, Waynesburg 15, Greensburg 16, Latrobe 17, Cumberland, Md., 24, Johnstown 29, Clearfield 31.

DAVID HARUM (E. G. Davidson, mgr.): Greenwich, N. Y., Oct. 13, Granville 14, Rutland, Vt., 15, Brattleboro 16, Pittsfield, Mass., 17, Newark, N. J., 19-24.

DEVIL'S AUCTION (M. Wise, mgr.): Ft. Worth, Tex., Oct. 13, Gainesville 14, Sherman 15, Denison 16, Paris 17, Texarkana 19, Pine Bluff, Ark., 20, Hot Springs 21, Little Rock 22, Helena 23, Dyersburg, Tenn., 24.

DIXEY, HENRY E.: Philadelphia, Pa., Oct. 12-17.

DODGE, SANFORD: Watertown, S. D., Oct. 13, 14, Huron 16, 17.

DORA THORNE (R. L. Crescy Amusement Co., directors): Parsons, Kan., Oct. 13, Winfield 14, Arkansas City 15, Perry, Okla., 16, Oklahoma City 17.

DOTY, EARLE: Manhattan, Kan., Oct. 13, Burlington 14, Florence 15, Newton 16, Wichita 17, Wellington 19, Winfield 20.

DOWN AND UP (J. A. Arthur, mgr.): Girardville, Pa., Oct. 13, Berwick 14, Olyphant 15, Montrose 16, Trunkhannock 17, Towanda 19, Mansfield 21, Friendship, N. Y., 22, Salamanca 23, Kane, Pa., 24.

DOWN BY THE SEA (Phil Hunt, mgr.): Cincinnati, O., Oct. 11-17, Alexandria, Ind., 18, Hartford City 19, New Castle 20, Crawfordsville 21, Danville, Ill., 22, Elgin 24, Chicago 25-31.

DOWN MOBILE: Weiser, Ido., Oct. 13, Boise 14, Pocatello 15, Logan 16, Brigham 17, Salt Lake City 19-21, Lehi 22, American Folks 23, Pleasant Grove 24.

DREW, JOHN: New York city Sept. 15—indefinite.

DRIVEN FROM HOME (W. D. Fitzgerald, mgr.): Milwaukee, Wis., Oct. 11-17, Chicago, Ill., 19-24.

DR. JEKYLL AND MR. HYDE: Oneida, N. Y., Oct. 13, Norwich 14, Hamilton 15, Canastota 16, Canandaigua 17.

EBEN HOLDEN: Kansas City, Mo., Oct. 12-17.

EIGHT BELLS (Walter Loftus, mgr.): Jersey City, N. J., Oct. 12-17, Philadelphia, Pa., 19-24, Brooklyn, N. Y., 26-31.

ELLIOTT, MAXINE: New York city Sept. 28—indefinite.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Sept. 14-Oct. 17.

FOR HER CHILDREN'S SAKE (Western; Sullivan, Harris and Woods, props.; Ed H. Lester, mgr.): Marlboro, Mass., Oct. 13, South Framingham 14, Waltham 15, Lawrence 16, Portsmouth, N. H., 17, Somersworth 19, Haverhill, Mass., 20, Lowell 21, Manchester, N. H., 22-24.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): New York city Oct. 12-17, Philadelphia, Pa., 19-24, Washington, D. C., 26-31.

FOR HER SAKE (Jos. Pilgrim, mgr.): McConnellsville, O., Oct. 13, Coshocton 14, Steubenville 15, Toronto 16, East Liverpool 17, Elwood City, Pa., 19, Beaver Falls 20, Connersburg 22, Bridgeport, O., 23, Martins Ferry 24.

FOR LOVE OF A WOMAN (Jos. W. Leigh, mgr.): Rantoul, Ill., Oct. 14, Tolono 15, Tuscola 16, Arcola 17, Neoya 19, Kinmundy 20, Odin 21, Ashley 22, Tamaleo 23, Carbondale 24.

FOR MOTHER'S SAKE: Jacksonville, Ill., Oct. 13, Quincy 14, Sedalia, Mo., 16, Nevada 17, Joplin 18, Springfield 19, Galena, Kan., 20, Columbus 21, Cherryvale 22, Wichita 23, Burlington 24.

FOR POVERTY'S SAKE: Middletown, N. Y., Oct. 13, Newburg 14, Fishkill 15, Bristol, Conn., 16, Hartford 17.

FOXY GRANDPA: Cincinnati, O., Oct. 11-17, St. Louis, Mo., 18-24.

GALLAND, BERTHA: Washington, D. C., Oct. 12-17.

GALLATIN, ALBERTA (Geo. H. Brennen, mgr.): Charlotte, N. C., Oct. 13, Columbia, S. C., 14, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17, Atlanta 19, 20, Birmingham, Ala., 21, 22, Selma 23, Montgomery 24.

GILMORE, PAUL: Williamsport, Pa., Oct. 13.

GIRLS WILL BE GIRLS: Portsmouth, N. H., Oct. 13, Dover 14, Portland, Me., 15, Malden, Mass., 16, Worcester 17, Holyoke 19, Northampton 20, Hartford, Conn., 21, New Britain 22, Waterbury 23, Meriden 24.

GEORGE, GRACE: New York city Oct. 5—indefinite.

HACKETT, JAS. K.: Chicago, Ill., Oct. 4-17.

HANFORD, CHARLES B.: Columbus, O., Oct. 13, Parkersburg, W. Va., 14, Huntington 15, Winchester, Ky., 16, Frankfort 17, Louisville 19, Nashville, Tenn., 20, Memphis 21, 22, Cairo, Ill., 23, Paducah, Ky., 24.

HANS HANSON (Jas. T. McAlpin, mgr.): Spring Valley, Minn., Oct. 13, Austin 14, Cresco, Ia., 15, New Hampton 16, McGregor 17, Guttenburg 18, West Union 19, Oelwein 20, Sumner 21, Allison 22.

HAPPY HOOLIGAN (Eastern; Charles E. Barton, mgr.): Portland, Me., Oct. 12, 13, Manchester, N. H., 14, Lawrence, Mass., 15, Putnam, Conn., 16, New London 17.

HAPPY HOOLIGAN (Al. Dolson, mgr.): Jacksonville, Fla., Oct. 13, Bainbridge, Ga., 14, Albany 15, Macon 16, Griffin 17, Montgomery, Ala., 19, Pensacola, Fla., 20, Mobile 21, Selma 22, Demopolis 23, Meridian, Miss., 24.

HARNED, VIRGINIA: Evansville, Ind., Oct. 15.

HAWTHORNE SISTERS: Buffalo, N. Y., Oct. 12-17.

HAWTREY, CHARLES: New York city Sept. 16—indefinite.

HEARTS ADRIFT: Dayton, O., Oct. 12-14, Indianapolis, Ind., 15-17, St. Louis, Mo., 18-24, Kansas City 25-31.

HEARTS COURAGEOUS: New York city Oct. 5-24.

HEARTS OF OAK (Wm. B. Gross, mgr.): Biddeford, Me., Oct. 13, Portland 14, Bangor 15, Skowhegan 16, Augusta 17, Bath 19, Lowell, Mass., 20, Claremont, N. H., 21, Woodstock, Vt., 22, Berlin, N. H., 23, Lisbon 24.

HELLO, BILL: Orange, Mass., Oct. 13, Athol 14, North Adams 15, North Attleboro 16, Lawrence 17, River Point, R. I., 19, Woonsocket 20, Northampton, Mass., 21, Fitchburg 22.

HER FATAL SIN (Chas. W. Fonda, mgr.): Springfield, Mass., Oct. 12-14, Manchester, N. H., 15-17, Fitchburg, Mass., 19, Leominster 20, Haverhill 21, Lowell 22, North Adams 24.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Chicago, Ill., Oct. 11-17, Cincinnati, O., 18-24, Atlantic City, N. J., 26-31.

HER ONLY SIN (Lincoln J. Carter's): Salina, Kan., Oct. 13, McPherson 14, Wichita 15, Wellington 16, Caldwell 17, Ark City 19, Blackwell, Okla., 20, Guthrie 21, Purcell 22, Norman 23, Oklahoma City 24.

HIS NIBS, THE BARON (A. W. Cross, mgr.): Middletown, O., Oct. 15, Delphos 17, Defiance 19, Ft. Wayne, Ind., 20, Decatur 21, Huntington 22, Portland 23, Montpelier 24, Marion 26, Eaton, O., 27, Winchester, Ind., 28.

HOLLAND, MILDRED (E. C. White, mgr.): Danbury, Conn., Oct. 13, Poughkeepsie, N. Y., 14, Peekskill 15, Middletown 16, Oneonta 17.

HOLT, EDWIN (J. R. Stirling, mgr.): Montreal, Can., Oct. 12-17, Kingston 19, Brockville 20, Ottawa 21-24.

HUCKLEBERRY JIM: Washington, Pa., Oct. 13, Waynesboro 14, Honesdale 15, Defiance, O., 16, Ashtabula 17, Richmond, Ind., 18, Olyphant, N. Y., 19, Plattsburgh 20, Lockport 21, Argyle 22, Erie, Pa., 23, Peekskill, N. Y., 24.

HUMAN HEARTS (Western; Claud Saunders, mgr.): Ft. Madison, Ia., Oct. 14, Burlington 15, Kewanee, Ill., 16, Peoria 17, Hammond, Ind., 18, Princeton, Ill., 20.

HUMPTY DUMPTY: Dowagiac, Mich., Oct. 13, Grand Rapids 14, 15, South Bend, Ind., 16, La Porte 17.

IN CONVICT STRIPES: Omaha, Neb., Oct. 13-17.

IN ONE HOUR (Grimm and Quester, mgrs.): Mineral City, O., Oct. 14, Woodsfield 15, Jackson 16, Byersville 17, Quaker City 20, Pleasant City 22.

IN THE PALACE OF THE KING (Davis and Darcy, props.; Chas. L. Young, mgr.): Scranton, Pa., Oct. 12-14, Lancaster 15, Reading 16, Chester 17, Providence, R. I., 19-24, Boston, Mass., 26-31.

IRVING, ISABELLE: Hamilton, Can., Oct. 14.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzalo, mgr.): Indianapolis, Ind., Oct. 12-14, Dayton, O., 15-17, Columbus 19-21, Marion 23, Peru, Ind., 24, Chicago, Ill., 25-31.

JAMES, LOUIS, AND FREDERICK WARDE: Pendleton, Ore., Oct. 13, Baker City 14, Boise City, Ido., 15, 16, Pocatello 17, Salt Lake, U., 19-22, Ogden 23, Provo 24, Leadville, Col., 26, Cripple Creek 27, Pueblo 28, 29, Colorado Springs 30, 31.

JEFFERSON, JOSEPH: Minneapolis, Minn., Oct. 15-17.

JIM BLUDSO: Philadelphia, Pa., Oct. 12-17.

JUST STRUCK TOWN (E. R. Ernst, mgr.): Franklin, Pa., Oct. 13, Seymour 14, Columbus, O., 15, Connersville 16, Hamilton 17.

KELCEY, HERBERT, AND EFFIE SHANNON: Tacoma, Wash., Oct. 13.

KENNEDY, ELIZABETH (P. J. Kennedy, mgr.): Chattanooga, Tenn., Oct. 13, Atlanta, Ga., 14, 15, Athens 16, Augusta 17.

KIDNAPPED IN NEW YORK: Brooklyn, N. Y., Oct. 12-17.

LANGTRY, MRS.: Hamilton, Can., Oct. 13.

LEGALLY DEAD (Harry Shannon, mgr.): Moberly, Mo., Oct. 17, Macon 18, Fayette 19, Boonville 20, Clinton 21, Nevada 22, Fort Scott, Kan., 23, Pittsburg 24.

LE MOYNE, MRS.: Springfield, O., Oct. 13, Columbus 14, Indianapolis, Ind., 15, 16, Dayton, O., 17.

LEWIS, HORACE: Louisiana, Mo., Oct. 13, Keokuk, Ia., 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17, Iowa City 19, Davenport 20, Clinton 21, Moline, Ill., 22, Peoria 23, Rockford 24, Chicago 25-31.

LOOPING THE LOOP: Norfolk, Va., Oct. 12-17, Richmond 19-24.

LODER, CHAS. (A Funny Side of Life; Butterfield and Bromilow, mgrs.): Youngstown, O., Oct. 13, Steubenville 14, Wheeling, W. Va., 15-17, Woollsfield, O., 19, Cambridge 20, Zanesville 21, Dayton 22-24.

LOOKING FOR A WIFE (D. E. Ben, mgr.): Victoria, Tex., Oct. 13, Yoakum 15, Luling 16, San Antonio 17.

LOST RIVER (Jules Murry, mgr.): Uniontown, Pa., Oct. 13, Fairmont, W. Va., 14, Clarksburg 15, Parkersburg 16, Zanesville, O., 17, Akron 20, Mansfield 21, Lorain 22, Fremont 23, Defiance 24.

LOVERS' LANE: Ridgway, Pa., Oct. 13, Johnsonburg 14, Lewisburg 15.

LYMAN TWINS: Boonville, Mo., 13, Sedalia 14, Olanthe 15, Chanute, Kan., 16, Burlington 17.

McFADDEN'S FLATS: Denver, Col., Oct. 11-17, Omaha, Neb., 18-20, Sioux City, Ia., 21, Des Moines 22-24.

McHENRY, NELLIE: Pittsburgh, Pa., Oct. 19-24, Columbus, O., 26-28, Indianapolis, Ind., 29-31.

MAN TO MAN (Butterfield and Bromilow, mgrs.): Grand Rapids, Wis., Oct. 13, Portage 14, Watertown 15, Ripon 16, Fond du Lac 17, Appleton 18, Neenah 19, Waupaca 20, Neillsville 21, Marshfield 22, Stanley 23, Chippewa Falls 24.

MANDY HOPKINS: St. Louis, Mo., Oct. 12-17.

MANNERING, MARY: Detroit, Mich., Oct. 12-17.

MANSFIELD, RICHARD: New York city Oct. 12—indefinite.

MANTELL, ROBERT B. (Max Zoellner, mgr.): Moultrie, Ga., Oct. 13, Thomasville 14, Jacksonville, Fla., 15, Savannah, Ga., 16, Charleston, S. C., 17, Augusta, Ga., 19, Macon 20, Atlanta 21, 22, Knoxville, Tenn., 23, 24.

MARLOWE, JULIA: Boston, Mass., Oct. 5-17.

MARTA OF THE LOWLANDS (Harrison Grey Fiske, mgr.): New York city Oct. 12-31.

MARTINOT, SADIE (S. E. Summerfield, mgr.): Quebec, Can., Oct. 12, 13, Kingston 14, Lindsay 15, Barrie 16, Hamilton 17.

MASON AND MASON: San Antonio, Tex., Oct. 13, El Paso 15, San Diego, Cal., 17, Santa Anna 19, Los Angeles 21, 22, Bakersfield 23, Fresno 24.

MAUD MULLER: Spencer, Mass., Oct. 13, Fitchburg 14, Marlboro 15, Southbridge 16, Webster 17, Bristol, R. I., 19, Franklin, Mass., 21, Adams 22, Willimantic, Conn., 23, Gardner, Mass., 26.

MELVILLE, ROSE (J. R. Sterling, mgr.): Minneapolis, Minn., Oct. 11-17, West Superior, Wis., 19, Duluth, Minn., 20, 21, Brainerd 22, Winnipeg, Man., 23, 24.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dillingham, mgr.): Spokane, Wash., Oct. 12, 13, Missoula, Mont., 14, Helena 15, Butte 16, 17, Pueblo, Col., 23, Colorado Springs 24, Victor 25.

MISS PETTICOATS: Worcester, Mass., Oct. 13, 14, Springfield 15, Hartford, Conn., 16, 17.

MONROE, GEORGE: Pottstown, Pa., Oct. 13, South Bethlehem 14, Lancaster 16, Middletown 17.

MORGAN AND HOYT (A. S. Anthony, mgr.): Ticonderoga, N. Y., Oct. 13, Poultney, Vt., 14, Hoosick Falls 15, North Adams, Mass., 16, Gloversville, N. Y., 17.

MORTIMER, CHARLES (Jos. C. Tyler, mgr.): Conshohocken, Pa., Oct. 14, Newark, Del., 15, Delaware City 16, Smyrna 17, Clayton 19, Dover 20, Harrington 21, Milford 22, Ellendale 23, Lewes 24.

MOUNTFORD, EVA (Geo. Samuels, mgr.): Greenville, N. C., Oct. 13, Gainesville, Ga., 14, Athens 15, Griffin 16, Americus 17.

MR. BLUEBEARD: Cleveland, O., Oct. 12-17.

MR. JOLLY OF JOLIET (Broadhurst and Currie, mgrs.): San Francisco, Cal., Oct. 11-17, Oakland 18, 19, Chico 21, Redding, Ore., 22, Salem 24.

MURPHY, JOSEPH: Boston, Mass., Oct. 12-17, Worcester 19, Norwich, Conn., 20, New London 21, Brockton, Mass., 22, Fall River 23, New Bedford 24, Lawrence 26, Haverhill 27, Salem 28.

MURRAY AND MACK (Ollie Mack, mgr.): New Orleans, La., Oct. 11-17, Morgan City 18, Franklin 19.

NEW YORK DAY BY DAY: Elizabeth, N. J., Oct. 12-14, Boonton 15, Dover 16, Bethlehem, Pa., 17, Philadelphia 19-24.

NIP AND TUCK (Jos. H. Hazelton, mgr.): Delaware City, Del., Oct. 13, Smyrna 14, Middletown 15, Dover 17, Harrington 19, Elkton, Md., 23, Gettysburg, Pa., 24.

NOBODY'S CLAIM: Akron, O., Oct. 12-14.

NOT GUILTY: Richmond, Va., Oct. 12-18, Atlanta, Ga., 19-24, Birmingham, Ala., 25-31.

OBER, GEORGE (Wm. H. Currie, mgr.): Augusta, Ga., Oct. 12, 13, Sumter, S. C., 14, Darlington 15, Columbia 16, 17, Charleston 19, 20, Savannah, Ga., 21, 22, Brunswick 23, Waycross 24.

OLCOTT, CHAUNCEY: Chicago, Ill., Oct. 4-24.

OLD ARKANSAW (Fred Raymond's): Lakota, N. D., Oct. 13, Devil's Lake 14, Cando 15, Minnewauken 16, Leeds 17, Bottineau 19, Rugby 20, Minot 21, Harvey 22, New Rockford 23, Carrington 24.

OLD JED PROUTY (Morse and Hodge, mgrs.): La Cross, Wis., Oct. 16, Ashland 21, West Superior 22, Hibbing, Minn., 23, Duluth 24, Brainard 27.

OLE OLSON (Will O. Wheeler, mgr.): Wallingford, Conn., Oct. 13, Talmar, Pa., 15, Turner's Falls, Mass., 16, North Adams 17, Fitchburg 20, Derby, Conn., 22, Bridgeport 23, 24.

ON CIRCUS DAY (Eastern; H. H. Frazee and C. B. Marvin, props.): Monmouth, Ill., Oct. 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17, St. Joseph 18, 19, Leavenworth, Kan., 20, Manhattan 21, Clay Center 22, Abilene 23, Junction City 24.

ONLY A SHOP GIRL (Henry H. Winchell, mgr.): Philadelphia, Pa., Oct. 12-17, Norfolk, Va., 19-24, Richmond 26-31.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): Muscatine, Ia., Oct. 13, Kewanee, Ill., 14, Peoria 15, Hannibal 16, Quincy 17, Springfield 18, Pana 19, Decatur 20, Terre Haute 21, Danville, Ill., 22, Champaign 23, Bloomington 24.

ON THE FRONTIER (James Hannon, mgr.): Providence, R. I., Oct. 12-17, Elizabeth, N. J., 19-21, Camden 22-24, Frankfort, Pa., 26-28, Wilmington, Del., 29-31.

ON THE HURRICANE DECK: Charleston, W. Va., Oct. 13, New Albany, Ind., 14, Bedford 15, Bloomington, Ill., 16, Green Castle, Ind., 17.

OTHER PEOPLE'S MONEY: Franklin Falls, N. H., Oct. 13, Keene 14, Fitchburg, Mass., 15, Orange 16, Ware 17, Palmer 19, Winsted, Conn., 20, Danbury 21, New Milford, Mass., 22, Meriden, Conn., 23, Waterbury 24.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Washington, Pa., Oct. 13, Zanesville, O., 14, Newark 15, Canton 16, Nelsonville 17, Sandusky 20, Findlay 21, Lima 22, Marion 23, Bowling Green 24.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Le Roy, N. Y., Oct. 13, Newark 14, Palmyra 15, Geneva 16, Auburn 17.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Shamokin, Pa., Oct. 14, Reading 15, Allentown 16, Pottstown 17, Lancaster 19, York 20, Wilmington, Del., 22-24.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Portland, Ore., Oct. 11-17.

OWEN, WM. (Martin Sheeley, mgr.): South Bend, Ind., Oct. 12, Grand Rapids, Mich., 13, Battle Creek 14, Port Huron 15, Alpena 16, Saginaw 17, Bay City 20, Mt. Pleasant 21, Cadillac 22.

PECK AND HIS MOTHER-IN-LAW ABROAD (Sol Myers, mgr.): Westerly, R. I., Oct. 13, Newport 14, Fall River, Mass., 15-17.

PECK'S BAD BOY (Southern; Harry Reavey, mgr.): Murray, Ky., Oct. 13, Fulton 15, Mayfield 16, Henderson 17, Earlington 19.

PECK'S BAD BOY (Western; Leroy J. French, mgr.): Kaukauna, Wis., Oct. 13, Appleton 14, Janesville 15, Freeport, Ill., 16, Paxton 20, Gibson City 21, Pekin 22, Canton 23, Peoria 24.

PEG WOFFINGTON: Piqua, O., Oct. 13, Hamilton 14, Paris, Ky., 15, Owensboro 16, Evansville, Ind., 17.

PICKINGS FROM PUCK (Ollie Mack and Jas. M. Gaiter, mgrs.): Jennings, La., Oct. 13, Lake Charles 14, Beaumont, Tex., 15, 16, Houston 17, Victoria 19.

QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): St. Paul, Minn., Oct. 11-17, Minneapolis 18-24.

QUEEN OF THE WEST: Clarion, Pa., Oct. 13, Connellsville 14, 15, Clearfield 16, 17.

QUINCY ADAMS SAWYER (Central; C. H. Smith, mgr.): Boston, Mass., Sept. 28-Oct. 31.

QUINCY ADAMS SAWYER (Western; W. G. Snelling, mgr.): Ripon, Wis., Oct. 13, Fond du Lac 14.

RACHEL GOLDSTEIN: Rochester, N. Y., Oct. 12-14, Syracuse 15-17.

REHAN, ADA, AND OTIS SKINNER: Atlantic City, N. J., Oct. 19.

RESPITTI: Urbana, O., Oct. 15, Richmond, Ind., 16, Kokomo 17, Tipton 19, Marion 20, Alexandria 21, Greenfield 22, Bloomington 24.

REUBEN IN NEW YORK (John Curran, mgr.): Boise Ido., Oct. 12, 13, The Dalles, Ore., 14, Portland 15, 16, Aberdeen, Wash., 17, Hoquain 19, Tacoma 20, Victoria, B. C., 21, Nanaimo 22.

RICHMAN, CHARLES: Boston, Mass., Oct. 12-17.

ROBERT BURNS (Chas. L. Young, mgr.): Gloversville, N. Y., Oct. 13, Utica 14, Hornellsville 15, Bradford, Pa., 16, Erie 17, Dunkirk, N. Y., 19, East Aurora 20, Jamestown 21, Olean 22, Niagara Falls 23, Hamilton, Can., 24.

ROBERT EMMET: Cleveland, O., Oct. 12-17.

ROBERTSON, FORBES, AND GERTRUDE ELLIOTT: Montreal, Can., Oct. 12-17.

ROBSON, ANDREW (Jno. W. Bennett, mgr.): Eau Claire, Wis., Oct. 13, Merrill 14, Warsaw 15, Iron Mountain, Mich., 16, Menominee 17, Green Bay, Wis., 20, Appleton 21, Manitowoc 22, Oconto 23, Fond du Lac 24.

ROYAL LILLIPUTIANS: Bridgeport, Conn., Oct. 15, 16.

SAG HARBOR (Wm. B. Gross, mgr.): Newport, R. I., Oct. 13, Plymouth, Mass., 14, Malden 15, Gloucester 16, Chelsea 17, South Framingham 19, Nashua, N. H., 20, Montpelier, Vt., 21, Burlington 22, Rutland 23, Holyoke, Mass., 24.

SANDY BOTTOM (Hampton and Hopkins, mgrs.): Sutton, Neb., Oct. 13, Hastings 14, Columbus 15, Norfolk 16, Sioux City, Ia., 17, Council Bluffs 18, Des Moines 19-21.

SARATOGA (R. E. Johnston, mgr.): Reading, Pa., Oct. 13, 14, Paterson, N. J., 15-17, Kingston, N. Y., 19, Schenectady 20, Amsterdam 21, Rochester 22, Ithaca 23, Syracuse 24.

SARGENT, MAY (E. L. Johnson, mgr.): McKeesport, Pa., Oct. 13, Beaver Falls 14.

SEARCHLIGHTS OF A GREAT CITY: Worcester, Mass., Oct. 12-17, Boston 19-24, Brooklyn, N. Y., 26-31.

SHADOWS OF A GREAT CITY: Washington, D. C., Oct. 12-17.

SHAW, MARY (Geo. H. Brennan, mgr.): Titusville, Pa., Oct. 13, Youngstown 14, Toledo 15, Lafayette, Ind., 16, Indianapolis 17, Columbus, O., 19, Zanesville, 20, Wheeling, W. Va., 21, Akron, O., 22, Mansfield 24, Canton 24.

SHEA, THOS F. (Jas. Wall, mgr.), Salem, Mass., Oct. 12-17, Haverhill 26, Newport, R. I., 27-31.

SHOOTING THE CHUTES (Ollie Mack, mgr.): Butler, Pa., Oct. 14, Kittanning 15, Monongahela 16, Washington 17.

SHORE ACRES (Wm. B. Gross, mgr.): Chicago, Ill., Oct. 11-17, Milwaukee, Wis., 18-24, Oshkosh 25, Menominee, Mich., 26, Green Bay, Wis., 27, Appleton 28, Neenah 29, Stevens Point 30, Chippewa Falls 31.

SI PLUNKARD (Bob Mack, mgr.): Mt. Clemens, Mich., Oct. 13, Pontiac 14, Charlotte 15, Hastings 16, Adrian 17, Wauseon, O., 19, Napoleon 20, Ottawa 21, North Baltimore 22, St. Marys 23, Findlay 24.

SIDE TRACKED (Tom North, mgr.): Wellston, O., Oct. 13, Athens 14, Barnesville 16, Uhrichsville 17.

SKY FARM: Buffalo, N. Y., Oct. 12-17.

SLAVES OF THE MINE (C. S. Callahan, mgr.): Ottawa, Ill., Oct. 14, Bloomington 17, Peoria 18, Canton 19, Kewanee 20, Monmouth 21, Burlington, 22, Hannibal, Mo., 23, Quincy 24.

SOTHERN, E. H.: New York city Oct. 12—indefinite.

STODDART, JAMES H. (Kirke La Shelle, mgr.): Toledo, O., Oct. 13, 14, Saginaw, Mich., 15, Bay City 16, London, Can., 17.

SUPERBA (Hanlon's): Louisville, Ky., Oct. 11-17, Cincinnati, O., 18-24, Pittsburgh, Pa., 26-31.

SWEET CLOVER (A. A. Thayer and Al. Harris, mgrs.): Middletown, O., Oct. 20, Hamilton 21, Urbana 22, Bellefonte 23, Union City 24, Findlay 27, Lima 28, Toledo 29-31.

SWEET JASMINE (Wallace Monroe, mgr.): Victoria, Tex., Oct. 28.

THE CHARITY NURSE (Heuck and Fennessy, props.; Jno. M. Cooke, mgr.): Newark, N. J., Oct. 12-17, Philadelphia, Pa., 19-24.

THE CHILD WIFE: New York city Oct. 12-17.

THE CHRISTIAN (Davis and Darcy, props.; Chas. L. Young, mgr.): Bridgeport, Conn., Oct. 13, 14, New Haven 15-17, Hartford 19-21, Fall River, Mass., 22-24.

THE CHRISTIAN (Western; Geo. L. Baker mgr.): San Antonio, Tex., Oct. 13, El Paso 14, 15, Tucson, Ariz., 16, Phoenix 17, Los Angeles, Cal., 19-24.

THE CONVICT'S DAUGHTER (Southern; Roland G. Pray, mgr.): Albany, Ga., Oct. 13, Americus 14, Macon 15, Anniston, Ala., 16, Chattanooga, Tenn., 17, Birmingham, Ala., 19, Greenville 20, Pensacola, Fla., 21, Biloxi, Miss., 22, Mobile, Ala., 23, 24.

THE DARKEST HOUR (Lincoln J. Carter's): Benton Harbor, Mich., Oct. 13, Buchanan 14, South Bend, Ind., 15, Three Rivers, Mich., 16, Battle Creek 17, Charlotte 19, Lansing 20, Ionia 21, Alma 22, Bay City 23, Saginaw 24.

THE DOINGS OF MRS. DOOLEY (Matthew Hanson, mgr.): Pottstown, Pa., Oct. 13, South Bethlehem 14, Lebanon 15, Lancaster 16, Middletown 17, Carlisle 19, Ashland 20, Mahanoy City 21, Hazleton 22, Mauch Chunk 23, Pittston 24.

THE EARL OF PAWTUCKET (Lawrence d'Orsay; Kirke La Shelle, mgr.): New York city Feb. 5-Oct. 24.

THE ELEVENTH HOUR (Lincoln J. Carter's): Batavia, N. Y., Oct. 13, Canandaigua 14, Penn Yan 15, Waterloo 16, Newark 17, Rochester 19-21, Syracuse 22-24.

THE EVIL MEN DO: Rochester, N. Y., Oct. 12-14, Syracuse 15-17.

THE FACTORY GIRL: Toronto, Can., Oct. 12-17, Montreal 19-24.

THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, mgrs.): Franklin, Mass., Oct. 13, Gloucester 15, Brockton 16, Trenton 17.

THE FATAL WEDDING (Southern; Sullivan, Harris and Woods, mgrs.): Clearfield, Pa., Oct. 13, Lock Haven 14, Bellefonte 15, Tyrone 16, Lewiston 17.

THE FATAL WEDDING (Western; Sullivan, Harris and Woods, mgrs.): Eaton Rapids, Mich., Oct. 13, Albion 14, Battle Creek 15, Hillsdale 16, Angola, Ind., 17.

THE FATAL WEDDING (Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., Oct. 5-17.

THE FLAMING ARROW (Lincoln J. Carter's): Muncie, Ind., Oct. 13, Union City 14, Dayton, O., 16, Greenville 17, Urbana 19, Kenton 20, Marysville 21, Delaware 22, Xenia 23, Springfield 24.

THE FORTUNE HUNTER (L. J. Rodrynes, mgr.): Buffalo, N. Y., Oct. 12-17, Niagara Falls 19, Ithaca 20, Syracuse 21, Gloversville 22, Albany 23, 24.

THE HEAD WAITERS: Chicago, Ill., Oct. 11-17.

THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Danville, Ill., Oct. 12, 13, Woodstock 14, Burlington, Wis., 15, Beloit 16, Janesville 17, Watertown 18, Stoughton, Mich., 19, Delavan, Wis., 20, Elkhorn 21, Howard, Ill., 22, Freeport 23, Dubuque, Ia., 24.

THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Lyons, N. Y., Oct. 13, Oswego 14, Fulton 15, Oneida 16, Rome 17.

THE GAY MR. GOLDSTEIN: Amherst, N. S., Oct. 13, Monkton 14, St. John, N. B., 15-17.

THE GIRL AND THE JUDGE (Henri Gressitt, mgr.): Pittsburgh, Pa., Oct. 12-17, Wheeling, W. Va., 19-21, Steubenville, O., 22, Youngstown 23, Wooster 24, Cleveland 26-31.

THE GOOD OLD SUMMER TIME: Louisville, Ky., Oct. 11-17, St. Louis, Mo., 18-24, Chicago, Ill., 25-Nov. 1.

THE GOVERNOR'S SON (Fred Niblo, mgr.): Birmingham, Ala., Oct. 12-17.

THE GREAT WHITE DIAMOND: Fall River, Mass., Oct. 12-14, Springfield 15-17.

THE GREEN EYED MONSTER (D. J. May, mgr.): Portland, Conn., Oct. 13, East Hampton 14, Willimantic 15, Rockville 16, Windsor Locks 17, Thompsonville 19.

THE HEART OF CHICAGO: Boston, Mass., Oct. 12-17, Lowell 19-21, Franklin Falls 23, Laconia, N. H., 24.

THE HEART OF MARYLAND (David Belasco, mgr.): Newark, N. J., Oct. 12-17, Jersey City 19-24, Middletown, N. Y., 26, Paterson, N. J., 27, 28.

THE HOOSIER GIRL: Alexandria, Ind., Oct. 13, Dunkirk 14, Winchester 15, New Castle 16, Richmond 17, Connersville 19, Rushville 20, Shelbyville 21, Franklin 22, Brazil 23, Clinton 24.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Warren, O., Oct. 13, Rochester, Pa., 14, Jeannette 15, Matrona 16, Butler 17, Punxsutawney 19, Hastings 20, Johnstown 21, Altoona 22, Hollidaysburg 23, Tyrone 24.

THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Baraboo, Wis., Oct. 13, Neillsville 14, Marshfield 15, Merrill 17, Stevens Point 19.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Mauch Chunk, Pa., Oct. 13, Reading 14, Pottstown 15, Phoenixville 16, Allentown 17, Plainfield, N. J., 19, New Brunswick 20, Trenton 21, Burlington 22, Elizabeth 23, 24.

THE KATZENJAMMER KIDS (Western; Blondell and Fennessy, mgrs.): Defiance, O., Oct. 13, Lima 14, Delphos 15, South Bend, Ind., 17, South Chicago 18, Plymouth 19, Albion 20, Hammond 21, Logansport 23, Marion 24.

THE KATZENJAMMER KIDS (Eastern; Blondell and Fennessy, mgrs.): Dover, N. J., Oct. 15, Bridgeton, Pa., 19, Bethlehem 20, Allentown 21, Trenton 22, Mahanoy City 23, Reading 24, Burlington, N. J., 26, Asbury Park 27, Peekskill, N. Y., 28.

THE KING OF DETECTIVES: Springfield, Mass., Oct. 12-14, Willimantic, Conn., 15, Hartford 16, 17.

THE KING OF THE DESERT (Jno. A. Himmelein, mgr.): Joliet, Ill., Oct. 17, Aurora 19, Elgin 20, Racine 21, Kenosha 22, Valparaiso, Ind., 23, South Bend 24.

THE LAND O' COTTON (W. A. Junker, mgr.): Dallas, Tex., Oct. 13, Ft. Worth 14.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Chicago, Ill., Oct. 11-24, Detroit, Mich., 25-31.

THE LILLIPUTIANS: Springfield, Mo., Oct. 13, Monett 14, Carthage 15, Webb City 16, Joplin 17.

THE LIMITED MAIL (Elmer E. Vance, mgr.): Frankford, Pa., Oct. 12-14, Elizabeth, N. J., 15-17, Brooklyn, N. Y., 19-24, Philadelphia, Pa., 26-31.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Holyoke, Mass., Oct. 12-14, Troy, N. Y., 15-17, Quebec, Can., 19-21, Ottawa 22-24, Montreal 26-31.

THE LITTLE PRINCESS: Newark, N. J., Oct. 12-17.

THE MAN WHO DARED (Henry Pierson, mgr.): Buffalo, N. Y., Oct. 19-24.

THE MERCHANT OF VENICE (Jos. Shipman, mgr.): Marysville, Mo., Oct. 14, Falls City, Neb., 15, Auburn 16, Beatrice 17, Crete 19, Hastings 20, Aurora 21, Seward 22, Fairbury 23, Concordia, Kan., 24.

THE MERCHANT OF VENICE: Gananoque, Can., Oct. 13, Prescott 14, Cornwall 15, Arnprior 16, Almonte 17.

THE MINISTER'S DAUGHTERS (B; Grover Bros., props.): New Haven, Conn., Oct. 19-21, Hoboken, N. J., 22-24, Philadelphia, Pa., 26-31.

THE MINISTER'S DAUGHTERS (A; Grover Bros., props.): Scranton, Pa., Oct. 12-14, Sunbury 15, Minersville 16, Harrisburg 17, Shamokin 19, Mt. Carmel 20, Mahanoy 21, Reading 22, Lancaster 23, Allentown 24.

THE MINISTER'S SON (J. M. Stout, mgr.): St. Joseph, Mo., Oct. 13, 14, Lexington 15, Carrollton 16, Chillicothe 17.

THE MISSOURI GIRL (Eastern; Fred Raymond's): Cadillac, Mich., Oct. 13, Mt. Pleasant 14, Midland 15, Saginaw 16, Caro 17, Bay City 19, Chesaning 20, Fenton 21, Holly 22, Pontiac 23, Flint 24.

THE MISSOURI GIRL (Western; Fred Raymond's; Harry S. Hopping, mgr.): Leavenworth, Kan., Oct. 13, Horton, 15, Garrett 16, Quenemo 17, Burlington 19, Council Grove 20, Herington 21, Salina 22, Lyons 23, Ellsworth 24.

THE NEW FAST MAIL (Lincoln J. Carter's): Dennison, Ia., Oct. 13, Ida Grove 14, Sac City 15, Storm City 16, Rock Rapids 17, Luverne, Minn., 19, Pipestone 20, Marshall 21, Tracy 22, Fairmont 23.

THE NIGHT BEFORE CHRISTMAS: Wilmington, Del., Oct. 12-14.

THE OLD PLANTATION (Frank L. Root, mgr.): Lisbon, O., Oct. 13, Alliance 14, East Liverpool 15, Rochester, Pa., 16, Warren, O., 17, Sharon, Pa., 19, Salem, O., 22, Toronto 23, McKeesport, Pa., 24.
THE PARISH PRIEST: Bellefonte, Pa., Oct. 13, Phillipsburg 14, Punxsutawney 15, Clearfield 16, Kittanning 17, Ridgway 19, Kane 20, Dunkirk, N. Y., 21, Ashtabula, O., 22, Warren, Pa., 23, Sharon 24.
THE PRESIDENT'S DAUGHTER (Geo. D. Walters, mgr.): Columbia, Pa., Oct. 13, Lebanon 14, Lansford 15, Hazelton 16, Pottsville 17.
THE PRIDE OF ATHENS: Tonnahawa, Ia., Oct. 13, Cedar Falls 14, Broughville 15, Marion Lake 16, Rock Rapids 17, Mangum 18, Hennessy 19, Blackwell 20, Wintonville 21, Silver Center 22, St. Charles 23, Newkirk 24.
THE PRIDE OF NEWSPAPER ROW: Detroit, Mich., Oct. 11-17.
THE PUNKIN HUSKER (Dave A. Martin, mgr.): Osceola, Ia., Oct. 13, Chariton 14, Creston 15, Glenwood 16, Plattsmouth, Neb., 17, Horton, Kan., 19.
THE ROAD TO 'FRISCO (Davis and Darcy, props.; Chas. L. Young, mgr.): Harrisburg, Pa., Oct. 13, 14, Scranton 15-17, Troy, N. Y., 19-21, Schenectady 22, Utica 23, 24, Rochester 26-28, Syracuse 29-31.
THE SIGN OF THE CROSS (F. G. Berger and R. G. Craerin, mgrs.): Toronto, Can., Oct. 13-17.
THE SIGN OF THE FOUR (Durban and Edwards, mgrs.): Philadelphia, Pa., Oct. 12-17, Hoboken, N. J., 18-21.
THE SMART SET: Atlantic City, N. J., Oct. 12-14.
THE STAIN OF GUILT (C. W. Daniels, mgr.): Chicago, Ill., Oct. 11-17, Grand Rapids, Mich., 18-21.
THE TEXAS GIRL: Logan, O., Oct. 13, Mayville 14, New Philadelphia 15-17.
THE TWO SISTERS (Hickey and Warmington, mgrs.): Manistee, Mich., Oct. 13, Traverse City 14, Petoskey 15, Cadillac 16, Cheboygan 17, Sault Ste. Marie 19, Sault Ste. Marie, Can., 20, Marquette, Mich., 22, Hancock 23, Calumet 24.
THE VIRGINIAN: Boston, Mass., Oct. 8-17.
TEN NIGHTS IN A BAR ROOM (Al. Martin's; J. W. Stevenson, mgr.): Ft. Smith, Ark., Oct. 13, Fayetteville 14, Pierce City, Mo., 15, Monett 16, Springfield 17, Lamar 19, Joplin 20.
THE WAY OF THE WICKED (F. E. Johnson, mgr.): Ann Arbor, Mich., Oct. 13, Owosso 14.
THE WAYWARD SON: New York city Oct. 12-17.
THE WINNING HAND: Hoboken, N. J., Oct. 15-17.
THE WHITE SLAVE: Cincinnati, O., Oct. 11-17.
THE WIZARD OF WALL STREET: Tulsa, I. T., Oct. 13, Muskegon 14.
THOMPSON, DENMAN: Clermont, N. H., Oct. 15.
THROUGH FIRE AND WATER: Philadelphia, Pa., Oct. 12-17.
THROUGH THE CENTER OF THE EARTH (Blondell and Fennessy, mgrs.): Bethlehem, Pa., Oct. 13, West Carmel 14, Hazleton 15, Ashland 17.
THROUGH THE CENTER OF THE EARTH (Blondell and Fennessy, mgrs.): Bethel, Pa., Oct. 13, Mt. Carmel 14, Hazelton 15, Ashland 17, Shenandoah 20, Shamokin 21, Scranton 22-24.
THURSTON, ADELAIDE (Frank J. and Claxton, Wilstach mgrs.): Chester, S. C., Oct. 19, Columbia 20, Charleston 21, Augusta, Ga., 22, Macon 23, Savannah 24.
TILLY, VESTA: Chicago, Ill., Oct. 4-17.
TOO PROUD TO BEG (Lincoln J. Carter's): Buffalo, N. Y., Oct. 12-17, Schenectady 21, Troy 22-24.
TWO JOLLY TRAMPS: Raymond, Me., Oct. 13, Conway 14, Greenwood 15, Etnaville 16, Johnson 17, Augusta 18, Sprague Landing 19, Belfast 20, Caribou 21, Scarville 22, Presque Isle 23.
TWO LITTLE WAIFS (No. 1; Lincoln J. Carter, prop.): Kansas City, Mo., Oct. 11-17, St. Louis 18-24, Alton, Ill., 26, Jacksonville 27, Mt. Vernon 28.
TWO LITTLE WAIFS (No. 2; Lincoln J. Carter's): Denison, Tex., Oct. 13, Sherman 14, Bonham 15, Paris 16, Greenville 17, Tyler 19, Corsicana 20, Dallas 21, McKinney 22, Denton 23, Fort Worth 24.
ULYSSES: New York city Sept. 11—indefinite.
UNCLE JOSH SPRUCEBY (Northern; J. P. Donohue, mgr.): Morgan City, La., Nov. 1.
UNCLE TOM'S CABIN (Stetson's; Northern; Geo. R. Crabtree, mgr.): Rockwell City, Ia., Oct. 13, Clarion 14, Belmond 15, Mason City 16, Charles City 17, Waverly 19, Hampton 20, Toledo 21, Belle Plain 22, Newton 23, Prairie City 24.
UNCLE TOM'S CABIN (Terry's): Bayley, Ia., Oct. 13, Coon Rapids 14, Manilla 15, Panama 16, Persia 17.
UNCLE TOM'S CABIN (Stetson's; Grant Luce, mgr.): Monongahela, Pa., Oct. 13, McDonald 14, Washington 15, Carnegie 16, Braddock 17.
UNCLE TOM'S CABIN (Eastern; Al. W. Martin's; Ed. S. Martin, mgr.): Wilmington, O., Oct. 13, Xenia 14, Columbus 15-17, Chicago, Ill., 18-24, St. Louis, Mo., 25-31.
UNCLE TOM'S CABIN (Western; Al. W. Martin's; F. C. Cooper, mgr.): Freeport, Ill., Oct. 14, Elgin 15, Morrison 16, Marengo 17, Braidwood 19, Champaign 20, Paxton 21, Pontiac 22, Bement 23, Marshall 24.
UNDER COVER: New York city—indefinite.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Olean, N. Y., Oct. 13, Bradford 14, Dunkirk 15, Jamestown 16, Warren, Pa., 17, Franklin 19, Oil City 20, Titusville 21, Sharon 22, New Castle 23, Akron, O., 24, Steubenville 29.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Ottumwa, Ia., Oct. 13, Cedar Rapids 14, Decorah 15, Albert Lea, Minn., 16, Faribault 17, St. Paul 18-21, Minneapolis 22-24.
UNDER TWO FLAGS (O. D. Wood, mgr.): Boston, Mass., Oct. 12-17, New York city 19-24, Philadelphia, Pa., 26-Nov. 7.
VIVIAN'S PAPAS: Brooklyn, N. Y., Oct. 12-17.
WARFIELD, DAVID (David Belasco, mgr.): Paterson, N. J., Oct. 13, 14.
WAIFS OF NEW YORK (Walter Lester, mgr.): Griffin, Ga., Oct. 13, Macon 14, Columbia, S. C., 15, Greenville 16, Spartansburg 17.
WAINWRIGHT, MARIE (Jules Murry, mgr.): Petersburg, Va., Oct. 13, Roanoke 14, Bluefield, W. Va., 15, Charlottesville, Va., 16, Greensboro, N. C., 17, Raleigh 19, Wilmington 20, Charlotte 22, Columbia 23, Augusta, Ga., 24.
WALSH, BLANCHE: Kansas City, Mo., Oct. 11-17.
WARD AND VOKES (Chas. D. Wilson, mgr.): Milwaukee, Wis., Oct. 11-17.
WARNER, CHARLES: New York city Sept. 14-Oct. 17.
WARREN, REBECCA: Kansas City, Mo., Oct. 11-17, Quincy, Ill., 19, Effingham 21, Lincoln 22, Mattoon 23, Springfield 24, St. Louis, Mo., 25-31.
WAS SHE TO BLAME (Southern; J. G. Stultz): Kirksville, Mo., Oct. 13, Macon 19, Chillicothe 22, Cameron 23, Moberly 24.
'WAY DOWN EAST (W. A. Brady, mgr.): Cincinnati, O., Oct. 11-17, Dayton 19, Piqua 20, Springfield 21, Detroit, Mich., 22-24.
'WAY DOWN EAST (W. A. Brady, mgr.): Selma, Ala., Oct. 13, Birmingham 14, 15, Memphis, Tenn., 16, 17, Little Rock, Ark., 19, Hot Springs 20, Texarkana, Tex., 21, Shreveport, La., 22, Natchez, Miss., 23, Jackson 24.
WEALTH AND POVERTY: Steubenville, O., Oct. 26.
WEARY WILLIE WALKER (Eastern; Harry Dull, mgr.): Ironton, O., Oct. 17, Phillipi 24.
WEDDED AND PARTED: New York city Oct. 12-17.
WHAT HAPPENED TO JONES (Robert B. Price, mgr.): Bessemer, Mich., Oct. 14, Ashland 16.
WHEN THE BELL TOLLS (A. Travuse-Vale, mgr.): New Philadelphia, O., Oct. 13, Salineville 14, Wellsville 15, East Liverpool 16, Leetonia 17, Salem 19, Toronto 20, Irwin, Pa., 21, McKeesport 22, Monongahela 23, Charleroi 24.
WHERE IS COBB: Denver, Col., Oct. 11-17.
WHEN WE WERE TWENTY-ONE: St. Johnsbury, Vt., Oct. 13, Seabrooke, Can., 14, Quebec 15-17.
WHEN WOMEN LOVE: Cleveland, O., Oct. 12-17, Cincinnati 18-24, St. Louis, Mo., 26-31.
WHITESIDE, WALKER: Des Moines, Ia., Oct. 13, Iowa City 14.
WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Fishkill, N. Y., Oct. 13, Hudson 14, Hoosick Falls 15, Pittsfield, Mass., 16, North Adams 17.
WILLARD, KATHERINE: Wabash, Ind., Oct. 13, Peru 14, Marion 15, Kokomo 16, Elwood 17.
15, Shakopee 16, Rock Center 17, Long Acres 18, Felhtawen 19, Rose Common 20, Saginaw 21, Robbins 22, Smith's Lake 23, Sodus Junction 24.
WHY JOHNSON REBELLED (F. R. Line, mgr.): Three River, Mich., Oct. 13, Afton 14, Battle Creek Battle Creek 15, Shakopee 16, Rock Center 17, Long Acres 18, Felhtawen 19, Rose Common 20, Saginaw 21, Robbins 22, Smith's Lake 23, Sodus Junction 24.
WYNDHAM, ARTHUR: Anderson, S. C., Oct. 13, Greenwood 14, Lawrence 15, Gainesville, Ga., 16, 17.
YON YONSON: West Superior, Wis., Oct. 13, St. Cloud, Minn., 14, Brainard 15, Winnipeg, Man., 16, 17.
ZIG ZAG ALLEY: Bay City, Mich., Oct. 14.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE (Jno. E. Boyle, mgr.): Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BUSH TEMPLE: Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
EMPIRE: Columbus, O.—indefinite.
FAWCETT, GEORGE: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
FRAWLEY, DANIEL, AND CO. (James Neill and Daniel Frawley, props.): Auckland, N. Z., Oct. 12-26, Wellington 30-Nov. 13.
HUNTLEY STOCK: Atlantic City, N. J.—indefinite.
IMPERIAL THEATRE: Providence, R. I., Aug. 22—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—indefinite.
LYCEUM: Cleveland, O.—indefinite.
NEILL: Los Angeles, Cal.—indefinite.
NEILL-MOROSCO (Chas. Astor Parker, mgr.): Portland, Ore., Oct. 12-Nov. 7.
PAYTON, CORSE (Corse Payton, prop.; Fred Andrews, mgr.): Brooklyn, N. Y., Oct. 5—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
RATCLIFFE'S, CARRIE: Philadelphia, Pa., Sept. 7—indefinite.
SANFORD, WALTER: Los Angeles, Cal., Aug. 30-Nov. 1.
SPOONER (Mrs. Spooner, prop.; Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
STANDARD THEATRE (Darcey and Specks, props.): Philadelphia, Pa., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THIRTY-FIRST STREET: Chicago, Ill.—indefinite.

REPERTOIRE COMPANIES.

ADAIR, GREGG AND ADAIR STOCK (Leonard Rowe, mgr.): Newport News Oct. 12-17, Chambersburg, Pa., 19-24.
ALDRIDGE STOCK: Jackson, Cal., Oct. 12-17.
ALLEN BROTHERS' COMEDIANS (Chas. Allen, mgr.): Jefferson City, Mo., Oct. 12-14, Booneville 15-17, Sedalia 19-24.
AMERICAN STOCK (Earl and Martelle): Atchison, Kan., Oct. 12-14, Iowa City, Ia., 15-17.
ARNOLD STOCK: Raleigh, N. C., Sept. 28-Oct. 30.
AUBREY STOCK (Eastern): Gloucester, Mass., Oct. 19-24, Springfield 26-31.
AUBREY STOCK (Western): Hagerstown, Md., Oct. 12-17, Parkersburg, W. Va., 19-24, Washington, Pa., 26-31.
BATES-WATSON: Visalia, Cal., Oct. 11-17.
BELCHER'S COMEDIANS: Pleasant Hill, Mo., 12-14, Odessa 15-17.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Bath, Me., Oct. 12-17, Augusta 19-24.
BENNETT-MOULTON (J. M. Tear, mgr.): Binghamton, N. Y., Oct. 12-17, Pittston, Pa., 19-24, Allentown Nov. 2-7.
BENNETT-MOULTON (W. A. Partello, mgr.): Rockville, Conn., Oct. 12-17, Webster, Mass., 26-31.
BERESFORD, HARRY: Spartansburg, S. C., Oct. 13, Columbia 14, Charleston 15, Savannah, Ga., 16, Augusta 17, Macon 19, Albany 20, Americus 21, Montgomery, Ala., 22, Griffin, Ga., 23, Atlanta 24.
BONNAIR-PRICE (Wm. N. Smith, mgr.): Perry, Okla., Oct. 12-19.
BRECKENRIDGE STOCK: Aurora, Mo., Oct. 12-17, Carthage 19-24, Webb City 26-28.
BUNTING, EMMA (Theo. Johnson, mgr.): Niagara Falls, N. Y., Oct. 12-17, Auburn 19-24.
BURRILL COMEDY (Ralph Hayden, mgr.): Lebanon, Ky., Oct. 12-17, Danville 19-24, Somerset 26-31.
CALMER AND HUTSON COMEDY (Edward F. Evans, mgr.): Bloomington, Pa., Oct. 12-17.
CARPENTER, FRANKIE (Jess Grady, mgr.): New Bedford, Mass., Oct. 12-17.
CARROLL COMEDY: Thomas, W. Va., Oct. 12-17.
CASTLE SQUARE STOCK: Digby, N. S., Oct. 12, 13, Annapolis 14, 15, Bear River 16, 17.
COLMER AND JONES COMEDY: Lambertville, N. J., Oct. 12, 13, South River 14, Bound Brook 15.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Reading, Pa., Oct. 12-17, Winchester 19-24, Alexandria 26-31.
COOK-CHURCH (H. W. Taylor, mgr.): Lewiston, Me., Oct. 12-17, Lynn, Mass., 19-22, Gloucester 26-31.
COURTNEY-BRANDON: Amsterdam, N. Y., Oct. 12-17.
CUTTER AND WILLIAMS: Bloomington, Ind., Oct. 12-17, Greensburg 19-24.
DALE, MARIE: Taylor, Tex., Oct. 12-17.
DAVIDSON, FRANK: Auburn, Ind., Oct. 12-14, Bryan, O., 15-17, Garrett, Ind., 19-21, Syracuse 22-24.
DAVIDSON STOCK (A. E. Davidson, prop. and mgr.): Findlay, O., Oct. 12-17, Muncie, Ind., 19-24, Alexandria 26-Nov. 1.
DE VONDE STOCK, CHESTER (Philip Levy, mgr.): Newark, N. J., Oct. 19-24.
DIXON STOCK (Harry L. Dixon, mgr.): Cedar Rapids, Ia., Oct. 12, 13, Lisbon 14, Keokuk 20, Fort Madison 21.
ECLIPSE STOCK: Morristown, Tenn., Oct. 14, Newport 15, 16, Asheville, N. C., 17.
EDSALL-WINTHROP STOCK (Jno. Isman, mgr.): Newport, Tenn., Oct. 12-17.
EDWARDS STOCK (Chas. F. Edwards, mgr.): Elwood City, Pa., Oct. 12-17, Rochester 19-24, Wellsburg, W. Va., 26-31.
EVANS AND WARD STOCK (Edward F. Evans, mgr.): Belfast, Me., Oct. 12-17.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Westerly, R. I., Oct. 12-17, Pittsfield, Mass., 19-24.
FERRIS COMEDIANS (Harry Bubb, mgr.): Cairo, Ill., Oct. 12-17, Evansville, Ind., 19-24.
FISKE-STOCK (Fiske and Stock, mgrs.): Nashua, N. H., Oct. 12-17, Keene 19-24.
FLEMING, MAMIE (W. H. Gracey, mgr.): Yonkers, N. Y., Oct. 12-17, Naugatuck, Conn., 19-24.
FRANCIS, MARION (George K. Robinson, mgr.): Newburg, N. Y., Oct. 12-17, Poughkeepsie 19-24, Kingston 26-31.
FRENCH, IRVING (Dan McMillan, mgr.): Freemont, Neb., Oct. 12-14.
GARSIDE, CONDIT AND MACK: Greenville, Pa., Oct. 12-17, Washington 19-24, Cumberland, Md., 26-31.
GIBNEY STOCK: Marietta, O., Oct. 12-14, Canal Dover 15-17, Elyria 19-21, Urichsville 22-24, Kent 26-28.
GODDING COMEDY (C. M. Cotton, mgr.): Sarnia, Can., Oct. 12-17, Port Huron, Mich., 19-24.
GUY STOCK (Billy Casad, mgr.): Richmond, Ind., Oct. 12-17.
HALL, DON C.: Dodge City, Kan., Oct. 12-14, La Junta, Col., 15-17.
HARCOURT COMEDY: Waterville, Me., Oct. 12-17, Dover, N. H., 19-24.
HARRISON AND ADAMS: New Orleans, La., Oct. 11-17.
HAYWARD, GRACE (G. W. Winters, mgr.): Alton, Ill., Oct. 12-17.
HICKMAN COMEDIANS: Des Moines, Ia., Oct. 12-17.
HILLMAN (Ernest Schnaber, mgr.): Mahanoy City, Pa., Oct. 12-14, Lebanon 19-24, Pittstown 26-31.
HIMMELEIN'S IDEALS: New Castle, Pa., Oct. 12-17, East Liverpool, O., 19-24, Johnstown, Pa., 26-31.
HIMMELEIN'S IMPERIAL STOCK: Kalamazoo, Mich., Oct. 12-17, Muskegon 18-25, Lansing 26-31.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Nebraska City, Neb., Oct. 12-17, Lincoln 19-24, Junction City, Kan., 26-31.
HOLDEN COMEDY: Waco, Tex., Oct. 12-17.
HOWARD-DORSET (Geo. B. Howard, mgr.): Portsmouth, O., Oct. 19-24, Charleston, W. Va., 26-31, Parkersburg Nov. 2-7.
IRWOOD STOCK: Cambridge, Md., Oct. 12-14.
KARROLL, DOT: Gardner, Mass., Oct. 12-14, Bellows Falls, Vt., 19-24, Biddeford, Me., 26-31.
KELLER STOCK (A. M. Keller, mgr.): Laredo, Tex., Oct. 12-17, Corpus Christi 19-24, Rockport 26-28, Beeville 29-31.
KENNEDY, JAMES: Decatur, Ill., Oct. 12-17, Taylorville 19-24.
KINGSLEY-RUSSELL: Carrolton, Ill., Oct. 12-17.
KLARK-URBAN: Woodstock, N. B., Oct. 12-17, Houlton, Me., 19-24.
KRAUSE, OTTO H.: Abilene, Tex., Oct. 12-17.
LOCKE'S DRAMATIC: Downs, Kan., Oct. 12-17.
LYONS, LILLIAN, STOCK: Croswell, Mich., Oct. 12-17, St. Marys, Can., 19-24, Ingersoll 26-31.
LYCEUM COMEDY (Beach and Connell, mgrs.): Menominee, Ill., Oct. 12, 13, Gibson City 14-17.
McAULIFFE, JERE, STOCK: Gardner, Me., Oct. 12, 13, Togus 14, Rockland 15-17, Bangor 19-24.
MACDONALD STOCK: Morrillton, Ark., Oct. 12-17.
MACK AND ARMOUR COMEDIANS: Shenandoah, Ia., Oct. 12-14, Red Oak 15-17.
MARKS BROTHERS (A; Joe Marks, mgr.): Arillia, Can., Oct. 12-19.
MARKS BROTHERS (R. W. Marks, mgr.): Watertown, N. Y., Oct. 12-17.
MATHES, CLARA: Calgary, N. W. T., Oct. 12-17.
MIDDLETON STOCK: Union, S. C., Oct. 12-17.
MOREY STOCK: Lawrence, Kan., Oct. 12-17, Emporia 19-24, Junction City 26-Nov. 3.
MURRAY AND MACKEY (John J. Murray, mgr.): Danville, Pa., Oct. 12-17, Sunbury 19-24, Reading 26-31.
MYERS, IRENE (Will M. Myers, mgr.): Jamestown, N. Y., Oct. 14-17.
MYERS, WILL H.: Weston, W. Va., Oct. 12-14, Parkersburg 15-17.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Wilkes-Barre, Pa., Oct. 12-17, Reading 19-24, Lancaster 26-31.
MYRKLE-HARDER: Bellaire, O., Oct. 12-17.
PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): New Britain, Conn., Oct. 12-17, Concord, N. H., 19-24, Salem, Mass., 26-31.
PAYTON, CORSE, STOCK: Altoona, Pa., Oct. 12-17, Chester 19-24, Atlantic City, N. J., 26-31.
PAYTON'S, CORSE, SOUTHERN STOCK (Isaac Payton, mgr.): Mechanicsville, N. Y., Oct. 12-17, Glens Falls 19-24.
PAYTON SISTERS' COMEDY (Frank Robertson, mgr.): Erlington, Ky., Oct. 12-14, Washington 15-17, Madison, Ind., 19-24.
PERRY, ODELL AND DEE: Ingersoll, Can., Oct. 14, St. Thomas 15-17, Ridgetown 21, 22.
PERUCHI-BELDINI: Columbus, Miss., Oct. 11-17.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Orange, N. J., Oct. 12-17, Easton, Pa., 19-24.
PHELAN STOCK (Eastern; E. V. Phelan, mgr.): Norwich, Conn., Oct. 12-17, Worcester, Mass., 19-24, Woonsocket, R. I., 26-31.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Rock Springs, Wyo., Oct. 12-17.
REDMOND, ED.: Hastings, Neb., Oct. 1-27.
RECORD STOCK: Shawnee, O., Oct. 12-14.
ROBER, KATHERINE: Philadelphia, Pa., Oct. 12-17.
ROCKWELL DRAMATIC: Petersboro, N. H., Oct. 12-17.
ROOTE-GARDNER (I. Beansholte, mgr.): Kimbal, Tex., Oct. 13, Austin 14, San Antonio 15, 16, Brenham 17, Waco 19, 20, Cleburne 21, Ft. Worth 22, Dallas 23.

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Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.

ROBISON STOCK: Shenandoah, Pa., Oct. 12-17, Yonkers, N. Y., 19-24.
RYAN, DANIEL (W. S. Bates, mgr.): Haverhill, Mass., Oct. 12-17, Lawrence 19-25, Manchester, N. H., 26-31.
SHERMAN STOCK (Northern; Robt. Sherman, mgr.): Boone, Ia., Oct. 12-17.
SHERMAN STOCK (Southern; Robt. Sherman, mgr.): Bedford, Ind., Oct. 12-17.
SPOONER DRAMATIC (W. Dick Harrison, mgr.): Waxahachie, Tex., Oct. 12-17.
STEELSMITH'S: Kennett, Mo., Oct. 12-17.
STINE-EVANS: Naugnine, N. Z., Oct. 13-15, Hanrad 17, 18, Stratford 20, 21, Plymouth 22-24.
THE STEWARD SHOW (Arthur J. Chisam, mgr.): Ashtabula, O., Oct. 12-17.
THE SEWARD STOCK (Arthur J. Chisam's; Jos. G. Chandler, mgr.): Metropolis, Ill., Oct. 12-17.
THE VAN DYKE (H. Walter Van Dyke, mgr.): St. Louis, Mo., Oct. 11-17, Leavenworth, Kan., 19-24, Topeka 26-31.
TAYLOR, JACK C.: San Antonio, Tex., Oct. 12-17.
TOLSON DRAMATIC: Magnolia, Ark., Oct. 12-17, Eldorado 19-24, Ruston, La., 26-31.
TUOHY COMEDY (Wm. Randall, mgr.): St. Louis, Mo., Sept. 6—indefinite.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Lowell, Mass., Oct. 12-17.
TROY, DONNA, STOCK: Clarksville, Tenn., Oct. 12-17.
VAN DYKE AND EATON (F. Mack, mgr.): Elkhart, Ind., Oct. 12-17, Grand Rapids, Mich., 19-24, Fort Wayne, Ind., 26-31.
VERNON-WARREN (Benj. B. Vernon, mgr.): Otego, N. Y., Oct. 12-14, Sidney 15-17.
WARDE STOCK (W. T. Warde, mgr.): Lehighton, Pa., Oct. 12-14, Lock Haven 19-24, Minersville 26-28, Danville 29-31.
WILSON, FREDERICK H. (Jno. A. Ryan, mgr.): Bloomsbury, Pa., Oct. 12-17.
WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): Des Moines, Ia., Oct. 12—indefinite.
WHYTE'S DRAMATIC (Chas. P. Whyte, mgr.): Crowley, La., Oct. 13-16.
WIEDEMANN'S SHOW (Willis Bass, mgr.): Pomeroy, Wash., Oct. 12-18, Dalles, Ore., 19-25, Astoria 26-Nov. 1, Hoquaim, Wash., 2-4.
WILBUR STOCK (H. B. Wilber, mgr.): Charleston, W. Va., Oct. 12-17.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Buffalo, N. Y., Oct. 15-17.
A CHINESE HONEYMOON (Western): Omaha, Neb., Oct. 13, 14, Des Moines, Ia., 15, Waterloo 16, Dubuque 17, Davenport 19, Galesburg, Ill., 20, Peoria 21, Pekin 22, Springfield 23, Decatur 24.
A PRINCESS OF KENSINGTON: Buffalo, N. Y., Oct. 12-14.
BLACK PATTI TROUBADOURS: Raleigh, N. C., Oct. 13, Goldsboro 14, Wilmington 15, Florence, S. C., 16, Darlington 17, Columbia 18, Augusta, Ga., 20, Orangeburg, S. C., 21, Charleston 22, Savannah, Ga., 23, Brunswick 24.
BABES IN TOYLAND: New York city, Oct. 12—indefinite.
CAHILL, MARIE (E. Wallace Dunn, mgr.): Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24, New York city 26-31.
DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Danbury, Conn., Oct. 23, 24.
DE ANGELIS, JEFFERSON: Chicago, Ill., Oct. 4-17.
FLORODORA (Fisher and Ryley, mgrs.): San Francisco, Cal., Oct. 5-18, San Jose 19, Oakland 20, Fresno 21, Los Angeles 22-24, San Diego 26, Santa Barbara 27, Stockton 29, Sacramento 30, Marysville 31.
GLASER, LULU: Chicago, Ill., Oct. 12-24.
HOPPER, DE WOLF: New Orleans, La., Oct. 11-17.
KING DODO (Henry W. Savage's): Winnipeg, Can., Oct. 12, 13, Grand Forks, N. D., 14, Fargo 15, Helena, Mont., 17, Butler 18-20, Anaconda 21, Missoula 22, Spokane, Wash., 23, 24, Seattle 26-28.
MISS BOB WHITE: Lancaster, Pa., Oct. 13.
MRS. DELANEY OF NEWPORT: Brooklyn, N. Y., Oct. 12-24, Rochester 26-28, Syracuse 29-31.
PEGGY FROM PARIS (Henry W. Savage, pres.): New York city Sept. 10—indefinite.
POLLARD LILLIPUTIAN OPERA: Stockton, Cal., Oct. 12-17, Sacramento 19-24, Fresno 26-Nov. 1.
SHAY, ROSE CECELIA (Geo. Baker, mgr.): Macon, Ga., Oct. 13, Brunswick 14, Waycross 15, Jacksonville, Fla., 16, Bainbridge, Ga., 17, Montgomery, Ala., 20.
SAVAGE'S, HENRY W., GRAND OPERA: Boston, Mass., Oct. 19-Nov. 14.
THE BEGGAR PRINCE (F. A. Wade, mgr.): Algona, Ia., Oct. 13, Estherville 14, 15.
THE BEGGAR PRINCE (C. M. Wade, mgr.): Elyria, O., Oct. 13, Bucyrus 14, Upper Sandusky 15, Wapakoneta 16, St. Marys 17.
THE BILLIONAIRE: Boston, Mass., Oct. 5-17.
THE BURGOMASTER (Wm. P. Cullen, mgr.): Butte, Mont., Oct. 11-13, Anaconda 14, Great Falls 15, Helena 16, Livingston 17, Fargo, N. D., 19, Grand Forks 20, Winnipeg, Man., 21, Crookston, Minn., 23, Brainard 24.
THE CHAPERONS (Geo. Kingsbury, mgr.): Salt Lake, U., Oct. 12-14, Park City 15, Ogden 16, Provo 17.
THE COUNTRY GIRL: St. Paul, Minn., Oct. 12-14, Minneapolis 15-17.
THE COUNTY CHAIRMAN (Henry W. Savage's): Chicago, Ill., Sept. 7-Nov. 14.
THE GIRL FROM DIXIE: Philadelphia, Pa., Oct. 5-17.
THE ISLE OF SPICE (Albert Campbell, mgr.): Chicago, Ill.—indefinite.
THE MOCKING BIRD (Brady Greer, mgr.): Toronto, Can., Oct. 12-14.
THE PRINCE OF PILSEN (Henry W. Savage's): New York city, N. Y., Oct. 19-24, Albany 26, Schenectady 27, Utica 28, Syracuse 29, 30, Ithaca 31.
THE PRINCE OF PILSEN (Henry W. Savage's): San Jose, Cal., Oct. 13, Oakland 14, 15, Sacramento 16, Portland, Ore., 19-21, Seattle, Wash., 22-25, Tacoma 26, North Yakima 27, Spokane 28, 29.
THE PRINCESS CHIC (Jno. P. Slocum, mgr.): Quincy, Ill., Oct. 13, Springfield 14, Logansport, Ind., 16, Piqua, O., 17, Columbus 19-21, Union City, Ind., 22, Richmond 23, Ft. Wayne 24.
THE RED FEATHER: Philadelphia, Pa., Oct. 12-17.
THE ROGERS BROTHERS IN LONDON: New York city Sept. 7—indefinite.
THE RUNAWAYS: New York city May 11-Oct. 17.
THE SILVER SLIPPER: Lancaster, Pa., Oct. 13, Allentown 14, Reading 15, Norristown 16, York 17, Newport News, Va., 18, Norfolk 20, 21, Richmond 22, Roanoke 24.
THE SILVER SLIPPER: New York city Oct. 12-17.
THE SLEEPING BEAUTY AND THE BEAST: Baltimore, Md., Oct. 12-17.
THE SLEEPY KING (Dick Ferris, prop.): St. Louis, Mo., Oct. 10-17.
THE SULTAN OF SULU (Henry W. Savage, pres.): Pittsburgh, Pa., Oct. 12-17, Wheeling, W. Va., 19, Uniontown, Pa., 20, Altoona 21, Harrisburg 22, Reading 23, Wilkes-Barre 24, Brooklyn, N. Y., 26-31.
THE TELEPHONE GIRL: Nashville, Tenn., Oct. 14, Bowling Green, Ky., 15, Frankfort 16, Lexington 17, Louisville 19-24.
THE TENDERFOOT: Milwaukee, Wis., Oct. 11-17.
THE WIZARD OF OZ: Akron, O., Oct. 16, Youngstown 19, Bellaire 21, Wheeling, W. Va., 24, Canton, O., 27.
THE VON TILZER OPERA: New York city Oct. 5—indefinite.
THE YANKEE CONSUL (Henry W. Savage's): Boston, Mass., Sept. 21-Oct. 17, Lowell 19, Malden 20, Taunton 21, Fall River 22, New Bedford 23, Brockton 24.
THREE LITTLE MAIDS: New York city Sept. 1-Nov. 14.
TIVOLI: San Francisco, Cal.—indefinite.
WELLS, DUNNE, HARLAN OPERA (Dave A. Weis, mgr.): Brooklyn, N. Y., Aug. 31—indefinite.
WHEN JOHNNY COMES MARCHING HOME (F. C. Whitney, mgr.): Rock Island, Ill., Oct. 13, Monmouth 14, Cedar Rapids, Ia., 15, Des Moines 19, Marshalltown 20.
WILLS, NAT M.: Philadelphia, Pa., Oct. 12-17, Jersey City, N. J., 19-24, Baltimore, Md., 26-31.
WILSON, FRANCIS: Boston, Mass., Oct. 5-17.

MINSTRELS.

ADAM'S (H. H. Whittier, mgr.): Punxsutawney, Pa., Oct. 14, Clearfield 15, Vandergrift 17, Kittanning 19, Butler 21, Indiana 22, Vandergrift 24.
BARLOW'S: Greenwood, Miss., Oct. 13, Yazoo City 14, Jackson 15, Clarksdale 16.
BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Middletown, Pa., Oct. 14, Columbus 15, Lewistown 16, Huntingdon 17.
CLARK'S, BILLY (Hardy and Decker, mgrs.): Litchfield, Mich., Oct. 13, Union City 14, Colon 15, Coldwater 16, Constantine 17.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Orillia, Can., Oct. 13, Midland 14, Parry Sound 16, Lindsay 20, Belleville 21, Kingston 22, Brockville 23.
DOCKSTADER'S, LEW (Jas. H. Decker, mgr.): Philadelphia, Pa., Oct. 12-17, Harrisburg 19, Wheeling, W. Va., 20, Columbus, O., 21, Dayton 22, Indianapolis, Ind., 23, 24.
FAUST'S, TED E. (G. D. Cunningham, mgr.): Bristol, Tenn., Oct. 13, Johnson City 14, Greenville 15, Newport 16, Asheville, N. C., 17, Gastonia 19, Salisbury 21, Greensboro 22, Winston 23, Danville, Va., 24.
FIELD'S, AL. G. (Jno. J. Kane, mgr.): Savannah, Ga., Oct. 13, Jacksonville, Fla., 14, Mobile, Ala., 16, 17, New Orleans, La., 18-24, New Iberia 25.
GIDEON'S (Harry F. Curtis, mgr.): Albion, Ia., Oct. 13, Ottumwa 14, Marshalltown 15, Tama 16, Cedar Rapids 17, Anamosa 19, Maquoketa 20, Davenport 21.
GORTON'S (C. C. Pearl, mgr.): Woodstock, Vt., Oct. 13, Lebanon, N. H., 14, Burlington 15.
HAVERLY'S: Spokane, Wash., Oct. 12, 13.
KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Hot Springs, Ark., Oct. 13.
QUINLAN AND WALL'S MINSTRELS: Lorain, O., Oct. 13, Akron 14.
RICHARDS AND PRINGLE'S: Wytheville, Va., Oct. 13, Bristol 14, Johnson City, Tenn., 15, Knoxville 16, Morristown 17, Asheville, N. C., 19, Spartanburg 20, Monroe 22, Wadesboro 23, Fayetteville 24.
TROUSDALE BROTHERS: Kenmore, N. D., Oct. 13, Bowbells 14, Velva 15, Harvey 16, Fessenden 17.
VOGEL'S, JOHN W.: Salamanca, N. Y., Oct. 13, Warren, Pa., 14, Oil City 15, Franklin 16, Sharon 17, Meadville 19, Erie 20.
WARDE AND WADE: Independence, Kan., Oct. 13, Neodesha 14, Oswego 15, Miami, I. T., 16.
WHO, WHAT, WHEN (Western): Columbus, Ind., Oct. 14, Shelbyville 16, Richmond 17, Middleboro 18, Morristown, Tenn., 19, Greenville 21, Johnson City 22, Bristol 25, Marion, Va., 26, East Radford 27.
WHO, WHAT, WHEN (Southern; L. M. Boyer, mgr.): Smithfield, N. C., Oct. 13, Oxford 16, Durham 19, Marion, S. C., 27.

VARIETY.

AMERICAN BURLESQUERS: Minneapolis, Minn., Oct. 11-17.
A NIGHT ON BROADWAY: Paterson, N. J., Oct. 12-17.
BEHMAN'S SHOW (Fred Barry, mgr.): Jersey City, N. J., Oct. 12-17.
BLUE RIBBON GIRLS: Toronto, Can., Oct. 12-17.
BOHEMIANS: Newark, N. J., Oct. 12-17.
BON TON BURLESQUERS: Montreal, Can., Oct. 12-17.
BOWERY BURLESQUERS: St. Paul, Minn., Oct. 11-17, Chicago, Ill., 19-24, Detroit 25-31.
BRIGADIER BURLESQUERS: Philadelphia, Pa., Oct. 12-17.
BRYANT'S BURLESQUERS: Pittsburgh, Pa., Oct. 12-17.
CHERRY BLOSSOMS: Kansas City, Mo., Oct. 11-17.
CITY SPORTS: Brooklyn, N. Y., Oct. 12-14.
CRACKER JACKS: New York city Oct. 12-17.
CONEY ISLAND JUVENILE EXTRAVAGANZA: Cedarville, O., Oct. 13, South Charleston 14, London 15, Washington C. H., 16, 17.
DAINTY DUCHESS: Baltimore, Md., Oct. 12-17.
DAINTY PAREE (Joe H. Barnes, mgr.): Troy, N. Y., Oct. 12-14, Albany 15-17, Binghamton 19-24.
DEVERE, SAM, BURLESQUE: Cincinnati, O., Oct. 11-17.
EAGLE BURLESQUERS: Cleveland, O., Oct. 12-17.
FOSTER, FAY, BURLESQUERS: Brooklyn, N. Y., Oct. 5-17.
GAY MORNING GLORIES: Indianapolis, Ind., Oct. 12-17.
HIGH ROLLERS: New York city Oct. 5-17.
HILL, ROSE, ENGLISH FOLLY: Boston, Mass., Oct. 12-17.
HOITY-TOITY (Mack and Gaites, props.; W. H. Oviatt, mgr.): Lexington, Ky., Oct. 12, 13, Knoxville, Tenn., 14, Asheville, N. C., 15, Charlotte 16, Danville, Va., 19, Greensboro, N. C., 20, Durham 21, Wilmington 22, Charleston, S. C., 23, 24.
HUMPTY DUMPTY (Cornell's): Dowagiac, Mich., Oct. 13, Grand Rapids 14, 15, South Bend, Ind., 16, Laporte 18, Valparaiso 19, Logansport 21, Wabash 22, Peoria 23, Kokomo 24.
HYDE'S COMEDIANS (James Hyde, mgr.): Washington, D. C., Oct. 12-17, Pittsburgh, Pa., 19-24, Cleveland, O., 26-31.
IMPERIAL BURLESQUERS: Boston, Mass., Oct. 12-17.
INNOCENT MAIDS (W. V. Jennings, mgr.): Brooklyn, N. Y., Oct. 12-17, Scranton, Pa., 19-21, Reading 22-24.
IRWIN'S, FRED, SHOW: Philadelphia, Pa., Oct. 12-17, Reading 19-21, Scranton 22-24.
JOLLY GRASS WIDOWS: Chicago, Ill., Oct. 11-17.
KNICKERBOCKER BURLESQUERS: Fall River, Mass., Oct. 12-14, New London, Conn., 15, Middletown 16, Greenwich 17.
LAFAYETTE: Williamsport, Pa., Oct. 13, 14, Shamokin 15, Freeland 16.
MAJESTICS (Fred Irwin, mgr.): Buffalo, N. Y., Oct. 12-17.
MERRY MAIDENS: Providence, R. I., Oct. 12-17.
MOONLIGHT MAIDS: Louisville, Ky., Oct. 11-17.
ORPHEUM SHOW (Martin Peck's): Cincinnati, O., Oct. 11-17.
PARISIAN WIDOWS: St. Louis, Mo., Oct. 11-17.
REEVES, AL.: Albany, N. Y., Oct. 12-14, Troy 15-17.
REILLY AND WOOD'S: Washington, D. C., Oct. 12-17.
RENTZ-SANTLEY: New York city Oct. 12-17.
RICE AND BARTON'S GAIETY: New York city Oct. 12-17.
ROYAL BURLESQUERS: New York city Oct. 12-17.
THOROUGHBREDS: Milwaukee, Wis., Oct. 11-17, Minneapolis, Minn., 18-24, St. Paul 25-31.
TIGER LILIES (W. N. Drew, mgr.): Chicago, Ill., Oct. 11-17.
TRANS-ATLANTIC BURLESQUERS (E. J. Cohn, mgr.): Manchester, N. H., Oct. 12-14, Lowell, Mass., 15-17, Boston 19-24, New York city 26-31.
TROCADERO BURLESQUERS: Rochester, N. Y., Oct. 12-17.
UTOPIANS (T. W. Dinkins, mgr.): Scranton, Pa., Oct. 12-14, Reading 15-17.
VANITY FAIR: Springfield, Mass., Oct. 15-17.
WEBER AND FIELDS: New York city Sept. 17—indefinite.
WORLD BEATERS: Detroit, Mich., Oct. 11-17.

CIRCUSES.

BARNUM AND BAILEY'S: Chattanooga, Tenn., Oct. 13, Nashville 14, 15, Jackson 16, Memphis 17.
BUFFALO BILL'S: Sheffield, Eng., Oct. 12-15, Chesterfield 16, Newark 17, Nottingham 19, 20, Loughborough 21, Derby 22, Horton-on-Trent 23.
FOREPAUGH AND SELLS BROTHERS: Tyler, Tex., Oct. 13, Corsicana 14, Waxahachie 15, Calvert 16, Bryan 17, Austin 19, San Antonio 20, Houston 22, Beaumont 23, Lake Charles, La., 24.
HAGENBECK'S TRAINED ANIMALS: Jersey City, N. J., Oct. 12-17, Wilmington, Del., 19-24, Philadelphia, Pa., 26-31.
LEE'S, CHARLES V.: Goits, Md., Oct. 11-16.
MARINZO'S: Montgomery, W. Va., Oct. 12-17.
RINGLING BROTHERS: Wichita, Kan., Oct. 13, Enid, Okla., 14, Chickasha, I. T., 15, Oklahoma City, Okla., 16.
SUN BROTHERS: Somerset, Va., Oct. 13, Louisa 14, Mineral 15.

MISCELLANEOUS.

BOSTON LADIES' ORCHESTRA: Lewiston, Me., Oct. 12-17, Bangor 19-24, Lynn, Mass., 26-31.
BUTLER, HELEN MAY, BAND (J. Leslie Spahn, mgr.): Philadelphia, Pa., Oct. 12-18.
CANADIAN JUBILEE SINGERS: Theresa, N. Y., Oct. 13, Alexandria Bay 14.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Boston, Mass., Oct. 5-25, Newport, R. I., 26, Middleboro, Mass., 27, Fall River 28.
EAST INDIAN REMEDY: West Derby, Vt., Oct. 12-17.
FLINT, MR. AND MRS. HERBERT L. (S. L. Butler, mgr.): La Salle, Ill., Oct. 12-17, Ottawa 19-24, Streator 26-31.
FOX, IMRO (J. C. Matthews, mgr.): Hartford, Conn., Oct. 12-17, Newark, N. J., 19-24.
GASKILL-MUNDY CARNIVAL: Peoria, Ill., Oct. 12-24.
GAY AND ELECE FED[illegible]: Cedar Point, Tex., Oct. 11-17.
HERRMANN, LEON: Colorado Springs, Col., Oct. 13, Pueblo 14, Trinidad 15, Raton, N. M., 16, El Paso, Ariz., 19, Tucson, N. M., 20, Phoenix, Ariz., 21.
HELMS (Magician): Menasha, Wis., Oct. 12-24.
HOWE, LENNA, ORCHESTRA (A. S. Anthony, mgr.): Ticonderoga, N. Y., Oct. 13, Poultney, Vt., 14, Salem 15, North Adams, Mass., 16, Gloversville, N. Y., 17.
KEENE (Magician): Middletown, Pa., Oct. 13, Chambersburg 14, [illegible], Va., 15, Martinsburg, W. Va., 16, Frederick, Md., 17.

(Continued on page 22.)

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

FOREIGN BUREAU:
Trafalgar House, Greene Street, Leicester Square, W. C.
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HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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Foreign subscription, $5.5 per annum, postage prepaid.

Telephone number, 621, 38th Street.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 25 Haymarket, S. W. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Latarche, 69 Lime St. In Sidney, Australia, Swain & Co., Moore St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - OCTOBER 17, 1903.

Largest Dramatic Circulation in the World.

A RUSSIAN VIEW.

THE *Literary Digest*, in line with its purpose to give varying views of literature and art, publishes a digest of a translation of a Russian opinion of the Anglo-Saxon drama printed in the *Rousskaya Bogatstvo* that has a peculiar interest. As the *Digest* notes, art has not been commercialized in Russia, and her critics and writers regard the theatre as a temple and forum. The stage as a mere profit-making enterprise seems to them a strange development, suggestive of artistic decadence.

The Russian journal quoted from is printing a series of articles on the Anglo-Saxon drama, the first article dealing with the drama of England as it is represented by the works of PINERO and JONES. The author of the Russian paper rails at WILLIAM ARCHER for his assertion that England now "does not shrink from comparison with Continental Europe in matters dramatic," and questions the assumption that the English dramatists named show anything new, fresh, original, or capable of future development. He declares that they have no message for their own generation or the generation to follow them, and says that their serious drama is simply a key to the understanding of modern capitalistic society and a symptom of the time. Analyzing PINERO's work—or rather his more serious work—this Russian can deduce no new idea. He declares that the English dramatist but exploits the notion that "nice people are to be met with only in the upper circles;" that he shows nobody in his plays who is not a marquis, a lord, or some other aristocrat; that he has a decided weakness for such persons, and illustrates MRS. GRUNDY's worship of title; and that his capital as a dramatist is based on these and like ideas. The claim that PINERO and JONES have defied the conventions the Russian critic ridicules. He says they are Philistine to the core, and he attributes their success to their unconscious fidelity to the sentiments and the prejudices of the middle classes. Neither playwrights nor critics, he says, are free to do or say anything really new or unconventional, and he continues:

> Dramatic art must reckon with the syndicates who own the theatres. These commercial syndicates will accept no plays which offend the notions of the middle classes. The alleged war of PINERO and JONES on convention must be understood in a very restricted sense. To the commercialisation of the stage is due the fact that, in truth, there is no dramatic criticism in England. The critic who indulges in frankness is sued for damages. The playwrights resent even mild disapproval. JONES' manager excluded the critic of *The Times* from his theatre because of an unfavorable review of his plays. And this was the act of a man who defies convention and talks about the need of a new message from the stage!

The Russian declares that history shows that the epoch-making dramas were those that derived their chief significance from the boldness and strength of their ideas, inspiring in matter and manner enthusiasm and faith in their audiences, and he challenges one to point out any such among contemporary English plays.

To the liberal mind and the broad point of view there is much in this Russian's criticism that is pertinent. To many who have watched the work of PINERO, for instance, under certain influences in the drama, he seems but a superficial imitator of IBSEN, presenting the mere husks and masks of persons while the Norseman dissects the very souls of his characters. It would be much easier to accept the Russian's statements, however, did he not hold up G. BERNARD SHAW as the bearer of a new dramatic message. There can be no doubt of SHAW's cynical, satiric and sardonic power in certain dramatic instances, but he never seems to be in earnest, and therefore fails to inspire the faith that usually follows honesty. Still, from the pages of SHAKESPEARE, for whom SHAW has a small opinion, we find that fools germinate philosophy.

The Russian viewpoint in the matter discussed is natural, just as the work of the English dramatists is natural to conservative surroundings. Powerful literary and dramatic ideas come from Russia because of the very difference in life and government and society there. There are no special conditions in England, when it is compared with Russia, to beget strong and new ideas, while Russia, in its threatening unrest, naturally germinates them.

As to commercialism in the theatre, what would this Russian writer think of the institution in this land of the free and home of the brave, if he imagines that commercialism is so dominant in England?

NOT ON THE BILLS.

THE persistent press agent, who is not to be denied, and whose ingenuity overcomes the objections of those set in high places in journalism to protect the public against fairy tales and false alarms, manages in this town to make himself felt at all times, and to impart to theatrical affairs an interest that is piquant even if it is not legitimate.

What the press agent might do in London, where he is yet unknown as he is here recognized, is suggested by the cabled happenings of last week in playhouses there that the programmes and the printing did not forecast. The premiere of one play was interfered with by a strike of stage carpenters; at another first performance roughs in the pit brought on something like a riot because the management had abolished a gallery from which they had been wont to "boo" venturesome authors and unliked actors; at still another first performance a lamp was accidentally overturned on the stage, generating a blaze and frightening the fashionable occupants of the stalls so that the event of the evening lost its flavor for them. And yet there was still another incident that caused excitement. A popular actor, appearing in a SHAKESPEARE play, clad in full armor as a hero, enters upon a horse. On a particular night the animal "bucked" the moment he came into view, throwing the rider at full length on the stage, and threatening to maim him by plunging about. Moreover, there was apparent danger that the horse might, in his fright, leap over the footlights and among the representatives of fashion in the front seats. The actor was pulled out of the way and the curtain was rung down, but the player by a sign interrupted this, and as the curtain went up again he delivered with good effect on foot the lines that he was intended to speak from the more impressive position he would have occupied had the horse carried out his part without fright. Of course, the actor was cheered and the horse was withdrawn for subsequent rehearsal.

It is interesting to imagine what such happenings, which in London found little space in the press, would have amounted to here in skillful hands.

HENRY IRVING'S TOUR IN DANTE.

Sir Henry Irving has arrived in New York. He will open his American season at the Broadway Theatre in Dante on Oct. 26, and continue for three weeks. His tour will end March 25, 1904, and he will sail for London on March 26. During his stay here his appearances will be limited to Dante, and he will be seen successively in the following cities after leaving New York: Philadelphia, Boston, Springfield, Hartford, New Haven, Brooklyn, Washington, Baltimore, Pittsburg, Buffalo, Albany, Montreal, Ottawa, Toronto, Detroit, Chicago, St. Louis, Cincinnati, Indianapolis, Columbus, Cleveland and Harlem.

THE PASSING OF DANJURO.

Ichikawa Danjuro, the greatest of Japanese actors, is dead. The news came to America last week by private dispatches, and as yet no particulars—not even the precise date of his passing—have been received. There is little doubt of the truth of the report, however, since Danjuro was long past the prime of life and in recent years had suffered much from illness. His death had been expected many times.

In the whole world of the theatre there stood no more interesting figure, during the last half century, than this tragedian of Japan. He was great in his art, and greater still in his personal character. More than any other player of the period, in any country, did he stand firm against all opposition for a national art principle. He brought the stage of Japan to its highest state of artistic perfection, and established himself as the foremost actor and manager in the Empire. Then came the onslaught of European ideas, manners and customs upon the country, and many there were who railed at Danjuro because he did not keep pace with the times. Younger actors—chief among them Kiwakami—appropriated the mechanical devices of the European stage and presented Japanese versions of European plays. Danjuro held to his artistic ideals. Japan awakened; Danjuro chose to dream on. And he fought sturdily for his dream—which was of the glories of old Japan and of the splendor and poetry of the true Japanese drama.

A traveler once asked Danjuro why he did not change with the changing times. He replied, pathetically, that in a few years there would be nothing save the theatre to recall to his countrymen the Japanese Japan. And so he stood, year after year, a tragic figure, fighting for an artistic cause. With the death of Danjuro that cause is lost. The true native drama of Japan dies with him.

The mistake must not be made that Danjuro sought to retard the development of his art, or that he clung to the old because of any bitter prejudice against the new. On the contrary, he himself brought about many changes for the better in Japanese dramatic art. Before his time players were accustomed to paint their faces in grotesque fashion, making their features almost like masques. Danjuro realized the power of facial expression, and he overthrew the old manner of make-up that made facial expression impossible. He also made a great change in the style of elocution on the Japanese stage. In the old days every speech was accompanied by loud twanging of stringed instruments, and in consequence the actors were forced to declaim in a shrill key, monotonously, in order to be heard. Danjuro reduced the music to the place that our incidental music occupies and he and his players adopted a natural manner of speech. More than thirty years ago he devised and placed in his theatre—the Kabukiza Theatre, in Tokio—a revolving stage, by the use of which long waits were avoided when a change of setting was necessary. He was quick, also, to appreciate the artistic value of the electric light, and for many years his playhouse has been so illuminated. It will be seen, therefore, that Danjuro was by no means narrow-minded. He was willing to utilize everything European that seemed to him of value, but he steadfastly refused to run after strange gods.

The family of Danjuro is probably the oldest theatrical family in the world outside of India and China. The first of the line was born in 1660, and made his debut in 1674. He became the greatest Japanese actor of his time, and was at the height of his fame when, in 1704, he was murdered on the stage by a fellow actor. Since that time—except for a period of nineteen years—there has always been a Danjuro on the Japanese stage. Ichikawa Danjuro, who has just passed away, was the last of the male line. He leaves two daughters but no son. He was born about seventy years ago—there is some doubt as to the exact date—and he made his first appearance when a child of three. Through his whole career he devoted himself almost exclusively to the historical drama of Japan, and in his productions he gave the greatest possible attention to accuracy of costume and detail. As an actor he was remarkable for his facial play, his pantomimic work and his powers of characterization. Even in his old age he was able to impersonate a young girl or a lad with the utmost realism. Since he clung to the old ideas of stage management it is impossible to justly estimate his achievements in that direction from any but a Japanese standpoint.

Danjuro made a large fortune as a manager and was an honored citizen of Tokio. He never left Japan. When urged to play in Europe and America he replied that in any other land he would be regarded merely as a curiosity, while in Japan he held a place of high honor as an artist. An artist and an artistic patriot he was indeed, and the place that he occupied can probably never be filled. With the death of Danjuro the last page is turned in the history of pure Japanese drama and the traditional Japanese stage.

JOHN C. FISHER.

John C. Fisher, a recent portrait of whom is reproduced on the first page of THE MIRROR, has within the past three years come to be one of the most prominent of American managers. Chance, perhaps, has had something to do with his success, but he has invariably backed up good luck with good management. He has never yet made a serious managerial mistake, nor has he ever sought pecuniary success by degrading the stage. His productions of musical comedies are invariably clean: his companies are the best that can well be gotten together, and in the matter of scenery and costumes he is generous almost to a fault.

Only a few years ago Mr. Fisher was the Collector of the Port of San Diego, Cal. He was also the owner and manager of Fisher's Opera House, in that town. The theatre was, and is, one of the handsomest on the Pacific Coast, and Mr. Fisher managed its affairs with skill. In January, 1898, Mr. Fisher assumed control also of the Burbank Theatre, Los Angeles. The following year he undertook the management of Madame Modjeska, and for two seasons he conducted her tours of the country, making a brilliant financial success.

Mr. Fisher first took a hand in New York theatricals when, with Dunne and Ryley, he brought Florodora to the American stage. That piece made a fortune for him and brought him into prominence as a manager. His principle productions since then have been The Silver Slipper and A Princess of Kensington, which is now running at the Broadway Theatre.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

H. G. F., Naugatuck, Conn.: The Winnet Play Bureau is located at 1402 Broadway, New York.

M. A. K., New York: Chauncey Olcott will play in New York this season, probably at the Fourteenth Street Theatre.

MRS. G. M. F., Denver: At last accounts Lotta Faust was with The Wizard of Oz company, now in Philadelphia.

O. F., New York: David Warfield first appeared in The Auctioneer at the Hyperion Theatre, New Haven, Conn., Sept. 9, 1902.

TRACEY, New York: Jeanne Du Barry was played at the American Theatre last September. Its author, Lorraine Hollis, later appeared in the play at the Murray Hill Theatre.

SUBSCRIBER, Buffalo: You can learn the particulars of the play competition in question by addressing George Fawcett, Chase's Theatre, Baltimore, Md.

N. T. C., New York: Vesta Tilley's previous appearance in this country was in 1895, at which time she played at Weber and Fields', and then went on the road with a company of her own.

MRS. S., New York: Mrs. Leslie Carter will play in New York this Fall at the Belasco Theatre, following Blanche Bates. She will be seen there in a revival of Du Barry, and later will return to New York in a new play.

G. W. T., Minerva, Ohio: Marie Hubert, who starred in The Witch, was the wife of Gustav Frohman, a brother of Charles Frohman, and is now retired from the stage. The play is the property of Frohman.

MUSIC NOTES.

"The Jolly Four," a new two-step, composed by Ed Klein, of Klein, Ott Brothers and Nickerson, is being played by the quartette with great success. It is published by T. B. Harms and Company.

Theodore Bendix has composed a march to be played at the dedication of the new Hudson Theatre.

Announcement is made of the American debut of Edwin Grasse, violinist, at Carnegie Hall, Thursday evening, Nov. 12, assisted by Herman Hans Wetzler and his Symphony Orchestra. Young Grasse, who is the son of Dr. Louis Grasse, of this city, is a native of New York and received his early musical education here with Carl Hauser. He has just returned to America to make his first concert tour.

Madame Patti has cabled Robert Grau that she will sail for this country within the next ten days in order to make ready for her appearance in New York Nov. 2.

The auction sale of seats for the Patti concerts takes place at the Casino Theatre next Thursday afternoon.

Impresario Conreid has issued the prospectus for the grand opera season. The announcements are not especially new to the public. Die Verkaufte Braut will be given in English. The other novelties are La Dame Blanche and Les Dragons de Villars. The orchestra has been increased. Elaborate costumes and magnificent scenery procured. The imported ballet, with Mesdames Enrichetta Varasi and Bianca Froehlich as the leaders, will be an attractive feature.

Clara Connors, formerly a noted pianist, now demented, who has been missing from her home since Oct. 4, was found wandering about the streets on Wednesday and was taken to the home of her uncle, Louis Palmer.

Dudley Buck has resigned as conductor of the Apollo Club, Brooklyn, and has been succeeded by John Hyatt Brewer.

Richard Strauss not having been invited to conduct the Boston Symphony Orchestra, will conduct the Philadelphia Orchestra during its Boston engagement.

Lillian Blauvelt sailed for Europe Saturday for a tour of the British Isles. She will return in January for a concert tour through Mexico.

The trouble between the United States Marine Band and the regimental bands during the recent Chicago Centennial celebration is accounted for by the officials of the Chicago Federation of Musicians by the statement that they were informed the Marine Band was to be a guest of the city during its visit.

Madame Melba with her concert company arrived Saturday.

The reorganization of the New York Symphony Orchestra has been completed and rehearsals begun under direction of Walter Damrosch.

Felix Motel will sail for New York Oct. 21 on the *Kronprinz Wilhelm*, and be ready to begin rehearsals for Parsifal immediately.

Carrie Bridewell was heard in concert in The Simpson-Crawford Music Room last Tuesday afternoon.

Madame Nordica offers to give any American girl a thorough musical education provided her voice warrants it. Giacomo Minkowski is to make the choice. The diva is in search of the coming American singer.

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THE SIREN. By Frances Nathan.

THE NORTHFIELD BANK ROBBERY. By Ernest Stout.

THE PEACEFUL VILLA. By Rita di Rovey.

THE QUEEN COMMANDS. By Frances Nathan.

THE WIZARD OF OZ. By L. Frank Baum.

WHAT'S THE MATTER WITH SUSAN. By Leo Ditrichstein.

THE USHER

Commodore Gerry last week declined to continue to serve as President of the State S. P. C. C. Three years ago he retired from his post at the head of the New York Society, and this last action removes him as a prominent figure from the work to which he has devoted many years of his life and a generous share of his fortune.

Commodore Gerry was always a bitter opponent of the appearance of children on the stage, and he was a hostile factor in every attempt to secure a modification of laws affecting the appearance of children in theatrical representation. His attitude on this subject was implacable and arbitrary, and it was irreconcilable with his well-known philanthropy and kindliness in other directions.

But since the law was passed defining the rights of children to appear on the stage and giving the licensing power to the Mayor, there has been less friction, and the privileges of children in this respect have not been seriously interfered with, while, on the other side, their interests have been safeguarded. Despite Commodore Gerry's prejudices he has befriended stage children as individuals, and his name is always found as a liberal contributor to their annual Christmas tree fund.

♣

The undue proportion of musical comedies in the bookings of out of town theatres is beginning to arouse complaint and to cause a falling off in patronage. In Baltimore, for example, the two Trust theatres during two weeks recently were occupied by four musical comedy companies. The Hartford *Post* voices the growth of feeling referred to in the following manner:

"It is a fact that these light musical comedies, so-called, have become astonishingly numerous of late. Last season it was noted that in New York they monopolized the leading houses to the exclusion of the serious drama, and it was also noted that they were largely trashy and irrelevant and of no originality. The combination of plotless story, reminiscent music and incompetent acting is one that has been presented in more than one of these enterprises, and reliance has been placed upon gorgeous stage settings, flashy costumes and noise to make the thing go.

"Another main reliance of the promoters of this class of theatrical venture is what is called 'ginger,' 'snap,' or 'verve.' The action must be so rapid that nobody can quite keep up with it, and no time is given for the auditor to reflect how stupid and trivial it all is.

"All this quite without reference to the particular enterprise that has apparently come to the end of its rope. The tendency to multiply such plays beyond reason is one that must be checked. To be sure there will always be room for good musical comedy or light opera, and to be sure the public goes to the theatre chiefly to be amused; but, after all, there is a limit to the possibilities of this sort of thing and that cannot be exceeded with impunity."

♣

In the West it is not only a surplus of musical comedy that is protested against. They are complaining that the booking methods of the Trust are steadily reducing the proportion of first-class dramatic entertainments in that territory. The Minneapolis *Journal* remarked the other day, apropos of this: "Our somnolent, unprogressive amusement purveyors seem content to book the travel-worn successes of the East long after the rest of the world has ceased talking about them. This lack of enterprise has reduced Minneapolis theatrically to a place just above the one-night stands." And with reference to the appearance there of two well-known stars, it said: "The local admirers of these sterling artists must regret to see them sacrifice their popularity and talents in the 'clearing sale' of dramatic merchandise, too shop-worn for Eastern consumption. The announcement is suggested, 'Old Favorites Revived'—an offering better suited to the Summer resort stock company than to the principal theatre of Minneapolis."

♣

A correspondent sends a clipping from a Rochester paper, which contains the somewhat startling paragraph: "Charles Frohman is to star in the romantic drama by Victor Mapes called Captain Barrington." This is news!

♣

Fashions in theatre decoration change at rare intervals, and in this respect they are different from other fashions. Until a short time ago it was the custom to decorate theatre interiors in white and gold, red and gold, yellow, or terra cotta tones. Green was a color that was tabooed, but after Howard Constable introduced it in the Manhattan Theatre it began to spread like wildfire, and now there is scarcely a theatre in New York or elsewhere that has been redecorated or a new theatre in which green is not used in some shade or other, and to a greater or less degree. The change is a welcome one, as there is no color so restful or so suitable as an artistic environment.

♣

The statement that the Bastable Theatre, in Syracuse, has placed its bookings under the exclusive control of the Theatrical Trust is denied by Messrs. Hurtig and Seamon. The Bastable is booked by Messrs. Stair and Havlin.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The fortieth regular monthly service of the New York Chapter will be held next Sunday evening, Oct. 18, at eight o'clock, at St. Chrysostom's Episcopal Chapel, Thirty-ninth Street and Seventh Avenue. The service will be conducted by the Rev. Thomas H. Sill, Vicar of the Chapel, and Dean of the Board of Chaplains. The sermon will be preached by the Rev. Thomas James Lacey, Ph.D., rector of the Church of the Redeemer, Brooklyn. The subject of the sermon is "Christianity and the Drama," and all members of the dramatic profession and those interested are cordially invited.

In place of the October reception there will be a Chapter meeting, which will be held in St. Chrysostom's Hall on Thursday evening, Oct. 22, at eight o'clock, when the members will be addressed by the president of the New York Chapter, Rev. Thomas R. Slicer, and others. All members are earnestly requested to be present.

Rosalie De Veaux and Josephine A. Burke served tea last Thursday afternoon at the headquarters, and notwithstanding the very rainy weather there was a good attendance, including Rev. Thomas H. Sill, Rev. F. J. Clay Moran, Rosa Rand, Minerva Florence, Mrs. A. W. Holbrook, Mrs. J. K. Burke, Miss Rosalie De Veaux, and Josephine A. Burke.

Tea will be served at the headquarters next Thursday afternoon from three to five, and all members are cordialy invited.

The following editorial appeared in *St. Andrew's Cross* for October:

The Rev. Walter E. Bentley, who has been the leading factor of the Actors' Church Alliance and has at the same time been acting as rector of Holy Sepulchre parish, New York city, has, owing to the rapidly increasing demands of the Actors' Church Alliance, resigned his rectorship.

Mr. Bentley, after following for some time the profession of an actor, took a theological course and sought ordination, after which he interested himself in work among the members of his old profession. Bishop Potter is President of the Actors' Church Alliance, which, under Mr. Bentley's executive management, has greatly prospered, having branches all over the United States which are doing much to bring to the services of the church those whom the church has partially neglected.

We speak here particularly of Mr. Bentley and his work, because he has long been a keen brotherhood man and has always sought the help of the brotherhood men wherever it was possible to interest them in his life work. We are glad to note that he will be able now to devote his whole time to this special work, and we hope that the Actors' Church Alliance will continue to grow and will do much to draw more closely to the church those who too often seem to think that the church has little interest in them.

While wishing every success to Mr. Bentley in the work to which he will henceforth entirely devote himself, we wish to point out to brotherhood men the excellent opportunity there is, especially in the larger cities, to do real brotherhood work through the Actors' Church Alliance. Members of theatrical companies can be called upon and invited to church, and, when they come, can be made welcome.

The Actors' Church Alliance is one among many other organizations through which the well equipped brotherhood man can the more easily get frequent opportunity to keep his rule of service and to keep it well. With the Alliance and the efforts it is making to bring members of the dramatic profession "nearer to Christ through His church," the brotherhood is in the fullest sympathy.

THE FORTUNE HUNTERS PRODUCED.

The Fortune Hunters, a new musical comedy in two acts, was presented for the first time at the Shattick Opera House, Hornellsville, N. Y., on Saturday night. The cast was as follows:

Celeste O'Brien	Lola Hawthorne
Adele O'Brien	Nellie Hawthorne
Petunia Crimmins	Carrie Graham
Nancy Clancy	Edna Dorman
Pearl Clancy	Irene Ward
Archie	Sidney Grant
Alfred Simmons	Sidney de Grey
The Duke of Camberbridge	Frank Root
Percival Shelley	Leo D. Wharton
James	Harry A. Wiegand

The book of the piece is by Campbell and Skinner, the lyrics by Karl Von Herrman, and the music by John Mason Strauss. There is said to be more plot to the comedy than is usual with works of its class, and as the scenes are laid in Southern California there is opportunity for most attractive settings and costumes. The story revolves around the adventures of the O'Brien sisters, milliners, who make frantic efforts to marry men of money and title. The members of the company who made individual hits were Lola and Nellie Hawthorne, Carrie Graham, Sidney Grant, Sidney de Grey and Frank Root. The particular song success of the performance was "The Girl Behind the Man Behind the Gun."

STONE OPERA HOUSE BURNED.

The Stone Opera House, Binghamton, N. Y., was destroyed by fire in the early morning of Oct. 9. The loss is estimated at $75,000, only a small part of which was covered by insurance. Paul Gilmore had appeared at the house that evening in The Mummy and the Humming Bird, and the scenery and properties of the company had been removed only a short time prior to the discovery of the flames. Manager Clark has leased the Bijou Theatre and will transfer all of his bookings to that house until the Stone is rebuilt. The fire is believed to have been caused through the carelessness of a cigarette smoker who is said to have thrown a lighted stub on the stage.

DE KOVEN ENJOINS THE JERSEY LILY.

Reginald De Koven secured a temporary injunction against George W. Lederer last Tuesday restraining the performance of The Jersey Lily, De Koven claiming that Mr. Lederer owed him $500 royalty. The injunction was secured in New Haven, but a bond was filed and the opera was presented as usual. The case will be tried in November. Jacob P. Goodhart, counsel for Mr. Lederer, said that his client had turned the opera over to the Victoria Amusement Company.

DESTROYED BY A CYCLONE.

A cyclone on Oct. 3 destroyed the larger portion of St. Charles, Minn. Among the buildings left in ruins is the theatre. The Dixson Stock company played an engagement there the night previous, presenting Don Cæsar de Bazan. The company left the city only a few hours before the storm.

SIRE LOSES HIS BOX.

The application of Henry B. Sire for an injunction, asked to restrain the Shubert Brothers from disposing of a certain box at the Casino Theatre on three nights a week, has been denied by Justice Clarke of the Supreme Court.

REFLECTIONS

Robert Edeson is to appear in a dramatization of Richard Harding Davis' novel, "Ransom's Folly," at the new Hudson Theatre, following What's the Matter With Susan.

Richard Earle is playing with Blanche Walsh in Resurrection.

Eddie Burroughs joined The County Fair Oct. 10.

Mr. and Mrs Robert Rogers have joined the Elysium Stock company.

Lewis Talbot had a narrow escape from drowning while in Rochester, N. Y., recently.

Fredriech M. Conklin has signed with Hal Reid for the heavy in his new melodrama, The Heart of the Hero.

The Stain of Guilt company recently spent an afternoon on the Ohio in the little craft, *Newt Cooper*, while at Marysville, Ky. Entertainment was furnished by Mattie Lockett, Mayme Conway, and others. Those present included G. E. (Rube) Waddell and wife, G. D. Melville and wife (Mayme Conway), Rachael Acton, Mattie Lockett, Manager Charles Daniels and wife, and Baby Brice, James A. Heenan, James W. Turner, Oscar Dane, George F. Miller, Edward Kelly and wife, and E. J. Denecke. Lunch was served by the ladies.

Charles W. Burrill has purchased the melodrama, Saved from the Sea, from the authors, and will produce it this month with Laura Hulbert in the lead.

Elizabeth Roth has the role of Curly Locks in Babes of Toyland.

Eleanor Robson for her engagement at the Garden theatre in January will have two pieces, one a dramatization by Israel Zangwill of his "Merely Mary Ann," and an original play by Mrs. Humphry Ward and Louis N. Parker, entitled Agatha. She will open her season at Ithaca, N. Y., on Oct. 26, with Merely Mary Ann. Edwin Arden will be Miss Robson's leading man, supported by Charles Cartwright, the English actor. Bataille's drama, of which La Valliere is the heroine, probably will be presented by Miss Robson next season.

Clarence Bellair has not gone to Europe with Go-Won-Go-Mohawk, but has been engaged to play the part of White Eagle, formerly played by her, in The Flaming Arrow.

Charles Boswitz relieves Max Hart as agent for The Village Parson.

Olive Venira, a recent graduate of the Robert Eliot School, Brooklyn, has been signed to originate an important part in a coming New York production.

Walter Montague has written a play, The Devil in Skirts, with Nettie Black in view for the title-role. In all probability Miss Black will be seen in this play later in the season. She is at present filling a successful engagement at the La Salle Theatre, Chicago.

N. C. Haynes, for several years a member of the editorial staff of the Butte (Mont.) *Miner*, has resigned that position to become the advance agent of Charles H. Clarke's The Little Christian Company.

Grace George has bought a programme announcing the performance of Richard III. in 1834 by John Wilkes Booth, at the Boston Museum, for $65.

Wilber S. Christy and Willard Stenton are with the Jere McAuliffe Stock company.

Edmund Breese is to be the leading support to Ada Rehan and Otis Skinner in the jointly starring tour. He will play Bassanio in The Merchant of Venice, Lucentio in Taming of the Shrew and Joseph Surface in School for Scandal.

Wadsworth Harris, who is this season playing King Philip in Alexander the Great, with James and Warde, gave a dramatic recital at the University of Washington at Seattle, Wash., on Sept. 28.

Raymond Stevens and Katherine Glover, both members of the King Ping Pong company, were married at Grand Forks, N. D., on Sept. 26.

Sweet Jasmine, under the management of Wallace Munro, stranded at Savannah, Ga., on Sept. 26.

Christie McDonald is going to star in a musical comedy, the book by Seymour Hicks and the lyrics and music by Walter Slaughter. It is called The English Daisy, and is to be produced under the management of Weber and Fields.

Jessie Millward will appear in her new play, A Clean Slate, at the Madison Square Theatre on Nov. 2.

The Broadway, Herald Square, Garrick and Garden theatres were flooded by the rainstorm last Friday.

Georgia Caine resumed her place in the cast of Peggy from Paris last Friday night after a week's absence caused by illness.

Anna Marble has been engaged as advance agent for the Facing the Music No. 2 company.

The Toledo Transfer Company and the Clark Transfer Company, of Toledo, Ohio, were the means of the serving of a writ on Virginia Harned last week for the collecting of $100 for the transfer of scenery of Miss Harned's play, Iris, which was produced in that city. It seems that there was some misunderstanding between the companies as to who held the contract for the moving of the scenery, and when it was finally moved by the Clark company the Toledo company immediately brought suit against Miss Harned to collect $100. The matter was amicably settled.

B. C. Whitney has purchased the Princess Theatre, Toronto, Can., he having leased it for a number of years.

John Havlin's carriage was struck by a trolley car last Friday night. The carriage was wrecked, the horses seriously hurt, and Mr. Havlin and his companion, Mr. Rainforth, thrown out, but neither was harmed to any extent.

James Rodney will present his new play, A Girl of the Tenderloin, together with his comedy, Her Honor, the Judge, within a few weeks. Mr. Rodney, Marion Yarborough, and Grace Marlowe will play the leads in the two plays. The company includes Edgar Gerard, Harry Scott, Anna Carpenter, William F. Boddington, Wesley Short, August Kahn, and Lawrence Fanning. Mr. Rodney's engagement to Miss Yarborough is announced. They will be married before going on the road. It is Miss Yarborough's wish to be known to the profession thenceforth as Mrs. James Rodney. She will star under that name with the company in December.

Harry Clay Blaney, the comedian, was married yesterday (Monday) in Chicago to Kitty Wolfe Woodfolk, daughter of Colonel R. B. Woodfolk, of Chicago.

Theodore T. Rook, of The Dairy Farm, was recently presented by a Portland (Ore.) admirer with a well-worn Bible containing the authenticated autograph of old John Brown of Ossawatamie. Rook personates a miserly old curmudgeon of a slave trader in The Dairy Farm.

Percita West is leading woman of the new drama, Robert Burns, by Clayton Mackensie Legge, and not Edythe Rowand, as has been erroneously stated. Miss West is the daughter of Mrs. Percy West and, being only sixteen years of age, is probably the youngest leading woman on the stage to-day. In the new drama she plays the emotional role of Highland Mary in such a manner as to indicate her possession of unusual ability. She has been under contract with Mr. Legge since early last Spring as his leading woman.

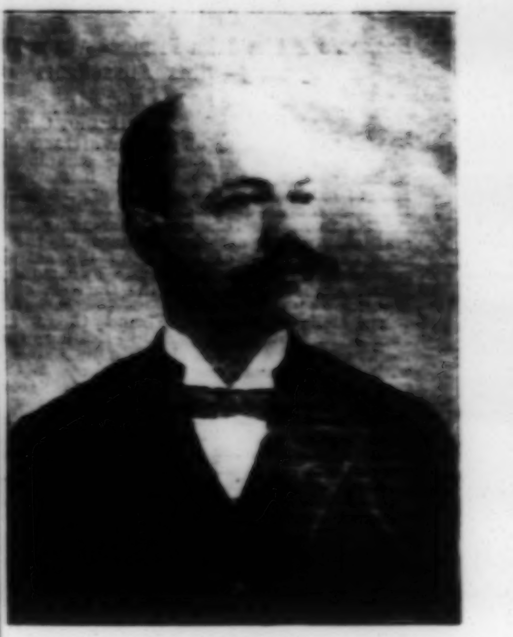
Jacob Wasner has sent to The Mirror tickets for Fort Worth's second annual Fall festival.

Charles K. Harris secured the publishing rights to A. Baldwin Sloane's new opera, Sergeant Kitty, which will be produced under the management of George B. White.

Samuel E. Hines, who has been seriously ill with pneumonia, is slowly recovering.

Max Hurtig has been appointed resident manager of the National Theatre, Rochester, N. Y.

PERSONAL



Keith.—B. F. Keith, the originator of continuous vaudeville, is this week celebrating the five hundredth consecutive week of his management of the Union Square Theatre, New York. During all this time the house has never been closed except on Sundays, and the performances have always been of a high standard.

Howard.—Bronson Howard is expected to arrive in New York to-day from California where he went over a year ago for his health.

Boyne.—Leonard Boyne will appear with Marie Tempest in The Marriage of Kitty on her American tour.

Salvini.—Mrs. Alexander Salvini, who retired from the stage at the time of her husband's death, and who has been in private life for six years, is to return to the stage.

Filkins.—Grace Filkins, wife of Commander Marrix, U. S. N., living at present in Philadelphia, is to return to the stage, it is said.

Wakeman.—Emily Wakeman has been engaged by Harrison Grey Fiske to appear in Marta of the Lowlands.

Fischer.—Alice Fischer was the first to sign the agreement to contribute one-half of one per cent. of her salary toward the support of the Actors' Home on Staten Island. The members of her company and Robert Edeson have followed suit.

Jefferson.—A reception in honor of Joseph Jefferson was given by the Artists' Auxiliary, in Chicago, on Oct. 8. Mr. Jefferson is president of the society.

Lewis.—N. Sheldon Lewis left New York for Seattle, Wash., on Saturday, to become a member of the Neill-Morosco company.

Whittlesey.—White Whittlesey is about to play Lysander to Nat Goodwin's Bottom in A Midsummer Night's Dream. He will return to the Alcazar, San Francisco, next August for a special engagement, and will then begin a five years' starring tour in romantic plays under Belasco and Mayer's direction.

Belasco.—Frederic Belasco will start next June upon a tour of the world for pleasure and observation that will cover twelve months.

Charley.—F. Charley, manager of the French Grand Opera in New Orleans, arrived in New York from Paris on *La Savoie* on Sunday, and will proceed to New Orleans to-day (Tuesday). He spent the Summer abroad engaging singers for his organization. The company will arrive here in about three weeks.

Glose.—Augusta Glose has been engaged by Homer Lind for his series of matinee performances of lyric plays at the Manhattan Theatre in November. She will appear in a one-act comedy, with music, that has been written for her by Randolph Hartley.

Tyler.—George Tyler returned last Saturday from the West. He reports that theatre business in that locality is very encouraging.

Spong.—Hilda Spong, who has been engaged to appear in William Faversham's new play, sailed from London last Saturday.

Thurston.—Adelaide Thurston was presented with a badge by General Fitzhugh Lee in behalf of Richmond Chapter of the Daughters of the Confederacy, of which Miss Thurston is an honorary member, last week during the progress of her play, Polly Primrose, at the Academy, Richmond, Va.

THE BROOKLYN OPERA.

The Henry W. Savage English Grand Opera company played its third week at the Academy of Music, Brooklyn to increasing business. The offerings for the week were Lohengrin, Otello and The Bohemian Girl, thus giving an excellent variety of high standard music. The presentations for this the last week of the engagement are: Aida, Tannhauser and Romeo and Juliet.

MARY MANNERING APPEARS.

Mary Mannering opened her season in Ramsey Morris' new play, Judith, at the Star Theatre, Buffalo, on Oct. 5. From local criticisms the play appears to have met with success and Miss Mannering was cordially received. Some pronounced the play as being "unwholesome."

SCHOOL OF OPERA BANKRUPT.

An involuntary petition in bankruptcy was filed against the American School of Opera last Monday in the United States District Court, the creditors being William G. Stewart, $680; Charles Fries, $35, and Louis R. Senac, $50. Daniel M. Zee was appointed receiver.

TELEGRAPHIC NEWS

CHICAGO.

Hackett's Hit in John Ermine—Vesta Tilley's Opening—Other Attractions.

(*Special to The Mirror.*)

CHICAGO, Oct. 12.

A large percentage of popular attractions and some good Fall weather have stimulated attendance, and the prosperity of last week bids fair to continue this week. Every structure in the wide limits of Chicago fit to be used as a theatre is in use this week, increasing the general theatrical patronage, extent of the business and number of houses on the active list beyond all records up to date. Two more stock theatres, the People's and the Garrick, open to-night.

The bills this week: Grand Opera House, James K. Hackett in John Ermine (second week); Powers, The Girl With the Green Eyes, with Clara Bloodgood; Studebaker, A County Chairman, with Maclyn Arbuckle (seventh week); McVicker's, Chauncey Olcott in Terence (second week); Garrick, Vesta Tilley in Algy (second week); Illinois Dolly Varden, with Lulu Glaser; Great Northern, Shore Acres; Auditorium, Toreador, with Jeff De Angelis (second week); La Salle, Isle of Spice (fifth week); Thirty-first Street, Melbourne McDowell and stock in Gismonda; Columbus, The Head Waiters; Alhambra, The Stain of Guilt; Hopkins', A Little Outcast, with Annie Blancke; Bijou, The Lighthouse by the Sea; Academy, Across the Pacific; Glickman's, repertoire, including the Jewish Hamlet (Thursday); Marlowe, A Gentleman from Gascony; Criterion, Her Marriage Vow; People's, May Hosmer and stock in Camille; New American, stock in Roanoke; Bush Temple, stock in A Gilded Fool; Howard's, Lorin J. Howard and stock in Michael Strogoff; the Garrick (stock theatre), Forgiven; Avenue, stock in A Struggle for Gold.

"Strike programmes" were issued at downtown theatres last week, slips and folders in place of the usual booklets on account of a press feeders' strike.

John Ermine of the Yellowstone, with James K. Hackett in the title-role, made a distinct and immediate hit at the Grand Opera House. It was so refreshing to the jaded press critics that in the morning after the opening they all sang a roundelay of praise. In the evening Amy Leslie, of the *Daily News*, came down the aisle, as it were, with a large bunch of flowers. Such unanimous commendation is seldom given in Chicago. People began talking right away about the wagon train scene, and it bids fair to become celebrated. Its originality and its perfection got rounds of applause. The other picture triumph was the wild Wyoming mountain and forest scene, showing the hut of Crooked Bear. It helped almost as much as the wagon scene to throw off the adverse influence of the play's uninteresting name. In spite of the excellence of the acting, it was the drama's novelty together with the fine, sturdy American character of the story that quickly caught attention and won the first praise of the critics. Then it was noted that the play was well written, bright and deep. The simple nobility of John Ermine, reared amid the grandeur and loneliness of crags and forests by a magnanimous old trapper was most impressively revealed by Mr. Hackett. The contrast of this plain American, quiet, resolute, of the highest character, with the polished debauchees of other plays stirred the critics and animated their pens with unwonted vigor. They voted the hearty Major Searles of Theodore Roberts scarcely second to the title-role in excellence of acting. Alfred Perry's Wolf Voice, the Canadian half breed, was evidently highly pleasing to the audiences, and the Captain Lewis of James L. Seeley, Lieutenant Butler of William Harcourt, Captain Benson of E. L. Duane, and Crooked Bear of Carl Ahrendt were all thoroughly well played, fine factors of a fine production. Charlotte Walker as the Major's daughter, a beautiful girl in camp with whom Ermine fell in love, was accepted at once as fitted by nature to look the part. Her intelligent and vivacious Katherine in the earlier scenes and her self-sacrificing, saddened woman of the later, were convincing. Ann Warrenton gave a true picture of an army officer's wife. The author, Louis Evan Shipman, has bestowed a number of witty remarks upon his drama, which delighted the Chicago audiences to a most unusual degree. John Ermine seems destined to fill the Grand to capacity for the entire month of its stay, and make the production of any other play during this visit of Mr. Hackett entirely out of the question.

Algy, with Vesta Tilley as the star, was produced at the Garrick last week, and Miss Tilley won a personal triumph over the obstacle of a play which elicited an outburst of adverse criticism in the daily papers. Liebler and Company announced Algy as a farce "adapted from the French La Petit Jeune Homme by a distinguished American author." This mystery was cleared for THE MIRROR correspondent by a gentleman vitally interested. He said that the author was Clyde Fitch; that Fitch and he had seen the French play together in Paris, and that the dramatist had said it was just the thing for Miss Tilley's American tour, provided it was expurgated. It seems this renovation devitalized it. The story of Algy sets forth how the pretty daughter of a provincial English doctor sought to find out all about a lord who wanted to marry her. She decided to put on male attire and go to London for this purpose. The housemaid, whose fiance, the man servant, has fled to London, is induced also to put on a man's suit (the doctor's) and accompany the daughter. In London the latter was known as Algy, a little swell, and she presented a very natty, stylish appearance, which contrasted sharply with the humorous, awkward, tall and uncomfortable maid in clothes too short and small for her. The lord learned of the girl's expedition and he put on woman's clothes to spy on them. They met at a hotel, six of whose rooms are shown, doors shut, in a row across the back of the stage in the second act. A rich Englishman, with his pretty daughter, was there from Jamaica, and a wealthy young man who was a rival of the lord for the hand of the doctor's daughter. The lord came on as a manicurist, and Edward Abeles, who plays the part, did a straight front strut, with a handbag, that was genuine farce comedy. He managed to avoid broadness altogether and gave a clever, sustained performance that did a great deal to save the production. The two jolly old dogs, the doctor and the Jamaican, made appointments with the manicurist to meet in a private dining-room at a London hotel, and a pretty London flirt, with a drawl, agreed to meet Algy there. The man-servant who fled was a waiter there, so they all got together finally. Algy secured her lord and the maid her George. All the flirts came to grief and the rich young man won the Jamaican beauty. Of course Miss Tilley was Algy. She appeared in woman's dress in the first act. In the second and third she sang half a dozen songs and gave her famous imitations. Janet Ford made a hit as Louisa, the maid, both before and after putting on her master's clothes, evincing brightness and cleverly avoiding the ever-present danger of vulgarity in the part. Harry Yardly drew a very natural and finished picture of George. The others in the cast were: Putney from Jamaica, Charles Stanley; Harold Mansfield, Walter Thomas; Bear, Stuart Phelps; Joseph, Henry Stockbridge; Lillian Lee, Julia Dean; Sara Putney, Florence Lester.

Chauncey Olcott, making his sixth annual visit, is playing his most successful engagement up to date in Chicago. McVicker's is filled at all performances, and not being able to hear enough Olcott singing in the play, the audiences get the star out between acts and before the curtain to sing "Wild Irish Rose," or some other old favorite. The play Terence, in which Mr. Olcott appears, has been praised here as the best he has yet offered. The star shows himself to be a capital actor in a so-called Irish Beau Brummel part that fits him nicely. Augustus Cook gives a most excellent performance of Foucher and Adelaide Keim of Maureen.

The refreshing change in the contemplation of the simple graces of the play, Rip Van Winkle, after a Resurrection and an Eternal City, caused a spontaneous outburst of relief in the columns of the critics. No actor ever on the stage in this city has been watched with more genuine and intense interest than Mr. Jefferson has been during his engagement, and especially in Rip. The crowds in Powers' have seemed unwilling to miss a gesture or lose a word of the famous man in rags, and they sat as if spellbound during the last acts of Rip, after the sleep in the mountains. From the awakening to the end of the play Mr. Jefferson's acting is a finished and accurate performance of true inspiration. It would make him famous in a night now, if that were possible. Of course, he had to respond to curtain-calls again and again here, and to come before the curtain and make speeches. Mr. Jefferson's company includes several members of his family, and Charles B. Jefferson, his son, is manager. W. W. Jefferson gave a bright performance of Cockles in Rip, and Joseph Jefferson, Jr., fulfilled all the requirements of grown-up Heinrich Vedder in the closing scenes. Little Heinrich and Little Munie are played by two unusually bright children who win a great deal of applause, Ipha Yenair and Dolly Oweise. John Jack is a good Derrick, and Ffolliott Paget pleases as Gretchen, except in expressing emotion. Percy Plunkett was a capital Nick Vedder. Blanche Bender was a pretty Meenie, and Harry Odlin good as Seth.

Joseph Jefferson's second and closing week amounted to something like an ovation. At his last performance of Rip Powers' didn't have an inch more of vacant floor space than the law demands.

The Eternal City filled the Illinois all last week and the engagement was a popular if not an artistic success.

Resurrection at Bush Temple by Mr. Gleason's players opened last week with a Sunday crowd out in the street twice as large as could get into the theatre. The attendance was very large all week and the production was liberally applauded. The dramatization used by Mr. Gleason was the work of Stanley Wood, a Chicago author and former dramatic editor. His play was first put on last Spring at the Bush Temple and it ran two weeks. It differs radically from the one in which Blanche Walsh appears and is even more commendable in many details. Its prison scene gives Maslova an entrance some considerable time after it starts and allows the prison keeper to dominate it too much and the central figure not enough. Grace Reals as Maslova gave an appealing and finished portrayal in the prison scene that seemed far better and truer than to make the fallen woman a hag.

Fred Miller, Jr., has arrived from the East to go ahead of A Chinese Honeymoon, succeeding A. Toxen Worm, who goes to The Runaways in Boston. Harry Fulton, who has been with the Western Honeymoon company, has been recalled to the Eastern company.

R. L. Crescy, who has been ill, has recovered, and he is proudly showing some most encouraging statements of business done recently by his traveling attractions. Dora Thorne, A Gambler's Daughter, and A Ruined Life. He saws the Marlowe, which the Crescy company controls, broke all its records Sunday, Oct. 4. Business during the week is steadily gaining at this house.

George C. Dent is again at his desk in the Bush Temple after managing the Bush Temple Minstrels for a season of twelve successful weeks, supposed to be a Summer season though it has just ended. It was a novelty, with eighteen Chicago boys from twelve to eighteen years old as the chief performers, and Mr. Dent says it now has more time offered than it can fill.

Walter De Frece, a prominent figure in the English amusement world and the husband of Vesta Tilley, is in town making his headquarters at the Garrick and acting as manager for his wife. He says Miss Tilley's first visit to Chicago was in 1894, when she appeared between acts of Henderson's Aladdin, Jr., at the Chicago Opera House. Her salary for the present engagement he says is $2,000 a week.

Joseph Jefferson, Jr., says that he and W. W. Jefferson, his brother, will begin a tour in The Rivals at Stamford, Conn., Thanksgiving.

Bobby Gaylor is mixing up a few successful real estate deals with his professional engagements. He closed a bargain for an apartment building in Englewood and then rushed to a train to fill a Des Moines engagement.

W. J. Tilton was in town ahead of Olcott.

William Stevens and Kate Griffith have won especial attention by good performances in support of Hal Godfrey in his laugh-maker, I've Been a Very Bad Boy.

William Antink, the old-time guard at the Chicago Opera House stage door, advises his friends who desire a dramatic hair-cut to get a MIRROR and a *Clipper*.

Three distinctly American plays did great business in Chicago last week, John Ermine, The County Chairman, and Arizona. The success of Arizona was immediate and the Great Northern was packed at every performance. It could easily have stayed another week and possibly longer in spite of its long run at the Grand, where it was produced. One secret of Arizona's success last week was its excellent company. The accurate, well constructed scenery gave good glimpses of life in the Southwestern territory. Joseph Green's capable and thorough acting resulted in a picture of a ranchman (Canby) that Remington could not more effectively present. John T. Burke's Colonel, Francis M. Ball's Lieutenant Denton, and Charles Graham's Sergeant Kellar were vigorous, true and admirably complete. Eleanor Wilton as Mrs. Canby, Alma Bradley as Bonita, Escamillo Fernandez as Tony, Ruth Hayes as Lena, and Ben Deane as Dr. Fenlon, were all good in their parts and factors of the care and merit the performance showed throughout.

About a dozen traveling organizations have closed so far and returned to Chicago this season. This home-coming has begun a little earlier than usual. Nearly all of the well-considered enterprises are doing well.

Milo Bennett has leased The Plunger for an early production at the Garrick (stock).

True James has signed, through Bennett's, to play the lead in A Little Outcast, having closed with A Gentleman from Gascony.

F. A. Yelfington will play the lead in A Price of Honor, beginning next week.

Jacob Lett is revealing a list of bookings at McVicker's that is probably unexcelled anywhere in the country and probably not equalled in drawing power anywhere, unless it is at The Grand Opera House, New York. Opening with Sherlock Holmes (Kelcey and Shannon), he next offered Sky Farm, which had a great run. Then Blanche Walsh and Resurrection followed and became the sensation of the season in Chicago, starting a Resurrection craze among actors, managers and people. Now Chauncy Olcott is packing the theatre, and Way Down East next, sure to do the same.

Down in Thirty-first, up the heavily carpeted stairs and away at the end of the long hall on the second floor you suddenly arrive in the auditorium of the Thirty-first Street Theatre. And if you are a little late you find a good play on, and some right good actors in it. It seems like a bandbox of a place; low ceiling, audience all on main floor, on a level; only a suggestion of a balcony; boxes and loges all the way back on each side. It's cozy. Melbourne McDowell and Florence Stone were very successful here in Fedora. McDowell showed his well-known power and dignity. Miss Stone, a tall, lithesome blonde, rose to the great emotional demands of this tangle of revenge, love and remorse in a surprise of ability which compelled great applause and curtain-calls. She was even more convincing than McDowell in that Sardou masterpiece, the last act, than which few scenes in plays, ancient or modern, have more power to grasp and hold the heartstrings. The innate thoroughness and excellence of Alexander Gaden as an actor was shown in the small part of Gretch, the detective, and William Jossey gave his usual fine portrayal of Jean. Earl Sterling's comedy made a hit, (Lazinski) and Nadine Winston was thoroughly excellent as Countess Olga—a bright performance which the audience was not slow to appreciate. Owing to the coming of McDowell and Miss Stone to the Thirty-first Street Theatre before the expiration of two weeks' notice to some of the members of the stock company, the pay roll for one week rose up to something like $1,400.

J. H. Palser, who has been with Arizona from the start of its prosperous career, was in town as its manager last week, representing Melville B. Raymond.

OTIS L. COLBURN.

BOSTON.

Charles Richman at the Globe—Playbills, News, Notes and Gossip.

(*Special to The Mirror.*)

BOSTON, Oct. 12.

Again it was the Globe which gave Boston its conspicuous novelty this evening, for Charles Richman made his first appearance here as a star opening with the presentation of Captain Barrington, the new play by Victor Mapes, which was so well received at Springfield last week. The production repeated the same success which it made at that city, and was pronounced a decided triumph for the theatre and for the star, who has always been a prime favorite here in whatever capacity he has appeared. He has abundant opportunities in his dual role in this Revolutionary times romance, and he improves them all. There was much enthusiasm for his and also for the leading members of his company, notably George W. Wilson, the old-time favorite of the Museum Stock company, and Susanne Sheldon, who has not been seen here since her first success with E. H. Sothern.

Annie Russell was the other newcomer of importance upon the Boston stage this evening, and at the Park she attracted the most distinctly society audience that this house has had in years. She has not played in Boston for two seasons, and so there was all the more interest to see her in Mice and Men. She had nearly all the New York cast, and there was much applause for Mrs. Gilbert, who grows younger and younger as the years go on, and John Mason, who returned after a long absence. The conspicuous change in cast is the substitution of Oswald Yorke for Orrin Johnson.

The Virginian finally had its presentation at the Majestic, 10, after a couple of postponements, and it was given with several improvements from its original form at New Haven a fortnight ago. A notable gain was in the presence of Nanette Comstock, who proved a material strengthener of the cast, and gave a delightful impersonation of Molly Wood. In the title-role Dustin Farnum was effective and fully realized the hero of Owen Wister's fascinating and popular novel, Frank Campeau as Trampas was forceful and efficient, and Theodore Marston, Harry Holiday, Frances Bishop, and Ella Sothern are among those who do excellent work. When the action has been quickened and some of the soliloquies cut out The Virginian will make a thoroughly interesting production, and will share the favor which the story has already obtained.

At the Grand Opera Hous to-night Jane Kennark made her first appearance here as a star in Under Two Flags, which was given with the Blanche Bates production seen here two seasons ago. It proved a distinct gain transferring the production to the popular priced circuit, and Miss Kennark's impersonation of Cigarette was found effective at all points.

Lovers' Lane, which has been played here by combination with good effect, was utilized for the first time by a local stock company to-night. At the Castle Square it was unanimously agreed that the resident players gave an even better production than the original one, and the rural romance made an unquestioned hit. Sowing the Wind will follow.

Gary Owen is the play at the Bowdoin Square this week following A Scarlet Sin, which was so splendidly received at every performance. Jay Hunt, the author, has made a few changes, and it now stands as one of the best melodramas the Bowdoin Square Stock company has ever produced. It scored such an unquestioned hit that it is now settled that the combination, which will take it on the road, will also present it here.

This is the third and last week of the stay of Francis Wilson and his all star cast of Erminie at the Columbia. Business continues at the same standard already set, and Mr. Wilson and Miss Lessing, with William Broderick, Jessie Bartlett Davis and Marguerite Sylva as seconds, continue with deserved popularity. Fay Templeton will follow with The Runaways.

Julia Marlowe finishes her stay at the Hollis with this week's engagement in Fools of Nature. With two such excellent players as Miss Marlowe and Frank Worthing at the head of the cast, it is not surprising that an excellent performance is given, but many regret that she is not now appearing in the line of heroines first associated with her name.

Quincy Adams Sawyer continues to excellent business at the Boston, and every Saturday night quite enough people are turned away to fill the great auditorium up over again. This is quite phenomenal when one considers that this is the third long engagement of the piece here.

The Yankee Consul keeps up its popularity at the Tremont and might well run there for a long time, but Henry W. Savage's grand opera company is due here now and as a result Raymond Hitchcock and all his associates must start out in the New England circuit for a tour before they go to New York or Chicago for a long engagement. The advance sale for the last week is unusually large.

This is the second and last week of the engagement of Jerome Sykes in The Billionaire at the Colonial. Frank Daniels in The Office Boy will follow.

Joseph Murphy is now fully established as one of the favorites at Music Hall. This year he does not have to divide time with Mascagni and Cavalleria Rusticana, but has the whole week with—guess? Shaun Rhue and Kerry Gow.

The Heart of Chicago returns after some absence and is presented this time at the Hub. Its railroad scene still continues the notable effect of this thriller.

It has been settled that R. A. Barret shall again write the book for the extravaganza which the Cadets will give for their biennial theatricals at the Tremont in February. While it is not definitely named, it may be known as Cinderella and the Prince. There will be a change in form this year and the piece will be in three acts, the last affording chances for spectacular effects. The music will be selected, as in recent years, from half a dozen different composers. The cast has not been settled upon yet, but it will include the leading Cadets of past years.

A new drop curtain of gladiator red velvet was placed in position at the Park and used for the first time to-night. It proved a decided improvement.

Owen Wister, the author of The Virginian, is at work upon a new novel with the scene laid in a small town in Massachusetts.

A. Toxen Worm has been transferred to Boston and will make things lively for the coming of Fay Templeton to the Colonial.

Henry Lawrence Southwick gives another series of Shakespearean recitals this season, Othello being the tragedy which he will give. His wife, Jessie Eldridge Southwick, gives Macbeth. The course opens with George Riddle in Hamlet, 23. S. H. Clark, Walter B. Tripp, and Maud Gatchell Hicks will also take part in the series.

One night last week thieves got around in the lobby of the Tremont, and as a result several of the large pictures of Flora Zabelle were stolen from the frames.

At the great dinner given to the Honorables of London by the Ancients of Boston a telegram came extending congratulations in appreciation of courtesies extended by the Britons in London. It was signed by William H. Crane, Nat C. Goodwin, John Drew, Charles Hawtrey, Charles Warren, and Kyrle Bellew.

The officers and jackies of H. M. S. *Retribution* were entertained at a box party at the Park last week. This was in return for courtesies paid the members of the Vivian's Papas company on board the warship in the harbor.

Harry Schwab has already struck town in the interests of The Earl of Pawtucket, although the engagement does not open at the Majestic for a fortnight.

Thomas L. Nelson, the treasurer of the Majestic, became a happy bridegroom last week, and received deserved congratulations. The bride, Lillian M. Dolsinger, came on from her home in the South, and the ceremony was performed in one of the "courting parlors" of the Franklin Square House, by Rev. George L. Perin, of the Every Day Church.

Reports have come from abroad by way of Milwaukee to the effect that Geraldine Farrar, the Melrose girl, now prima donna in Berlin, has lost her voice. Her friends here have heard nothing about it, and the report is doubted.

John B. Schoeffel, the manager of the Tremont, as a birthday gift sent in his wife, Agnes Booth, a large diamond studded brooch, which it has taken a Boston jeweler nearly a year to collect and make. It is in the form of a coronet studded with diamonds, and having at the five points large shield shaped gems.

The second chapter in the question over the custody of the Russell children took place in the Supreme Court last week. Judge Braley gave the custody of Frank Russell to his father from the care of the stepfather with whom he had lived and prepared for the stage. The child wept and did not want to go, and finally the Judge remanded him to the care of his parent with the understanding that this was for the term of six months, when, if there was reason to do so, Clifford Lamont, the stepfather, could petition to have the child again given to his custody.

Boston theatrical people were well represented at the funeral of Theresa Vaughn, which took place, 7, at St. Rose's Church, Chelsea. The services were very simple, the body being taken to the church from the home of her mother, Mrs. Mary Ott. A high mass of requiem was celebrated by Rev. Father Fagan, and William L. Fitzpatrick sang "Angels Ever Bright and Fair." At the conclusion Francis X. Tyrrell sang "Calvary." Floral tributes were sent by her brother, Fred. Ott, and by her other brothers and sisters. The burial was at Holy Cross Cemetery.

JAY BENTON.

PHILADELPHIA.

The Red Mouse Closes—Doings at the Quaker City Theatres.

(*Special to The Mirror.*)

PHILADELPHIA, Oct. 12.

The Saturday matinee and night performances in the Quaker City are now the fashion. No matter whether it rains or shines, or whether there is indifferent patronage throughout the week, all places of amusement now generally play to capacity on Saturdays.

The Red Mouse, produced at a cost of $17,000, has been temporarily retired and the company disbanded. The bookings offered were of such a nature that with the heavy production and costly company the home management was greatly disappointed. The Red Mouse will go out later in the season and play the popular-priced houses.

The Wizard of Oz, at the Garrick Theatre, is meeting with great success and large patronage. It appeals to the popular fancy, and the wonderful antics of Montgomery and Stone, aided by Arthur Hill, Lotta Faust and Anna Laughlin, form a magnetic attraction. The coming week is the third and supposedly final week.

A Girl from Dixie is kept on at the Broad Street Theatre to fill a gap, and all efforts to improve have been a failure.

Remarkably good and entertaining people are in the company, but all their efforts have fallen flat. Winsome Winnie, with Paula Edwards, will follow Oct. 26, and Mrs. Leslie Carter in Du Barry on Nov. 2, but this is also subject to change, as many stars and combinations are shifted around unexpectedly.

The Bostonians last week at the Walnut Street Theatre played to light business. To-night Dockstader's Minstrels won a hearty welcome, giving a costly and up-to-date performance. Charles Warner in Drink, 19; David Warfield in The Auctioneer, Nov. 2.

The Ziegfeld Opera Company, with Grace Van Studdiford as the star in the two-act romantic opera Red Feather, appeared this evening at the Chestnut Street Opera House for a two weeks' engagement, and had a cordial reception from a large and well-pleased audience. It is handsomely staged, has a good cast and a large chorus and is a very costly production. Elise De Vere, a French singer, made a big hit. Anna Held in Mlle. Napoleon will follow on Oct. 26.

At the Chestnut Street Theatre Henry E. Dixey opened to-night to fill in two weeks. Over a Welsh Rabbit, the curtain raiser, and Facing the Music are his vehicles. The Fireman's Pension Fund Benefits are expected to play an important role to aid the business. The Princess of Kensington, Oct. 26.

Nat. M. Wills in A Son of Rest is a great card this week at the Auditorium, opening to a packed house with an advance sale that is likely to make it the banner week of the season. The Evil Men Do, Oct. 19.

Walter Edwards as Sherlock Holmes in The Sign of the Four is the attraction for the week at the Grand Opera House, opening to a large house. Walter Edwards was formerly leading man in one of our local stock companies and is very popular. The Sign of the Four is an interesting, exciting play well rendered by an efficient company and is sure of large patronage. The Charity Nurse 19. Hagenbeck's Animals 26.

The Fatal Wedding, with Gertrude Haines and her Choir Celestial is in its second and final week at the Park Theatre. Eight Bells 19. Under Two Flags, Nov. 2.

James H. Wallick's production, Through Fire and Water, is the bill for the week at the National Theatre. It is full of electrical and mechanical scenic effects, with three well trained dogs and usual melodrama cast. The opening was good. A Fight for Millions 19. A Great Temptation 26.

Jim Bludso, with A. S. Lipman and the same company that have already appeared twice in this city within the past month, opened to-night for the week at the Girard Avenue Theatre. Wedded and Parted, that played the National Theatre last week, will come to this house 19.

The Empire Theatre presents The Limited Mail for first three nights with elaborate scenery, closing the week with the popular Smart Set.

Henrietta Crosman will give two performances of As You Like It at the Academy of Music, matinee and evening, Oct. 28, instead of Nov. 4, as originally announced.

The Star Theatre presents this week Wealth and Poverty, its initial bill, in which Herbert Warren, Homer Mullaney, and Minnie Stanley sustain the prominent roles. This house has established a large clientele and is doing a profitable business. The Night Before Christmas Oct. 19.

Katherine Rober in Roxana's Claim appears this week at the Kensington Theatre, aided between the acts by the Lady Orchestra and moving pictures. Business is good. New York Day by Day Oct. 19.

A Ragged Hero is the offering for the week at the People's Theatre. The benefit racket is now an important factor with the hope of aiding patronage. For Her Children's Sake Oct. 19.

The Forepaugh Theatre Stock company have a sensational novelty in Divorced by Death, the plot revealing the celebrated Burdick-Pennell murder case in the Buffalo tragedy. Business is large. Society Curse; or, The Great Conspiracy, Oct. 19.

Darcy and Speck's Stock company at the Standard Theatre have The King of the Opium Ring as the attraction for the week. It is handsomely staged, with George Arvine, Mattie Choate, and May Donahue in the leading roles. Business is uniformly good. Under the Russian Flag Oct. 19.

Carrie Radcliffe's Stock company at the Columbia Theatre present this week an elaborate melodrama, How London Lives, enlisting the services of every member of this popular organization. Patronage is good. Zorah in rehearsal for Oct. 19.

The old Arena Building, Broad and Cherry Streets, has been rechristened the Palace Exchange, and opened this evening by Frank C. Bostock with his remarkable collection of wild animals, which remains here as a permanent attraction for balance of season with daily exhibitions from 11 A. M. until 11 P. M.

Mlle. Patti will appear for a solitary concert at the Academy of Music Nov. 9.

Dumont's Minstrels at the Eleventh Street Opera House can claim the proud title that it is the only minstrel organization in the country that can remain permanently the entire season at the same old stand and "coin" money. In spite of all opposition their cosy Opera House is crowded nightly. Making Money in Jail and Dr. Onion's Pa-Pa, two local burlesques, are making big hits.

The German Stock company at the Arch Street Theatre is doing well with a first-class array of dramatic talent. Koenig Krause, Salontyroler, and Relegirten Studenten are the week's offerings.
S. FERNBERGER.

ST. LOUIS.

Attractions During Fair Week—Chat of Attractions.

(*Special to The Mirror.*)

ST. LOUIS, Oct. 12.

Fair week brought joy and many dollars to the amusement managers. Every house in town did large business. Blanche Walsh in Resurrection broke all records at the Century. The demand for seats was so great that two extra matinees were given—eleven performances in one week is pretty nearly a record for a high-priced theatre. At nearly every performance the orchestra was placed under the stage and the orchestra pit filled with chairs. The great audiences that filed out of the Century looked like they were returning from a funeral, and I doubt if many of them were glad they had seen this grewsome affair. Treasurer Cave showed me the official figures for the week, the total being $15,515.50.

The event of the week was the Veiled Prophet's twenty-sixth annual parade on Tuesday evening, for the pageant was, in truth, surpassingly grand and beautiful. The floats were twenty-one representations of grand and lyric opera, headed by a faithful reproduction of the Prophet's throne of state, which he occupies when the magic music makers of his realm appear before him. The representations were, in their order after the Veiled Prophet's float: Lyric Opera, William Tell, Lohengrin, Barber of Seville, Norma, Semiramide, Stradella, Tannhauser, The Magic Flute, The Ballet, Don Giovanni, Faust, Robert the Devil, La Somnambula, Carmen, Der Freischutz, The Flying Dutchman, Siegfried, Rheingold, Aida, and Oberon. Each float was a picture which suggested scenes from the opera represented.

Mrs. Wiggs of the Cabbage Patch, which is only a few days old, came to the Olympic Sunday night and was greeted by a large house. Mrs. Madge Carr Cook was the familiar Mrs. Wiggs, Mabel Taliaferro was Lovey Mary, Helen Lowell was Miss Hazey, and Will T. Hodge was Mr. Stebbins. This new piece will no doubt give Manager Short another large week's business. Virginia Harned in Iris will follow.

The Century also has a new attraction this week, it being the Walter Jones Opera company in The Sleepy King, which opened Sunday night to a packed house. This new comic opera was a hit from the rise of the curtain. Walter Jones was never funnier than in the role of the King. Nellie O'Neil, the happy little dancing girl, was enthusiastically received, and especially her song, "My Octoroon Lady." Ed Redway as the Pittsburgh pickle manufacturer was a joy and delight. Dave Abrahams was a great hit in his impersonation of the frog, the owl and the goat. As the goat he does a four-legged waltz in conjunction with Redway and Jones—who have to get along on two each—that is indescribably laughable. Rosemary Gloss was charming as Nesca. The scenery and costumes were gorgeously beautiful. Foxy Grandpa next Sunday.

George Evans came to the Grand Sunday with In the Good Old Summer Time. The company is a large one and the army of show girls is a pretty feature. There is much new and bright music, and the production is gorgeous in the extreme. Among Mr. Evans' clever supporters are Joe Natus, Dan Williams, John Conroy, Karl Staal, Anna Martel and Pearl Revere. The Beauty Doctor underlined.

The Crawford presents one of the best melodramas this week, Across the Desert. An innovation in the way of several high-class specialties was a feature. They included the Three Deacons, headed by "Little Buster," who is well known in St. Louis; Roulette, and E. C. Sprague, Harry Corson Clarke next attraction.

The Imperial broke all records for this season in the beautiful play, The Middleman. It was the best offering of several years at the popular theatre, and is demonstrating that the playwrights, rather than the public, are at fault for much of the inferior entertainment that is listed as "popular" these days. Horace Lewis, who headed the company, is a finished artist. The Scout's Revenge is the current attraction. The Two Little Waifs will follow.

This week the Standard has a treat in the shape of light extravaganza and vaudeville, which is provided by the famous Parisian Widows Burlesquers. The olio is up to the high-water mark of rare excellence, and contains such well-known artists as Bert Leslie, assisted by Marie Richmond and company. Bison City Quartette, leaders of all harmonious fellows: The Simpsons, world's greatest drum and xylophone artists; Annie Peyser in dainty ditties, who sings coon songs as they should be sung, and Charles Falk, the sweet tenor and song illustrator. Scribner's Morning Glories next week.

At Cripple Creek, which has been seen often at Havlin's, is this week's attraction. Hearts Adrift next offering.

The Show Girl was one of the greatest successes of the season at the Grand recently. Manager Sheehy was all smiles, for his business was very large and his patrons got their money's worth. Stella Meyhew never showed such versatility before, and she agreeably surprised her friends, as her dual role was most cleverly done. The supporting company was adequate. Manager Sheehy, who is becoming very popular with the Grand patrons, has some very high-class attractions booked this season, and the Grand shows signs of breaking all previous records. Hanlon's Superba, which has been a Fair week attraction in St. Louis as far back as the oldest inhabitant can remember, was at the Grand last week. The Hanlons control the line of pantomime, and at their Cohasset (Mass.) warehouses and studios Superba is built anew each season. This time the yacht races form the central features of the extravaganza, and Pierrot, the clown, has his adventures with Sir Thomas and the contestants for the cup. The Hanlons have imported an English act—that given by eight music hall girls, who do acrobatic dancing. A new quartette, Carrie Behr and her songs and a score of illusions help to add novelty.

Oliver J. White, a St. Louisian with ambition to become a playwright, has secured an acceptance of The Pot and the Kettle by Emmett Corrigan, who was at the Columbia recently. Mr. Corrigan gave a private rendition of it while he was in the city, and said he would alternate it with his regular sketch on the Keith circuit. Mr. Corrigan's assistant in the initial production of the work was Anna Blancke, who is with A Little Outcast company, and who was so pleased with Mr. White's conception that she has commissioned him to write a three-act melodrama for her by Nov. 1, 1903. Mr. White is now at work on the scenario.
J. A. NORTON.

WASHINGTON.

Kyrle Bellew Makes a Hit—Gossip of the Capital.

(*Special to The Mirror.*)

WASHINGTON, Oct. 12.

Kyrle Bellew's appearance at the New National Theatre as Raffles in The Amateur Cracksman to-night was a pleasing event. The audience was very large and notable in the attendance of leaders in social, official and diplomatic life. Mr. Bellew met with a most cordial welcome. E. M. Holland's Bedford, the detective, was a running mate, and others of prominence in a strong support comprise Stanton Elliott, a cleverly interesting Bunny; Clara Blandick, Ethel Matthews, Frank Roberts, Hattie Russell, Frank McCormack, Lucy Milners, Frank Connor and Mignon Beranger. Mrs. Leslie Carter in Du Barry will follow.

Berthat Galland is a success as Dorothy Vernon of Hadden Hall, personally and artistically. The Columbia Theatre's large and appreciative audience strongly voices this assurance. Paul Kester wins new laurels as a dramatizer. The play is picturesquely mounted and a support is noted and approved in Frank Losee, William Lewers, Sheridan Block, George Le Soir, Carl Anthony, May Robson, Isabel Richards, Kate Denin Wilson and Mary Bacon. Marie Cahill in Nancy Brown will come next.

The Shadows of a Great City, with Annie Ward Tiffany in her justly famous comedy creation of Biddie Ronan, is an offering of value, which the patrons of Stair's Academy of Music appreciate to the fullest extent with an attendance to-night that overflows. Russell Bassett again plays the old pawnbroker with characteristic skill, and others of an excellent company are A. L. Jarrett, Thomas Meegan, Edwin H. Tilton, Walter Collagan, W. A. Paul, Joseph Plaut, Harry Dawson, Frances Meek, Irene Tilton, Baby Maude and Carlotta Gaunt. Happy Hooligan is the underline.

The talented singer and popular German dialect comedian, Al. H. Wilson, always a winner, again commenced to-night an engagement at the Lafayette Square Opera House in A Prince of Tatters with a standing-room audience and a sale ahead that will keep up the record. Wilson's six songs this season are the brightest, winning instant recognition. Rose O'Neal, J. C. Hayden, Fred. A. Sullivan, James Bevin, Lawrence Gay, Charles Farrell, Florence Stover, May Burt, Jeannette Farrell and little Bessie Burt are strong leading principals. Next week York State Folks.

At the Empire Theatre this week A Fight for Millions attracts the theatregoers. The dual commencement to-day had capacity audiences on both occasions that again strongly indorsed a production of more than ordinary merit that is interpreted by an excellent company. Sunday night The Smart Set company gave a concert that was largely attended. Commencing next Monday The Buffalo Mystery.

The Messiah, Hora Novissima, Rossini's Stabat Mater, and Elijah are the season's oratorios decided upon by the Choral Society. The quartette, in the first named, has been decided upon, and will include Anito Rio, soprano; Janet Spencer, alto; Edward P. Johnson, tenor, and Ericcson Bushnell, basso. The opening work will be in December.

Winsome Winnie before the New York opening, will have to undergo decided improvement in revision. While it attracted very fairly in the week, something was noticably lacking in the entertainment that seemed to make the presentation fall flat. The fault is not with the star, who has a winsome personality, the supporting company, a most excellent one, or the staging of the production, which is always perfect. The male octet of this company, Messrs. Daly, Hynes, Bishop, Hood, Crawford, Parnett, Brockmeyer, and Densmere, gave a complimentary concert to the veterans of the Soldiers' Home in the theatre in Marble Hall, which was much appreciated.

Friday night was military night, with Dockstader's Minstrels at the New National, the visiting London and Boston Ancient Honorable Artillery Companies being in attendance. Dockstader's double military bands were features in the escort on the arrival, and after the parade serenaded the visitors at the Arlington Hotel, their headquarters. Saturday night Lew Dockstader sang for the first time a new and taking song, entitled "Patsy Bolivar," the music of which was written by W. J. Kerngood, the director of the orchestra at Chase's Theatre.

Next Friday afternoon a Cecilian Recital will be given by Hubert O. Fox, assisted by Carrie Bridewell, contralto at the Columbia Theatre.
JOHN T. WARDE.

BALTIMORE.

The Red Feather Produced—Marie Cahill Appears—Talk of the Theatres.

(*Special to The Mirror.*)

BALTIMORE, Oct. 12.

Marie Cahill appeared before an audience which completely crowded Ford's Grand Opera House this evening in her successful musical comedy, Nancy Brown. The production is staged by John Hyams. Miss Cahill scored an instantaneous success and was cleverly supported by her entire company. Among those in the cast were George C. Boniface, Jr., Julius Steger, Harry Brown, Alf. Grant, Roy Atwell, George Beban, Henry Vogel, George J. Damerel, Edwin W. Lewis, Henry Burgess, Clara Palmer, Donoh Benrimo, Helen Sherwood, Alice Knowlton, Josephine Karlin, Maud Francis, Ruby Payne, Louise Egner, Beatrice Flint, May Brown Howard, and Ethel Hoag. Kyrle Bellew in Raffles, the Amateur Cracksman, will follow.

The Sleeping Beauty and the Beast holds the stage at the Academy of Music. It will be followed by Bertha Galland in Dorothy Vernon.

The play selected for presentation at Chase's Theatre this week is Augustus Thomas' well-known drama, In Mizzoura. Eugene Ormonde is seen in the role of Jim and made a very favorable impression in this character made so famous by Nat Goodwin. The full strength of George Fawcett's company is utilized in the production, the result being a very agreeable one. Evelyn Vaughn, William Seymour, Alice Butler, Agnes Everett, and Frank Craven are all deserving of mention. The Masqueraders will be presented next week.

Nellie McHenry in M'liss is seen at the Holliday Street Theatre, where she is sure to do a splendid business for the week. Miss McHenry is supported by an excellent company, which gives a realistic performance of this well-known Western drama. At the close of the week she will give way to Shadows of a Great City.

Another Western drama is produced at the Empire this week in Triss, a romance of the Rockies. The play is well presented by the Leonard Scarlett Stock company.

Alaska, Lincoln J. Carter's successful melodrama, is the attraction at the Bijou. It will be followed by Heart of a Hero.

Finishing touches are now being put on Manager James L. Kernan's new theatre, the Maryland, which will be opened by Mrs. Fiske on Oct. 19. The Casino, which adjoins the Maryland, will be completed after the theatre has been opened. Manager Kernan expects to have it in operation by Thanksgiving week.

The personnel of the George Fawcett Company has been materially changed. The company is still headed by Mr. Fawcett. Eugene Ormonde is the leading man. Among the others who will remain are De Wit Jennings, Frank Craven, Charles A. Gay, Alfred Smith, Francis Fraunholz, Alice Butler, Molly Brady and Agnes Everett. Walter R. Seymour joins the company to play leading juvenile roles, and Evelyn Vaughn joins the company as leading woman.

Red Feather, the new romantic opera, the music of which is by Reginald de Koven, libretto by Charles Klein, and the lyrics by Charles Emerson Cook, scored quite a success at its initial performance at the Academy of Music on Tuesday evening last. The opera is presented by the Ziegfeld Opera Company under the immediate management of Florenz Ziegfeld, Jr. Grace Van Studdiford in the title role made a very favorable impression. As a spectacle the production is sumptuous, and the various members of the company contributed one and all to bring about a success. James E. Sullivan did most of the fun making, in which he was ably assisted by Louis Sassavant and F. S. Hyatt. George L. Tallman, Stanley Hawkins and Olive C. Moore are vocalists of exceptional ability. Elise de Vere, from the Marigney, Paris, made her initial book to an American public in the part of Fifine, the milliner, which was especially written for her. She has a slight voice, but she is sprightly and full of manner. Her presence undoubtedly adds to the general effect.

Charles Emerson Cook, who wrote the lyrics for the Red Feather, is a Harvard graduate and for a time was editor of the *Harvard Crimson*.

Anna Held came to Baltimore to witness the premier of The Red Feather. She occupied one of the boxes with a number of friends. Reginald de Koven was compelled to make a speech at the opening performance. He made a short but tactful address, at the conclusion of which he introduced Grace Van Studdiford to her audience.

There was a pleasant little incident at last Friday's matinee performance at the Monumental Theatre. Pat Reilly, the comedian, is from Atlantic City, and he was presented with a huge bunch of American beauty roses by the Atlantic City delegates of the convention of the League of American Municipalities. Mayor E. P. Stoy, of Atlantic City, made the address, which was happily responded to by Mr. Reilly.

George C. Boniface, Jr., who supports Marie Cahill in Nancy Brown at Ford's this week is a native of Baltimore. His father was a member of Ford's Stock company in the days before the war. It is needless to say that Mr. Boniface is a great favorite in our city.

Odeon Theatre parties are becoming quite a fad. On Wednesday evening last about one hundred students of the University of Maryland attended in a body. The theatre was appropriately decorated for the occasion.

F. Ziegfeld, Jr., intends to star Elise de Vere in a musical play next season. Miss de Vere was a friend of Anna Held in Paris.

George Quinlan and Fred. Frear, of The Sultan of Sulu, which enjoyed such successful business at Ford's last week, were popular local favorites in the Summer opera season given at the Academy of Music a few seasons ago. They were then members of Henry W. Savage's Castle Square Stock company.

Frank Moulan, of The Sultan of Sulu, has taken up occult studies as a pastime. He will shortly issue a little book of impressions.

Maud Ream Stover has been engaged by George Fawcett to play the role of Queen Elizabeth in The Favor of the Queen, in which Percy Haswell is to star.

The Boston Symphony Orchestra will give its first concert at Music Hall Nov. 3. Madame Gadski, Madame Schumann-Heink, Mr. Basoni, Miss Mead, and Madame Melba will be the soloists.
HAROLD RUTLEDGE.

PITTSBURGH.

Attractions at the Smoky City—News Notes of Amusements.

(*Special to The Mirror.*)

PITTSBURGH, Oct. 12.

To-night the Bijou holds its customary very large audience, which could hardly be otherwise than well pleased with the house's offering this week, which is one of the most entertaining of the so-called musical comedies—namely, Busy Izzy—that has ever been seen in this city. It was seen at this house last season when it won the highest commendation for its cleverness in the blending of wholesome comedy, its clean lines and good musical numbers. George Sidney is the same droll little "Busy;" Edward Clark the nimble elevator boy, etc.; Fred. Wyckoff the clever old farmer, and a large number of other capable people make the performance very enjoyable. The staging of the production is bright and attractive. One of the annual favorites at this house is Nellie McHenry, who will follow in M'Liss.

The Grand Stock company gives a good production of When We Were Twenty-one this week, which was well attended both this afternoon and to-night. William Ingersoll, Charles Abbe, William McVay, Mace Greenleaf, Eva Taylor, Ida Adair, and Marion Berg have the most important roles intrusted to them while the balance of the company lend splendid support. The mounting of the play is, as always, up to Stage-Manager Jack Huffman's standard of excellence. On the Quiet is underlined.

Up-town at the Empire is Eleanor Montell in The Girl and the Judge, which has attracted a well-filled house to-night. Miss Montell is a handsome young woman, graceful and plays Annie Russell's former role of Winifred Stanton quite successfully. The company assisting her is capable, and the staging of the piece adequate. Next week comes The Village Postmaster.

The Sultan of Sulu is at the Alvin, to be followed next week by Julia Marlowe in Fools of Nature.

Everyman began its second and final week at Carnegie Music Hall to-night.

Both the Avenue and the Duquesne have excellent vaudeville bills this week, opening to large patronage.

Walter Damrosch opened to-night at the Pittsburg Exposition in the Music Hall before a large house, which tendered him a warm welcome. Mr. Damrosch will remain with his orchestra until the closing of the Exposition on 24.

William Ingersoll, leading man of the Grand Stock company, purchased an automobile recently from Lillian Russell, and may be seen enjoying a run now and then accompanied by some of his friends. Robert Wayne, the new heavy man of the same company, is also the owner of a machine which he enjoys at off times.
ALBERT S. L. HEWES.

CINCINNATI.

Many Attractions Draw Well—Chat of the Theatres.

(*Special to The Mirror.*)

CINCINNATI, Oct. 12.

Lady Rose's Daughter presented by Fay Davis and members of the Empire Theatre Stock company at the Grand last week proved one of the best of the book made plays that have been seen here in recent years. Although unsatisfactory in some respects, it gives Miss Davis a splendid opportunity which she utilizes to the utmost, especially in the emotional scenes. Curtain calls were numerous after every act, and the popular success of the play cannot be doubted. To-night 'Way Down East is at this house for its fourth week here with all the indications of a prosperous engagement. Among the old favorites who appeared again were Phœbe Davies, Robert Fisher, Ella Hugh Wood, Sara Stevens, and J. H. Bunny. Mary Mannering, in The Stubbornness of Geraldine, will follow.

Foxy Grandpa at the Walnut yesterday packed the house, and scored one of the substantial hits of the season. It is the first appearance here in a long time of Joe Hart and Carrie De Mar, and they were given a most cordial greeting.

Manager Herbert's offering for this week at Robinson's is the old-time favorite, The Two Johns, which was well presented by a satisfactory company.

Bartley Campbell's everlasting success, The White Slave, is the attraction at Heuck's.

In Behandlung, a comedy in three acts by Max Dryer, was given by the German Theatre company last night. The occasion marked the first appearance of Helene Buerger with the company this season.

Down by the Sea is at the Lyceum, and is drawing the usual large business at that house.

A number of the juvenile performers who appeared with such success during the past Summer in the theatre at Coney Island started out last week under the management of William E. Clark, presenting The Babes in Japan, and met with great success until the tour was interrupted at Hamilton by the arrest of Mr. Clark on the charge violating the State law as to the employment of children. The matter has been compromised, and the tour will be resumed as soon as substitutes for the children under fourteen have been sufficiently rehearsed.
H. A. SUTTON.

EISENBERG BANKRUPT.

Abraham M. Eisenberg has had a petition in bankruptcy filed against him by the following creditors: Henry Blumenthal, $1,250; Jacob Schwafelberg, $563; Salo A. Horowitz, $200. William F. Dunning was appointed receiver by United States Judge Holt. The assets are said to amount to $125,000, and the liabilities $250,000. Eisenberg was interested in St. Nicholas Garden last Summer.

GOSSIP OF THE TOWN.

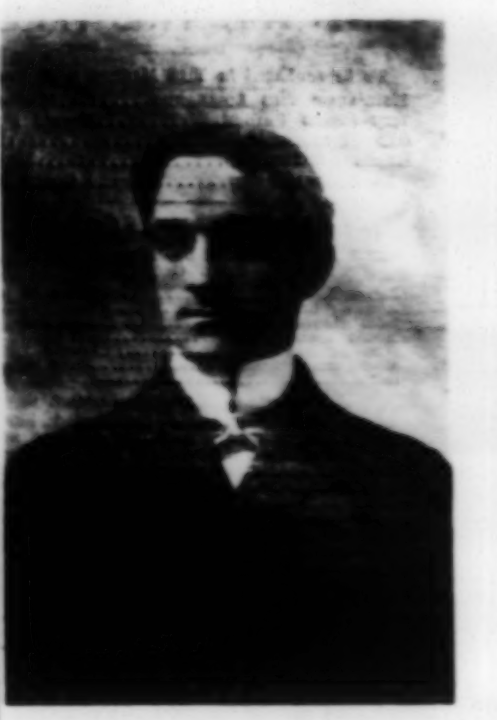


Photo by Pach, N. Y.

Matt. J. Smith, the original of the above cut, a singing juvenile of note, has been identified with several successful productions, among them Florodora, in which he played Captain Donegal; and with the Weber and Fields' successes, playing Captain Kingsbridge in Whirl-I-Gig; Captain Grumble in Barbara Fidgity; Lord Shaggy in Helter Skelter, and Duke de Coo-Coo in Catherine. The past Summer he was engaged in a singing sketch in vaudeville, meeting with success. He has a rich baritone voice which he uses with much expression. He intends to spend the coming Winter at Florence, Italy, with Signor Carpi, his vocal teacher.

Emma J. Primrose, in her will, which was filed Oct. 7 at White Plains, left an estate worth $33,000 to her husband, George H. Primrose.

Lawrence D'Orsay, of The Earl of Pawtucket, made a flying automobile trip to the American Theatre last Wednesday night, appeared on the stage in the betting scene in Checkers, and in ten minutes was back again at the Princess.

Kingsley Benedict was injured during a performance of Pretty Peggy at the Madison Square Theatre one night last week by falling to the stage while descending a rope head first during the action of the play. He was rendered unconscious.

Wendell Phillips Chapter, Knights of Pythias, attended the first performance of The Wayward Son at the Grand Opera House last night, the author of the play, Carroll Fleming, and the leading man, Neil Twombley, being members of the Chapter.

Charles Pitt, a member of Maude Adams' company, was assaulted by three thugs last Monday night while waiting for a train. They attempted to steal his watch, and in defending himself he was severely beaten and bruised.

Irma La Pierre was operated on for appendicitis last Thursday at the Wilson Sanitarium, New York.

Agnes Booth, Joseph Wheelock, Jr., Lionel Barrymore, Richard Bennett, Frank Burbeck, Herbert Standing, Ralph Delmore, Thomas McGrath, Tully Marshall, Katherine Gray, Ray Rockman, Marion Childers and May Seymour will be included in the company which is to present The Best of Friends at the Academy of Music, beginning Oct. 20.

J. E. Dodson celebrated his 200th appearance in the role of Simonides in Ben Hur by giving a dinner in his dressing room at New York Theatre last Thursday night. Those present included Mrs. J. E. Dodson (Annie Irish), Henry Woodruff, Mabel Burt, Joseph Brooks, William Young, the adapter of the play, and Henry Wallace, son of General Lew Wallace, the author of the book.

May McKenzie, who has been specially engaged for one of the roles in The Infant Prodigy, when it will be produced as a starring vehicle for Fay Templeton, will play one of the roles in The Runaways during the Boston and Philadelphia engagements.

Pinero's new play, Letty, was presented at the Duke of York's Theatre, London, last Thursday night, and was well received.

Robert Edeson will be seen in a new play by William C. De Mille next season.

Charlotte Wiehe and her French company will open Mrs. Osborn's Playhouse, renamed the Vaudeville Theatre, on Wednesday evening, Oct. 21.

Wilton Lackaye began rehearsals of The Pit last Friday at Madison Square Garden.

John J. Dixon has been appointed receiver of the property of Henry B. Sire by Justice Leventritt.

Lottie Blair Parker is directing rehearsals of her new play, Lights of Home, which will have its first New York presentation at the Fourteenth Street Theatre on Nov. 2, following Andrew Mack.

The fiftieth performance of Edward Harrigan in Under Cover at the Murray Hill Theatre will be observed on Oct. 27 by the distribution of souvenirs.

Maclyn Arbuckle is a member of the Missouri Genealogical Society.

William Gane, treasurer of the American Theatre, was operated upon for appendicitis last Monday at the Presbyterian Hospital, New York.

A Thoroughbred Tramp company was in a railroad wrek on the Choctaw, Oklahoma and Gulf Railroad, near Hot Springs, Ark., on Sunday, Oct. 5. Ferd. B. Ashley, who severely wrenched his foot was the only one injured, although all were frightened.

The Maxwell Theatre Company property of Chicago was placed in the hands of Henry L. Wilson, receiver in bankruptcy, on Oct. 1. The liabilities are estimated at between $75,000 and $100,000, and the assets at $25,000.

Ursula Gurnett is convalescing from a severe illness of typhoid fever, and will soon leave her home in Springfield, Mass., for Paris to finish her musical education.

Fritzi Scheff arived in New York from Bremen on the *Kaiser Wilhelm II.*, and will begin rehearsals for her new Herbert-Smith opera, Babette, in which she will appear at the Broadway Theatre in November.

Margaret Pitt left New York on Sunday evening, Oct. 4, for Kansas City, to join the Ben Hur company to play Iras. Miss Pitt, whose ability as a quick study was demonstrated last season, when she played the leading roles in forty-eight different plays, joined the company on Monday letter-perfect in her part.

Estelle Wentworth, who originated the part of Letitia in Dolly Varden and was last seen here in A Chinese Honeymoon, has been engaged by [illegible] to play the prima donna role in [illegible], supporting Virginia Earle.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

MARTA OF THE LOWLANDS	Manhattan
THE PROUD PRINCE	Herald Square
OLD HEIDELBERG	Lyric
BABES IN TOYLAND	Majestic
THE WAYWARD SON	Grand Opera House

Manhattan—Hedda Gabler.

Drama in four acts by Henrik Ibsen. Produced Oct. 5.

Jorgen Tesman	William B. Mack
Assessor Brack	Henry J. Carvill
Eilert Lövberg	Hobart Bosworth
Hedda Tesman	Mrs. Fiske
Mrs. Elvsted	Carlotta Nillson
Miss Julianna Tesman	Mary Maddern
Berta	Belle Bohn

John Corbin, in the Times, Oct. 6.

Mrs. Fiske has again manifested her admirable independence, and her no less admirable genius, by interrupting her long run of Mary of Magdala, to give her last week at the Manhattan to Ibsen's striking and powerful but seldom seen Hedda Gabler. A large and unusually distinguished audience assembled in honor of the occasion. The general mise en scene was far above what New Yorkers have been accustomed to in Ibsen, and the performance, as a whole, was on the highest level of intelligence and ability. Altogether, it was one of the rare and precious occasions on which the right ambition of an American actor supplies the place of the repertory theatre of the Continent by doing an admirable thing admirably for its own sake. The play is one that lends itself to striking dramatic effect, gaining much more than most of the Ibsen plays in the actual representation, admirably adapted as they all are to the theatre. Mrs. Fiske's acting was greeted with abundant and hearty applause, and several members of her company evoked spontaneous enthusiasm. The occasion is one which no intelligent lover of the drama, on either its literary or its theatrical side, can afford to miss. A single week is all too little for so memorable an occasion.

It is true that among the works of the great Norwegian master it would be hard to pick on one that is not more sympathetic—or shall we not rather say less unsympathetic? As regards most of the Ibsen dramas, the much parroted charge that they are mere clinical dissections of life, studies in pathology that have a place perhaps in the hospital, but no place in the theatre, we have very little sympathy. Ghosts, against which this charge is oftenest made, leads one, it is true, into the very entrails of old Alving's moral and physical corruption; it shows us the hereditary poison working in Oswald's body and soul, the dissolution of the cherry-colored velvet of his brain, from the first vague headache to the final idiotic babbling for the sun. But underlying all this there is a ferment of great ideas, a tumult of great passions, the heroism, devotion and beauty of a great woman's soul. One is taken into the pathological laboratory, if you will, but one sees from it the working of a new and nobler conception of human relations that is already moving in the world and is destined to assert itself more and more.

In Hedda Gabler there is nothing of all this. Here is the clinic, pure and simple. The play has been dubbed "The Case of Neurotic Hedda." That it certainly is, if indeed one is not forced to go a step further and call Hedda a paranoiac. A beautiful and clever girl doomed to live in humble circumstances in a suburb, all natural instincts—if she ever had any, which one doubts—have been extinguished by the unsatisfied longing for a vague something beyond her reach—beauty and power, she would call it; but as she conceives these things they are too black and too diabolical for such names. In every normal relation of life she shows herself coldly, viciously selfish—ruinously extravagant and heartlessly mocking toward her patient and devoted little husband; cruelly insolent toward his adored and adoring old aunt; void of the instinct of maternity; seeking friendship with women only to cheat and ruin the friend, and with men only for the sinister power it gives her over a human soul.

For one man, the drunkard, Lövborg, she seems to have had something like a physical passion; but her soul is too small even for human sin. Dreading scandal and loss of her position in society, she has driven Lövborg away from her and married a good man she despises for keep and clothes. When Lövborg is reclaimed by the sympathy of a good woman, Hedda, in the hope of re-establishing her power over him, coldly tempts him to drink again, and when he has fallen and is driven in despair to suicide, she triumphantly gives him a pistol and advises him as to the manner in which she prefers him to kill himself. Surely this is a monster of unsexed depravity, beside whom Lady Macbeth overflows with the milk of human kindness.

The catchword of the play is "vineleaves in his hair," which symobilizes Hedda's idea of beauty and dignity, as poor little Nora's macaroons symbolise the doll child, and old Alving's "joy of life" symbolised the vital instincts which ruined him. Hedda tempts Lövborg to drink in the hope that he may ennoble the carouse "wth vine leaves in his hair." She counsels him to array himself with vine leaves in order to make suicide beautiful, and to send the ball through his temple as the most dignified spot. His drinking turns to debauch and a brothel row, in which he is vulgarly jailed by the police. His death with her pistol happens in the company of a woman of evil life, and the bullet penetrates not his forehead but his bowels. "Oh, what curse is it," Hedda exclaims, "that makes everything I touch turn ludicrous and mean!" To the infinite relief of all who have made her acquaintance, she kills herself at last with a bullet in her forehead.

Mrs. Fiske's performance was a vast delight, not, however, without an alloy of disappointment. It is reported that her intention in Nora was to make the character "somewhere near half-way real," and whether or not this is true, she has made no concealment of the fact that, while admiring the profound psychology and vast intellectual influence of the great Norwegian, she has grave doubts as to the essential truth and completeness of his pictures of life. An effort to make Hedda real no doubt underlies her present performance. Real it certainly is—in the more obvious sense, wholly real. It can scarcely be possible to give a lighter, more charming, more varied and elusive representation of an intelligent and spirited woman of the better world.

The commanding height of Hedda's mentality, the chafing of her spirit against commonplace environment, the morbid craving for beauty and power, the sudden gusts of mischievous impulse—all this was rendered in a manner that can only be described as masterly. So striking was the denotation of character that the audience repeatedly and quite legitimately bubbled over with delight at it.

It is in denoting the deeper and more diabolically malign aspects of the character that the assumption fell short. In this charming woman of the world the concentrated passion of unrest that lightly sacrifices the happiness, even the life, of others was all but incredible.

The climax of the play comes at the end of the third act, where Hedda, in a rage at the influence Mrs. Elvsted has gained over Lövborg, first conceals the manuscript of his great work—the book that her rival has inspired him to write, and that is to bring him fame—and then burns it quire by quire in the grate. It is an act of criminal recklessness, verging close upon frenzy. As Mrs. Fiske acted it, it is very striking and effective, not without true rage and vindictiveness; but it somehow or other failed to strike the deep note of malignity. A similar lack was perceptible in the passage leading up to her suicide. All the subtlety, evasion and recklessness of Hedda were there. But it seemed too minutely real for the note of ultimate, tragic despair in such an act.

Carlotta Nillson had a far simpler task in denoting the simple, genuine and unintelligent womanhood of Mrs. Elvsted, and she accomplished it in a manner that took the audience by storm. Her denotement of simple emotion at hearing of Lövborg's downfall called forth a burst of applause that long interrupted the action. She was greatly aided by her exceedingly sympathetic masque, her tender and flexible voice; but there was no mistaking the fact that she has both the gifts and the training of an admirable artist.

W. B. Mack was almost equally successful in denoting the simple goodness and the fatuous pedantry of Tesman—a really admirable study in make-up and technique. As Assessor Brack, H. J. Carvill was very quietly sinister and masterful. If there was any fault in these three performances, it was not apparent.

As Lövborg, Hobart Bosworth mingled obvious faults of theatricism and over-emphasis with manly force and sincerity. His was a vital part in the play, and on the whole he carried it well. The part of the aunt was creditably played by Mary Maddern.

The Times, Oct. 10.

Mrs. Fiske's production of Hedda Gabler at the Manhattan has triumphed along many lines. In the first place, it is packing the house nightly to the doors with people whose intelligence in the drama is keen enough to enable them to follow the play with rapt interest that periodically breaks out in delighted laughter at the grim Norwegian strokes of character, or into spontaneous applause at an exceptionally fine passage of acting. There is no doubt about it, they go to see Ibsen because they like it. It is a sight to bring disquiet to those reactionary folk who so long ago proclaimed that they had sealed the mausoleum of Ibsen, and have been engaged in resealing it ever since. In the second place, the occasion has struck a hard blow at the ancient superstition that all who go to see Ibsen are neurasthenic aesthetics with long hair. It has been remarked on all sides that the audiences are of unusual dignity and distinction, including the people of the highest intelligence and fashion.

The point of chief moment is that night after night Mrs. Fiske has added weight and coherence to her impersonation. She herself is authority for the statement that she is always at her worst on first nights. It is also true, no doubt, that a second hearing reveals even to the professional playgoer values that were missed in the first sitting. One of these lost chords was the expression on Hedda's face during the emotional passages between Lövborg and Mrs. Elvsted. In the first hearing attention was concentrated on the compelling sweetness and sincerity of Carlotta Nillson's voice and acting, which night after night brings its spontaneous burst of applause that interrupts the dialogue. On a second hearing the expression on Mrs. Fiske's masque riveted attention. In its few simple lines were gathered a lowering malignity, a low-browed intensity of tragic passion that chilled one's heart and seemed to stop the pulse.

The greatest difference was noted in Mrs. Fiske's use of her voice and in the climaxes of the two latter acts, and here it is pretty certain that the difference was the result of gains on the part of the actress. Words that were only half audible in comfortable first-night seats in the sixth row were distinctly heard in the standing room only of the third night. The passage leading up to the burning of Lövborg's precious manuscript—Mrs. Elvsted's "child"—was taken with a weightier denotement of passion, a greater tempest of triumphant hate, the voice rising in quavers of half-inarticulate rage, as the flames leaped up from the crumpled quires. Something is still lacking of a full and rounded utterance of the effect Ibsen has so skillfully and unmistakably constructed, but the essential note is there.

There was a similar intensifying of the passage from the dawning thought of suicide in Hedda's soul to the final shot. On the first night it seemed that in denoting the glacial cynicism, the hoar frost of iridescent frivolity, of Hedda's tripping to death, Mrs. Fiske failed to strike the deep note of despair that alone can give dramatic value to the sparkling of the surface manner. In the repetition the note of despair was more fully accented. The difference was largely in the length of the pause after the Assessor's taunt that she would not brave death. On the first night the pause seemed to last two or three minutes. On the third night it seemed to last ten, though in point of fact it was probably not more than one. But, ten minutes or one, the pause gripped the house and bent every thought on what was passing in Hedda's mind. One saw the realization of her dilemma force itself by degrees upon her spirit, slowly progressing from point to point like the falling of the Arctic night, inexorable and inevitable, until her face was the face of black despair. Then came the excited resolution, and with it the leaping up in Hedda of all the little devils of delight. Her subtle and quizzical taunts to Tesman and Mrs. Elvsted, her airy, saucy curtsey of farewell to the Assessor, the impertinently jocular dance music on the piano—after that pause and the emotions it revealed, all this was like the flaring of the northern lights in the full depth of the brumal night. Already Mrs. Fiske's Hedda has taken the altitude and the breadth of a truly great creation.

Savoy—The Spenders.

Play in four acts adapted by Edward E. Rose from H. L. Wilson's novel. Produced Oct. 5.

Peter Bines	William H. Crane
Peter Percival Bines	George S. Spencer
Rulon Shepler	John Flood
Horace Milbrey	George Devere
Launton Oldacre	J. Reese Davies
Billy Brue	Percy Brooke
Cecil Mauburn	Charles Crawford
Fred Milbrey	Freeman Barnes
Pangbourne	William Wray
Pedro	Gabrielle Ravenelle
Alice Milbrey	Lucille Flaven
Psyche Bines	Olive May
Mrs. Dreimer	Lida MacMillan
Florence Akemit	Anne Caverley
Mrs. Bines	Marie Bingham
Mrs. Van Gist	Mrs. J. Darling
Mrs. Milbrey	Rachel Stirling

At the Savoy Theatre, last Monday evening, William H. Crane and his supporting company presented for the first time a play entitled The Spenders—the same being a dramatization by Edward E. Rose of H. L. Wilson's novel of that name. The reception given to the star by the large audience was very genial. The reception given to the play was genial, but not especially genuine. The drama was acceptable in the estimation of the multitude because Mr. Crane had elected to present it; secondly, because it afforded ample opportunity for the exhibition of Mr. Crane's most agreeable talents, and, thirdly, because it set forth in rather an entertaining fashion a story that made no demands upon the intelligence or the deeper feelings of the onlooker. To the careless playgoer it was satisfying—and the careless playgoer is mighty in the land.

As an example of the dramatist's art The Spenders is worthy of very small consideration. It carries the commercial enterprises of dramatizing books and of glorifying an individual actor to a point not far short of the ludicrous. The novel entitled "The Spenders" had a sale, it is said, of several hundred thousand copies—therefore it was dramatized. Mr. Crane is a star of undisputed brilliancy—therefore every rule of dramatic construction is tossed to the winds in order that Mr. Crane may be "the whole show." The thoughtless may say that Mr. Rose is an enemy to the true drama. Really he is one of its best friends. He can write good plays when he chooses, but just now he is engaged in making the dramatizing of novels and the elevation of stars so ridiculous that presently the public will rebel. And when the real drama comes to its own again—as it surely will before long—it must not be forgotten that Mr. Rose, diplomat, had an important hand in the restoration.

The Spenders, in its book form, began well and dwindled to mediocrity. The Spenders in its dramatic form is more consistent, in that it is mediocre straight through. The principal character, Peter Bines, is interesting, and is worthy the attention of the novelist and dramatist because he is a real and an important American type. Bines is a rugged prospector and mine owner of Montana. He loves the mountains and he hates what seem to him the affectations of the East. He has made a huge fortune from the One Girl Mine. His grandson, Peter Percival Bines, is the apple of his eye, and old Peter hopes that Peter Percival will follow in his footsteps as an unpretentious, strong, square mining man. But Peter Percival has been to New York and has tasted of the enticing cocktail of luxury. Moreover, he has fallen in love, at sight, with a young woman of the metropolis. In the first act of the play, which takes place at the shaft-house of the One Girl Mine, Peter Percival promises his grandfather that he will think no more of New York, and that he will devote himself exclusively to the mining interests of the family. Scarcely has he made the promise than a party of Eastern tourists enters, among them being Avice Milbrey, the young woman with whom Peter Percival is in love. At sight of her, Peter Percival promptly decides to break his promise and to follow Avice to New York. Old Peter, almost broken-hearted, declares that he will go also to the East to keep the young idiot out of harm's way—and the curtain falls.

The second act takes place in the home on Long Island of Rulon Shepler or Ruben Shepler (the name is spelled both ways on the programme). Shepler is in love with Avice, but he has, nevertheless, invited Bines, Sr., and Bines, Jr., to be his guests. Old Peter hits upon a scheme to disgust Peter Percival with the East, and promptly puts it into execution. He induces Peter Percival to play a man's part in commercial affairs by plunging in Wall Street, and he craftily suggests certain stocks that he knows are on the decline. He hedges, however, by secretly investing on the other side of the market.

In the third act, which takes place in the lodge at a private golf links on Long Island, Peter Percival confesses to Old Peter that he has lost every dollar that he invested in Wall Street. Old Peter, who has won more than the amount lost, pretends to be ruined, and so induces Peter Percival and the other members of his family to consent to return to the West. But at this point the sturdy old man learns that Peter Percival has come East solely because of his love for Avice, and he further discovers that Shepler is about to take advantage of Peter Percival's ruin in pressing his own suit with that lady. Peter Percival, moreover, makes a few grandiloquent remarks and promises in his hearing, and Old Peter straightway sets himself to untangling the love affairs of his precious grandson. At the end of the third act he foils the villain by appropriating that gentleman's automobile and rushing off to settle matters with Avice.

The last act takes place in a room in the "High Tower Hotel" in New York. There the various characters are assembled and the difficulties—pecuniary and sentimental—are brought to a happy termination. The stage pictures presented are very attractive, the first setting being particularly picturesque, and the stage management was good in a theatric sense, though it was far away from realism.

Mr. Crane had in the role of Peter Bines a perfect fitting character. He played it with his customary sincerity, emphatic manner, dry humor and wholesomeness. In the scene in which he pretends to be ruined he was deliciously amusing, and he was equally successful in bringing out the pathos of the episode wherein he learns that his grandson has broken his word. The character, as impersonated by Mr. Crane is worthy of a far better setting.

The supporting company was fairly competent, though few of its members had opportunity for much display of their talents. George S. Spencer played the unpleasant role of the weak, vacillating, mawkish "hero," Peter Percival Bines, in as human a fashion as the lines and situations permitted. John Flood was an excellent Shepler in every respect. Percy Brooke was an amusing but quite impossible Westerner as Billy Brue, and J. Reese Davis was successful in the small role of Launton Oldacre.

Lucille Flaven, as the heroine, Avice Milbrey, was most attractive in appearance and she acted with nice feeling and tenderness. Olive May was a bright and vivacious Psyche Bines, a Western girl, though she made little attempt at characterization and frequently showed a lack of sincerity. Anne Caverley was a jolly, giddy and gushing Florence Akemit; Marie Bingham was a very agreeable Mrs. Bines, and Rachel Stirling made the role of Mrs. Milbrey attractive by the charm of her personality. The other roles were in fairly capable hands.

Bijou—Are You My Father?

Comedy in three acts by Ernest Lacy. Produced Oct. 8.

Timothy Oldmixon	Charles Swain
Phineas Cophagus	Herbert Ayling
Susannah	Laura Palmer
Japhet Newland	William Collier
James Wilson	Wallace McCutcheon
Major Carbonel	George Nash
Cecelia	Louise Allen
General De Benyon	Hugo Toland
Lord Wildermear	John Saville
Thomas Harcourt	Brigham Royce
Ayroob	Leo Hawley
Lady Maelstrom	Marion Abbott
Alice	Jane Dara
Lauchman	Redmond St. Croy

William Collier, having shelved the comedy, Personal, after several weeks of earnest endeavor to make it a popular success, brought forward a new play entitled Are You My Father last Thursday night at the Bijou Theatre. The night was the wettest in the memory of man—and the play was the dryest that New Yorkers have known in many years. Because of the bad weather the audience was comparatively small, but every onlooker wished Mr. Collier success, and with pathetic insistence laughed and applauded whenever there was the slightest opportunity. It was a dreary occasion—except for the fact that Mr. Collier received proof of the very amiable feeling that New York playgoers have for him. Mr. Collier's admirers are not merely fair weather friends. Their genial attitude toward him, through the tedious length of the performance, was in a way the prettiest compliment that could be paid to an actor by his public.

Are You My Father was written by Ernest Lacy—a man of fine powers and of established reputation. It is based upon incidents in Captain Marryatt's once popular but now rarely read novel, "Japhet in Search of a Father." The project of putting the story to dramatic purpose was a sad mistake. Even in the days of the book's vogue a dramatization of it would have been perilous. Now that its humor is obsolete, and the social conditions that it satirized have been forgotten, the enterprise of putting it forth on the stage was doomed to failure.

The plot of the comedy, simple as it is in its entirety, is so clumsily handled that the auditor has great difficulty in following its course. In the opening act, which takes place in an apothecary's shop in London, in the year 1840, the onlooker makes the acquaintance of Japhet Newland, a foundling, apprenticed to the man of drugs, who believes that his missing father is a member of the nobility, and hopes to identify him at sight by his nose. Japhet has made an especial study of noses, and has a theory that the nose is, more than any other feature, a matter of inheritance. Now comes Lord Wildermear, an elderly bachelor, who takes Newland to be his long lost nephew, John Escourt Newland, realizing that as the nephew of Lord Wildermear he will have better opportunities to search for his parent than he has in his present position—and, furthermore, since he is in love with a young woman in Lord Wildermear's set—agrees that he is John Escourt, and as such takes position in Lord Wildermear's household. With diligence and much impertinence he assails everyone that he encounters with the question, "Are you my father?" These questions cause the questioned a great deal of embarrassment, and frequently rouse them to anger. Newland's erratic actions lead the other characters to believe him insane, and he is repulsed by Cecelia, the damsel of noble birth with whom he is in love. At the last the mystery is cleared up by a peppery old soldier, General De Benyon, who acknowledges that he is guilty of being the father of Japhet. The second and third act take place in the drawing room, and in the garden at Lord Wildermear's.

Mr. Collier played the hopeless role of Japhet right bravely, but he extracted humor from it only when he was most Collier and least Japhet. His style of acting did not in the least harmonize with the character or with the atmosphere of the play. Charles Swain gave an amusing, though rather a rough, impersonation of Timothy Oldmixon, a fellow foundling of Japhet's and his devoted henchman. George Nash played Major Carbonel, a silly fop of the period, in excellent fashion; Hugo Toland was a capital blustering General De Benyon; John Saville acted the colorless role of Lord Wildermear in a creditable manner. Brigham Royce was a most unchurchly Bishop Harcourt, and Herbert Ayling made the best of the small role of Phineas Cophagus, the old apothecary.

Louise Allen, as Cecelia, was even further out of her element than was Mr. Collier. She acted with sincerity, but the role effectively smothered the excellent qualities that she possesses. Marion Abbott almost made the role of Lady Maelstrom entertaining. At one point she actually aroused a genuine laugh, which, considering her material, was an achievement. The comedy was fairly well mounted. The stage-management was amateurish.

Irving Place—Haberkorn.

Farce in three acts by Richard Franz. Produced Oct. 3

Anton Schrumpf	Gustav v. Seyffertitz
Eugenie	Camilla Dalberg
Lisbeth	Ida Frey
Max	Ella Feldner
Amalie	Georgine v. J.-Neuendorff
Lona	Hedwig von Ostermann
Gottfried Fuerchtegott Haberkorn	Max Hanseler
Karl Fichtner	Richard Schlaghamer
Dr. Hartung	John Feistel
Franck	Otto Meyer
Starke	Willy Frey
Betty	Lina Hanseler
Ein Piccolo	Ehrich Alexander

Haberkorn, a three-act farce by Richard Franz, held the boards at the Irving Place Theatre all of last week. While built on not unfamiliar lines, it never gave one the impression of being hackneyed. At times the movement was slow, but never long enough to detract from the general effect of liveliness. An utterly irrelevant bit was introduced into the last act—that centering about the over-roomy clothes worn by Fichtner. There was not a trace of pruriency in the piece, and, above all, it was amusing, which, in the end, is the best test of a successful farce.

The plot is as follows: Schrumpf, a provincial architect, is at work on plans for a town hall. Competing with him is a Berliner, Haberkorn, whom, however, he has never seen. Naturally bad tempered, financial difficulties in which he is involved turn his dislike for his rival into frenzied hatred. He looks to his mother-in-law, Amalie, to extricate him from his trouble. Now arrives Lona, Frau Schrumpf's sister, who is the bearer of important news. She has come to her sister's to get away from an importunate admirer, Fichtner, whom she loves but whom she has promised her mother not to see for a year in order to prove her affection. Lona imparts the astonishing information that their mother has married Haberkorn. Schrumpf raves on hearing this. Fichtner follows Lona and is mistaken by the architect for a lover of his wife. Moved by jealousy the husband watches her every movement. He follows her to a pavilion on the estate, where he expects to find her keeping a tryst with her lover. He does find her, but in the same building he discovers his daughter, Lisbeth and her sweetheart, Dr. Hartung, Lona and Fichtner, and, the greatest surprise of all, his mother-in-law, who has been spirited thither so as not to come under her son-in-law's eye. Schrumpf's suspicions are not allayed. He decides on a divorce, but the timely appearance of Haberkorn, who, in addition to advancing him money, suggests a future partnership, brings all the complications to a pleasant end.

In the capable hands of Herr Conried's company the farce received excellent treatment. The acting was good throughout, and, in two instances at least, absolutely flawless. The part of Schrumpf might have been written for Gustav von Seyffertitz, so well did he fit into it. On his shoulders rested most of the burden of the piece, but he carried it lightly to the end, thanks to the *vis comica* with which he is so plenteously endowed. Georgine Neuendorff's Amalie

CURRENT AMUSEMENTS

Week ending October 17.

ACADEMY OF MUSIC—Charles Warner in Drink—5th week—33 to 40 times.
AMERICAN—Thomas Ross in Checkers—3d week—17 to 24 times.
BELASCO—Blanche Bates in The Darling of the Gods—5th week—186 plus 30 to 36 times.
BIJOU—William Collier in Are You My Father—2d week—4 to 10 times.
BROADWAY—Orrin Johnson in Hearts Courageous—2d week—9 to 16 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Runaways—23d week—161 to 167 times.
CIRCLE—Vaudeville.
CRITERION—Charles Hawtrey in The Man from Blankley's—5th week—27 to 33 times.
CRYSTAL GARDENS—Closed.
DALY'S—Three Little Maids—7th week—46 to 53 times.
DEWEY—Clark's Runaway Girls.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Announced to open Oct. 13 with John Drew in Captain Dieppe.
FOURTEENTH STREET—Andrew Mack in Arrah-Na-Pogue—6th week—42 to 49 times.
GARDEN—Ulysses—5th week—40 to 46 times.
GARRICK—Maxine Elliott in Her Own Way—3d week—15 to 21 times.
GRAND OPERA HOUSE—The Wayward Son.
HARLEM OPERA HOUSE—The Silver Slipper.
HERALD SQUARE—E. H. Sothern in The Proud Prince—1st week—1 to 7 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—German Stock Company in German Drama—3d week.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Rogers Brothers in London—6th week—36 to 42 times.
LION PALACE—Vaudeville.
LONDON—Vaudeville—Rentz-Santley Company.
MADISON SQUARE—Grace George in Pretty Peggy—2d week—9 to 16 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Announced to reopen Oct. 13 with Babes in Toyland.
MANHATTAN—Announced to reopen Oct. 13 with Corona Riccardo in Marta of the Lowlands.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—The Child Wife.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—The Crackerjacks.
MINER'S EIGHTH AVENUE—Rice and Barton's Big Gaiety Company.
MURRAY HILL—Edward Harrigan in Under Cover—5th week—33 to 40 times.
NEW GRAND—Hebrew Drama.
NEW STAR—Wedded and Parted.
NEW YORK—Revival of Ben Hur—4th week—25 to 32 times.
OLYMPIC—The High Rollers.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDEN—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Lawrence D'Orsay in The Earl of Pawtucket—30th week—45 plus 191 plus 37 to 44 times.
PROCTOR'S FIFTH AVENUE—Pudd'nhead Wilson.
PROCTOR'S FIFTY-EIGHTH STREET—For Her Children's Sake.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—The Two Orphans.
ST. NICHOLAS GARDEN—Closed.
SAVOY—W. H. Crane in The Spenders—2d week—9 to 16 times.
TERRACE GARDENS—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—The Heart of a Hero.
WALLACK'S—Peggy from Paris—6th week—37 to 43 times.
WEBER AND FIELDS'—Whoop-Dee-Doo—4th week—21 to 28 times.
WEST END—Mrs. Fiske in Mary of Magdala—Special Matinee Thursday of Hedda Gabler.
WINDSOR—Hebrew Drama.
VAUDEVILLE (Mrs. Osborn's Playhouse)—Announced to open Oct. 21 with French Drama.
VICTORIA—The Fisher Maiden—2d week—9 to 16 times.

was artistic in the smallest detail. Besides being technically perfect it was full of life—not that of the stage but of the everyday world.

Broadway—Hearts Courageous.

Drama in four acts by Ramsay Morris and Franklyn Fyles. Produced Oct. 5.

Louis Armand	Orrin Johnson
Lord Dunmore	Theodore Hamilton
Patrick Henry	W. S. Hart
Lord Fairfax	Charles B. Gilbert
Captain Jarrat	John T. Sullivan
[illegible]	Daniel Jarrett
Philip Freneau	Frank M. Stammers
Franklin Byrd	Carey Livingstone
[illegible]	Thomas H. Ince
Joseph Galloway	John C. Fenton
John [illegible]	Hector Dion
Colonel [illegible]	Edward S. Tilden
Colonel Williams	Charles M. Staley
Marquis De La Fayette	James J. Farnsworth
Captain Foy	Louis Bishop Hall
[illegible]	James Cody
Arthur Gwynne	George S. Fisher, Jr.
Will [illegible]	Bennett Phelan
Servant	William Frame
Anne Tillotson	Maude Fealy
Mrs. Byrd	Eleanor Carey
Betty Byrd	Agnes Palmer
[illegible]	Maude Monroe
Mildred Carey	Harriet Worthington
Pauline Cabell	Pearl M. Butterfield

Orrin Johnson, when he made his first New York appearance as a star in Ramsay Morris and Franklyn Fyles' dramatization of Hallie Erminie Rives' "Hearts Courageous" on Monday night, Oct. 5, at the Broadway Theatre, was favored in a great many ways. He had a house packed with friends and enthusiastic admirers, who were quick to applaud every situation, whether warranted or not. It was Johnson, the young, handsome, dashing star whom they all knew, and he stood there smiling and looking over the heads of those on the floor, as if to say, "I am ready for any amount of applause, and really—I expect it." That was his air throughout, and it gave one an impression that he was overconfident—that he felt in his heart that those in the theatre came to see him, and him alone. The play was but a vehicle to be used by him to display his talents. But for all that, Mr. Johnson showed plainly that he can feel and that he can interpret, although inclined to misplaced action and a certain degree of ranting. He uses his voice well, and has a prepossessing appearance, which appeals to the feminine portion of an audience; indeed his whole manner is full of appeal to the romantic feminine heart, and that is a great deal toward the success of any actor. He was warmly appreciated and responded to call after call, bowing his thanks with an expectant air. Yet withal he made an excellent impression.

The play is a Revolutionary drama in four acts and five scenes, and presents opportunity for picturesque setting that is not fully taken advantage of. It is full of action at times and lags at other times. The story is obscured at times and the action hangs together loosely. Indeed, it is a mediocre play as a whole, and seen in any hands but those of a popular actor and a fairly good supporting company it would be set down as a very bad play. The story is a hackneyed one from a dramatic viewpoint, and the main features are too well known to require repetition. It is romantic rather than historic. Such notable figures in history as Benjamin Franklin, Marquis De La Fayette, Philip Freneau, Patrick Henry and Lord Fairfax are depicted in fanciful circumstances.

Maude Fealy as the heroine was pleasing in her emotional scenes, although when she essayed to show very deep emotion and agitation her voice assumed a rasping sound, which detracted considerably from her expression of the part. The best character portrayal was decidedly that of Theodore Hamilton as Lord Dunmore, and he cleverly simulated that august and pompous personage. John T. Sullivan as Captain Jarrat was excellent in his make-up but artificial in his speech and action. The others were but fairly good. W. S. Hart, as Patrick Henry, won in a sense by his delivery of Patrick Henry's speech in which occurs the phrase "Give me liberty or give me death!" The women, aside from Miss Fealy, were but commonplace, probably owing to the colorless nature of their characters. The incidental music is very good, and the play may prove successful for extrinsic reasons.

Victoria—The Fisher Maiden.

Comic opera in two acts. Book by Arthur J. Lamb; music by Harry Von Tilzer. Produced Oct. 5.

Sir George Gilding	Robert Lett
Dullovitch	Al. Shean
Grimsky	Charles Warren
Benedict Sevan	Harry Short
Jack Tuggs	J. Francis Sullivan
Bill Bobstay	Tom Collins
Harry Goodwill	George Tennery
Robert Luckstone	George J. MacFarlane
Simon Sax	Al. H. Weston
Dr. Grip	Frank Smiley
Minister	Sydney A. Harris
Photographer	James Wallace
Marjory	Edna Bronson
Maydee	Bessie Tannehill
Georgiana	Rose La Harte
Ethel	Elaine Selover
Mabel	Dorothy Jordon
Tipple	Frances Cameron

The Von Tilzer Opera company, controlled by Harry Von Tilzer, the music publisher, made its debut at the Victoria last week, presenting The Fisher Maiden, announced on the programme as a "modern comic opera." The plot is as follows:

Marjory, the belle of the village, in order to inherit a fortune, must be married within a week from the time the action of the opera begins. Marjory is in love with an old sea-dog, one Bill Bobstay, whom she hasn't seen since she was three years old, and whose photo she cherishes. Hither comes Sir George Gilding, accompanied by his band and his doctor, who has prescribed a wedding for him, and since Marjory true to the ideal of her childhood, refuses to choose between her suitors, Sir George induces a young sailor to make himself up to resemble Bobstay. In the meantime two secret society members arrive, looking for this same Bill Bobstay. Marjory is about to wed the supposititious Bobstay, but is prevented by Maydee, a South Sea Island lady, who claims Bobstay had deserted her years ago. A lottery is held to decide which one shall marry Bobstay, and Marjory, successful in the issue, prepares to wed him. In the meantime the two secret society members capture Bobstay, and though he reveals his identity, are going to kill him anyway, but are compelled to spare him because his is one of their organization, the "Open and Above Board" Secret Society. The original Bill Bobstay arrives on the scene and makes love to Sir George's daughter, witnessed by Marjory, who, convinced of her old love's faithlessness, accuses the other Bobstay of his phototype's misdeeds, and turns for consolation to Benedict Sevan, a naturalist. From then on the complications follow thick and fast in bewildering confusion, the termination being a happy one.

The entertainment is an ambitious effort, and the author and composer deserve considerable credit. The piece is more than likely to tickle the fancy of theatregoers in other cities, and it would not be surprising if it should become a very popular road attraction. The music from beginning to end is light and tuneful, and there are several numbers that are decidedly catchy. One song, called "Maydee," was sung very well by Bessie Tannehill and the chorus, with good business and excellent light effects. It was encored several times. "A Daughter of the Moon Am I" and "I'm a Fisher Maiden," sung by Edna Bronson; "Let the Band Play," a very catchy march-song, by Robert Lett and the chorus; "A Sail on the Tail of a Whale," by Al. Shean, Charles Warren and J. Francis Sullivan, are other numbers that are unusually pleasing. The lyrics are for the most part well written, and the words fit the music splendidly.

Edna Bronson, a clever girl, who has recently been "discovered," played the Fisher Maiden. Miss Bronson has much talent, and only needs careful training in order to become a prima donna soubrette of the first class. She has a beautiful voice that she uses charmingly; a bright face and considerable self-possession. When she has cultivated dash and ginger and a few other essentials she will become a popular favorite. At present she is in the "cute" division, but gives great promise. The principal comedy roles, patterned after the two thieves in Erminie, were in the hands of Al. Shean and Charles Warren, vaudevillians, who have amused patrons of the continuous for several seasons. Mr. Shean is a clever Dutch comedian, but as his opportunities were limited he did not score as heavily as he might have done. Mr. Warren was fairly good as his partner in comic opera crime. J. Francis Sullivan, a nimble and clever comedian, made a decided hit with his quaint comedy antics and good dancing. Bessie Tannehill as a South Sea Island lady sang her songs effectively, especially "Maydee," which was the hit of the piece. George J. MacFarlane looked well, and disclosed a remarkably good baritone voice to advantage. His enunciation was distinctly pleasing. Robert Lett as an English nobleman was mildly amusing. Harry Short did a good bit of character work as a naturalist. The others worked hard and faithfully. The chorus was large and well drilled, and there was a "body" to their concerted efforts that is frequently lacking in comic opera productions.

The Fisher maiden was handsomely staged, the scenery and costumes being very pretty and the light effects exceptionally good. The piece is on for a run.

Grand Opera House—Widow Dooley's Dream.

Musical farce in three acts by William F. Carroll. Produced Oct. 5.

Bridget Gallagher	George W. Monroe
Herman Coodlefleck	William F. Carroll
Tom Montrose	Harry Linton
Demosthenes Bluff	Abbott Davidson
Jack Ward	Charles E. Flynn
Rap McGonigle	George M. Darling
Rufus Leaking	Joe Mack
Nora Whiting	Violet Staley
Elvira Coppsum	Anita Lawrence
Katie Gallagher	Virginia Ackerman
Lucy Montrose	Bessie Burr
Aunt Hattie	Aida Rivers
Mazie Mumm	Ada Gifford
Carrie Taylor	Pauline Harlee
Mrs. Taylor	Emily Jordan
Osceoleeta	Janette Webb
Belle Holdem	Irene Zipcy
Carrie Behr	Mabel Dillingham

George W. Monroe, big, good-natured and jolly as ever, made his reappearance as a star last week under the direction of George B. Reno, in a musical farce called Widow Dooley's Dream, by William F. Carroll. The piece was constructed solely for the purpose of exploiting the exuberant, merry personality of Mr. Monroe, and while he was on the stage the fun never flagged for a moment.

The plot was evident early in the first act and was then smothered until a few minutes before the finish. Widow Dooley is a cook in a stylish family, and is caring for a niece just over from Ireland whose father is supposed to have buried a large fortune somewhere on or near Long Island. In the last act the widow has a dream in which she is visited by some Long Island Indians, who reveal to her the secret hiding place of the treasure. The widow and her niece are made happy by the news, and they and their friends join heartily in the final chorus.

Those who admire Mr. Monroe, and there are a good many who find his broad, rough style of humor entertaining, will be pleased with his latest entertainment. He is on the stage most of the time, and his remarks kept the house laughing. In the second act he introduced his monologue, which, of course, brought down the house. Abbott Davidson was the best member of the supporting company, and did a good bit of work as as eccentric lawyer. William F. Carroll, the author of the farce, had a very thin Dutch dialect, but worked very hard. Anita Lawrence danced cleverly, and Aida Rivers was fairly amusing as an old maid. Others who helped in the general result were Harry Linton, Virginia Ackerman, Janette Webb, Irene Zipcy, Violet Staley, and a large chorus in tasteful costumes. There are about twenty musical numbers in the piece, the best of which are "My Hong Kong Lady," by Harry Linton, and "The Old Jokes' Home," by Carroll and Linton. "Bidelia," by Jerome and Schwartz, was interpolated at the end of the second act, and the catchy air with the business introduced kept the company busy responding to encores. Manager Reno, with his copper-haired assistant, introduced a portion of his vaudeville specialty at the end of the second act during the singing of "Bidelia," and their work tickled the audience tremendously. The piece is prettily staged, the scenery and costumes being tasteful and attractive. The Wayward Son is this week's attraction.

Third Avenue—New York Day by Day.

Melodrama in four acts. Produced Sept. 28.

Rags Giavino Nicolo Sis Jenkins Billy	Helene Hyle
Polly Horne	Grace Welby
Mother Cantwell	Maud Cleveland
Richard Blakely	Charles P. Rice
Joe Harris	H. E. Hambro
Jack Waters	Will S. Miller
Morris Welch	Aldrich Baxter
Moses Vopps	George Barlow
Dennis Fogerty	John Morris
Ben Block	Henry Finkle
Jimmy	James Johnson
Arthur Fitzwater	Edward Wheeler

New York Day by Day, a melodrama that had been on the road for a season, was seen at the Third Avenue Theatre last week for the first time in New York. It is a piece of merit as far as such plays go. The story is of a blind girl who is loved by a young sailor. She is the daughter of a once wealthy South African miner who had been robbed by his partners just after his death, thus keeping the rightful heritage from the orphan. One of the partners had spent his share of the earnings of the mine and had sunk into the depths of poverty, and the other had gone on accumulating wealth, frequently by dishonest means. Finally, upon discovering the girl to be alive, his one aim in life is to place her out of his harm's way. How he strives for the girl and how he is foiled until at last he is successful is shown in the four acts of the drama.

The company on the whole was good, those deserving mention being Helene Hyle, Grace Welby, Maud Cleveland, Charles P. Rice, H. E. Hambro, Will S. Miller, George Barlow, John Morris, and Aldrich Baxter. The scenery was pleasing and the costuming was appropriate. Business was good during the week.

Madison Square—Pretty Peggy.

Grace George and her supporting company, in Pretty Peggy, began a four weeks' engagement last Monday night at the Madison Square Theatre. The little playhouse was crowded to the doors, indicating that even after the long run of the piece at the Herald Square Theatre there remain many playgoers in New York who desire to see, or to see again, the sprightly actress in the romantic environment that Pretty Peggy provides.

The performance, as a whole, was really better than upon the occasion of the first production of the play in New York. The company is, with but four exceptions, the same. The old members of the cast have grown thoroughly into their roles. The new members are worthy successors to those whose places they have taken. No little credit is due to William A. Brady and his stage-manager for having kept the company up to concert pitch. The play is acted now in precisely the same fresh and vivacious fashion that it was when first presented. And this quality of the performance makes Pretty Peggy enjoyable. It is a crude play redeemed by the manner of its presentation.

Miss George again played Peg Woffington in a roguish, merry fashion, and Robert Loraine was a far better Davy Garrick than he was before. Lizzie Conway is a new Mrs. Woffington, and while she has not the unction of her predecessor in the role, her impersonation was very satisfactory because of her earnestness and sincerity. Deronda Mayo played Polly with fine spirit; Ivy Troutman was a most acceptable George Anne Bellamy, and Kingsley Benedict played Captain Cholmondeley in quite the proper spirit. The other roles were in the hands of those who played them before—and most of them were played admirably.

Fifty-eighth Street—In the Palace of the King.

In the Palace of the King had its first presentation in this city at popular prices last week under the management of Davis and D'Arcy. The original scenery was used and the cast was excellent. Isabelle Evesson had the role of Dolores, originated by Viola Allen, and she played it with much power and tenderness, giving an adequate portrayal that met with much approval. Alfred Hollingsworth was the Don John, and he did himself credit with some excellent work. Anna Layng as the Princess of Eboli was very strong and convincing. Others who distinguished themselves were Raymond Capp as Philip II, Arthur Snyder as Perez, Joseph Duval as the Cardinal, Adele Claire as Inez, Mark Kent as the Court Fool, and F. Cambello as the Captain. The cast also included James T. Malone, Cortland Hopkins, Fred Walker, Richard Freeman, Charles Frank, Charles Converse, Richard Shaw, Henry Parsons, Joseph Lewis, Helen Melville, Muriel McArthur, Alyce Keenan, Margaret Hamilton, and Jane Perry. This week's attraction is For Her Children's Sake.

West End—A Son of Rest.

Nat M. Willis and his company presented A Son of Rest to a series of houses that taxed the capacity of the theatre, and the merry comedy repeated the hit that it made at the Fourteenth Street earlier in the season. Mr. Willis is now very easy in his role, and scored many more laughs last week than he did when he was seen down town. His songs and parodies were wildly applauded. The orchestra was under the able direction of Max S. Witt, who brought out all the beauty of the musical numbers to perfection. Mrs. Fiske is this week's attraction, coming direct from the Manhattan Theatre and appearing in Mary of Magdala. On Thursday, by special request, she will give a matinee performance of Hedda Gabler, which last week had a phenomenal success at the Manhattan Theatre.

Metropolis—Rachel Goldstein.

Louise Beaton appeared at the Metropolis last week in Sullivan, Harris and Wood's production of Theodore Kremer's Rachel Goldstein, recently reviewed in THE MIRROR. Miss Beaton's clever work in the title-role was seen to great advantage, and she was assisted by an excellent company, including Wedgwood Nowell, Walter Snyder, J. E. Miltern, E. L. Walton, Sam Green, Herbert K. Betts, E. J. Barnes, George Hartley, Eva Morris, and Nettie Bourne. This week, The Child Wife.

At Other Playhouses.

ACADEMY OF MUSIC.—This is the last week of Charles Warner in Drink. Beginning Tuesday, Oct. 20, The Best of Friends will be the attraction.

CASINO.—The Runaways is in its last week; followed next week by Francis Wilson in a revival of Erminie.

EMPIRE.—John Drew will be at this theatre in Captain Dieppe, beginning to-night (Tuesday).

MANHATTAN.—Marta of the Lowlands will be seen here this (Tuesday) evening.

MAJESTIC.—This house will reopen with Babes in Toyland this (Tuesday) evening.

PRINCESS.—The Earl of Pawtucket began its last two weeks last night at this house. Jane Payton, in the role of Harriet Fordyce, is the fourth in this part since the play was first produced. The Earl of Pawtucket, at the close of its long season in New York, will go to Boston.

WALLACK'S.—Peggy from Paris still pleases.

WEBER AND FIELDS.—Whoop-Dee-Doo is attracting crowds.

CUES.

A Gentleman of France, with Willis Granger as the star, was reported yesterday to have stranded at Syracuse, where it was to have played at the Bostable Theatre.

Clara Morris, Lewis James and Kate Claxton, of the original cast of Bronson Howard's Saratoga, it is said, will, together with Mr. Howard, attend Walter Hodge's revival of the play at Paterson Thursday.

Jane Anne Taylor, daughter of Mr. and Mrs. F. J. Taylor, celebrated her third birthday Oct. 2 at the home of her parents.

Louise Moody, J. Malcom Dunn, Stanley Drewitt and Frank Westerton, all to appear in David Belasco's new play, to follow the engagement of Mrs. Leslie Carter at the Belasco Theatre, arrived in New York from London Saturday, Oct. 11, on the *Campania*.

Beatrice Irwin, Pattie Brown and Carter Pickford, members of The Admirable Crichton company, and Joseph Franceœur, Maude Adams' stage manager, arrived in New York from London Saturday, Oct. 11, on the *Philadelphia*.

Cecile Hartog is the composer of the music to be sung in Merely Mary Ann, the play in which Eleanor Robson is to appear this season, opening at Ithaca, Oct. 26.

Virginia Earle, Estelle Wentworth, Grace Belmont, Albert Parr, Harry Stone, George E. Mack and Harry Braham comprise the principals of the cast of the Viginia Earle Opera company, as completed by George R. White. The company will open their season with Sergeant Kitty at Brooklyn, Nov. 16, the book of the opera being by R. H. Burnsides, and the music by A. Baldwin Sloane. The company will go to London in the Spring, and then to Australia.

Nellie Hancock is at Roosevelt Hospital slowly recovering from appendicitis.

Lora Rogers was visited by her aunt, Mrs. Corwin Burgess, while playing an engagement with Under Southern Skies at Cortland, N. Y., Oct. 5.

Harry Stubbs is starring in The Gay Mr. Goldstein through the provinces.

Mortimer Kaphan, leading man with the Valeska Storbeck Carmen company, closed his season with Miss Storbeck in Mattoon, Ill. Mr. Kaphan and his company will go on the road early in December in Wormwood. Marie Semple will again be with the company this season.

Edward A. Hamilton has taken charge as business manager of the Robinson Opera House, Cincinnati, this week.

Oscar Hammerstein, it is said, intends bringing action to restrain George W. Lederer from using the name of Victoria in connection with the latter's Victoria Amusement Company.

The Earl and Countess of Lonsdale attended the performance of Grace George in Pretty Peggy at the Madison Square Theatre last Saturday night.

Das Theaterdorf (A Theatrical Village) is to follow Es Lebe das Leben at Irving Place Theatre.

Homer Lind's company, that is to appear at the Manhattan Theatre in November in a series of matinee performances of lyric plays (Liederspeil) is now in active rehearsal. Among the singers in the organization are Anna Wilson, prima donna soprano; Katherine Fleming, contralto; William A. Wegener, tenor; Alice Kraft Benson, soprano; Elizabeth Brinsmade, contralto; Catherine Calhoun, Rosalind Page, Charles Trier, Fenwick Leach, C. Rosenkrantz, and William Page. Herr C. Van der Linden, late of the Royal Opera House, Amsterdam, is the musical director, and is assisted by Charles Posty. Maurice Hegeman will direct the stage. The chorus will number forty, and the orchestra will be large.

CARL HERBERT.

To the many in the theatrical profession who have come in contact with him, Carl Herbert is an interesting character. His methods, his personality, his convictions, have all combined to make his strong individuality notable wherever his scope of activity has extended. Originality has stamped all that he has done or said or written. First, for several seasons an actor of all kinds of character parts, then for two years the manager of his own stock company as well as his own stage director, then as business manager of a leading Broadway theatre, and then specially engaged by Mrs. Patrick Campbell to safeguard her business interests during her last season's American tour, he has shown throughout a keen business sagacity combined with a spirit of enterprise that has proved highly valuable to the interests he was selected to advance and preserve. He has also shown at all times a courage in his convictions which has produced gratifying results.

As a stock manager in two cities, Mr. Herbert built up two unprofitable theatres until they became profitable houses. Further, as a producer, he revived and restored to the current stage many plays buried for years, and as a writer adapted and made his own versions of many old plays which were in a shape impracticable for modern presentation. As a manager he has conceived and instituted valuable innovations and reforms, some of which he has, through the columns of dramatic papers, given to the theatrical public. Among them were his ingenious protective systems for lithograph passes, his system of ticket stations by which a theatre could have scores or hundreds of branch box offices without a ticket being taken from the theatre till sold.

A profound student of the American theatre and the American drama, Mr. Herbert has written many instructive and unique essays on the ethical, artistic and business phases of these subjects. Always a firm believer in the American dramatist, he has "discovered" a number of native playwrights and in several cases has effected contracts for prominent productions of their work, discerning merits which had previously been obscure to the general field. A tireless worker, with high aims, thorough business system, a keen faculty for perceiving and evolving stage and money values in plays and players, he had this season committed himself exclusively to the task of creating new play values, but from finding, perfecting and producing plays for other managers he has finally determined to widen his scope by managing several productions. As a result, with offices in New York, he has secured several new dramatic properties that he believes possess remarkable qualities, and will this season actively begin his managerial operations by producing the unique musical comedy entitled The Candy Man, book and lyrics by Randolph Hartley, music by Arthur Nevin, both of whom are widely known in the higher fields of literature and music. The Candy Man was under contract with another manager for production later, but, recognizing its qualities, Mr. Herbert secured a transfer of the rights and will produce it on the road early in November in preparation for a later opening at a Broadway theatre.

SCHOOL OF OPERA IN TROUBLE.

A petition in bankruptcy was filed last week against the American School of Opera by W. G. Stewart, Charles Trier, and Louis R. Senac, creditors. A keeper has been placed in charge of the rooms of the school, in Mrs. Osborn's Playhouse, by Deputy Sheriff Cronin.

OBITUARY.

Colonel Richard Henry Savage, the novelist, soldier and lawyer, died in Roosevelt Hospital on Oct. 11, from injuries received in being down by a wagon in Sixth Avenue on Oct. 3. Colonel Savage was born in Utica, N. Y., in 1846; graduated from West Point; served in the Egyptian Army, and in the United States Army in the war with Spain. Among his novels were "My Official Wife," which was dramatized; "For Love and Life," "A Daughter of Judas," "The Little Lady of Lagunitas," "The Masked Venus," and "In the Shadow of the Pyramids." His wife, who survives him, was Anne Josephine Scheible, of Berlin. For many years Colonel and Mrs. Savage were prominent in artistic and literary circles in New York.

Jane Clark, once a member of the dramatic profession and recently a writer for the magazines, died of consumption, in this city, on Oct. 2; aged twenty-three years. Miss Clark played with the Lafayette Theatre Stock company in Washington several seasons ago, and afterward appeared in At the White Horse Tavern. Two years ago she was compelled by failing health to retire from the stage, and since then she had devoted herself to literary work. She contributed several valuable articles on Sheakespeare plays to THE MIRROR, and many stories from her pen appeared in the monthly magazines. The body of Miss Clark was taken to Douglassville, Ga., for burial.

Marie Adair, once an actress and lately a writer for the newspapers and magazines, died in Los Angeles, Cal., on Oct. 6. For a period of fifteen years she was on the stage and achieved considerable success. She was a woman of most lovable character, and her death brings grief to her many friends in and out of the profession. Her remains were taken to Lexington, Ky., where she lived before going to Los Angeles, for burial.

Charles Tolson, manager of the Tolson Stock company, died at Fort Smith, Ark., on Oct. 5, from wounds received the day before at the hands of a local physician. The body was buried at Fort Smith on Oct. 6. The funeral was conducted by the Eagles and was held in St. John's Church. The Tolson company will continue to the end of the season under the direction of Mrs. Tolson.

Henry Distin, the cornetist, and the last survivor of the famous Distin Quintette, died in Philadelphia on Oct. 11, at the age of eighty-four years. Mr. Distin is survived by a son, William Henry Distin, who is a cornetist of considerable reputation.

William Brockway, who was long associated with the late William Scanlan, died in the City Hospital in St. Louis on Oct. 8. He composed a number of the songs that were made popular by Scanlan. At the time of his death he was about fifty years old.

Edward Wangstrom, a minstrel, was asphyxiated through accident in his room in a hotel in Washington, D. C., on Oct. 6. He was a native of Philadelphia and his body was taken to that city for burial.

ENGAGEMENTS.

Ruth Holt, by William A. Brady, leading support to Aubrey Boucicault in Captain Charley.

Mrs. Esther Hirsch Disbecker, by F. Ziegfeld, for The Red Feather.

Ashley Miller, by Harrison Grey Fiske, for Marta of the Lowlands.

THEATRES AND MUSIC HALLS.

Keith's Union Square.

To celebrate the five hundredth consecutive week of this house under Mr. Keith's management, a special bill has been arranged, including Ned Wayburn's Minstrel Misses (second week), R. J. Jose, who is also a holdover; Edouin and Edwards in A Bachelor's Dream, Winona and Banks Winter, Morrisey and Rich, Brothers Sillvas, European acrobats; Mal Merritt, Howley and Leslie, Naomi Ethardo, Sanford Sisters, Roatino and Stevens, the Winters, Coakley and McBride, and the biograph.

Tony Pastor's.

Cushman, Holcombe and Curtis in A Winter Session are the headliners, and the Fitzgibbon-McCoy Trio are an added attraction. Others are Laura Comstock and company, Farnum and Nelson, the Hayseed Trio, Beidy and Currier, the Musical Goolmans, Williams and Melburn, Phillips and Hamilton, Alexis and Schall, Burdock Sisters, Jules Larrett, and the biograph.

Proctor's Twenty-third Street.

Marshall P. Wilder is the bright particular star of a bill that embraces Louis Somon, Grace Gardner and company, O. G. Seymour and May Dupree, Tally-Ho Duo, Mark Sullivan, Ada Arnoldson, Hume, Ross and Lewis, Litz's spaniels, Rennier and Gaudier, Farron and Fay, the Hollands, Standard Comedy Four, and the kalatechnoscope.

Proctor's 125th Street.

The Two Orphans, with Pearl Landers and Paul McAllister in the leading roles, is the attraction. In the cast are Loretta Healy, Sol Aiken, Alice Gale, Charles M. Seay, Hudson Liston, Lorna Elliott and others. Nora Bayes and the kalatechnoscope are in the olio.

Proctor's Fifth Avenue.

The stock company appears this week in Pudd'nhead Wilson. The cast embraces Malcolm Williams, Florence Reed, Gerald Griffin, Hugh Ford, Bessie Lestina and others. The olio includes Bedini and Arthur, Gaston and Starr, Frevoli, Wiltsie and Blodgett, and the kalatechnoscope.

Circle.

Henry Lee and his company are here this week. The billing shows Elfie Fay as an added attraction and Charles R. Sweet as an extra feature. Others are Georgia Gardner and Joseph Maddern, Keno, Welch and Melrose, Louise Dresser, Jack Norworth, Maxsmith Duo, Talbot and Rogers, Valmore and Horton, and the vitagraph.

Hurtig and Seamon's.

The bill includes Lydia Yeamans-Titus, the Grand Opera Trio, Thomas J. Ryan and Mary Richfield, Hilda Thomas and Lou Hall, Hayes and Healy, Loney Haskell, Adele Purvis Onri, Silvern and Emerie, and the vitagraph.

Weber and Fields'.

Whoop-Dee-Doo continues as the attraction, with Weber and Fields, Lillian Russell, Louis Mann, Peter F. Dailey, John T. Kelly, and Evie Stetson in the leading roles.

LAST WEEK'S BILLS.

Keith's Union Square.—Ned Wayburn's Minstrel Misses made their first appearance here since their long and successful Summer run at the New York Roof-Garden, and repeated the unqualified success that they scored on their first appearance. The act is without question one of the most pretentious and at the same time satisfying entertainments ever presented in vaudeville, and it fully deserves the success it has made. The one great big laughing hit of the bill was made by James Harrigan, who has developed into a monologist of large calibre. He began his act with a couple of parodies, and then went through his usual comedy juggling specialty. As an encore he delivered a ten-minute monologue that woke up a very "dopey" audience and made everybody in the house lean forward and laugh till the tears came. Mr. Harrigan can discard his juggling as soon as he likes, as he is fully qualified to entertain an audience by talking. He went at the patrons of Keith's hammer and tongs, and never let up until he had them screaming as if their lives depended upon it. Delmore and Lee, with beautiful new nickelplated apparatus, that was very effectively shown in a black setting, made a big hit with their very fine gymnastic work, and were applauded heartily. Snyder and Buckley were scarcely less successful than Harrigan in winning laughs. Theirs is one of the very best musical comedy acts on the stage, and their material is all original. R. J. Jose sang "Dear Old Girl," "The Voice of the Hudson," and a verse of the old-time ballad, "Silver Threads Among the Gold," winning much favor. Les Molasse, Mr. Keith's latest European importation, are a troupe of French dancers, consisting of two men and two women. They do their various stunts very expertly and gracefully, and had to bow several times at the finish of their turn. Charles Leonard Fletcher impersonated Irving, Ezra Kendall, and Mansfield, and gave the quarrel scene from Shore Acres, with his accustomed success. A. D. Robbins did some startling work on his bicycle. John Healy's originalities won the house from start to finish. Johnson and Wells were warmly applauded for their singing and dancing, which is of a distinctly superior order. Estelle Wordette and company in A Honeymoon in the Catskills scored a hit and the lines and situations won many laughs. Kelter, a bounding wire artist; Lenore and St. Claire, the De Muths, and the biograph and stereopticon were also in the bill.

Tony Pastor's.—Those fine musical artists, Klein, Ott Brothers and Nickerson, headed the programme and scored a tremendous success with their clever playing. "The Jolly Four," a two-step composed by Mr. Klein, is one of the features of their well-chosen repertoire, and their stirring finish took the house by storm. Lillian and "Shorty" De Witt, prime favorites here, scored as they always do in their very diverting specialty in which "Shorty" does some very amusing work. Harry Bartlett and Letha Collins appeared in a new act that is quite pleasing. Mr. Bartlett is very limber and he made his first entrance as a dwarf, using a large head mask and an overcoat, and doubling himself in two, to carry out the illusion. After the make-up was removed he went through a series of contortions that proved his suppleness and also introduced the imitations that he does so well. Miss Collins is a fairly good "feeder," and their united efforts met with much approval. Drawee, the comedy juggler, was one of the best features in the bill and his deftness and dexterity were warmly applauded. Healey and Farnum are both clever. The woman of the team is fully as bright as her partner, which is quite an exceptional state of affairs in vaudeville. Their repartee and dancing are excellent. Mr. and Mrs. Joe Cheevers, the Garden Trio, Signor Maceo and his dog, Gregory and Durrell, Sheridan and Forrest, Letto and Della, and Mr. and Mrs. Ilyn Bruce, in a sketch called On Trial, were the other numbers. New views were shown on the vitagraph.

Proctor's Twenty-third Street.—McKee Rankin was the star of the bill. On Monday he presented a sketch called Virginia in 1872, but it did not strike the fancy of the patrons, so he made a quick shift back to The Counsel for the Defense, which he used at the Orpheum in Brooklyn week before last. This is the version of the telegraph scene from The Long Strike which was made by Mr. Rankin some years ago and by him transferred to Mr. and Mrs. Robyns, who have been using it almost constantly for many seasons. It is an excellent sketch, and Mr. Rankin gave a splendid portrayal of the soft-hearted old lawyer with the gruff exterior. Mr. Rankin's daughter, Dorothy Rankin, was exceptionally good as the East Side girl. She made the character stand out as strongly as did Nance O'Neil, who played it with Mr. Rankin at the Broadway Music Hall when the entertainment given by Weber and Fields began with an olio. Ricca Allen was excellent as the housekeeper. The startling performance given by Adgie and her lions kept the timid persons in the audience in a tremor. Adgie likes to talk about her pets and her act, and she entertains with a dissertation on lion-taming that is quite pleasing. Her turn is one of the best of its kind now before the public, and Adgie deserves unlimited praise for her nerve. Fisher and Carroll, the eccentric comedians, raised many loud laughs with their conglomeration of nonsensicalities. They had several new humorisms last week and some bits of business that proved vastly amusing. Klein and Clifton scored with their eccentric comedy act. Pauline Saxon, the "Sis Perkins girl," reeled off her string of rube jokes very cutely and did her eccentric dance quite well. Le Smythe and Abacco did some remarkable feats of barrel-jumping. The Avon Comedy Four caused hilarity by their antics in The New Tutor. Kelly and Adams introduced some Hibernicisms that won favor. Zeda and Dilla, contortionists; Charles McAvoy, vocalist; Keeler and Don, comedy jugglers, and the kalatechnoscope, presenting "Fairyland," were the other features. The bills during the past few weeks have been a vast improvement over those seen at this house during the Summer, and good results are shown by the increased attendance.

Proctor's Fifth Avenue.—Christopher, Jr., by Madeleine Lucette Ryley, was given a creditable production by the stock company. Malcolm Williams had the part created by John Drew and he scored heavily in it. Florence Reed as Dora looked charming and played cleverly. Gerald Griffin and Hudson Liston did excellent work and both are firm favorites with the regular patrons. Loretta Healy is developing into a very clever ingenue, and her work last week as Nelly was charming. Julian Reed made his reappearance with success, and John Westley, George Friend, Alice Gale, Duncan Harris, Joseph Eggerton, and Lorna Elliott all appeared to advantage. The olio was headed by Lawson and Namon, who scored with their bicycling and bag-punching. J. Warren Keane's sleight-of-hand work won applause, and the turns of Alice Lewis, Nichols and Croix, Al. Burton, Rennier and Gaudier, and the kalatechnoscope were well received.

Proctor's 125th Street.—Nancy Hanks was well put on by the stock company, and large houses were in attendance all week. Hits were made by Paul McAllister, Pearl Landers, Sol Aiken, Charles M. Seay, Margaret Kirker, Mathilde Deshon, and Cecylle Mayer. Clarke and Temple, Harry B. Lester, and the kalatechnoscope pleased between the acts.

Circle.—Marie Dressler was the star of the bill, and her buoyant personality and irrepressibly effervescent spirits kept the audiences in fine humor. Miss Dressler goes at her work with an enthusiasm that is always refreshing, and she has the faculty of arousing the interest of an audience the moment she steps on the stage. Lew Sully has the same gingery nature as Miss Dressler, and it is a very sleepy audience that will not laugh heartily at his merry quips. It makes no difference whether the house is large or small, he starts his duty cheerfully and does it well. Last week he sang a new topical song called "Everything Comes to Him Who Waits," and it was encored until Mr. Sully ran out of verses and breath. Ernest Hogan and Mattie Wilkes offered their original specialties and were received with uproarious enthusiasm. Mr. Hogan has no superior in his line, and he can get more out of a song than any other colored comedian, with the exception of Bert Williams. Miss Wilkes assisted him in an able manner. Dailey and Hilton presented a skit called Just a Little Nonsense, which tickled the fancy of the spectators in no uncertain manner. They are both clever and have a specialty that is sure to make a hit anywhere. Collins and Hart, who are rapidly coming into the headline class, scored a hit of large proportions. Other applause winners were Hal Stephens; Hale and Francis, with their hoop-rolling; Laura Bennett in a good monologue; Satsuma, Japanese illusionist, and the vitagraph. Manager Williams is putting on star bills at this house and is securing deservedly large patronage.

Hurtig and Seamon's.—Wright Huntington and company had first place on the bill and were quite successful with the sketch, A Stolen Kiss. Genaro and Bailey scored heavily in their new act, A Cigarette Case, which went with the greatest snap and ginger. The dance at the finish was an especial winner and the clever team deserved all the applause and encores they received. Hines and Remington won laughs galore with their bright and lively skit, Miss Patter of Patterson. Miss Remington possesses a distinct individuality and need have no fear of imitators. The Four Rianos offered their grotesque acrobatic act, which went even better than when last shown here. Many amusing bits of business have been added, and the antics of the monkey-men kept the house in an uproar of mirth. Emma Carus came in for a good share of approval, and her deep, melodious voice won for her many encores. Harry Le Clair proved the same good, reliable entertainer who is always sure to please. His material is nearly all new this season, and is very good. White and Simmens do some very amusing work in their old-fashioned minstrel sketch. The Lutz Brothers made a strong opening for an excellent bill.

Weber and Fields'.—Whoop-Dee-Doo is undoubtedly in for a season's run. All the superfluous lines and business that made the entertainment run too long on the opening night have been eliminated, and the burlesque as it stands is as good as anything ever shown at this house of successes. Peter F. Dailey never tires of inventing new "wheezes," and the artistic work of Louis Mann has made a most favorable impression. Business is only limited by the capacity of the house.

The Burlesque Houses.

Miner's Bowery.—Fred Irwin's Big Show played to good business. The Eight Champions and Palfrey and Hilton are prominent in the company. This week, The Cracker-Jacks.

Miner's Eighth Avenue.—The High Rollers rolled out their jokes and songs and pleased the West Siders. Hits were made by the Three Leilliotts and others. This week, Rice and Barton's company.

London.—The Brigadiers made their first New York appearance this season and presented a good entertainment to the usual full houses. Tascott, Hedrix and Prescott, Brothers Martine, Nellie Burt, and Howe and Scott are in the company. This week, Rentz-Santley company.

Olympic.—Harry Morris' A Night on Broadway played to a series of packed houses and made a big hit. This week, The High Rollers.

Dewey.—Robie's Knickerbocker Burlesquers played to a succession of large houses and gave a very pleasing entertainment. It opened with a farce called Riley's Speech, in which John H. Reid kept things moving in lively fashion. A special feature was made of a song called "When the Daisies and the Roses Went to War," with special effects arranged by Aurelio Corcia, the stage-manager of the company. The Juggling Normans did some excellent work with clubs. Frank Finney kept the house in roars with his original songs and parodies. Reid and Gilbert, Hawthorne and Burt, and the Amatos were also in the olio. The bill ended with The Isle of Dinky Doo, in which the Jewel Ballet was shown. The attraction, taken as a whole, is far above the average, as Mr. Robie has put together an excellent company of entertainers. This week, Clark's Runaway Girls.

A NOVELTY IN UNIFORMS.

With the advent of the Fall season the employes of Keith's theatres have blossomed forth in new uniforms. It is Mr. Keith's annual custom to furnish every one of his hundreds of employes with Winter uniforms that are made regardless of expense, and they are always original in design. This year the fancy of the "father of the continuous" has turned to solemn black. The coats, trousers and caps are made of a very fine quality of black broadcloth, trimmed with braid and frogs of the same color. The only relief to the make-up is the gold monogram, "B. F. K.," fastened on either side of the military collars. At the first glance the effect is very sombre, but there is no question but that the uniform is in good taste and adds to the dignity of the various employes. Officer Manning, who has for so many years kept guard over the main entrance of the Union Square, and whose resemblance to Admiral Dewey has been frequently commented on, looks more official than ever, and as for the colored boy who opens the door, he is a perfect "symphony in black."

LITTLE ELSIE'S SUCCESS.

Elsie Janis, "Little Elsie," the clever young impersonator, is now in her sixth week as the principal vaudeville feature at the Pittsburgh Exposition, Pittsburgh, Pa., having divided honors with the Boston Fadettes, Creatore, Sousa, and Vessella during her engagement. Engaged originally for four weeks only, she is to continue until the close of the exposition. Her work has captivated the large audiences that attend daily and made her a pronounced favorite. Ted Marks engaged her as a special feature for his Sunday concert at the New York Theatre Oct. 4, and she came on from Pittsburgh to fill the date, returning to that city in time for Monday night's performance. Her act scored splendidly at the New York.

McCORD IS A BUSY MAN.

Lewis McCord has closed his Summer season of stock at Skowhegan, Me., where he had a very pleasant and profitable season, and is now in New York arranging for his vaudeville season, which opens this week at Hyde and Behman's, Brooklyn. Her last rehearsal will be his vehicle again this season, with a stronger cast and many improvements in the lines and business. His tour is directed by M. S. Bentham. Mr. McCord is laying plans for the future that will make him a factor in amusement circles. He is negotiating for a site in Harrisburg, Pa., on which to erect a new vaudeville theatre, and is now busy making arrangements to put out no less than eight stock companies for the Summer season of 1904.

McCOY SISTERS RESIGN.

The pretty and talented McCoy Sisters, Lizzie and Nellie, will close their engagement with the Weber and Fields company on Saturday, Oct. 17, owing to some personal difference with the management. They will remain in New York and will dance in some production until the Spring, when they will sail for London to fill dates already booked. Their work has been a very pleasing feature of Whoop-Dee-Doo since the opening of the season at Weber and Fields'.

CHIQUITA MAY NOT LIVE.

The friends of little Chiquita, the famous midget, will be grieved to learn that she was forced to undergo the Cæsarian operation at St. Vincent's Hospital, Erie, Pa., on Friday last, when she gave birth to a male child. At last reports the little woman, who is but twenty-six inches in height, was not expected to recover. She is the wife of Anthony Voeckner, who is also very small.

A NEW ACT BY HORWITZ.

A new farcette, written especially for Walter Le Roy and Florence Clayton, by Charles Horwitz, was given its first production last week at the Olympic, Chicago. It is called A Horse on Hogan, and is reported to have made a decided success. Mr. Horwitz is rapidly coming to the front as a builder of comedy sketches.

A NOVEL BUSINESS.

Forrester and Co. coach ladies and gentlemen for opera, concert and vaudeville. Single turns and sketches rehearsed and booked throughout America and Europe. Write or apply at 138 Fifth Avenue.***

VAUDEVILLE JOTTINGS.

Ed. F. Reynard, who recently returned from London after a very successful season, is now on tour with the Orpheum Show. He is presenting a new act especially written for him by Will M. Cressy. Mr. Reynard's work was very favorably commented on by the press of Pittsburgh.

Ollie Young and brother, while playing Chase's Theatre, Washington, were tendered a supper at the Hotel Willard by James H. Decker, manager of Lew Dockstader's Minstrels. The Youngs used to be one of Mr. Decker's pet features with the Primrose and Dockstader Minstrels.

Kittie Wolfe, who met with much success in vaudeville last season in a monologue, is now playing the soubrette role in Across the Pacific, in which she has made an excellent impression. Miss Wolfe is a St. Paul girl and has had an uphill fight in her struggle for recognition on the stage, but has finally succeeded. Recently she played in her home city and was the recipient of much social attention.

Milton Aborn's new act, The Bostonians, was successfully produced at Worcester, Mass., and is this week the headline attraction at Hyde and Behman's, Brooklyn. Nellie Beaumont is featured in the sketch and is assisted by Bertha Wood, May Gillette, and others. The scene is laid in a sleeping car, and a full outfit of scenery and properties are carried.

Ethel Levy and Ben Teal have $100 bet that the former will not appear in the front chorus rank at Weber and Fields' (in tights) some night during the next two weeks. She will make her first New York vaudeville appearance in four years at Hammerstein's, on Sunday next, and has a season of twenty weeks to follow.

Little Elsie has been re-engaged for three more weeks at the Pittsburgh Exposition.

Harry Feldman, eccentric dancer, is in his sixth week with the Ben R. Warner Comedy co., and states that his specialties between acts are meeting with big success.

Gipsy Mae Ward and Baby Lester are making a big hit with Whitaker and Nash's At Cripple Creek co. Miss Ward plays the soubrette role and Baby Lester the part of Little Tatto. Baby Lester is making a big go of Charles K. Harris' new song, "Always in the Way."

Jack Bentham and Blanche Freeman are in their sixth week with A Run on the Bank. Miss Freeman is doing the soubrette and they introduce their specialty in the third act.

"The Little Girl With the Big Voice" will give a special performance at Hurtig and Seamon's on Monday afternoon, Oct. 19, of a new specialty called Teakalon, which means the Beautiful, and is copyrighted by Colonel Alonzo S. Gear. From the prospectus sent out the act is very pretentious and decidedly original.

During an intermission of the performance of Al. G. Field's Minstrels at Columbus, Ga., Oct. 6, "Uncle" Bob Howard, by which name he is well known, an old Confederate veteran arose from his seat in the audience and thanked Mr. Fields, in behalf of the Daughters of the Confederacy, for his donation of $100 for decorating the graves of the Confederate soldiers at Columbus, O. Mr. Fields appeared in front of the curtain and was tendered a rising vote of thanks by the entire audience.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams, Eloise—Lafayette, Buffalo, 12-17.
Adonis Trio—Avenue, Detroit, 12-17, Colonial, Cleveland, 19-24, Park, Youngstown, 26-31.
Aga—Empire, Hoboken, N. J., 12-17.
Albano Troupe—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24, Empire, Columbus, O., 26-31.
Alburtus and Miller—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
Alexius—Orph., Los Angeles, 12-24, Orph., Denver, 26-31.
ALDRICH, CHARLES T.—Proctor's, Albany, 12-17, Shea's, Buffalo 19-24.
Alexis and Schall—Pastor's, N. Y., 12-17.
Allen, Searl and Violet—O. H., Chicago, 12-17, Masonic Temple, Chicago, 19-24, Orph., Kansas City, 26-31.
Almont and Dumont—Denver 12-17.
Amoros, Mlle.—Keith's, Phila., 12-17.
Amoros-Werner Troupe—Keith's, Providence, 12-17.
Arvello—Keith's, Providence, 12-17.
Arnim and Wagner—Watson's, Brooklyn, 12-17, Proctor's, Newark, N. J., 19-24, Proctor's, Albany, 26-31.
Antrim and Peters—Olympic, Chicago, 12-17.
Arnoldson, Ada—Proctor's 23d St., N. Y., 12-17.
Ashton, Margaret—Empire, Nottingham, Eng., 12-17, Empire, Leicester, 19-24.
Atbos Family—Empire, Cleveland, 12-17.
Avon Comedy Four—Proctor's, Newark, N. J., 12-17, Atlantic Gardens, N. Y., 19-24.
Babbitt's Midgets—Nickelodeon, Boston, 12-17.
Bailey and Madison—Alhambra, London, Oct. 12-Nov. 14.
Baker and Lynn—Proctor's, Newark, N. J., 12-17, Proctor's 23d St., N. Y., 19-24.
Baker, Harry—Grand, Fresno, Cal., 12-17, Novelty, Bakersfield, 19-24.
Baker, Pete—Orph., Omaha, 12-17.
Banvards, Flying—Duquesne, Pittsburgh, 12-17.
Barlow and Nicholson—Avenue, Pittsburgh, 12-17.
Barr and Evans—Salem, Mass., 12-17, Keith's, Pawtucket, 19-24.
Barrieson, Marie—Lafayette, Buffalo, 12-17.
Barrows-Lancaster Co.—Avenue, Pittsburgh, 12-17.
Berry and Johnson—Orph., Omaha, 12-17.
Barry and Wolford Trio—Arch St. Museum, Phila., 12-17.
Bayes, Nora—Proctor's 125th St., N. Y., 12-17.
Bedini and Arthur—Proctor's 5th Ave., N. Y., 12-17.
Behman Show—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Bellman and Moore—Orph., Omaha, 11-17, Orph., Kansas City, 18-24, Orph., Denver, 26-31.
Bennett and Young—Chase's Washington, D. C., 12-17, Pittsburgh 19-24, Cleveland 26-31.
Bennett, Johnstone—Park, Worcester, 12-17.
Bentley, Musical—Keith's, Boston, 12-17.
Bentons, The—A. and S., Boston, 12-17.
Bertina—A. and S., Boston, 12-17.
Besnah and Miller—Casto's, Lawrence, 12-17, Lowell 19-24.
Big Three Minstrels—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell 26-31.
BINDLEY, FLORENCE—Exposition Building, Pittsburgh, 5-17, Avenue, Detroit, 19-24, Chicago 26-Nov. 21.
Bissonnette and Newman—Atlantic Gardens, N. Y., 12-17.
Bixley, Edward, and Wife—Bon Ton, Jersey City, 12-17, Chase's Washington, D. C., 19-24.
Black, James E.—Proctor's, Newark, N. J., 12-17.
Blocksom and Burns—Proctor's, Albany, N. Y., 12-17.
Bloodgood, Katherine—Shea's, Toronto, Can., 12-17.
Bloom and Cooper—Orph., Omaha, 18-24, Orph., Kansas City, 25-31.
Bohee and Heyer—Howard, Boston, 12-17.
Boises, Four—Hagerstown, Md., 12-17.
Bonda, Bending—Howard, Boston, 12-17.
Bonita—Lyceum, Washington, D. C., 12-17.
Brandon and Willey—Nelson, Springfield, Mass., 12-17.
Breen, Mr. and Mrs.—Keith's Bijou, Phila., 12-17.
Brennan, George and Lillie—Lyceum, Washington, 12-17.
Brockway, Florence—Empire, Hoboken, 12-17.
Brown and Bartoletti—Odeon, Baltimore, 12-31.
Brown and Nevarro—Keith's, Providence, 12-17.
BROWNE, WHISTLING TOM—Orph., San Francisco, 18-31.
Brownings, The—Grand, Indianapolis, 12-17.
Bruno and Russell—Keith's, Boston, 12-17.
Buckley, Mr. and Mrs. C. F.—Poli's, Bridgeport, 12-17.
Bulla and Raymond—Lafayette, Buffalo, 12-17.
Burdock Sisters—Pastor's, N. Y., 12-17.
Burke and McAvoy—People's, Cincinnati, 12-17.
Burke, Moller and Teller—Empire, New Cross, London, 12-17, Empire, Cardiff, 19-24, Empire, Nottingham, 26-31.
Burkhart and Berry—A. and S., Boston, 12-17.
Burkhart, Lillian—Orph., Brooklyn, 19-24, H. and S., N. Y., 26-31.
Burns, Harry—Brook's, Marion, Ind., 19-24, Empire, Lorain, O., 26-31.
Burrill and Hyams—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Burton and Brooks—Bon Ton, Jersey City, 12-17, Chase's, Washn., D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Busch-Devere Trio—Star, Cleveland, 12-17.
Bush, Frank—Howard, Boston, 12-17.
Byron and Langdon—Lyceum, Boston, 12-17.
Cain and Moore—Lyceum, Boston, 12-17.
Caine, Maud Day—Casto's, Lawrence, 12-17, Lowell 19-24.
Caldwell, Anna—G. O. H., Indianapolis, 12-17.
Calhoun Brothers—Haymarket, Chicago, 12-17.
Callahan and Mack—Poli's, New Haven, 12-17.
Cameron and Kennedy—Academy, Pittsburgh, 12-17.
Campbell and Manning—Orph., New Orleans, 12-17.
Canfield and Carleton—Waldmann's, Newark, N. J., 19-24.
Capell, Mlle.—Shea's, Toronto, Can., 12-17.
Carlin and Otto—Orph., Brooklyn, 12-17.
Carlton and Terre—Orph., Los Angeles, 12-24.
Carney, Patti—Lyceum, Boston, 12-17.
Carr and Burns—Chase's, Washington, D. C., 12-17 Pittsburgh 19-24, Cleveland 26-31.
Carroll and Clark—Casto's, Lowell, 12-17.
Carson and Willard—H. and B., Brooklyn, 12-17.
Carter, Robert, and Co.—Poli's, New Haven, 12-17.
Casmore and Florence—Academy, Pittsburgh, 12-17.
Crasper and Hayes—A. and S., Boston, 12-17.
Cherry and Bates—Keith's, Pawtucket, R. I., 12-17, Keith's, Phila., 19-24.
Cheslyn, Alice—Casto, Lawrence, 12-17, Casto's, Lowell, 19-24.
Christian and Turner—A. and S., Boston, 12-17.
Christina's Animals—Shea's, Buffalo, 12-17, Cook's Rochester, 26-31.
Clare, Helen—Odeon, Baltimore, Sept. 21—indefinite.
CLAUDIUS AND CORBIN—Masonic Temple, Chicago, 12-17.
Clausen Sisters—Watson's, Brooklyn, 12-17.
Clayton, Jenkins and Jasper—Oxford, London, Nov. 23-Dec. 12.
Clifford and Burke—Shea's, Toronto, Can., 12-17.
Clifford and Dixon—Columbia, St. Louis, 12-17.
Clifford and Harvey—Lafayette, Buffalo, 12-17.
Clifford, Billy Single—Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24, Columbia, St. Louis, 26-31
Clivette—Orph., Kansas City, 12-17.
Coakley and McBride—Keith's, N. Y., 12-17.
Coates, Grundy and Co.—Park, Worcester, 12-17.
Cohen, Sam—Nickelodeon, Boston, 12-17.
Cole and Clemens—A. and S., Boston, 12-17.
COLE AND JOHNSON—Orph., Brooklyn, 12-17, Keith's, N. Y., 19-31.

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Cole and Warner—Chase's, Washington, D. C., 12-17. Pittsburgh 19-24, Cleveland 26-31.
Colby Family—Duquesne, Pittsburgh—12-17.
[illegible] Laura—Pastor's, N. Y., 12-17.
Conroy and McDonald—Grand, St. Louis, 12-17, Great Northern 19-24.
Conroy and McFarland—Star, Cleveland, 12-17.
Coogan, Alan F.—Casino, Manchester, N. H., 12-17, Music Hall, Gloucester, Mass., 19-24.
Cook and Hayes—Empire, Hoboken, N. J., 12-17.
Corrigan, Emmett, and Co.—Olympic, Chicago, 12-17.
Cosmopolitan Trio—Gayety, Brooklyn, 12-17.
Cotton, Lois—Casto's, Lowell, 12-17.
Couthoui, Jessie—Keith's, Boston, 12-17.
Couture and Gillette—Keith's, Boston, 12-17, Pawtucket, R. I., 19-24, Keith's Bijou, Phila., 26-31.
Craig and Ardell—Lyceum, Washington, D. C., 12-17.
Craigs, The—Lafayette, Buffalo, 12-17.
Crane, Mr. and Mrs. Gardner—Avenue, Pittsburgh, 19-24.
CRESSY, WILL M., AND DAYNE, BLANCHE—Keith's, Phila., 5-17, Keith's, Boston, 19-31.
Crimmins and Gore—Park, Youngstown, 12-17, Proctor's, Newark, N. J., 19-24, Proctor's, Albany, 26-31.
Crolius and St. Alva—Keith's, Providence, 12-17, Keith's Bijou, Phila., 19-24, Keith's, N. Y., 26-31.
Crotty Trio—Keith's, Providence, 12-17, Howard, Boston, 19-24.
Crouch and Richards—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell, 26-31.
Curtis, May—Star, Brooklyn, 12-17.
Cushman, Holcombe and Curtis—Pastor's, N. Y., 12-17.
Dancing Violinist—Orph., Kansas City, 12-17, Orph., New Orleans, 19-24, Empire, Hoboken, 26-31.
Darmody—Academy, Pittsburgh, 12-17.
Darrow, Mr. and Mrs. Stuart—Orph., Omaha, 12-17.
DAVIS AND MACAULEY—Jacques, Waterbury, 12-17, Poli's, Hartford, 19-24.
Davis, George C.—Bijou, Phila., 12-17, Dockstader's, Wilmington, Del., 19-24, Chase's, Washington, D. C., 26-31.
Day, George W.—Empire, Cleveland, 12-17, Circle, N. Y., Nov. 2-7.
Day, Edmund, and Co.—Cook's, Rochester, 12-17.
Dazie, La Belle—Keith's, Boston, 12-17, Keith's, Providence, 19-24, H. and B., Brooklyn, 26-31.
Delmore and Wilson—Tivoli, Cape Town, S. A., 14-Nov. 25.
Delmore Sisters—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24, Bastable, Syracuse, 26-31.
De Muths, The—Keith's, Phila., 12-17, Keith's, N. Y., 19-24, Atlantic Gardens, N. Y., 26-31.
De Van Sisters—Olympic, Chicago, 12-17.
Deveau, Hubert—Poli's, Bridgeport, 12-17.
Dickson, Charles, and Co.—New Orleans, 5-17, Orph., Kansas City, 26-31.
Dillon Brothers—Cook, Rochester, 12-17.
Doherty's Poodles—Portland Theatre, Portland, Me., 12-17.
DOHERTY SISTERS—Tivoli, Cape Town, S. A., Sept. 28-Oct. 31.
Donahue and Nichols—Empire, Hoboken, N. J., 12-17.
Dorney and Willard—People's, Seattle, 12-17.
Donovan, James B.—Casto's, Lowell, 12-17.
Doyle, Dancing—Watson's, Brooklyn, 12-17.
Doyle, Edward—London, Eng.—indefinite.
Dresser, Louise—Circle, N. Y., 12-17.
Dressler, Marie—Orph., Brooklyn, 12-17, Park, Springfield, Mass., 26-31, Park, Worcester, Nov. 2-7.
Drew, Dorothy—Royal, Montreal, Can., 12-17.
Drew, Mr. and Mrs. Sidney—Avenue, Detroit, 12-17.
Dudley, Harry—Casto's, Lawrence, 12-17, Casto's, Lowell, 19-24.
Duffin-Redcay Troupe—Westminster, Providence, 12-17.
Duffy, Sawtelle and Duffy—Columbia, St. Louis, 12-17.
Duncan, A. O.—Howard, Boston, 12-17.
Dyer, Billy—Moynihan's, Rochester, 5-31.
Earl and Wilson—Park, Worcester, 12-17.
Edouin and Edwards—Keith's, N. Y., 12-17.
Edwards and Edwards—Shea's, Buffalo, 12-17.
Edwards and Rooney—Casto's, Lowell, 12-17.
Edwards, Sam, and Co.—Orph., Omaha, 19-24, Orph., New Orleans, 26-31.
Eight Champions—Lyceum, Phila., 12-17.
Eight Vassar Girls—Portland Theatre, Portland, Me., 12-17.
Eldridge, Press—Keith's, Providence, 12-17, Keith's, N. Y., 19-24, Keith's, Phila., 26-31.
Empire City Quartette—Theatre Royal, Montreal, Can., 12-17, Circle, N. Y., 19-24, Palace, Boston, 26-31.
Esher Sisters—Palace, Boston, 12-17.
Esmeralda—Haymarket, Chicago, 12-17.
Ethardo, Naomi—Keith's, N. Y., 12-17.
Evans and St. John—Lyceum, Boston, 12-17.
Evans Trio—Arch St. Museum, Phila., 12-17.
Fadette Orchestra—Temple, Detroit, 12-17.
Fagan and Byron—Orph., Brooklyn, 12-17.
Farnum and Nelson—Pastor's, N. Y., 12-17.
Farella—A. and S., Boston, 12-17.
Farron and Fay—Proctor's 23d St., N. Y., 12-17.
Faust Comedy Trio—Poli's, Bridgeport, 12-17, Poli's, Hartford, 19-24, Poli's, Waterbury, 26-31.
Favor and Sinclair—Howard, Boston, 12-24.
Fay, Effie—Circle, N. Y., 12-17, Poli's, Hartford, 19-24, Poli's, New Haven, 26-31.
Feldman and Richards—Empire, Pueblo, 18-31.
Felix and Barry—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburg, 26-31.
Field's, Fanny—Tivoli and Oxford, London, 5-Nov. 28.
FIELDS, W. C.—Tivoli, Sydney, Australia, Aug. 24-Nov. 15.
Filson and Errol—Hopkins', Louisville, 12-17.
Fish, Alice—Proctor's, Albany, 12-17.
Fisher and Carroll—Proctor's, Newark, N. J., 12-17.
Fisher and Clark—Haymarket, Chicago, 12-17.
FISHER, MR. AND MRS. PERKINS—Lyceum, Syracuse, 12-17, Cook's, Rochester, 19-24, Shea's, Buffalo, 26-31.
Fitzgibbon-McCoy Trio—Pastor's, N. Y., 12-17.
Fleury Trio—Orph., New Orleans, 12-17.
FLETCHER, CHAS. LEONARD—Keith's, Pa., 12-17, Keith's, Providence, 19-24, Keith's, Boston, 26-31.
Flood and Hyes—Savoy, Victoria, B. C., 12-17.
Flynn, Joe—Avenue, Pittsburg, 12-17.
Fogerty, Frank—Casto's, Fall River, 12-17, Casto's, Lawrence 19-24, Casto's, Lowell, 26-31.
Foley Brothers—Keith's, Phila., 12-17, Keith's, Providence, 19-24.
Fowler, Bertie—Lyceum, Syracuse, 12-17.
Fox, Imro and Co.—Poli's, Hartford, 12-17, Waldmann's, Newark, N. J., 19-24.
Fox and Clark—Portland, Theatre, Portland, Me., 12-17.
Franklin, Irene—O. H., Chicago, 12-17, Orph., Kansas City, 19-24, Orph., Omaha, 26-31.
Galetti's, Monkeys—Colonial, Cleveland, 12-17.
Gallando—Cook's, Rochester, 12-17.
Gardner and Maddern—Circle, N. Y., 12-17.
Gardner and Vincent—Casto's, Lawrenme, 12-17, Lowell, 19-24.
Garrison, Jules and Ella—Shea's, Toronto, Can., 12-17, Temple, Detroit, 19-24, Cook's, Rochester, 26-31.
Gerard, Francis—Temple, Detroit, 12-17.
Gehrue and Ford—Shea's, Buffalo, 12-17.
Gilbert, John D.—Portland Theatre, Portland, Me., 12-17.
Gillette's Dogs—Temple, Detroit, 12-17, Cook's, Rochester, 19-24.
Gilmore, Mildred—Watson's, Brooklyn, 12-17.
Girard and Gardner—H. and B., Brooklyn, 12-17, Shea's, Buffalo, 19-24.
Gladstone, Lotta—Hopkins', Memphis, 12-17, Avenue, Detroit, 19-24, Colonial, Cleveland, 26-31.
Glenroy, James Richmond—Orph., Omaha, 18-24, Orph., Kansas City, 25-31.
Godfrey, Hal, and Co.—Jeffers, Saginaw, 12-17, Main St. Theatre, Peoria, Ill., 26-31.
Golden Gate Quintette—Orph., San Francisco, 12-17.
Goodrich, Mamie—Watson's, Brooklyn, 12-17.
Goolmans, Musical—Pastor's, N. Y., 12-17.
Gordon, Belle—Keith's Bijou, Phila., 12-17.
Gordon, Cliff—Lyceum, Boston, 12-17.
Gotham Comedy Four—Century, Kansas City, 12-17.
Gottlobs, The—O. H., Chicago, 12-17.
Granat, Louis M.—H. and B., Brooklyn, 12-17, Shea's, Buffalo, 19-24, Shea's, Toronto, Can., 26-31.
Grand Opera Trio—H. and S., N. Y., 12-17.
Gray, Alice—Arch St. Museum, Phila., 12-17.
Guise, Dick and Effie—O. H., Chicago, 12-17.
Hall, Lou—H. and S., N. Y., 12-17.
Hall, Pauline—Orph., New Orleans, 12-17.
Hamilton, May—Temple, Lowell, 12-17.
Hampton, and Co., Mary—Orph., Kansas City, 12-17.
Hanly, Nellie—Westminster, Providence, 12-17.
Harmony Four—Masonic Temple, Chicago, 12-17.
Harrington, Dan J.—Shea's, Toronto, Can., 12-17.
Harris and Walters—Avenue, Detroit, 12-17, Orph., Utica, 19-24.
Hart, Annie—Star, Cleveland, 12-17.
Haskel, Loney—H. and S., N. Y., 12-17.
Hatch Brothers—Howard, Boston, 12-17.
Hathaway—A. and S., Boston, 12-17.
Hawkins, Lew—Orph., New Orleans, 12-17.
Hayes and Healy—H. and S., N. Y., 12-17.
Hayseed Trio—Pastor's, N. Y., 12-17.
Healey, John—Keith's, Phila., 12-17.
Healeys, The—A. and S., Boston, 12-17.
Heavenly Twins—Columbia, St. Louis, 12-17, O. H., Chicago, 19-24.
Hecklow and Wheeler—Brook, Marion, Ind., 12-24, Ray, Anderson, 26-Nov. 7.
Hecklow, Charles—Brook, Marion, Ind., 12-24, Ray, Anderson, 26-Nov. 7.
Hefren, Tom—Novelty, Salt Lake City, 12-17.
Heloise, Mlle.—Keith's, Phila., 12-17.
Henderson and Ross—Cook's, Rochester, 12-17.
Henry and Young—Flowers, New Bedford, 12-17, Howard, Boston, 19-24, Temple, Lowell, 26-31.
Herrmans The Four—Palace, Boston, 12-17.
Herrmann, Adelaide—Springfield, Mass., 12-17, Keith's Bijou, Phila., 19-25.
Hiatts, The—Westminster, Providence, 12-17.
Higgins Brothers—Temple, Lowell, 12-17, Sheedy's, Fall River, 19-24.
Hilland Whittaker—Chase's, Washington, D. C., 12-17, Pittsburgh, 19-24, Cleveland, 26-31.
Hilliard, Robert—Anderson's, Indianapolis, 12-17, Anderson's, Cincinnati, 19-24, Olympic, Chicago, 25-31.
Mills, Four—Colonial, Cleveland, 12-17.
Elnes and Remington—H. and S., N. Y., 12-17, H. and B., Brooklyn, 19-24.
Hoey and Lee—Colonial, Cleveland, 12-17, Keith's, N. Y., 19-24.
Hogan, Ernest, and Co.—Poli's, New Haven, 12-17.
Holdin's Mannikins—Keith's, Boston, 12-17.
Hellands, The—Proctor's 23d St., N. Y., 12-17.
Holloways, The—Chase's, Washington, D. C., 12-17, Pittsburgh, 19-24, Cleveland, 26-31.
Holmes and Waldon—Olympic, Chicago, 12-17.
Hooker and Davis—Masonic Temple, Chicago, 12-17.
HOUDINI, HARRY—Central Theatre, Dresden, Saxony, 1-31.
Howard and Crosby—Casto's, Lowell, 12-17.
Howard Brothers—G. O. H., Indianapolis, 19-24, Columbia, Cincinnati, 26-31.
Howards, The Dancing—Columbia, St. Louis, 12-17.
Hewely and Leslie—Keith's, N. Y., 12-17.
Hughes and Hasleton—Royal, Montreal, Can., 12-17.
Hughes, Charles and Madge—O. H., Chicago, 12-17.
Hughes Musical Trio—Palace, Boston, 12-17.
Humes, Ross and Lewis—Proctor's 23d St., N. Y., 12-17.
Hunn, Mr. and Mrs. Benn—Casto's, Lowell, 12-17.
Hyde's Comedians—Chase's, Washington, D. C., 12-17, Pittsburgh, 19-24, Cleveland, 26-31.
Imperial Japanese Troupe—Academy, Pittsburgh, 12-17.
Ingham—Masonic Temple, Chicago, 12-17.
Jocelyn, Lucile—Keith's, Providence, 12-17.
Johnson and Wells—Keith's, Phila., 12-17.
Johnson, Davenport, and Lorella—H. and B., Brooklyn, 12-17.
Johnson Trio—Westminster, Providence, 12-17.
Johnsons, Juggling—Orph., Brooklyn, 12-17.
Johnstone and Cook—Olsham, Eng., 12-17, St. Helens, 19-24, Greenwich, 26-31.
Johnstone, Menifee, and Co.—Poli's, Waterbury, 12-17, Poli's, Hartford, 19-24.
JOHNSTONS, MUSICAL—Royal, Montreal, Can., 12-17.
Jones and Walton—Columbia, St. Louis, 12-17.
Jones, Irving—Cook's, Rochester, 12-17.
Jose, R. J.—Keith's N. Y., 12-17.
Kaufman Troupe—Haymarket, Chicago, 12-17.
Keane, J. Warren—Dockstader's, Wilmington, Del., 12-17, O. H., Chicago, 19-24.
Kearney and Duryea—Poli's, Bridgeport, 12-17, Poli's, New Haven, 19-24, Poli's, Waterbury, 26-31.
Keatons, Three—St. Louis, 11-17, Hopkins', Louisville, 18-24, G. O. H., Indianapolis, 25-31.
Keenan, Frank, and Co.—Temple, Detroit, 12-17.
Keit and Rusik—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
Kelcy, Alfred, and Co.—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell, 26-31.
Kelcey, Three Sisters—Keith's, Phila., 12-17, Keith's, Boston, 19-24, Keith's, Providence, 26-31.
Kelly and Reno—Lawrence, 12-17, Lowell 19-24.
Kelly and Violette—Haymarket, Chicago, 12-17.
Kelter—Keith's, Phila., 12-17.
Kenna, Charles—O. H., Chicago, 12-17, G. O. H., Indianapolis, 19-24, Columbia, Cincinnati, 26-31.
Kennedy, Maude—Colonial, Cleveland, 12-17.
Kennedy and Rooney—Olympic, Chicago, 12-17.
Keno, Welch and Montrose—Circle, N. Y., 12-17.
Keno, Welsh and Melrose—Masonic Temple, Chicago, 12-17.
Kenton, Dorothy—Avenue, Pittsburg, 12-17.
Keough and Ballard—Orph., Kansas City, 5-17, Orph., Omaha, 19-24, Orph., Denver, 26-31.
Kenwick and Devere—Temple, Detroit, 12-17, Cook's, Rochester, 19-24.
Kernell, John—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburg, 26-31.
Kidd, George and Pauline—Haymarket, Chicago, 12-17.
Killeen and Murphy—Keith's, Boston, 12-17.
King, Vera—Avenue, Detroit, 12-17.
Kippy—O. H., Chicago, 12-17.
Klein, Ott Brothers and Nickerson—Howard, Boston, 12-17, Poli's, New Haven, 19-24, Poli's, Bridgeport, 26-31.
Kleists, Musical—Chase's, Washington, D. C., 12-17, Pittsburg, 19-24, Cleveland, 26-31.
Kronan Trio—Empire, Hoboken, N. J., 12-17.
La Nole Brothers—Nelson, Springfield, Mass., 12-17.
La Vine, Cameron Trio—Orph., Kansas City, 12-17, Orph., New Orleans, 19-24, Hopkins', Louisville, Nov. 2-7.
Labor and Pigott—Empire, Hoboken, N. J., 12-17.
Lane, Chris—Arch St. Museum, Phila., 12-17.
Lang, Harris, Herbert and Taylor—Century, Kansas City, 12-17.
Larrett, Jules—Pastor's, N. Y., 12-17.
Lattelle Brothers—Lyceum, Syracuse, 12-17.
Laurelle, Jeannette—Empire, Hoboken, N. J., 12-17.
Lavine and Leonard—Orph., Utica, 12-17, Proctor's 23d St., N. Y., Nov. 9-14.
Lawrence, Al.—Poli's, New Haven, 12-17, Poli's, Waterbury, 19-24.
Lee, Henry—Circle, N. Y., 12-17.
Leon and Adelina—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburg, 26-31.
Leonard and Collins—Poli's, Waterbury, 12-17, Poli's, Hartford, 19-24.
Leonard, James and Sadie—Haymarket, Chicago, 12-17, Columbia, St. Louis, 19-24, O. H., Chicago, 26-31.
Leonard, John B.—Howard, Boston, 12-17.
Le Roy, Nat—Lyceum, Washington, D. C., 12-17.
Leroy and Clayton—Haymarket, Chicago, 12-17.
Leslie and Burton—A. and S., Boston, 12-17.
Leslie, Alice—Westminster, Providence, 12-17.
Levinos, The—Howard, Boston, 12-17.
Lewis, Alice—Proctor's, Albany, 12-17, Proctor's 125th St., N. Y., 19-24.
Libbey and Trayer—Dockstader's, Wilmington, Del., 12-17, H. and S., N. Y., 19-24.
Link, Billy—Cook's, Rochester, 12-17, Orph., Utica, 19-24.
Litchfield, Mr. and Mrs. Neil—Poli's, New Haven, 12-17, Jacques, Waterbury, 19-24, Poli's, Hartford, 26-31.
Little Leonie—Proctor's 125th St., N. Y., 12-17.
Litz's Spaniels—Proctor's 23d St., N. Y., 12-17.
Livingston's, Three—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburg, 26-31.
Lucas and Fields—Avenue, Pittsburg, 12-17.
Lukens, Four—Watson's, Brooklyn, 12-17.
Lytton and Gerald—Orph., Denver, 12-24.
MURPHY, MR. AND MRS. MARK—Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24, Columbia, St. Louis, 26-31.
McCale, Larry—Lafayette, Buffalo, 12-17.
McCord, Lewis, and Co.—H. and B., Brooklyn, 12-17.
McIntire and Rice—Nelson, Springfield, Mass., 12-17.
McIntyre and Primrose—Duquesne, Pittsburg, 12-17.
McIntyre and Heath—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
McKeever and Sandry—Arch St. Museum, Phila., 12-17.
McKeever, Lizzie—Olympic, Chicago, 12-17.
McKinley, Mabel—Avenue, Pittsburg, 12-17, Avenue, Detroit, 19-24.
McKinnon and Reed—Olympic, Chicago, 12-17.
McMahon's Watermelon Girls—H. and B., Brooklyn, 12-17, Cook's, Rochester, 19-24, Detroit, 26-31.
McWatter's, Tyson and Co.—Orph., Denver, 12-17, Orph., San Francisco, 25-Nov. 7.
Mack, C. W.—Arch St. Museum, Phila., 12-17.
Mack, Eddie—Temple, Detroit, 12-17.
Macks, Two—Lafayette, Buffalo, 12-17.
Magcan—Park, Worcester, 12-17.
Mrginleys, The—Auditorium, Norfolk, 12-17, Casto, Fall River, Nov. 2-7.
Mahr, Agnes—Columbia, St. Louis, 12-17, O. H., Chicago, 19-24, Orph., Kansas City, Nov. 2-7.
Major Sisters—Poli's, New Haven, 12-17, Poli's, Waterbury, 19-24, Poli's, Hartford, 26-31.
Mandy, James—Arch St. Museum, Phila., 12-17.
Manhattan Comedy Four—Empire, London, Eng., 12-17.
Manning—O. H., Chicago, 12-17.
Marguerite and Hanley—Orph., Kansas City, 12-17.
Marinellas, The—Smith's O. H., Grand Rapids, 11-17, Jeffer's, Saginaw, 19-24, Empire, Lorain, O., 26-31.
Markow, Plunkett and Donovan—Temple, Lowell, 12-17.
Marsden, Adelaide—Star, Brooklyn, 12-17.
Martella and Lancaster—Casto's, Lawrence, 12-17, Casto's, Lowell, 19-24.
Martin and Quigg—Keith's, Bijou, Phila., 12-17.
Martin and Slack—Orph., Omaha, 18-24, Orph., Kansas City, 25-31.
Martini and Maxmillian—Empire, Cleveland, 12-17.
Mascotte, Violet—Howard, Boston, Aug. 17—indefinite.
Mason, Dan—Duquesne, Pittsburgh, 12-17.
Matthews and Ashley—Shea's, Toronto, Can., 12-17.
Maxsmith Duo—Circle, N. Y., 12-17.
Maxwell and Dudley—Park, Worcester, 12-17.
Mazuz and Mazette—O. H., Chicago, 12-17.
Melani Trio—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
Meredith Sisters—Olympic, Chicago, 12-17, Columbia, St. Louis, 19-24 O. H., Chicago, 26-31.
Merian, Ed F.—Columbia, Cincinnati, 12-17.
Merian's Dog Circus—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
Merrills, The—Shea's, Toronto, Can., 12-17.
Merrills, Three—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell, 26-31.
Merritt, Hal—Keith's, N. Y., 12-17.
Metler, Lew—Howard, Boston, 12-17.
Mildare, Charles—Keith's, Phila., 12-17.
Miley, Kathryn—Casto's, Lowell, 12-17.
Mills and Beecher—Star, Brooklyn, 12-17.
Milons, Four—Columbia, St. Louis, 12-17.
Miskel, Cora, and Picks—Park, Worcester, 12-17.
Mitchell and Love—Haymarket, Chicago, 12-17.
Molasso-Salvaggi Troupe—Keith's, Phila., 12-17.
Moore and Littlefield—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24, Detroit 26-31.
Morgan and Hoyt Co.—O. H., Middlebury, Vt., 12, O. H., Ticonderoga, N. Y., 13, Goodrich Hall, Poultney, Vt., 14, O. H., Hoosick Falls, N. Y., 15, Richmond Theatre, North Adams, Mass., 16, Darling's Theatre, Gloversville, N. Y., 17.
Morris, Annie—Odeon, Baltimore 12-17.
Morrisey and Rich—Keith's, N. Y., 12-17.
Mortons, Four—Chase's, Washington, D. C., 12-17, Pittsburgh 19-24, Cleveland 26-31.
MOTOGIRL—Olympia, Paris, 15-Jan. 15.
Mudge and Morton—Keith's Bijou, Phila., 12-17.
Mudge, Eva—Duquesne, Pittsburgh, 12-17.
Mullen and Corelli—Proctor's, Albany, 19-24.
MURPHY, J. A., AND WILLARD, ELOISE—Keith's, Phila., 5-17, Dockstader's, Wilmington, Del., 19-24, Proctor's, Albany, 26-31.
Murphy and Francis—Lyceum, Syracuse, 12-17.
Murphy and Nichols—O. H., Chicago, 12-17.
Murray, Elizabeth—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
Murtha, John H.—Columbia, St. Louis, 12-17, O. H., Chicago, 19-24, Main St. Theatre, Peoria, Ill., 26-31.
Nawn, Tom, and Co.—Cook's, Rochester, 19-24.
Neola—Smith Opera House, Grand Rapids, Mich., 18-24.
Nessen and Nessen—Keith's, Boston, 12-17.
Newell and Niblo—Colonial, Cleveland, 12-17, Orph., Utica, 19-24, Pastor's, N. Y., 26-31.
Newman, Harry—Howard, Boston, 12-17.
Niblo and Riley—Proctor's 125th St., N. Y., 12-17, Proctor's 5th Ave., N. Y., 19-24.
Nichols Sisters—Avenue, Pittsburgh, 12-17.
Nirvana—Keith's, Boston, 12-17.
Norman, Mary—H. and B., Brooklyn, 12-17.
Normans, Five—Casto's, Fall River, 12-17, Star, Brooklyn, 19-24 Gayety, Brooklyn, 26-31.
Norworth, Jack—Circle, N. Y., 12-17.
NOSSES, THE FIVE—H. and S., N. Y., 19-24.
O'Brien, Frank—Orph., Omaha, 12-17.
Odell and Taylor—Chase's, Washington, D. C., 12-17.
Oleta, Hurd and Oleta—Century, Kansas City, 12-17.
Onri, Adele Purvis—H. and S., N. Y., 12-17.
O'Rammey, Georgia—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell, 26-31.
Ordlar, Mlle.—Odeon, Baltimore, 5—indefinite.
Orner, Inga—Empire, Indianapolis, 11-17, Standard, St. Louis, 18-24, Century, Kansas City, 25-31.
Orpheus Comedy Four—Lyceum, Washington, D. C., 12-17.
Osborn and Daly—O. H., Chicago, 12-17.
Palfry and Hilton—Proctor's, Newark, N. J., 12-17.
Palmer, Katherine—Palace, Boston, 12-17.
Palmer, Lew—Olympic, Chicago, 12-17.
Pan-American Four—Star, Brooklyn, 12-17.
Papinta—Hopkins', Memphis, Tenn., 19-24, Orph., Brooklyn, Nov. 2-7.
Parker's Dogs—Lyceum, Syracuse, 12-17.
Parry, Charlotte—Lyceum, Syracuse, 12-17.
Paulinetti and Piquo—Grand, Hanley, Eng., Nov. 9-14.
Pelot, Mon.—Keith's, Providence, 12-17.
Petching Brothers—Poli's, Bridgeport, 12-17.
Perry, Lillian—Lafayette, Buffalo, 12-17.
Peters, Phil and Nettie—Orph., Kansas City, 12-17.
Phillips and Hamilton—Pastor's, N. Y., 12-17.
Piccolo's Midgets—Chase's, Washington, D. C., 12-17, Pittsburgh 19-24, Cleveland 26-31.
Pierce and Maizee—Poli's, Hartford, 19-24, Poli's, Waterbury, 26-31.
Polk and Tresk—Keith's Bijou, Phila., 12-17.
and Clinton—Star, Cleveland, 12-17.
Prelle's Dogs—Haymarket, Chicago, 12-17.
Primrose, George—Keith's, Phila., 12-17, Keith's, Providence, 19-24.
Prince and Prince—Haymarket, Chicago, 12-17.
Prince Kohin—Colonial, Cleveland, 12-17.
Princess Brandea—A. and S., Boston, 12-17.
Pryor Brothers—Temple, Lowell, 12-17.
Purcell and Brooks—Keith's, Providence, 12-17, Keith's Bijou, Phila., 19-24, Empire, Hoboken, 26-31.
Quigley Brothers—Keith's, Boston, 12-17, Portland Theatre, Portland, Me., 19-24, Mechanics' Hall, Salem, Mass., 26-31.
Quigley Sisters—Capital, Helena, Mont., 12-17.
Rackett and Hazard—Empire, Wolverhampton, Eng., 12-17.
Racketts, The—Academy, Pittsburgh, 12-17.
Radford and Winchester—Scala, Antwerp, Belgium, 14-28.
Rae and Benedetto—Orph., Brooklyn, 12-17.
Rankin, McKee—Proctor's, Newark, N. J., 12-17.
Rankin, Phyllis—Shea's, Buffalo, 19-24.
Rapoli—Avenue, Detroit, 12-17.
Rappo Sisters—Orph., San Francisco, 12-24, Orph., Los Angeles, 26-Nov. 7.
Ransetta and Belair—Columbia, St. Louis, 12-17, O. H., Chicago, 19-24, Weist's, Peoria, Ill., 26-31.
Ray, Johnny and Emma—Duquesne, Pittsburgh, 12-17.
Raymond and Sartonia—Arch St. Museum, Phila., 12-17.
Raymond, Lizzie B.—Columbus, St. Louis, 12-17.
Reed's Bull Terriers—Keith's, Providence, 12-17.
Reid and Gilbert—Rich's, Fall River, 12-17, Star Brooklyn, 19-24, Gayety, Brooklyn, 26-31.
Reidy and Currier—Pastor's, N. Y., 12-17.
Reilly and Woods—Lyceum, Washington, D. C., 12-17.
Reilly, Pat—Lyceum, Washington, D. C., 12-17.
Reis' Monkeys—A. and S., Boston, 12-17.
Rendel, Rosie—Orph., New Orleans, 12-17.
Rene, Bessie—A. and S., Boston, 12-17.
Rennier and Gaudier—Proctor's 23d St., N. Y., 12-17.
Reno and Smith—Park, Worcester, 12-17.
Rensetta and La Rue—Star, Brooklyn, 12-17.
Revere Sisters—Avenue, Pittsburgh, 12-17.
Reynard, Ed F.—Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24, Temple, Detroit, 26-31.
Rianos, Four—Proctor's, Newark, N. J., 12-17.
Riccobono's Horses—Poli's, Hartford, 12-17, Waldmann's, Newark, N. J., 19-24.
Rice and Cady—Shea's, Buffalo, 12-17.
Rice and Kamp—Westminster, Providence, 12-17.
Rice Brothers, The—People's, Cincinnati, 12-17.
Rice Family—Avenue, Detroit, 12-17, Colonial, Cleveland, 19-24.
Rice, Fanny—Duquesne, Pittsburgh, 12-17.
Richards, Three—Temple, Detroit, 12-17.
Riley, Frank—Temple, Lowell, 12-17.
Rio Brothers—Orph., Denver, 12-17.
Roatina and Stevens—Keith's, N. Y., 12-17.
Robbins, A. D.—Keith's, Phila., 12-17.
Robbins and Trenneman—Keith's Bijou, Phila., 12-17.
Roberts, Four—Casto's, Lawrence, 12-17, Lowell 19-24.
Roberts, Hayes and Roberts—Nelson, Springfield, Mass., 12-17.
Robin—Howard, Boston, 12-17.
Robbins and Childers—O. H., Chicago, 12-17.
Robinson—Nickelodeon, Boston, 12-17.
Romando, Senor—A. and S., Boston, 12-17.
Rooney and Francis—Empire, Cleveland, 12-17.
Rosaire and Taft—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell, 26-31.
Rosarie—Duquesne, Pittsburgh, 12-17.
Roses, The Two—Orph., Brooklyn, 12-17.
Ross and Fenton—Empire, Cleveland, 12-17.
Roscoe—A. and S., Boston, 12-17.
Rostow, A. P.—Orph., San Francisco, 12-24, Orph., Los Angeles, 26-Nov. 7.
Rossow, Charles—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Rossow Midgets—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Royce, Florrie—Novelty Theatre Circuit 12-31.
Russell Brothers—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Russells, The—Empire, Pueblo, Col., 12-17.
RYAN, THOMAS J., AND RICHFIELD, MARY—H. and S., N. Y., 12-17, Keith's, N. Y., 19-24.
Saharet—Wintergarten, Berlin, Ger., 12-17.
Sailor and Barbarretto—Poli's, Bridgeport, 12-17.
Sanford Sisters—Keith's, N. Y., 12-17.
Saona—Watson's, Brooklyn, 12-17.
Saunders, Julius—Arch St. Museum, Phila., 12-17.
Savan, Charles and Minnie—Columbia, St. Louis, 12-17.
Saxon, Pauline—Proctor's, Newark, N. J., 12-17, Proctor's 5th Ave., N. Y., 19-24, Proctor's 125th St., N. Y., 26-31.
Schell, Madame—Keith's Bijou, Phila., 12-17.
Schenck Brothers—Orph., New Orleans, 12-17.
Schindler, George—Orph., Kansas City, 12-17.
Scott and Howard—A. and S., Boston, 12-17.
Scott and Wilson—Empire, Indianapolis, 12-17, Standard, St. Louis, 19-24, Century, Kansas City, 25-31.
Scott Brothers—Avenue, Pittsburgh, 12-17.
Senecal—Keith's, Boston, 12-17.
Seymour and Dupre—Proctor's 23d St., N. Y., 12-17.
Seymour and Hill—People's, Cincinnati, 12-17.
Shaw, Alice, and Daughters—Poli's, Waterbury, 12-17.
Sheehan, Eddie J.—Moynihans, Rochester, 5-31.
Sherman and De Forest—Waldmann's, Newark, N. J., 19-24.
Silvas Brothers—Keith's, N. Y., 12-17.
Silvern and Emerie—H. and S., N. Y., 12-17.
Simon, Gardner, and Co.—Proctor's 23d St., N. Y., 12-17.
Simpsons, The Musical—Standard, St. Louis, 12-17, Star, Kansas City, 19-24, Trocadero, Chicago, Nov. 2-7.
Slack Sisters—H. and B., Brooklyn, 12-17.
Smedley Sketch Club—Empire, Hoboken, N. J., 12-17.
Smirl and Kessner—Keith's Bijou, Phila., 12-17.
Smith and Bowman—Keith's, Boston, 12-17.
Smith and Champion—People's, Cincinnati, 12-17.
Smith and Doreto—Wintergarten, Berlin, Ger., 12-17.
Smith and Garman—Poli's, New Haven, 12-17.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Keith's, Phila., 12-17, Keith's, Providence, 19-24, Family Theatre, Portland, Me., 26-31.
Spencer and Held—Century, Kansas City, 12-17.
Staley and Birbeck—Cook's, Rochester, 12-17.
Standard Comedy Four—Proctor's 23d St., N. Y., 12-17.
Stanhope, Hertha—Keith's, Phila., 12-17.
Stanley and Wilson—Poli's, Bridgeport, 12-17.
Stebbins, Si—Temple, Detroit, 12-17, Cook's, Rochester, 19-24, Davis, Pittsburgh, 26-31.
Stelling and Revelle—Keith's, Boston, 12-17.
Stephens, Hal—Orph., Brooklyn, 12-17.
Stetson, Walter, and Co.—Nickelodeon, Boston, 12-17.
Stevins, Edwin—Keith's, Providence, 12-17.
Stewart, Belle—Nelson, Springfield, Mass., 12-17.
Stinson and Merton—Olympic, Chicago, 12-17.
Stocker and Davis—Arch St. Museum, Phila., 12-17.
Sullivan and Pasquelina—Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24, Duquesne, Pittsburgh, 26-31.
Sullivan, Mark—Proctor's 23d St., N. Y., 12-17.
Sully Family—Proctor's, Albany, 12-17.
Sully, Lew—Orph., Brooklyn, 12-17.
Swan and Bambard—Olympic, Chicago, 12-17.
Sweet, Charlie—Circle, N. Y., 12-17.
Talbot and Rogers—Circle, N. Y., 12-17.
Tally-Ho Duo—Proctor's 23d St., N. Y., 12-17.
Tanner and Gilbert—Keith's, Phila., 12-17.
Tanner, James—Avenue, Detroit, 12-17.
Teal, Raymond—Jeffer's, Saginaw, 12-17.
Tenley, Elmer—Watson's, Brooklyn, 12-17.
Terry and Lambert—Palace, Plymouth, Eng., 12-17, Bristol 19-24, Croydon 26-31.
Thatcher, George—Keith's, Boston, 12-17.
Thomas, Hilda—H. and S., N. Y., 12-17.
Thompson, John—Arch St. Museum, Phila., 12-17.
Thomson, Harry—Grand, Indianapolis, 12-17, Columbia, Cincinnati, 18-24.
Thor, Musical—Nelson, Springfield, Mass., 12-17.
Thornton, Maud—Temple, Lowell, 12-17.
Thurston, Howard—Shea's, Buffalo, 12-17.
Tierney, John T.—Chutes, San Francisco, 12-24, Lyceum, San Francisco, 26-Nov. 7.
Tipple and Kliment—Family, Walla Walla, 12-17.
Titus, Lydia Yeaman—H. and S., N. Y., 12-17.
Tompkins, William—Shea's, Buffalo, 12-17.
Topack and West—Howard, Boston, 12-17.
Trix, Helen—Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24, Casto's, Lowell, 26-31.
Trovollo—Colonial, Cleveland, 12-17.
Troubadour Four—People's, Cincinnati, 12-17, Buckingham, Louisville, 19-24, Empire, Indianapolis, 26-31.
Turner's Pickaninnies—Empire, Johannesburg, S. A., 21-26.
Urline, Edna—Lyceum, Boston, 12-17.
URQUHART, ISABELLE—Shea's, Buffalo, 12-17.
Valesca, Mlle.—Haymarket, Chicago, 12-17.
Valmore and Horton—Circle, N. Y., 12-17, Poli's, New Haven, 19-24, Poli's, Hartford, 26-31.
Vance, Clarice—Haymarket, Chicago, 12-17.
Van Leer and Duke—Keith's Bijou, Phila., 12-17.
Vedmars, The—Avenue, Detroit, 12-17.
Veola, Belle—Avenue, Pittsburgh, 12-17.
Vernon—Grand, Indianapolis, 12-17.
Village Choir, The—Orph., Omaha, 12-17.
Von Gofre, A.—Arch St. Museum, Phila., 12-17.
Waldron, Max—Grand, Indianapolis, 12-17.
Waller and McGill—Watson's, Brooklyn, 12-17.
Wallno and Merenitti—Avenue, Pittsburg, 12-17.
Walker, L. B.—Nickelodeon, Boston, 12-17.
Ward, Harry—Howard, Boston, 12-17.
Warren and Blanchard—Orph., Omaha, 12-17.
Waters, James—Haymarket, Chicago, 12-17.
Watermelon Trust—Park, Worcester, 12-17.
Watrons, Mr. and Mrs.—Grand, Indianapolis, 12-17.
Wayburn's Minstrels Misses, Ned—Keith's, N. Y., 5-26.
Wayne and Lamar—Columbia, St. Louis, 12-17.
Weatherly Brothers—O. H., Chicago, 12-17.
Webb, Margaret—Orph., Utica, N. Y., 12-17.
Wenona and Frank—Orph., New Orleans, 12-24, Orph., San Francisco, 25-Nov. 7.
West and Van Siclen—Casto's, Lowell, 12-17.
West, John A.—Trocadero, Phila., 12-17, Monumental, Baltimore, 19-24, Lyceum, Washington, D. C., 26-31.
West, Will—Nelson, Springfield, Mass., 12-17.
Wertzell, James—Odeon, Baltimore, 12-17.
Welch, Benny—Star, Cleveland, 12-17.
Wentworth, Walter—Arch St. Museum, Phila., 12-17.
Wesley, James—Lafayette, Buffalo, 12-17.
White and Simmons—Keith's, Phila., 12-17, Pastor's, N. Y., 19-24, H. and B., Brooklyn, 26-31.
White and Stuart—Orph., San Francisco, 5-17, Orph., Los Angeles, 19-31.
Whitney Brothers—Shea's, Toronto, Can., 12-17, Proctor's, Newark, 19-24, Proctor's 23d St., N. Y., 26-31.
Wild, Richard—Poli's, Bridgeport, 12-17.
WILDER, MARSHALL P.—Proctor's 23d St., N. Y., 12-18, Proctor's, Newark, N. J., 19-25.
Williams, Gus—Proctor's, Albany, 12-17.
Williams and Aleene—Royal, Montreal, Can., 12-17.
Williams and Melburn—Pastor's, N. Y., 12-17.
Williamson and Gilbert—Century, Kansas City, 12-17.
Willis Family—Keith's, Boston, 12-17.
Wilson Trio—Palace, Boston, 12-17.
Wilson, Tony, and Co.—Keith's, Phila., 12-17.
Wilton Brothers—Colonial, Cleveland, 12-17.
Winslow, Max—Temple, Lowell, 12-17.
Winters, Banks and Winona—Keith's, N. Y., 12-17, Keith's, Phila., 18-24, Mechanics' Hall, Salem, Mass., 26-31.
Wordette, Estelle, and Co.—Chase's, Washington, D. C., 12-17.
Wolf and Milton—Palace, Boston, 12-17.
Wormwood's Dogs and Monkeys—Park, Worcester, 12-17.
Yacklay and Burns—Proctor's, Albany, 12-17.
Yankee Comedy Four—Washington, D. C., 12-17, Pittsburg, 19-24, Cleveland, 26-31.
Young, Ollie, and Brother—Avenue, Pittsburg, 12-17, Park, Youngstown, 19-24.
Yucca—Arch St. Museum, Phila., 12-17.
Zano, Mons.—Olympic, Chicago, 12-17.
Zel, Raymond—Brooke, Marion, Ind., 12-17.
Zelvardo—Auditorium, St. Louis, 12-17.
Zink, Adolph—O. H., Chicago, 12-17, Grand, Indianapolis, 19-24.
Ziska and King—Shea's, Buffalo, 19-24, Shea's, Toronto, Can., 26-31.
Zolors ,Three—O. H., Chicago, 12-17.

MATTERS OF FACT.

Percita West is playing the heavy emotional lead with Clayton Legge's Robert Burns and creating a hit everywhere by her beauty, talent, and youth, being only sixteen years old. She was noted as a "Child Wonder," being a prominent member of the Lyceum and Empire forces in her childhood. She has more than fulfilled the promise of her baby days.

A good opportunity is offered to first-class stock people for a company already organized for the Park Theatre, Providence, R. I., for the entire season. Managers Spitz and Nathanson prefer those having stock experience.

Jewel Kenney is playing leading support to Thomas B. Alexander in Near the Throne, and is winning praise from public and press.

A high-class attraction with a special line of paper and a good route booked will be bought or leased by Ed E. Smith, 600 Madison Apartments, Detroit, Mich.

Manager William T. Keogh, of the Star Theatre, this city, offers for sale 1,000 second hand opera chairs at a reasonable price.

The rights to Shannon of the Sixth can only be secured through Edward E. Kidder, the author, or his agent, Samuel French, 26 West Twenty-second Street. Managers are warned against unauthorized presentations.

A character comedian, juvenile woman doing specialty and other people are wanted by Moulton, Thompson and Moulton, Box 86, Salem, Mass., for their Bennett-Moulton (B) company.

A good repertoire company can secure desirable time by applying to Manager J. H. Gray, Loomer Opera House, Willimantic, Cann.

Albert S. Howard, who for the last four seasons has been the scenic artist of the Henry V. Donnelly Stock company at the Murray Hill Theatre, New York, is now at liberty. He may be addressed at 475 Gates Avenue, Brooklyn. At present Mr. Howard is with the Henry W. Savage company at the Academy of Music in Brooklyn.

A manager or amateur who is looking for a new play or to have an old play revised could hardly do better than call upon T. H. Winnett at 1402 Broadway, who is a sort of "broker" in this class of dramatic work.

A novel method of disguising the fact that your real height is not the proverbial six foot will be found in the cork heel, which is made by the Invisible Elevator company. It is a simple appliance that can be slipped into one's shoe and although not seen will make one from one-half inch to three inches taller.

Married.

ALLAN—TRACY.—James Westbrook Allan and Hattie Schell Tracy, in Pittsfield, Mass., Aug. 6.
BLANEY—WOODFOLK.—Harry Clay Blaney and Kitty Wolfe Woodfolk, in Chicago, on Oct. 12.
CRAWFORD—STURTEVANT.—George C. Crawford and May Sturtevant, by Justice D. B. Martin, in Waynesboro, Pa., Oct. 7.
DEAN—STRACHMEYER.—Frank Dean and Margaret Strachmeyer (Ruth Russell), at St. Chrysostom's Chapel, New York, Oct. 9.
HUFF—BUSING.—Forrest Huff and Elfreda Busing, in Denver, Col., Oct. 3.
MORGAN—BERTRAM.—Edward J. Morgan and Helen Bertram, at Windsor, Can., Oct. 1.
PHILLIPS—LANDERS.—Al. Phillips and Pearl Landers, at Philadelphia, Sept. 28.
STEVENS—GLOVER.—Raymond Stevens and Katherine Glover, at Grand Forks, N. D., on Sept. 20.
THANHOUSER—WEILLER.—S. P. Thanhouser and Rose Weiller, at Baltimore, Oct. 7.

Died.

ADAIR—Marie Adair, in Los Angeles, Cal., on Oct. 6.
BEALS—suddenly, at San Francisco, Cal., on October 11, William Beals (aeronaut).
BROCKWAY.—William Brockway, in St. Louis, Mo., on Oct. 8; aged 50 years.
CLARK.—Jane Clark, in New York city, on Oct. 2, of consumption; aged 23 years.
DISTIN.—Henry Distin, in Philadelphia, on Oct. 11; aged 84 years.
SAVAGE.—Richard Henry Savage, in New York city on Oct. 11; aged 57 years.
TOLSON.—Charles Tolson, in Fort Smith, Ark., on Oct. 5.
WANGSTROM.—Edward Wangstrom, in Washington, D. C., on Oct. 6.

MISS ELSIE JANIS {Little Elsie}

The American Cissy Loftus

Busy all the time in spite of "knockers." Vaudeville exchange please notice. Address Mirror.

Two Hebrew Comedians,

HOEY AND LEE

Who have the brains to write their own parodies; also the voices to sing them.

"There is a team of parodists at the Orpheum this week who have some apt and clever verses to every well- know tune. Hoey and Lee are their names. Their songs are rendered in Hebrew dialect and are very funny. The dialogue used by these comedians is all new. It is an act that pleases all."—*Utica Herald.* Address WM. MORRIS.

"The Man With the Green Gloves."

JAMES RICHMOND GLENROY

Orpheum, Los Angeles, Sept. 28-Oct. 11.

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Murphy AND Willard

Philadelphia, Pa., for weeks Oct. 5 and 12. "Have a Doughnut?"

"FOR SALE" (By JOE BIRNES)

A singing act with a heart story and a plot. Now being produced with gratifying success by the

TROCADERO QUARTETTE

Now in our second season with Quinlan and Wall's Minstrels.

Are now open for propositions for next season. JOE BIRNES, Rep., en route.

A Great Big Hit with the Orpheum Show

THE INCOMPARABLE VENTRILOQUIST,

ED. F. REYNARD

And his Famous Mechanical Figures, Presenting an act written by Wm. M. Gresay.

An item that calls for special mention is Mr. Edward Reynard's ventriloquial sketch. The cleverness of the performer is supplemented by some ingenious mechanism which adds not a little to the merit and acceptability of the entertainment.—*London Morning Advertiser, Sept. 3.*

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6 MUSICAL CUTTYS 6

8—Brothers and Sisters—8

The World's Greatest Family of Instrumentalists.

WM. CUTTY, Mgr. Per. address, 237 W. 120th St., New York.

HASKELL'S TIPS, No. 4.—Avoid Wine, Women and Gossip. You will miss a lot of fun, but you will prevent scandal—says that rascal—

LONEY HASKELL

Will shortly make a trip across the continent and back again, then across the big pond—isn't that enough to make a fellow cross.

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This week, back again, Hurtig and Seamon's.

"THE BEAU BRUMMEL."

STUART BARNES

HE SINGS AND TALKS.

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"TIMMONS, THE ORATOR"

BOOKING FOR 1903-04.

Brown Block. Columbia. Tenn.

VAUDEVILLE JOTTINGS.

John E. Waller and his wife, Alice Magill, are doing their "kid act" at Watson's Cozy Corner, in Brooklyn, this week, and have been engaged by Blondell and Fenessy for their Eastern Katzenjammer Kids co. Mr. Waller is to play Adolph Kraus and Miss Magill will appear as Bessie Palmer.

Mr. and Mrs. Fred D. Lucier have left vaudeville this season, as at the earnest solicitation of Managers Ollie Mack and Joseph Gaites, they have assumed their last year's role with Willard Simms in Pickings from Puck.

The Sieger Sisters closed with Down East on Sept. 27 and have joined Zeb and Zarrow's Midnight Express co. Lou Streter, Evans and Lewis, and Bence and Allir have also signed with the same co.

Joseph Weber was too ill to appear in Whoop-Dee-Doo on Saturday evening last, and his part was played by Robert Harris, who resembles him very closely.

William Beals, an aeronaut, was killed by a fall from a balloon in Golden Gate Park, San Francisco, on Sunday last.

The benefit for Sherrie Matthews at the Columbia Theatre, Brooklyn, on Sunday evening last, realised a tidy sum. Among the artists who appeared were the Four Cohans, Marie Dressler, Otis Harlan, Mary Marble, and Little Chip.

It is rumored that Blanche Ring will soon join the forces of Weber and Fields.

Several cars of the Barnum and Bailey Circus were stalled last week near Trenton, N. J., by the storm. A number of the circus men were rescued by means of a ladder let down from a bridge.

Zeb and Zarrow have arranged a new bicycle and unicycle act, which will include five people, and will have an outfit of special scenery. The act will be called Happy Hollow and will open on the Keith Circuit shortly. Jo Paige Smith and Edward Shayne are doing the booking.

Mildred Flora will return to vaudeville on account of the closing of Pickings from Puck.

Henderson AND Ross

COOK OPERA HOUSE, Rochester, N. Y., this week.

HAVE A FEW WEEKS OPEN. Write or Wire.

Per Add., 319 E. 14th Street, N. Y. City. All Agents.

ANOTHER HIT AT PASTOR'S LAST WEEK.

SHORTY and LILLIAN DEWITT

HAVE SOME OPEN TIME.

Address LEW A. DeWITT, [illegible] E. 112nd Street, New York.

MARION LITTLEFIELD

THE AMERICAN CONTRALTO.

Touring with great success. Free after April 1st, 1904.

Her repertoire includes, "Melba Waltz, "Sweet is Tipperary," "Gates of Pearl" and "A Year Ago," published by Oliver Ditson Company.

Address Mr. JO PAIGE SMITH, Vaudeville Managers' Association.

THEY WILL BE FOUND OUT YET!

EDWARD and NETTIE MASSE

K LEVER OMICAL OMEDY **JUGGLERS** Original, and quite different from the rest.

Direction of JO PAIGE SMITH.

THE PRIVATE SECRETARY OF VAUDEVILLE.

HAL GODFREY AND CO.

Presenting **A VERY BAD BOY,** by Arthur J. Lamb.

This week, Jeffer's Theatre, Saginaw, Mich.

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4 RIANOS

A Sensational Comedy Sketch in Africa.

Proctor's, Newark, week of Oct. 12. 23d Street to follow.

Agent, JO PAIGE SMITH. Western Rep., EDWARD SHAYNE.

LEWIS McCORD

Presents Willard Holcomb's laughable proposition of stage life, entitled

"HER LAST REHEARSAL."

Direction of M. S. BENTHAM.

The King of Ireland.

JAMES B. DONOVAN

On the Stump!

"Some people command success—we do more, we deserve it."

BAILEY AND MADISON

Have a few weeks open. Wire all agents. We put our European time back on account of flattering offers.

EARL GILLIHAN AND MURRAY TOM

They have a few songs which they trill,
And 'Tom" certainly talks a bit,
It matters not how large the bill,
They are always the one *real hit*.

Finished over the Poli Circuit last week and were favorites in every house. This week at Lancaster, Pa., Woolworth's Roof Garden.

Address WM. MORRIS, or JO PAIGE SMITH.

JOE MYRA BUSTER **KEATON**

Life is a bunch of bubbles, much
like the ones of soap;
Just as thin and vapory and filled
principally with hope
Seek pleasure with moderation while
these bubbles round you cluster.
Don't get too fast—apply the brake!
or else you'll bust them. BUSTER.
—John Thorn and Grace Carleton.

THE CAMPAIGN IS ON.—This week with Van Dyke and Eaton, Across the Desert Co. Crawford Theatre, St. Louis. Louisville, Ky., Hopkins Theatre, week Oct. 18.

EDDIE SHAYNE, Western Rep. JO PAIGE SMITH, Eastern Rep.

THE FAMOUS

Exposition Four

THREE ALEXANDER BROS. and JAMES B. BRADY.

Wood Alexander as "Sure Money, the Undertaker," in McFadden's Flats, acts the part.

FREDERICK A Decided Success. MARION

LAUDER and STANLEY

In their Refined Comedy Sketch,

DETAINED ON BUSINESS.

"Lauder and Stanley have become Vaudeville headliners by the presentation of their artistic comedy sketch, Detained on Business."—*Boston Herald, Sept. 20.*

This week, Proctor's, Albany, N. Y. Permanent address, 262 Eighth Avenue, N. Y. City.

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WEST and VAN SICLEN

MUSIC and COMEDY.

OCT. 19 AND LATER, OPEN. WM. MORRIS or JO PAIGE SMITH.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Adolph Zink, midget comedian, with impersonations of Harry Lehr and others and moving pictures of his dressing-room changes, is the topliner this week at the Chicago Opera House. Others on the bill are: The Zolars, Murphy and Nichols, Charles Kenna, Mazuz and Mazette, Mr. and Mrs. S. Allen, Irene Franklin, Robbins and Childers, Charles and Madge Hughes, the Gottlobs, Dick and Effie Guise, Kippy, Osborne and Daly, and the Weatherly Brothers.——Olympic: Emmett Corrigan and his new comedy-drama, Jockey Collins; Mr. and Mrs. Mark Murphy in Why Dugan Swore Off, Billy Clifford, Kennedy and Rooney, Stinson and Merton, Sevan and Bambard, the De Van Sisters, and Lizzie McKeever.——Haymarket: The Kauffmans, Clarice Vance, Leroy and Clayton, Prelle's talking dogs, Fisher and Clark, and Kelley and Violette.——Clark Street Museum: Santaro and Marlow, Casad and De Vere, Hettie Kenton and Monroe, and McKay.——Sam Jack's: Fulton's Jolly Grass Widows, Nat Fields, Joseph Howard, Alex Carr, Guy Rawson, Mae Hilliard, Marie Theresa, Ruth Everette, and Butler and Montrose.——Trocadero: The Tiger Lillies, Mr. and Mrs. J. E. Cooper, Morissey Sisters, Clarence-Wilbur and co., Howe, Berry and Walters, Elsie Fay and Stella Mack, Tom Robinson and Victor Milo, Eddie Estus, Julia Natus and Olga Orloff.——Eugene Cowles and a specialty bill have been announced for this week at the Masonic Temple Theatre, but it may be closed, ending the season.——Items: A big hit was made at the Chicago Opera House in the midst of the excellent bill last week by Hal Godfrey and co., whose sketch seemed to go even better than a few weeks ago when at the same house.—Ross and Fenton, as usual, won great applause with their murder scene from Oliver Twist, which made a big and instant hit when first seen at the Olympic.——St. Onge Brothers' comedy bicycle act got great applause and Lizzie Wilson's yodeling made a hit.—Coliseum Garden closes to-night. Prelle's talking dogs and the Kauffman bicycle act made big hits at the Olympic. O. L. COLBURN.

BOSTON, MASS.—Holdin's mannikins head the list at Keith's this week, and there is still another European novelty to divide honors there in Nirvana and her horse "Loki." The other features are Bruno and Russell, Willis Family, George Thatcher, Stelling and Revelle, Jessie Couthoui, Quigley Brothers, La Belle Dazie, Smith and Bowen, Musical Bentley, Killeen and Murphy, Senecal, Nessen and Nessen, Coture and Gillett, and the bioscope.——The Rose Hill English Folly co. is at the Palace this week.——With the Imperial Burlesquers at the Lyceum this week appear Byron and Langdon, Evans and St. John Cliff Gordon,: Edna Urline, and Patti Carney.——Frank Bush heads the list at the Howard Athenaeum with Favor and Sinclair in a bill which includes Klein Ott Brothers and Nickerson, A. O. Duncan, Dolph and Susie Levino, Topack and West, John F. Leonard, Bobee and Hyers, Robin, Hatch Brothers, Lou Mattler, Harry Newman, Bending Bonda, Harry Ward, the cineograph, and the burlesque contingent.——The vaudeville cards at Austin and Stone's this week include Ethel Rose, Bessie Rene, Scott and Howard, Speddon and Hudson, Burkhardt and Berry, Casper and Hayes, the Healeys, Bertina, Leslie Burton, Cole and Clemens Elwood and Maggie Benton, Golf and Tennis, and Christian and Turner.——Items: I hear that Captain C. W. Eddy, who was so successful with his Parada, has been engaged to put on another spectacular feature at Keith's a little later in the season.—The management of the Palace invited the players of the Boston nine and the rooters to occupy boxes on the occasion of their return to Boston for the final games of the championship series. Manager Charles Waldron was one of those who went on to see the games. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Union Square Theatre can well afford to give the big array of novelties presented weekly, as the house has an immense capacity and is crowded at every performance. Offerings 12-17 are George Primrose, assisted by the Foley Twins, Cressy and Dayne, Myra Amoros, Snyder and Buckley, Tony Wilson and Mlle. Heloise, Charles Mildare, Molasso-Salvaggi Troupe, A. D. Robbins, Charles Leonard Fletcher, Bertha Stanhope, Kelcy Sisters, John Healy, Kelter, Tanner and Gilbert, the Dumuths, and the biograph.——Keith's Bijou 12-17 presents Madame Schell and her troupe of lions, Murphy and Willard, George C. Davis, Smiri and Kessner, Belle Gordon, Polk and Tresk, Simmons and White, Mudge and Morton, Martin and Quigg, Mr. and Mrs. Breen, Van Leer and Duke, Robbins and Trenneman, and biograph. Patronage constantly improving.——At the Trocadero 12-17 the Brigadiers, under Manager Cromwell, are giving a good bill that pleases. Fay Foster co. 19.——The Lyceum continues nightly to crowded houses, every co. this season playing to big winners. Fred Irwin's Big Show 12-17 gave great satisfaction. Cracker Jacks 19.——The Arch Street Museum shows Chris Lane, Charles McKeever and Ada Sandry, Evans Trio, A Von Gofre, Stocker and Davies, Barry and Wolford Trio, and cineograph.——ITEMS: A new bill posting co. now in operation in this city will prove a benefit to traveling combinations. S. FERNBERGER.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): Fay Foster co. drew good houses Sept. 28-3 and pleased everybody. Imro Fox co. 5-10. The bill offers Fred Zebadie, Colby and Way, William Cahill, Imro Fox and co., Leona Thurber and her bogey boys, Canfield and Carlton, Sherman and De Forest, and Riccobono's trained horses. The Behman Show 12-17. Runaway Girls 19-24.—Items: Lawrence Crane has a good sleight of hand act this season.—The Cosmopolitan Trio do a neat singing act.—Mosher, Houghton and Mosher are fearless bicycle riders. Two hundred and fifty members of Jersey City Lodge of Elks had seats at the Bon Ton 8 as a compliment to Brother Imro Fox and Manager Dinkins. After the entertainment the Elks, their lady friends, Brother Fox, and his co., Brother Dinkins, and a few invited guests went to the Elks' club rooms, where a supper was served and an impromptu social session held. The theatre was decorated with "B. P. O. E." displayed over all the boxes.—Riccobono's trained horses are fine, and the act is a novelty.—Imro Fox has many new features in his act this season.—Sherman and De Forest and Canfield and Carlton are doing the same old acts, but they are good.—Leona Thurber and her picks are a clever singing trio.—Colby and Way's act goes very well. WALTER C. SMITH.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): Business continues large and the entertainments deserve the patronage. The place of honor 5-10 was given Holden's Manikins. The other features were Jessie Couthoui, who gave a bright monologue, Charles Mildare in imitations of birds, Foy and Clark, Tony Wilson, and Mlle. Heloise, and George Thatcher in his amusing monologue. Others were Winona and Banks Winter, Robert Carter and co. in The Wise Mr. Conn, Mira Amoros, Couture and Gillette, Mr. and Mrs. Breen, Barr and Evans, Senecal, and Musical Bentley. 12-17: Edwin Stevens, Wilfred Clarke and co., Amoros Troupe, Press Eldridge, Brown and Nevarro, Lucille Jocelyn, Purcell and Brooks, Pelot, Reed's Terriers, Crolius and St. Alva, Arvello, Crotty Trio, and biograph.——Westminster (George H. Batcheller, mgr.): The Imperial Burlesquers in an excellent programme to large houses 5-10. Merry Maidens 12-17.——Item: Manager Charles Lovenberg, of Keith's, who will also be the manager of the new Keith Pawtucket Theatre, spent several days in New York last week, attending to the bookings for the opening vaudeville bill at the Pawtucket house, which is nearing completion.

HOWARD C. RIPLEY.

COLUMBUS, O.—Edison (James W. Sloneaker, mgr.): Week 5-10 to fair business: Thomas Davis, Gus Kuehner, Lilli Linden, the Kings, and polyscope. Rumors concerning this house are current to the effect that local capital will assist in bringing the venture to the front. Your correspondent has it first hand from a gentleman well established in our business and political affairs that this novel little playhouse is viewed with favor by him and that he is willing to take a "chance," provided he can anchor the management of the house on the shoulders of a practical theatrical man. Apropos of vaudeville, a well-known Cincinnati business man was in this city recently, who stated that he was here in the interest of Hurtig and Seamon, on whose behalf he was on the lookout for a promising site upon which to erect a vaudeville house. Relative to the form of entertainment mentioned, it may be said that the time is rapidly approaching when Columbus is going to render excellent support to a house devoted to this line of entertainment, and that the manager who is far-sighted enough to discern this fact will ultimately reap a golden harvest. W. W. PROSSER.

NEW HAVEN, CONN.—Wonderland (S. Z. Poli, mgr.): A brilliant bill week 5-10, although one feature act was canceled by the management because a new and inferior support to that seen at Keith's was substituted. Mr. Poli insists upon the letter of the contract, and when an act is booked accepts no second class work. Hal Davis and Inez Macauley scored heavily. Ward and Curran, Mr. and Mrs. Charles Buckley, and Richard Wild were popular, as was the dainty comedienne Camille Personi. Goldsmith and Hoppe, Collins and Leonard, O'Rourke-Burnette Trio, and the electrograph made up the bill. Week 12-17: Callahan and Mack, Ernest Hogan and co., Robert Carter and co., Mr. and Mrs. Neil Litchfield, Smith and Gorman, Al. Lawrence, Major Sisters, and the electrograph.——Items: Mr. Poli and his booking agent, P. Alonzo, both fine shots, spent several days hunting last week, bagging considerable game.—Ward and Curran were the recipients of much attention while here.—Mr. Poli has decided to begin work on his new theatre the first of the year. It will be one of the best in the State. JANE MARLIN.

PITTSBURGH, PA.—Avenue (Harry Davis, mgr.): Week 12-17 opened with its usual filled house, and the following form a good bill: Mabel McKinley, Barrows-Lancaster co., Wallno and Merinetti, Joe Flynn, Nichols Sisters, Scott Brothers, John and Bertha Gleeson, Ollie Young and Brother, Dorothy Kenton, Barlow and Nicholson, Belle Veola, Revere Sisters, Lucas and Fields, Matthews and Ashley, cinematograph.——Duquesne (Harry Williams, mgr.): Week 12-17 offered the Rays, Colby Family, Eva Mudge, Fanny Rice, the Flying Banvards, Dan Mason, Rosaire, and McIntyre and Primrose. Next week, Hyde's Comedians.——Academy (Harry Williams, mgr.): Week 12-17, Harry Bryant's Burlesquers.

ALBERT S. L. HEWES.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, mgr.): Good bill Sept. 28-3: Emily Lytton and William Gerald, headliners, the Lovetts, Mitchell and Love, Crawford and Manning, Sisters Meridith, Esmeralda, Billy S. Clifford, the Great Everhart, and bioscope. 5-10: Edmund Day and co. presented the charming comediette Shipmates, Curtis and Blossom, Inez Mecusker, Smith and Fuller, Eva Mudge (a great favorite here), Hanley and Jarvis, McCue and Cahill, and Marvelous Frank, assisted by Miss Claire. Good bill; fair houses.——Empire (Charles Zimmerman, mgr.): Cherry Blossoms 28-3. Good co. and big business. Weber's Parisian Widows 5-10 to big houses. Morning Glories 11-16. GEORGE S. APPLEGATE.

KANSAS CITY, MO.—The bill at the Orpheum for Priests of Pallas week was fully up to the standard, and pleased S. R. O. audiences immensely. Pauline Hall was the headliner and scored her usual hit, and Lew Harkins won great applause. Barry and Johnson, in The Leading Man, were well received. The Village Choir, Carl Sanderson, McWatters and Tyson, Wenona and Frank, and the Fleury Trio also shared in the applause. For 11-17: Mary Hampton and co., Keough and Ballard, Olivette, Lavine-Cameron Trio, Marguerite and Hanley, George Schindler, Phil and Nettie Peters, and the kinodrome.

D. KEEDY CAMPBELL.

NEWARK, N. J.—Proctor's bill 5-10 was of pleasing variety. Josephine Sabel was naturally a headliner, and as clever a little comedienne as has ever appeared here. Charles T. Aldrich also scored. Others were Blocksom and Burns, Simon, Gardner and co., Wills and Collins, Lovelle's dogs, Flying Banyards, Avery and Hart, and the kalatechnoscope.——Waldmann's offered the Rentz-Santley co. 5-10. Aside from some allusions of questionable propriety, the entertainers were pleasing. The olio was made up of Fialkowski, Gruett and Gruett, Connolly Sisters, McCabe, Sabine and Vera, and the Yamamoto Brothers. C. L. NELSON.

ST. LOUIS, MO.—The Columbia had a good bill and did enormous business 5-11. Adolph Zink was the headliner and scored effectively. Searle and Violet Allen in The Rent Collector, Mazuz and Mazette in their acrobatic comedy, Charles Kenna, and the Zolars were the other good entertainers. For 12-18 are the Milons, Lizzie B. Raymond, Heavenly Twins, Charles and Minnie Savan, Agnes Mahr, Duffy, Sawtelle and Duffy, Clifford and Dixon, Dancing Howards, Jones and Walton, Wayne and Lamar, John H. Murtha, Ransetta and Belair, and the kinodrome.

J. A. NORTON.

CINCINNATI, O.—The only sketch on the Columbia bill 4-10 was A Lucky Duck, in which Emily Lytton and William Gerald appeared, supported by Joe M. Wickes. Barney Fagan and Henrietta Byron were received with great applause, and Everhardt easily proved himself the greatest of all hoop rollers. Billy Clifford was popular, and Crawford and Manning were more than satisfactory. Anna Caldwell, the Lovetts, and Max Weldon completed the bill.——The Moonlight Maids provided satisfactory entertainment at People's 4-10 and drew well.

H. A. SUTTON.

WASHINGTON, D. C.—Hyde's Comedians are at Chase's and continued big business is the result. The co. comprises Four Mortons, Four Holloways, Four Piccolo Midgets Yankee Comedy Four, Bennett and Young, Cole and Warner, Musical Kleists, Carr and Burns, and Hill and Whitaker. Behman Show 19.——At Kernan's Lyceum Reilly and Woods' co., headed by Pat Rielly, presenting seven vaudeville acts and the burlesques. Down at Reilly's Home and Hades and the 400, commence the week to capacity audiences. Dainty Duchess 19. JOHN T. WARDE.

OMAHA, NEB.—An unusually good bill is offered at the Orpheum, the special feature being The Melodrama, ably presented by Mary Hampton, assisted by William Davis and Frank Whitman. Others are the Standard Quartette, Marguerite and Hanley, George Schindler, Olivette, Julian Rose, La Vine-Cameron Trio. Week 11: Bellman and Moore, the Village Choir, Warren and Blanchard, Barry and Johnson, Pete Baker, the Darrows, and Frank O'Brien. JOHN R. RINGWALT.

CLEVELAND, O.—Chase's Empire (C. J. Stevenson, mgr.): Week 12-17: Ross and Fenton, Pat Rooney and Emma Francis, Athos Family, George W. Day, Martini and Maxmillian, Bimm, Bomm, Brr, and Beatrice Moreland.——Colonial (A. F. Marsh, mgr.): Week 12-17: Galettie's monkeys, Four Hills, Trovollo, Wilton Brothers, Newell and Niblo, Hoey and Lee, Prince Kokin, and Maude Kennedy.——Star (Drew and Campbell, mgrs.): Eagle Burlesquers 12-17.

WILLIAM CRASTON.

BALTIMORE, MD.—The Dainty Duchess co. is at the Monumental this week. The entertainment is bright and is up to date. The Brigidiers will follow.——A special vaudeville bill is given at the Odeon this week. Among the new faces are Dick Brown, Mlle. Bartoletti, and James Weitzell. Annie Morris, whose coon shouting has met with an ovation at every performance, is re-engaged.

HAROLD RUTLEDGE.

ALBANY, N. Y.—Proctor's (F. F. Proctor, mgr.; Howard Graham, res. mgr.): The regular season opened 5, with Tom Nawn and co., Seymour and Dupre, Fields and Ward, Baker and Lynn, Litz's spaniels, Nora Bayes, and Harper, Desmonds and Bailey. Charles T. Aldrich heads the bill 12.——Gaiety (Agnes Barry, prop.): The Brigadiers did good business 1-3. Rush's Bon Tons 5-7, Merry Maidens 8-10. CHARLES N. PHELPS.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.): The same story of crowded houses continues week 5. The bill includes Ali and Peiser, Dolph and Susie Levino, Gillihan and Murray, Faust Trio in The Haunted Mill, Dorothy Kenton in a remarkably good banjo act, Barrows-Lancaster co. in Chip of the Old Block, York and Adams, the French Brothers, and electograph. Week 12: Imro Fox co. A. DUMONT.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The American Burlesquers opened to packed houses 4 and offered a bright, clever entertainment that thoroughly pleased. A fine looking chorus added greatly to the success of the performance. Carr's Thoroughbreds co. 11-17.

CLAUDE L. N. NORRIE.

DETROIT, MICH.—Temple: Manager Moore, week 5-10, featured Eugene Cowles as the star and he proved a great drawing card. The Great Thurston held over from last week, had a lot of new tricks. Others were Mr. and Mrs. Gardner Crane, Three Merrills, Misses Delmore, Irving Jones, Gallando, and the biograph. The Fadette Lady Orchestra and Frank Keenan and co. head bill for week 12.——The Avenue Theatre management announced an "all good bill" for week 5-10, and there was not a weak act in the whole nine. A Brace of Woodcock, by Leslie Palmer, and The Bigelow Twins, is a laugh from start to finish. Rae and Brosche, Nelson and Milledge, Trovollo, Newell and Niblo, Maud Kennedy, a soprano with a voice well trained and a graceful, charming manner; Hoey and Lee with bright quips, Schilling Brothers and the vitascope were popular. Mr. and Mrs. Sydney Drew are headliners 12.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Lillian Burkhart and co. in her bright sketch, A Strenuous Daisy, headed the bill 5-10, and S. R. O. ruled throughout the week. Others were Editha Helena, Quigley Brothers, Eddie Mack, Three Richards, Smiri and Kessner, Francis Gerard, Ozav, and Delmo. In addition to the regular bill, the management presented the dainty Japanese fantasy, The Mirror, in which the authoress, Mrs. Louis M. Angle, appeared, assisted by Alice Donovan and Henry Schlegel, and the clever little sketch made a doecided hit. Week 12-17: Staley and Birbeck, Edmund Day and co., Henderson and Ross, Billy Link, Irving Jones, Dillon Brothers, Gallando, and Tom Nawn and co.——Empire (Henry C. Jacobs mgr.): Al. Reeves' Burlesquers appeared to fine business 5-12. Week 12-17, The Trocaderos.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, mgr.): The bill 4-10 is another good one. Very large audiences. Frank Bush had new jokes. Espanita, a young, clever dancer and singer, gave a very artistic performance. Tanner and Gilbert won much applause in A Country Boy, as did Wesson, Walters and Wesson in Jinks, the Insurance Man. Other good numbers were De Onzo Brothers, Earl and Wilson, Howley and Leslie, and Wilson and Gaston.——ITEM: The Sons of Veterans, 200 strong, visited the Empire 7 to see Frank Bush. He was entertained at Coyle's club rooms after the performance. Week 11-17: Aga, the Smedley Sketch Club, Frank Labor and Robert S. Pigott, Jeanette Laurelle, Donohue and Nichols, Kronan Trio, Cooke and Haynes, and the kinetograph.

SALEM, MASS.—Mechanic Hall (James E. Moore, mgr.; Harry C. Stanley, res. mgr.): Gus Williams was the chief of a big bill 5-10 and scored an immense hit. Girard and Gardner were also successful. The Willis Family, Brooks Brothers, Cherry and Bates, and Brandow and Wiley are all hits. Week 12-17: Haines and Vidocq, Marion Manola, Rice and Elmer, the Harts, Barr and Evans, and Ed Gray.——Items: Harry C. Stanley is proving the right man in the right place as resident manager. He is bringing much ability and energy to his work, and it is gratifying to him to find that large and continually increasing audiences are the result.—William H. Hickey is now orchestra leader and is making good.

AURORA, ILL.—Coliseum (Godard and Sternad, lessees): Opened Sept. 27 with Raymond Teal, Will H. Dixon co., Martin and Ridgeway, De Moncourt Trio, Emily Edwards, Alex Palmer, and Santora and Marlowe. Fair business. Sunday, 4: Hawes Sisters, Webb and Connors, Campbell, Conley and Klein, Lizzie Wilson, and William Windom pleased fair business.——Item: The Coliseum is a large hall, just completed, built for conventions, etc. Godard and Sternard have leased it for Sundays. They expect to give Sunday vaudeville afternoon and evening if it pays.

LOS ANGELES, CAL.—Orpheum: Six new features appeared week Sept. 28. Frederick Bond and co. kept everybody in a roar with My Awful Dad. Arnesen is a gymnast of great merit. Wood and Ray jollied the house with a bunch of nonsense. Princess Losoros came as an East Indian prima donna soprano; her voice is quite pleasing. A new picture machine, called the kindrome, made its appearance. Holdovers were James Richmond Glenroy, Almont and Dumont, Fischer and Wacker, Rio Brothers.——Chutes (Hy. Koch, mgr.): Week 27: Norma Langton, George Dale, Edna Grant, Michael Dolan, Virginia Halcomb.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): Favor and Sinclair headed a good bill Sept. 28-3 to good business. Others were Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valvego Brothers, Lamar and Reham, O'Brien and West, and Beeson, Malcome and Beeson. 5-10: Lola Cotton, West and Van Siclen, Edwards and Ronney, Carroll and Clark. In the bill 5-10 were Lola Cotton, Edwards and Ronney, Mr. and Mrs. Ben Hunn, James B. Donovan, Kathryn Miley, Carroll and Clarke, Howard and Crosby, and West and Van Siclen. Business good. 12-19: Kelly and Reno, Gardiner and Vincent, Harry Dudley, and Alice Chealyn.

LORAIN, O.—Empire (Will T. Brooks, mgr.): Ellsworth and Burk headliners week Sept. 29. Marie Heclow and Zelma Wheeler, Evans Sisters, Jennie Calef and Andy Waldron, Charles Heclow, Charles and Madge Hughes, and kinetoscope. Good bill, but business only fair. Vaudeville house not appreciated as it should be. Week 5-10: Marion and Deane, Fox and Summers, kinetoscope, Kittie Hart, Sisters Millar, Scanlan and Foley, and M. Samayoa.——Item: Scanlan and Foley, playing here this week, were married in Buffalo on Sept. 30. They have the best wishes of all friends.

LOWELL, MASS.—Casto (Al. Haynes, mgr.): Opened season Sept. 28 to large houses. Borani and Nevaro, William J. Tomkins, and others pleased. Week 5: Favor and Sinclair, Schaefer, Stillwell and Schaefer, Beeson, Malcom and Beeson, to good business.——Temple (M. W. Murray, mgr.): Opened 28. Daly, Ronan and Fafe, Crowly and Foley, Murray and Aldin, F. Allen Groogan, Miss Hanson, Phil Morton, and Amy Allen. Week 5: Bohn and Heyer, Cunningham and Coverny, Musical Holbrooks, Billy Hines Neil Burgess, Elmira Sisters, and Marville and Gleason.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): The large attendance and fine quality of bill offered the first week was repeated Sept. 27-4. The features are: Annie Abbott, Madame Emmy, with her dogs, Frank O'Brien, Sidney Wilmer and Olive White, Three Crane Brothers, Keough and Ballard, Colombino, lightning change artist, and the animated views. Features 5-11 are: Charles Dickson and co., James J. Morton, Schenck Brothers, Rosie Rendel, Lavender and Thomson, Whistling Tom Browne, Herbert Lloyd, assisted by Lillian Lilyan, and the vitagraph.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Bill Sept. 28-3: Morris and Mossis, Anna Lonnborg, Vera Harte, Cecil Monroe, Trixie Bennett, and James D. Proudlove. Excellent business. Bill 5-10: Henry and Frances, Jennings and Renfrew, Anna Lonnborg, Trixie Bennett, Margaret Huntington, Anna Dallas, and James D. Proudlove. Fine business. The Feollowing house staff has been engaged for the season: James D. Proudlove, musical director; Henry J. Rigney, stage-manager; William Clark, treasurer; Stephen Kennedy, Nate Lewers, and Burt Chidsey, door-keepers.

PEORIA, ILL.—Main Street (Will Nash, mgr.): Week 5-12: The Gregsons, Alf. Holt, Giles W. Harrington, Meehan's dogs, Mr. and Mrs. Downing, Alec Palmer, Rice and Cady, and the Peoriascope. An extra fine bill, with Rice and Cady deserving of special mention.——Weast's (P. A. Weast, prop.): 5-12: Pachero Family, Franklin and McNutt, Davis and Wilson, the Finnegans, and Baise and Rawlins. A good lot. Attendance fine.——Jacobs' (A. F. Jacobs, prop.): Week 5-12: Stock co. diverting patrons with A False Friend.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.): Week Sept. 28-3 fine bill. Phillips and Hamilton, Eva Burnham and Florence McNeil, George C. Davis, Stanley and Wilson, Willie and Frances Hale, Hoey and Lee, and Lillian Burkhart and co. in A Strenuous Daisy, very good, and vitagraph. Large houses. Week 5-10 exceedingly fine bill, including Robin the juggler, Nellie Florede, Three Westons, Adonis Trio, Orville and Frank, Major Doyle, Hilda Thomas and co., and the vitagraph. Big business and pleased patrons.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Fair business ruled 5-10 with the following bill: Matthews and Harris in The Pirate King, Harding and Ah Sid, Alice Raymond, Ford and Dot West, Mlle. Olive, and the kinetograph. Watson and Stone failed to appear, and John M. Ziegler, a local magician, acceptably filled their place. For 12-17: Dolan and Lenharr, Josephine Gassman, Knox Wilson, Collins and Hart, James E. Burd, and Gillihan and Murray. It is announced that the Garden will close its vaudeville season 28.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, mgr.): Harry Watson, Alice Hutchings, and Ed Edwards are creating a laughter record Sept. 28-3. Hal Davis and Inez McCauley, Gillian and Murray, Leonard and Collins, Three Marenas, O'Rourke-Burnette Trio, Parker's dogs, and electograph. All pleased. Callahan and Mack in The Old Neighborhood proved easy winners 5-10. Others were Stuart Barnes, Mary Dupont and co., Charles Burke and Grace La Rue, Al. Lawrence, Anderson and Briggs, and electrograph.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Marks, mgrs.): Week Sept. 21: Charles Dickson, Martinetti and Grossi, Anna Whitney, Margaret Webb, Three Jordans, Clifford and Burke. Business at this house continues excellent. Week 28: Henderson and Ross, Dick and Alice McEvoy, Ida Russell, La Petite Grace, Newell and Niblo, Alf Holt, and Freeman, Fisk and co. Week 5: Four Hills, Rice Family, Walter Daniels, Don Gordon, Brown and Bartoletti, Harry Goseline, and Lillian Goldie.

FALL RIVER, MASS.—Rich's (A. E. Rich, mgr.): Miss New York, Jr., opened their season here 1-3 to small business. Fred Rider's Night Owls 5-7 to light business. Topsy Turvey co. 8-10. Robie's Knickerbockers 12-14.——Casto (Al. Haynes, mgr.): The bill 5-10 was strong and hits were made by Gardiner and Vincent and Martella and Lancaster. The co. 12-17 includes Mr. and Mrs. Kelcy, Big Three Minstrels, Georgia O'Ramey, Marvelous Merrills, Helen Trix, Rosaire and Taft, Crouch and Richards, and Frank Fogerty.

WORCESTER, MASS.—Park (P. F. Shea and Alf. T. Wilton, lessees and mgrs.): Milton Aborn's co made a hit with large audiences Sept. 28-3. It included Gardner and Vincent, Loney Haskell, Musical Bentley, Bailey and Fletcher, Little Leone, and Florence Brockway. Madame Herrmann's Vaudeville stars: excellent business 5-10. Adelaide Hermann, Will West and co., Bille Stewart, Brandow and Wiley, La Nole Brothers, Musical Thor, and Roberts, Hayes and Roberts. 12-17, Mr. and Mrs. Sydney Drew.

WALLA WALLA, WASH.—New Family Theatre (Jack Thompson, mgr.): Phenomenal business week Sept. 21-26. This little theatre did good business week 28-3. An excellent bill included Brummage and Clark, Franks and Man, Johnny Brace, Frank Couper, and the cinneograph. The house is being remodeled, and when finished will be a strictly modern theatre. A new front is being put in; also balcony and a fine lot of scenery.——Shields' New Theatre will open 12.

WATERBURY, CONN.—Jacques (Jean Jacques, mgr.): Alice Shaw and Daughters, Ali and Peises, the Flying Banvards, Goldsmith and Hoppy, Foy and Clark, Canfield and Carleton, and the electrograph are filling the house with well pleased audiences Sept. 28-3. Stanley and Wilson, O. A. Duncan, W. G. Smith and co., Anderson and Briggs, Smith and Gorman, Greene and Werner, and the electrograph are pleasing large audiences 5-10.

PORTLAND, ME.—Portland (James E. Moore, mgr.): Cushman, Holcombe and Curtis, Mr. and Mrs. Gardner Crane, Albano Troupe, Cherry and Bates, Barr and Evans, Robbins and Trenemann, and biograph week Sept. 28 to capacity. Excellent bill. Week 5: Ryan and Richfield, Marion Manola, Rice and Elmer, Brown and Nevarro, Prucelle and Brooks, Ed Gray, biograph, and Hussan Ben Ali's Arabs to big houses.

SYRACUSE, N. Y.—Lyceum (M. S. Robinson, mgr.): Girard and Gardner and Mr. and Mrs. Robyns were the hits of the bill Sept. 28-3. Others were: The Great Stebbins, Dorothy Neville, John Geiger, Adolph Adams, Sabilla Johnson, Williams and Lacalla, and the vitagraph. Business good. Week 5-10: D. J. Herrington, Ferguson and Mack, George Kaine, Revere Sisters, Drummer Quartette, the Bentons, and vitagraph drew fair houses.

WILMINGTON, DEL.—Dockstader's: Sept. 28-3: Ward and Curran, Bartlett and Collins, Topack and West, Fred S. Stuber, the Rousells, Pierce and Maizee, and Lulu Theiss to fair business. Week 5-10: Cameron and Toledo, Mr. and Mrs. Nello, Mr. and Mrs. Alfred Kelcy, Three Troubadours, Fred Armstrong and Wright, Tom Mack, Fred S. Stuber, and Rice and Waters. Good bill; large houses.

ST. JOSEPH, MO.—Crystal (J. E. Jackson, mgr.): Week Sept. 20-26: Earl and Na Gor, Harrigan, Jewell and Jennings, Lizzie Weller, Frank Groh, and Cosman's Moving Pictures made up an excellent bill and drew large business. 27-3: The De Lacys, Anna Na Gor, La Petite Myrtle, Three De Loys, Frank Groh, R. J. Earl, and moving pictures.

PAWTUCKET, R. I.—The old Gaiety has been reconstructed with a gallery, boxes and new seats, and in the future will be known as the People's Theatre, George A. Chapman and Co., managers. The opening occurred 5 to S. R. O., with J. H. Barne's Dainty Paree Burlesquers. White's American Novelty co. 12.

MILFORD, MASS.—Hub (S. B. Stifter, mgr.): Week Sept. 28: James and Laurie Beano, Wonderful Hurbert, Carroll and Wilkinson, Carey and Carey. Week 5: Williams and Melburn, George Foster, Gordon Sisters, and Irene Caliman. Large audiences well pleased.

DATES AHEAD.

(*Continued from page 11.*)

KELLAR (Magician; Dudley McAdoro, mgr.): Providence, R. I., Oct. 12-17, New Bedford, Mass., 19, Fall River 20, Brockton 21, Taunton 22, Lynn 23, Malden 24.

KILTIES' BAND (T. P. J. Powers, mgr.): North Adams Mass., Oct. 13, Orange 14, Fitchburg 15, Manchester, N. H., 16, Malden, Mass., 17.

KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Vicksburg, Miss., Oct. 12-17.

LAMBRIGGER ZOO: Kennett, Mo., Oct. 12-17.

LEE, VICTOR (O. B. Cahill, mgr.): Princeton, Mo., Oct. 12, 13, Ridgeway 14, 15, Albany 16, 17, Maryville 19, 20, Maitland 21, 22, Mound City 23, 24.

NEW ORLEANS COLORED CONCERT: Oakville, La., Oct. 13, Wayland 14, Crawfordsville 15, Washington 16, Hilton 17, West Liberty 19, Iowa City 20, Oxford 21.

PAULINE (Hypnotist): Chatham, Can., Oct. 12-17.

PERKINS, ELI (Harrison Downs, mgr.): Grand Rapids, O., Oct. 14, Tontogany 15, Walcott, Ind., 16, Danville, Ill., 17.

PRESCELLE (Chas. Hine, mgr.): Island Pond, Vt., Oct. 12-17, Norway, Me., 19-24.

SHEPARD'S MOVING PICTURES (A. L. Shepard, mgr.): Fitchburg, Mass., Oct. 12, 13, Ayer 14, Concord, N. H., 15, 16, Manchester 17.

WOOD (The Wizard): Lima, Peru—indefinite.

[*Received too late for classification.*]

A DESPERATE CHANCE (Western): Rochester, Pa., Oct. 13, East Palestine, O., 14, Canton 15, Bridgeport 16, Steubenville 17, Lisbon 19, Canal Dover 20, Wooster 21, Mt. Vernon 22, Millersburg 23, Fostoria 24.

A GAME OF HEARTS (D. E. Stelle, mgr.): Bangor, Pa., Oct. 13, Slatington 14, Scranton 15-17, Shamokin 19.

A GIRL FROM SWEDEN (H. J. Bernard, mgr.): Merrill, Wis., Oct. 13, Wausau 14, Rhinelander 15, West Superior 16, Duluth, Minn., 17, Ashland, Wis., 19, Chippewa Falls 20.

A JOLLY MAN'S TROUBLES (Claude Amsden, mgr.): Burlington, Ia., Oct. 13, Davenport 14, Muscatine 15, Moline 16, Rock Island, Ill., 17.

A LIFE'S MISTAKE (Hugh D. Koch, mgr.): Tyrone, Pa., Oct. 14, Lewistown 15, Hastings 16, Johnstown 17, Altoona 18, Clearfield 22, Butler 23, Franklin 24.

AN ARISTOCRATIC TRAMP (Will Kilroy, mgr.): Marion, Ky., Oct. 13, Morganfield 14, Union Town 15, Henderson 16, Owensboro 17, Evansville, Ind., 18, Bloomington 21.

ADAMS, MAUD: Syracuse, N. Y., Oct. 14, 15, Rochester 16, 17, Detroit, Mich., 19-21.

AT CRIPPLE CREEK (E. A. Schiller, mgr.): St. Louis, Mo., Oct. 11-17, Kansas City 18-24, St. Joseph 25, 26.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Tacoma, Wash., Oct. 11-17, Seattle 18-31.

BENNETT-MOULTON (Ad P. Reed, mgr.): Cambridge, O., Oct. 12-17, Butler, Pa., 26-31.

BENNETT-MOULTON (Ira E. Newhall, mgr.): Lynn, Mass., Oct. 12-17, Lewiston, Me., 19-24, Bangor 26-31.

BOSTON IDEAL OPERA (Moseleys and McKay, mgrs.): Wilmington, N. C., Oct. 13-15, Greensboro 16, 17.

BUSY IZZY: Pittsburgh, Pa., Oct. 12-17, Findlay, O., 19, Lima 20, Pickaway 21, Middletown 22.

CASTLE SQUARE STOCK (No. 1; L. L. Greene and Jno. Yaeger, mgrs.): Sugar Creek, O., Oct. 12-14, Mineral City 15-17, New Philadelphia 19-24.

CLEMENT-CLAY: Fargo, N. D., Oct. 17, Fergus Falls, Minn., 19, Brainerd 20, St. Cloud 21, Fairbault 22.

CRYSTALPLEX (Walsh's): Winchester, N. H., Oct. 12-17, Amesbury, Mass., 19-24.

DAMON AND PYTHIAS (Jas. McWilliams, mgr.): Parkersburg, W. Va., Oct. 13, Middleport, O., 14, Charleston, W. Va., 15, Gallipolis, O., 16, Huntington, W. Va., 17, Ironton, O., 19.

DENVER JACK (J. W. Leigh, mgr.): Utica, Ill., Oct. 21, De Pue 22, Bureau 23, Tiskilwa 24.

DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Haverhill, Mass., Oct. 19, Chelsea 20, Fitchburg 21, Gardner 22.

DILGER-CORNELL: Canonsburg, Pa., Oct. 12-17, Beaver Falls 19-24, Punxsutawney 26-28, Kittanning 29-31.

EVANS, LIZZIE (Claxton Wilstach, mgr.): Louisville, Ky., Oct. 12-17, Lexington 19, Richmond 20, Mt. Sterling 21, 22.

EVERYMAN: Pittsburgh, Pa., Oct. 5-17, Cleveland, O., 19-24.

DYFFRYN, ETHEL: Gloversville, N. Y., Oct. 12-17, Pittsfield, Mass., 19-24.

FAUST (Porter J. White, mgr.): Bryant, O., Oct. 13, La Grange, Ind., 14, Plymouth 15, Benton Harbor, Mich., 16, Valparaiso, Ind., 17.

FRANCESCA DA RIMINI (B. C. Whitney, mgr.): Lapeer, Mich., Oct. 13, Port Huron 14, Portland 15, Howell 16, Ann Arbor 17, Fostoria, O., 19, Monroe, Mich., 20.

HARRIS-PARKINSON STOCK (Robt. H. Harris, mgr.): Somerset, Ky., Oct. 12-17.

HIS MAJESTY AND THE MAID: Tyrone, Pa., Oct. 13, Johnstown 14, Latrobe 15, Mt. Pleasant 16, Connellsville 17.

HOWARD STOCK (A. G. Howard, mgr.): Albion, N. Y., Oct. 12-17, Towanda 19-24.

HUMAN HEARTS (Jesse M. Blanchard, mgr.): Syracuse, N. Y., Oct. 12-14, Rochester 15-17, Herkimer 19, Amsterdam 20, Gloversville 21, Glens Falls 22.

KING'S COMEDIANS (Joe King, mgr.): Danville, Va., Oct. 12-17.

LONG, NELLIE: Newcomerstown, O., Oct. 12-17, Barbertown 19-24, Greenville 26-31.

LYCEUM STOCK (E. G. Grosjean, mgr.): Alba, Okla., Oct. 12-14, Kiowa, Kan., 15-17.

MAINE'S, WALTER L., CIRCUS: Huntington, W. Va., Oct. 13, Charleston 14, Alderson 15, Clifton Forge, Va., 16, Staunton 17, Harrisonburg 19, Lexington 20, Roanoke 21.

MARKS, TOM STOCK (Tom Marks, mgr.): Flint, Mich., Oct. 12-17, Alpena 19-31.

MAY, VERNA, COMEDY (H. A. Du Bois, mgr.): Delaware, O., Oct. 12-17, Galion 19-24.

MISS NEW YORK, JR. (Marion and Pearl, mgrs.): River Point, Mass., Oct. 13, Woonsocket, R. I., 14, Wakefield, Mass., 15-17.

PAIGE, MABEL: Reading, Pa., Oct. 19-24, Chester 26-28.

QUINCY ADAMS SAWYER (Eastern; C. B. Brooks, mgr.): Belding, Mich., Oct. 13, St. Johns 14, Lansing 15, Ann Arbor 16, Ypsilanti 17, Jackson 19, Adrian 20.

SPOTLESS TOWN: Seattle, Wash., Oct. 11-17, Portland, Ore., 18-23, San Francisco, Cal., 25-30.

STERLING, ALMA (Stirling and Cornell, mgrs.): St. Marys, O., Oct. 13, Parkersburg, W. Va., 14, Gallipolis, O., 15, Pomeroy 16, Wellston 17.

SUMMERS STOCK (A. J. Small, mgr.): Belleville, Can., Oct. 15-17, Brockville 19-21, Cornwall 22-24.

THE BURGLAR (Wright and Haight, mgrs.): Susquehanna, Pa., Oct. 13, Friendship, N. Y., 14, Kent, O., 15, Kenton 16, Waterloo, Ind., 17, Columbia City 19, Dundee, Ill., 20.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Washington, Ia., Oct. 13, Fairfield 14, Bloomfield 17, Centerville 19, Albion 20, Oskaloosa 21, Malcolm 23.

THE MIDNIGHT EXPRESS (C. D. Serviss, mgr.): Edwardsville, Ill., Oct. 13, Nashville 14, Murphysboro 15, Cape Girardeau, Mo., 16, De Soto 17, St. Charles 18, Collinsville, Ill., 19, Jerseyville 20.

THE MOONSHINER'S DAUGHTER (R. A. Hanks, mgr.): Peoria, Ill., Oct. 19, Bloomington 20, Decatur 21, Terre Haute, Ind., 22, Charleston, Ill., 23, Mattoon 24.

THE OLD MILL STREAM: Woonsocket, R. I., Oct. 13, Attleboro, Mass., 14, Taunton 15, Newport, R. I., 16, Brockton, Mass., 17.

THE TWO JOHNS: Cincinnati, O., Oct. 11-17, Frankfort, Ky., 19, Lexington 20, Paris 21, Richmond 22, Maysville 23, Hinton, W. Va., 24.

THE WIDOW DOOLEY'S DREAM: Albany, N. Y., Oct. 12-15, Troy 16-18, Syracuse 20-22, Rochester 23-25.

TROUBADOURS (Dales): Dover, N. J., Oct. 13, Boonton 14, Ellinsville, Pa., 15, Forrest City 16, Berwick 17.

VERNE, CLIFFORD I. (J. Howard Bramian, mgr.): Somerset, Pa., Oct. 16, Windber 17, Hollidaysburg 19, Phillipsburg 20, Tyrone 22.

WHEN HER SOUL SPEAKS (C. M. Jameson, mgr.): Greenville, S. C., Oct. 13, Gainesville, Ga., 14, Athens 15, Griffin 16, Americus 17, Thomasville 19.

WILLARD E. S. (Havlin and Moore, mgrs.): Louisiana, Mo., Oct. 13, Keokuk, Ia., 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17, Iowa City, Ia., 19, Davenport 20.

WILLS MUSICAL COMEDY (Wm. Gray, mgr.): Raleigh, N. C., Oct. 14, Durham 15, Winston Salem 16, 17, Charlotte 20, 21.

OPEN TIME.

CONN.—Bristol—Bristol Opera House, Oct. 24, Nov. 2-4, 9-14, 19-21, 25-28, Dec. 3-5, 7-9, 19-Jan. 2.

IOWA.—Creston—Temple Theatre, Nov. 6-11, Dec. 2-15, January, February, March, and April.

KANSAS.—Galena—Sapp's Opera House, October.

MICHIGAN.—Muskegon—The Grand, Nov. 15, Dec. 15, 16, 22, 23, 25, Jan. 12, 19-22, 29, Feb. 4, 5, 9-12, 14, 17-19, 22-29.

Manistee—Ramsdell Theatre, time in November, December, and January.

NEW YORK.—Geneva—Smith Opera House, Nov. 5, 6, 10, 11, 17-19.

VIRGINIA.—Covington—New Opera House, December and January.

CORRESPONDENCE

(Continued from page 6.)

Cunningham, mgr.): Hamilton's Vaudeville co. 12-14. Mildred Holland 15.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (C. D. Holland, mgr.): When Her Soul Speaks Sept. 26; co. fair; uninterested audience; poor business. Rose Cecilia Shay Opera co. 2 in Faust; good business; audience satisfied. Reaping the Harvest 3; performance fair; audience large and appreciative. Richards and Pringle's Minstrels 5; performance good; attendance fair. Harry Beresford in The Professor's Love Story 9. Alberta Gallatin in Ghosts 10.——DURHAM OPERA HOUSE (W. F. Freeland, mgr.): Adair, Gregg and Adair co. 5-7.

ASHEVILLE.—AUDITORIUM (W. F. Randolf, mgr.): Thelma Sept. 30; good house; very much dissatisfied. Human Hearts 2; small house pleased. What Happened to Jones 3; good houses pleased. Alberta Gallatin in Ghosts 7. Hoity Toity 15.——GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): Heart of a Woman 1; good house; poor co. Middleton Stock co. 5-10 opened with Serpent and the Dove to good house; more than pleased. Two Orphans 6.

GREENSBORO.—GRAND OPERA HOUSE (H. H. Tate, mgr.): Shay Grand Opera co. 5 in Il Trovatore; large audience; fair co. Richards and Pringle's Minstrels 6 pleased topheavy house. Harry Beresford 8. Alberta Gallatin 9. Wills Comedy co. 12, 13. Adelaide Thurston 14. Boston Ideal Opera co. 15, 16. Katie Emmett 21. Faust Minstrels 22. Percy Haswell 26. Paul Gilmore 31.

RALEIGH.—ACADEMY OF MUSIC (Everard Baker, mgr.): Richards and Pringle's Minstrels 3; satisfactory performance; large business. Reaping the Harvest 6 pleased large audience. Alberta Gallatin 12. Black Patti Troubadours 13. Wills Musical Comedy co. 14. Adelaide Thurston 15.

WINSTON-SALEM.—ELKS' AUDITORIUM (J. M. Wilson, mgr.): When Her Soul Speaks 1; small house; performance fair. Shay Grand Opera co. 3; business good; fair performance. Boston Ideal Opera co. 5-11 to large and well pleased crowds. Wills' Comedy co. 17, 18.

CHARLOTTE.—ACADEMY OF MUSIC (J. S. Elberg, mgr.): Human Hearts 1; business and performance poor. Black Patti Troubadours 2; good business; poor performance. Eva Mountford 3 in When Her Soul Speaks pleased small audience.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Eva Mountford in When Her Soul Speaks 5 to good house; performance above average. Reaping the Harvest 10. Black Patti Troubadours 15.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Haverly's Minstrels Sept. 28; good business. Kelcey-Shannon 30 in Sherlock Holmes; good business; pleased audience. The Convict's Daughter 8. King Dodo 14. Clay Clement 16. Yon Yonson 19. The Burgomaster 22. Sis Hopkins 26. Old Jed Prouty 28.

FARGO.—THEATRE (C. P. Walker, mgr.): Herbert Kelcey and Effie Shannon presented Sherlock Holmes 1 to admiring audience. Haverly's Minstrels 8. The Convict's Daughter 10. King Dodo 15. Clay Clement 17. The Burgomaster 19. Yon Yonson 21. Rose Melville in Sis Hopkins 27. A Friend of the Family 31.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): A Convict's Daughter 3 to an appreciative audience. Old Arkansas 6. Mahara's Minstrels 7, 8. Ezra Kendall 8 canceled. Camille 9. Yon Yonson 22. International Dog and Pony Circus 24. Sanford Dodge 27.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Mahara's Minstrels Sept. 29-1 (State Fair); crowded houses. Mozart Symphony Club 9. Yon Yonson 27.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, mgr.): Dark.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Side Tracked 6; satisfaction; very fair house.——ITEM: James T. West has joined the Side Tracked co.—Eddie Clifford has returned from Chicago. WILLIAM H. McGOWN.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): Uncle Josh Spruceby Sept. 30 to S. R. O.; good performance. Our New Minister 2 to S. R. O.; fine performance. The White Squaw 3 failed to appear. Bennett-Moulton co. 5-10 opened to capacity in A Daughter of the People, and continued to good business in An Outcast of Society, Shipwrecked, In the Sultan's Palace, The London Bank Robbery, An Innocent Convict, and The Working Girl; good co. Quinlan and Wall's Minstrels 12. York State Folks 13. At the Old Plantation 15. When the Bell Tolls 16. E. J. Carpenter's For Her Sake 17. Himmelein's Ideals 19-24. Myrkle and Harder Stock co. 26-31. Irene Myers co. Nov. 2-7.

CANTON.—THE GRAND (M. C. Barber, mgr.): The Buffalo Mystery 1; fair business; performance satisfactory. Sam T. Jack's Burlesquers 2; packed house; performance did not please. Lost River 5; good business; pleasing production. Howe's Moving Pictures 6 pleased fair audience. Alma Stirling 8. Mary Mannering 10. Tracy, the Outlaw, 13. A Desperate Chance 15. Our New Minister 16. Quinlan and Wall's Minstrels 17. Agnes Ardeck 19. Gertrude Coghlan 21. Why Women Sin 22. Zig Zag Alley 23. Mary Shaw 24. The Wizard of Oz 27. Under Southern Skies 28. Scout's Revenge 31.

CADIZ.—OPERA HOUSE (E. M. Brown, mgr.): White Squaw Sept. 26 failed to appear. Robinson Stock co. (Fair Week) 28-3. Plays: Salome, Turned Up, Forget-Me-Not, Clemenceau Case, Resurrection, Velvet and Rags; good business; fair co. Dr. Jekyll and Mr. Hyde 5; good business; very poor co. Seele Juvenile Dramatic co. 9. Hilda Thomas in The Fisherman's Daughter 13. Jule Walters' Side Tracked 19. The Billionairess 20. America's Juvenile Minstrels 31. King Dodo Nov. 6. Record Stock co. 9-11. Al. Martin's U. T. C. 17.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): York State Folks 1; fine attraction; large business. Arizona 6. Dare Devil Dorothy 9. Bennett-Moulton co. 12-17. C. A. Loder 20. Quinlan and Wall's Minstrels 24.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): His Nibs the Baron Sept. 30; fair business and attraction. Ebony Belles 3 drew well and pleased. Sam T. Jack's Burlesquers 6. Dr. Jekyll and Mr. Hyde 7. The White Squaw 9. On the Stroke of Twelve 14. Gibney Stock 15-17.

UPPER SANDUSKY.—McCONNELL'S NEW AUDITORIUM (Dr. R. N. McConnell, prop.): The Eleventh Hour Sept. 15; good house; pleased. A Run on the Bank 17; good house; satisfaction. Sousa's Band 24, matinee; packed house pleased. When the Bell Tolls 25; good house; satisfactory performance. Kinsey Komedy Ko. 28-3 in Lost and Won, The Great Diamond Robbery, East Lynne, The Rogues Gallery, Camille, The Irish-American Cousin; good houses; satisfaction. Near the Throne 7. Beggar Prince Opera co. 16.

STEUBENVILLE.—GRAND (Frank Burt, mgr.): A Ruined Life 2. Shooting the Chutes 3; poor performance. The Head Waiters 5 to S. R. O.; co. and performance good. Our New Minister 7 pleased large audience. A Daughter's Devotion 10. York State Folks 12. Charles A. Loder 14. E. J. Carpenter's For Her Sake 15. A Desperate Chance 17. The Wizard of Oz 20. Quinlan and Wall's Minstrels 21. The Girl and the Judge 22. Why Women Sin 23. Wealth and Poverty 26. The Parish Priest 27. Under Southern Skies 29.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Verna May co. (Fair Week) Sept. 21-26 to good business, in Village Square, Among the Mormons, The Lion and the Mouse, The Mobile Express, The Golden Nugget, and The Bandit King. Katherine Willard in The Power Behind the Throne 28 greatly pleased good house. Wells' Ebony Belles 30; fair business. On the Stroke of Twelve 3; light house pleased. Near the Throne 5; fair house; co. good. The Old Plantation 8. Arizona 10. Murray Comedy co. 12-17.

HAMILTON.—THE JEFFERSON (Tom A. Smith, mgr.): Near the Throne 2 pleased large audience. Murray Comedy co. 5-10 opened in Nettie, the Newsgirl, to capacity. The Show Girl 12. Near the Throne 14 (return). A Royal Slave 16. Sweet Clover 21. Busy Izzy 23. The Bostonians 26.——GLOBE OPERA HOUSE (Tom A. Smith, mgr.): Uncle Josh Spruceby 1; large business. Babes in Japan 5-10; very pleasing entertainment. Just Struck Town 17. Minnelli Brothers' Comedy co. 19-24.

LORAIN.—VERBECK THEATRE (F. E. Johnson, mgr.): Katherine Willard in The Power Behind the Throne 2; largest audience of season; performance excellent. On the Stroke of Twelve 5 pleased crowded house. Howe's Pictures 8. A Run on the Bank 10. Quinlan and Wall's Minstrels 13. A Human Slave 17. David Higgins and Georgia Waldron 20. Lost River 22. Resurrection 24.

ALLIANCE.—OPERA HOUSE (H. F. Bryan, mgr.): A Daughter's Devotion 1; light house well pleased. The Buffalo Mystery 2; fair business; good satisfaction. When the Bell Tolls 7 pleased well filled house. A Ruined Life 10. A Run on the Bank 13. The Old Plantation 14. Agnes Adrick 16. On the Stroke of Twelve 17. Chicago Stock co. 19-24. Under Southern Skies 26. Side Tracked 27.

MANSFIELD.—MEMORIAL OPERA HOUSE (Harry Bowers, mgr.): A Run on the Bank Sept. 30; fair house; co. not up to the average. The Ebony Belles 1; good business; poor co. Howe's Moving Pictures 3 pleased. Al. H. Wilson presented A Prince of Tatters 4 to a large and well pleased audience. Charles Chapman 20. Lost River 21. Mary Shaw 23.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): Katherine Willard in The Power Behind the Throne 1 delighted a large and appreciative audience. A Run on the Bank 2 pleased two large audiences. Arizona 14. Joe Welsh in The Peddler 17. Our New Minister 20. Higgins and Waldron 22. Agnes Ardeck 24. The Scout's Revenge 28. John Griffith 31.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Lizzie Evans in At Cozy Corners 2; fine production to excellent business. His Nibs the Baron; poor business; worse performance. A Desperate Chance 7. Carner Stock co. 12-17. The Fisherman's Daughter 22. Alma Sterling 24. Hallem's Damon and Pythias 29. Melville Stock co. Nov. 2-7. The Village Parson 12.

ATHENS.—OPERA HOUSE (Slaughter, Finsterwald and Hedge, mgrs.): Robert Downing 3 in Hon. John North pleased good house. Weary Willie Walker 6 to fair business. E. J. Carpenter's For Her Sake 9. Side Tracked 14. Duncan Clarke Female Minstrels 20. Just Struck Town 24. Why Women Sin 27. Coney Island Juvenile Opera co. 31.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Emma Bunting finished week Sept. 28-3 to large business and good satisfaction. Garside, Condit and Mack co. 5-7; good houses. Along the Kennebec 8. Uncle Josh Spruceby 10. The Wizard of Oz 13. Vogel's Minstrels 15. A Run on the Bank 17. Steward Show 19-24.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): A Desperate Chance 2 pleased fair business. Robert Downing in Hon. John North 5; good performance to fair business. Dare Devil Dorothy 6; light business; fair performance. At Cozy Corners 8. Sam T. Jack's Burlesquers 12. Peg Woffington 13. Howard-Dorset co. 19-26.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): A Desperate Chance 2; satisfactory performance to large house. Sam T. Jack's Burlesquers 13. In One Hour 16.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Dare Devil Dorothy 7; fine co.; good house. His Nibs the Baron 9.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): A Montana Outlaw 1; good house; satisfaction. Howe's Moving Pictures 9, 10. Gibney Stock co. 19-21. His Last Dollar 24. Cozy Corners 30. The Girl and the Judge Nov. 3. The Middleman 6. A Little Outcast 9.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): Side Tracked 5; large audience pleased. A Royal Slave 15. Sam T. Jack's Burlesquers 19. Sweet Clover 22. J. W. Carner Stock co. 26-31. Under the Royal Oak Nov. 2. John Griffith in Macbeth.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayres, mgr.): 'Way Down East opened the season Sept. 17 to large business. The Old Plantation 22; light house. A Devil's Lane 26 to paying business. Robert Downing 6. Martin's U. T. C. 12. A Railroad King 16. The Billionairess 21.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Nellie Long Stock co. Sept. 28-3; good business. Dr. Jekyll and Mr. Hyde 6; poor business; good co. A Run on the Bank 8. A Desperate Chance 9. Beggar Prince Opera co. 12. Jule Walters' Side Tracked 17.

IRONTON.—THE MASONIC (B. F. Ellsberry, mgr.): Harris-Parkinson co. Sept. 28-3; large business; co. very good. Lizzie Evans in At Cozy Corners 7; fine production; good house. Royal Princess Extravaganza co. 14. Damon and Pythias 19. A Royal Slave 22. As You Like It 29.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): At Cozy Corners 3; good house and co. Dare Devil Dorothy 12. Our New Minister 17. The Fisherman's Daughter 24. Why Women Sin 26. Alice of Old Vincennes Nov. 14. Damon and Pythias 28. Robert Emmet Dec. 2.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): The Way of the Wicked 3; fair house and performance. The Power Behind the Throne 9. Hutchinson Brothers' Minstrels 12. Katzenjammer Kids 15. Beggar Prince Opera co. 21. Agnes Ardeck 27. Edward Waldman 29.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Murray Comedy co. Sept. 28-3 to good business. Plays: New Partner, A Man of Mystery, Nettie, the Newsgirl, Resurrection, and Cleopatra. Katharine Willard in The Power Behind the Throne 7. The Show Girl 9. A Royal Slave 10.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): His Nibs the Baron 3; very poor performance to small audience. A Desperate Chance 8. The White Squaw 13. Weary Willie Walker 15. Gypsy Queen 17.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): A Run on the Bank 1; fair house; performance fair. When the Bell Tolls 9. Verna May Stock co. 12-17. The Flaming Arrow 22. The Fisherman's Daughter 28.

NEWCOMERSTOWN.—CITY OPERA HOUSE (E. C. Crater, mgr.): Season opened with Packard, cartoonist, 5, to S. R. O.; delighted audience.——ITEM: E. C. Crater has succeeded E. Sells as manager of the house.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Side Tracked 3 pleased S. R. O. Amelia Bingham in The Frisky Mrs. Johnson 5; large audience; very appreciative. Foxy Grandpa 8. When the Bell Tolls 10. The Village Postmaster 12.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): A Run on the Bank 7. When the Bell Tolls 8. Looping the Loop 10. Ebony Belles 12. Human Slaves 16. The Wizard of Oz 17. Resurrection 23. E. J. Carpenter's For Her Sake 27.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): The Stain of Guilt Sept. 30; fair business and attraction. Dare Devil Dorothy 5 pleased good audience. Side Tracked 9. His Nibs the Baron 12.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): A Devil's Lane Sept. 30 to large and well pleased audience. At Cozy Corners 5; good business; fair performance. Alma Stirling 15. Damon and Pythias 16. Just Struck Town 23.

MINERVA.—OPERA HOUSE (W. E. Russell, mgr.): Gibney Stock co. Sept. 28-3 in Charity Ball, Lend of the Czar, Shadow Detective, Down in Maine, A Prince of Liars, and Sapho; good houses; performances fine. Side Tracked 22.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Power Behind the Throne 6; excellent production to large house. Zaza 8. Arizona 15. A Desperate Chance 26. Our New Minister 29.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): When Johnny Comes Marching Home opened this new theatre 7 to packed house, at prices $1 to $10; fine performance. Chicago Stock co. 12-17.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Alma Stirling 3 pleased large audience. A Ruined Life 8. When the Bell Tolls 13. Quinlan and Wall's Minstrels 19.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Katherine Williard presented The Power Behind the Throne 5 to good business; performance fine. Arizona 13.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, mgr.): York State Folks 5; large house. Arizona 7 pleased good audience. The Village Postmaster 14. Our New Minister 15.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): His Nibs the Baron 6 to fair business. Mendelssohn Quartette 8. Record Stock co. 15-17. The White Squaw 19.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Are You a Mason 2; good business; performance entirely satisfactory. The Head Waiters 9. Robert Downing 10.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Beiter and Cox, mgrs.): Sam T. Jack's Burlesquers 3; large business. Arizona 5; large house; fine performance. Gibney Stock co. 15-17. John Griffith 30.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Chicago Stock co. 5-10 opened in Another Helen to S. R. O.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): May Sargent 3 to S. R. O. Miss Sargent's fine acting aroused great enthusiasm.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): A Human Slave 15. The Way of the Wicked 26.

SABINA.—OPERA HOUSE (Burris and Robinson, mgrs.): E. J. Carpenter's For Her Sake 5; good performance; house fair. Just Struck Town 24.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): A Run on the Bank 5; good house. A Desperate Chance 15.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): Old Plantation 7.

OREGON.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Spotless Town 2; good house. East Lynne 8.

SALEM.—GRAND OPERA HOUSE (John T. Cordray, mgr.): Ellery's Italian Band 20.

OKLAHOMA TERRITORY.

PERRY.—GRAND OPERA HOUSE (Tate and Dulany, mgrs.): Columbia Opera co. Sept. 30; fair house; good performance. Hello, Bill 1; good house and performance. Land o' Cotton 3; good house and performance. Two Little Waifs 6. Wade and Ward's Minstrels 10. A Life's Mistake 13. Dora Thorn 16.

EL RENO.—OPERA HOUSE (Charles Patterson, mgr.): Ward and Wade's Minstrels 3, 4; good performance and business. A Runaway Tramp 6. The Land o' Cotton 7.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, mgr.): Hello, Bill 4 pleased fair audience. Land o' Cotton 5.

PENNSYLVANIA.

PITTSTON.—NEW BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): The Parish Priest Sept. 29 pleased fine business. Mary Emerson in His Majesty and the Maid 1; fair business; star and play good; co. weak. Robert Burns 2; excellent performance and co. From Rags to Riches 3; satisfactory performances and business. Paul Gilmore in The Mummy and the Humming Bird 6; large and delighted audience. Evans and Hopper in There and Back 7; good business and performance. The Silver Slipper 8. Hadley's Moving Pictures 10. Kathryn Kidder 13. Winsome Winnie 16.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): Irene Myers co. 28-3; closed the largest week's business of the season; good satisfaction. Plays: On the Stroke of Twelve, The Two Orphans, The Counterfeiters, Man to Man, Heart of Colorado, The Little Brigadier, The King of Detectives and War on Women. The Minister's Daughters 9. Stetson's U. T. C. 10. The Road to 'Frisco 12.

HARRISBURG. — NEW LYCEUM THEATRE (Joseph Frank, local mgr.): This new theatre was opened with A Princess of Kensington to a capacity audience. The Lyceum is a modern playhouse, constructed upon cosmopolitan lines. House has a seating capacity of 1,649. Is lighted and heated by electricity and steam. Reis and Appell are the owners of the building, the senior partner being the general manager and Joseph Frank, resident manager. Fuller Claflin, of New York, is the architect, and E. C. Horn, contractor. Robert Burns 6; light house; good co. Raffles 7, with Kyrle Bellew to pleased audience. There and Back 9. Miss Bob White 10.——GRAND OPERA HOUSE (M. Reis, mgr.): Myrkle-Harder Stock co. Sept. 28-3; profitable business. Lost River 2; excellent co. The Taming of the Shrew 5; co. strong. A Life's Mistake 6; very small audience; very appreciative. Lafayette 7, 8. The President's Daughter 9, 10.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): William H. Crane in The Spenders Sept. 30, 1 pleased large business. Robert Burns 3; good business; fair performance. Evans and Hopper in There and Back 5; large business pleased. James T. Powers in The Princess of Kensington 6; performance and house good. Paul Gilmore in The Mummy and the Humming Bird 7; good house and performance. The Silver Slipper 10. Amelia Bingham 13.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): A Great Temptation 1-3; good co.; large business. Myrkle-Harder Stock co. 5-10; capable co.; good performances. Plays: Caught in the Web, Secret Dispatch, A Naval Cadet, A Hidden Crime, Little Alabama, My Jim, and A Quaker Wedding. The Minister's Daughter 12-14. The Road to 'Frisco 15-17.——DIXIE'S (Henry F. Dixie, mgr.): The Girl and the Judge 1-3; good business pleased. The Game of Life 5-7; large and enthusiastic audiences. The Night Before Christmas 8-10. In the Palace of the King 12-14.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): Corse Payton Stock co. 5-10 opened with The Lost Paradise. Other plays: Denise, Thelma, Woman's Temptation, and Michael Strogoff. The Prince of Pilsen 13. His Majesty and the Maid 14. The Bostonians 15. The Way of the Transgressor 16. A Life's Mistake 17.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, mgr.): The Light House by the Sea 2. Vogel's Minstrels 3. Darkness and Daylight 5. Tracy, the Bandit 6. Charles B. Hanford in The Old Guard and The Taming of the Shrew. Lost River 9. Mickey Finn 10. There and Back 12. On the Trail 13. A Buffalo Mystery 14. That Imprudent Young Couple, with May Sargent 15.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Frank Adams Minstrel Phantasma 2; fair house; pleasing performance. Edward Waldmann in Dr. Jekyll and Mr. Hyde 17.——COLONIAL THEATRE (F. R. Hallam, mgr.): Vogel's Minstrels 1; good house and performance. The President's Daughter 2; fair house and performance. Charles A. Loder in A Funny side of Life 5; good house; fine performance. Stetson's U. T. C. 6; poor house. F. R. Hallam's Damon and Pythias 7; fair house; fine performance. Our New Minister 8. The Blackthorn 10. May Sargent in That Imprudent Young Couple 12. John Griffith in Macbeth 13.

READING.—TEMPLE THEATRE (Charles G. Stevens, mgr.): Robert Burns 7; large house, pleased. The Game of Life 8; well presented.——GRAND OPERA HOUSE (George M. Miller, mgr.): Fred H. Wilson Stock co. 6-10; good performances of Shadows of Greater New York, Beyond the Atlantic, A True Born American, A Soldier's Honor, Woman the Cause of it All, and The Green Eyed Monster to large houses.——ACADEMY OF MUSIC (John D. Mishler, mgr.): A Buffalo Tragedy 2. The Blondell's 3. Aubrey Stock co. in Devil's Island, Toll Gate Inn, and Dangers of Paris 5-7.

LATROBE.—SHOWALTER'S THEATRE (Will A. Showalter, mgr.): The Fatal Wedding Sept. 17; excellent performance to S. R. O. His Nibs, the Baron 21; good specialties; fair house. Hortense Neilson in Peg Woffington 28; good performance; large business. John Griffith and Louise Ripley in Macbeth 1; excellent performance pleased large audience. Steele and McGuire's Minstrels 2 failed to appear. His Last Dollar 5. Charles Loder 7. Charles B. Hanford 9. Mary Emerson 15. Uncle Josh Spruceby 16. Dare Devil Dorothy 17.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): Over Niagara Falls 1; good house; fair performance. Lovers' Lane 6; large audience pleased. Darkness and Daylight 8. The Fatal Wedding 12. The Parish Priest 14. On the Trail 16 canceled. The French Spy 17. Dr. Jekyll and Mr. Hyde 20. Miss Bob White 24. The Famous Troubadours 27. The Village Grocer 29. A Run on the Bank Nov. 2. Down and Up 4. Warde Stock co. 9-11. Hickory Corners 12. Keene 17. At Cosy Corners 19.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, mgr.): Busy Izzy 2 to S. R. O.; co. excellent. Charles A. Loder in A Funny Side of Life 3 to fair house and co. Stetson's U. T. C. 5 pleased fair house. Why Women Sin 10. John Griffith in Macbeth 12. Lost River 13. York State Folks 16. The Blackthorn 17. The Convict's Daughter 23. Uncle Josh Shpruceby 24. Oriental Burlesquers 28. A Devil's Lane 29. Just Struck Town 31.——WEST END THEATRE (Harry Beeson, mgr.): Will open 20 with The Sulton of Sulu. Dare Devil Dorothy 27. Gertrude Coghlan 30.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Paul Gilmore in The Mummy and the Humming Bird 1; fair attendance; pleased. Caroline Rohr 2 in Tess of the D'Urbervilles; satisfactory production. The Ellinore Sisters in Miss Delaney of Newport 3; good business; excellent attraction. Chester De Vonde Stock co. 5-10 opened to capacity. Plays first half of week: The Great Russian Plain, The Fatal Kiss, Doomed, The Bond of Honor, and The Ten Ton Door; business excellent.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): Bennett-Moulton co. Sept. 28-3; light business; co. not up to former engagement. The Buffalo Mystery 5; fair house and co. Lost River 6; good house; pleasing performance. His Last Dollar 7; good business; satisfaction. A Prince of Tatters 8. Uncle Josh Spruceby 9. Macbeth 10. The Wizard of Oz 15. A Run on the Bank 16. Vogel's Minstrels 17. The Old Plantation 19. Gertrude Coghlan 20. Under Southern Skies 21. The Parish Priest 24.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): The Eleventh Hour 2; small attendance; fair production. Lovers' Lane 3 pleased good attendance. The Fatal Wedding 7; good business well pleased. The Buffalo Mystery 8 canceled. Along the Kennebec 10. Saunders' Moving Picture co. 15. A Run on the Bank 19. The Parish Priest 20. John Griffin in Macbeth 22. Down and Up 24. On the Trail 28. Francesca da Rimini 27. The New Octoroons 29. Lewis Morrison's Faust 30.

MAHANOY CITY.—KAIERS GRAND OPERA HOUSE (J. J. Quirk, mgr.): The Parish Priest Sept. 30; fair business; good performance. Mary Emerson in His Majesty and the Maid 5; large and well pleased audience. The Johnstown Flood 12. Foxy Grandpa 15. Romeo and Juliet 16. Hillman co. 17. The Minister's Daughters 21.——HISKERS NEW THEATRE (Frank Waite, mgr.): Elizabeth Kennedy in As You Like It 30; fair business; audience delighted. The Black Thorn 1; poor business; performance fair.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, mgrs.): Corse Payton Stock co. Sept. 28-3. The Christian 5; good co.; very large house. Kyrle Bellew in The Amateur Cracksman 6 pleased large audience. Watson's Orientals 7 satisfied topheavy house. A Happy Tramp 8; fair house. The Parish Priest 9. Amelia Bingham 10. The Bostonian 12. The Silver Slipper 13. Darkness and Daylight 14. In the Palace of the King 15. The Doings of Mr. Dooley 16. Miss Bob White 17.

BETHLEHEM.—GRAND OPERA HOUSE (Len N. Wood, mgr.): The Mummy and the Humming Bird 2; fair business. The Taming of the Shrew 3, excellent performance. Mabel Paige co. 5-10 played The Girl of the West, Becky Bliss, Tennessee's Pardner, and Our Young Minister; fair business and satisfactory performances. A Battle for Life 9. A Happy Tramp 12. Through the Centre of the Earth 13. The Doings of Mrs. Dooley 14. U. T. C. 16. New York Day by Day 17.

BEAVER FALLS.—LYCEUM THEATRE (Samson Hunauer, mgr.): His Last Dollar 2; excellent performance to fair business. Our New Minister 6; house sold out; fine performance. Lost River 8. Al. Wilson 10. Charles A. Loder 12. That Imprudent Young Couple 14. Quinlan and Wall's Minstrels 15.——SIXTH AVENUE THEATRE (Verock and Rohrkaste, mgrs.): Dilger-Cornell 19-24.——ITEM: The Sixth Avenue Theatre has changed management to Verock and Rohrkaste.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): The President's Daughter 3 pleased fair business. Damon and Pythias (return) 5; large business; pleased. York State Folks 9. A Funny Side of Life 10. Our New Minister 13. Dare Devil Dorothy 14. Stetson's U. T. C. 15. Shooting the Chutes 17.——CITY OPERA HOUSE (Chaine and Henkel, mgrs.): Sam T. Jack's Burlesque co. 1; fair business and performance. Sander's Moving Pictures 2.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Quinlan and Wall's Minstrels 5; excellent performance to fair business. The Parish Priest 6 pleased small house. The President's Daughter 8; fair performance and business. Keene 14. Devil's Lane 15. Star Course 16. Macbeth 17. Griggs and Adair Stock 19-24. Lovers' Lane 26. The Hottest Coon in Dixie 28. Romeo and Juliet 29.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Foxy Grandpa 1 to large business. The Parish Priest 2; pleasing performance to small house. Robert Burns 5 pleased small house. The Buffalo Tragedy 6 to fair business. The Johnstown Flood 7, 8 to large business. Aubrey Stock co. 9 in Lost in New York. Watson's Orientals 10. The Four Browns 12. Winsome Winnie 14. A Great Game 15. Miss Bob White 16. The Silver Slipper 17.

CARBONDALE.—GRAND OPERA HOUSE (George W. Lowder, mgr.): Miss Bob White 1; performance good; crowded house. Bennett-Moulton co. 5-10 opened with A Daughter of the People to S. R. O.; co. good. Other plays: The Working Girl, Love and War, In the Sultan's Palace, Outcasts of Society, A Daughter of the People, Shipwrecked, The London Bank Robbery, The Ticket of Leave Man, and The Great Mill Strike. U. T. C. 12.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, mgr.): Hortense Neilson Sept. 29 canceled. Arizona 1; S. R. O.; excellent performance. The Way of the Wicked 2 canceled. The Buffalo Mystery 3; fair business and performance. Dilger-Bornell co. 5-10 in Princess of Patches, The Minister's Brother, and Resurrection; large audiences; performances good. Shooting the Chutes 12. A Desperate Chance 13.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Sam T. Jack's Burlesquers Sept. 29 to capacity. The Light House by the Sea 3; very good performance; excellent house. The Fisherman's Daughter 6 failed to appear. Mistress of Vera Cruz 8 (local). A Funny Side of Life 9. The Gypsies' Queen 10. The Black Thorn 14. Shooting the Chutes 22. When the Bell Tolls 24. U. T. C. 31.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): Warde Stock co. 1-3 in Rogues Gallery, Under Two Flags, East Lynne, and A Desperate Game; all to capacity; good co. On the Trail 6, failed to appear. Keene, magician, 7 to good business. Troubadours 24. The Hottest Coon in Dixie 26. One Night in June 27. F. W. Wilson Stock 28-30.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Charles B. Hanford and excellent co. presented The Taming of the Shrew 2 to fair house. His Majesty and the Maid 3 pleased two good audiences. Paul Gilmore and most capable support in The Mummy and the Humming Bird 5; good business. There and Back 8. The Johnstown Flood 10. Kathryn Kidder 12. U. T. C. 14.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, mgrs.): The Silver Slipper 1; S. R. O.; enthusiastic audience. Miss Bob White 2; fair audience pleased. Quinlan and Wall's Minstrels 3; good performance. Katherine Rober 5-10; first half of week in Will She Divorce Him, Sapho, and The Clemenceau Case; fair business. Over Niagara Falls 13.

BELLE VERNON.—OPERA HOUSE (Elson Hommel, mgr.): The Hottest Coon in Dixie 1; packed and pleased house. Frank Adams' Minstrel Phantasma 9. Stetson's U. T. C. 10. Dr. Jekyll and Mr. Hyde 12. Juvenile Minstrels 15. The Black Thorn 16. Stereopticon Views (firemen's benefit) 19. Mickey Finn 20. Uncle Josh Spruceby 23. The Christian 26. A Desperate Chance 31.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Gertrude Coghlan 2 pleased small house. Along the Kennebec 7; fair attendance. Garcide, Condit and Mack 8-10 in A Case of Identity, Michael Strogoff, Lynwood, and The Sleeping City. The Wizard of Oz 14. The Mocking Bird 17. Vogel's Minstrels 19. Walter Jones 23. The Parish Priest 26.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, Good and Co., mgrs.): The President's Daughter 4; good house and performance. His Last Dollar 3 pleased large house. A Funny Side of Life 6; large and well pleased audience. Why Women Sin 7. May Sergeant 9. Lost River 12.——ST. CLAIR THEATRE (Good and Co., mgrs.): The Prince of Pilsen will open this new house 12.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (J. C. Mishler, mgr.): Darkness and Daylight 3; good house. Vogel's Minstrels 5; large business. Charles B. Hanford 7 presented The Taming of the Shrew to a large and appreciative audience. Tracy the Bandit 8; good patronage. Amelia Bingham in The Frisky Mrs. Johnson 9 to S. R. O. Lost River 10. The Prince of Pilsen 12.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Over Niagara Falls 1; good co. and house. John Griffith in Macbeth 2; good performance; fair house. Busy Izzy 3; fine co.; packed house. Our New Minister 5; good co. and house. David Higgins and Georgia Waldron in His Last Dollar 6; excellent performance; poor house. Lost River 7; fair performance; poor house. Himmelein's Ideals 12-17.

LANSFORD.—OPERA HOUSE (King and Barrons, mgrs.): Human Hearts Sept. 24; good performance and business. U. T. C. 1; poor business and performance. Two Orphans 3; poor performance; good business. The President's Daughter 15. Romeo and Juliet 17. Darkness and Daylight 21. Hawthorne Musical co. 30.——ITEM: Two Orphans co. closed here 3.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): From Rags to Riches 1; fair business. The Convict's Daughter 3; fair business. May Hillman's co. 5-10 opened to very good house. Plays first half of week: The Plunger, Duchess Du Barry, Charity Bess, For Love's Sake, and Chrispa.

MILTON.—OPERA HOUSE (O. J. Blair, mgr.): Rispitti 1; good house; fair satisfaction. Murray and Mackey 5-10 in Captain Hearne, U. S. A., Two Orphans, Just Before Dawn, The Power of the Church, The Defaulter, and Mother and Son; large business to enthusiastic audiences. Life's Mistake 12. Watson's Orientals 14. The Fatal Wedding 19.

ASHLAND.—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): His Majesty and the Maid 6; fair business; performance very satisfactory. Johnstown Flood 13. Blondell's Through the Centre of the Earth 16. Banda Rossa 19. The Fatal Wedding 20. Oster's Lady Minstrels 23. Oliver Crowwell 26, 27 (local).

TYRONE.—ACADEMY OF MUSIC (Hallam and Hambly, lessees): Darkness and Daylight 2; good performance to small house. Respitti 3; excellent to small house. Keene 5 refused to play. Respitti 7 (return) pleased large audience. The Parish Priest 10. Mary Emerson 13. On the Trail 15. The Fatal Wedding 16. The Oriental Burlesquers 17.

NEW KENSINGTON.—OPERA HOUSE (J. G. Becker, mgr.): The French Spy Sept. 30; fair co.; poor house. J. G. Brossin's co. 1-3 canceled. Why Women Sin 6; excellent performance; S. R. O. The Buffalo Mystery 8. A Desperate Chance 10. Uncle Josh Spruceby 14. Eduard Waldmann 16. concert 19. A Bachelor's Courtship 21.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Company, mgrs.): Quinlan and Wall's Minstrels 1; good house; excellent performance. The Eleventh Hour 3; fair house pleased. The Fatal Wedding 8. The Convict's Daughter 10. Lovers' Lane 14. A Run on the Bank 21.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Charles Hanford in The Taming of the Shrew 6; best of satisfaction to large house. Tracy, the Bandit 7; fair performance to topheavy house. Mary Emerson in Her Majesty and the Maid 9. Lovers' Lane 12.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): The Hottest Coon in Dixie 2; poor performance to large house. Damon and Pythias 6; excellent performance to packed house. Frank Adams Minstrels 10. Stetson's U. T. C. 13. Shooting the Chutes 16. Lecture 17.

NORRISTOWN.—GRAND OPERA HOUSE (M. Reis, mgr.): King Dramatic co. 5-10, presenting first half of week The Slaves of the Orient, Little Miss Bob, The Man of Mystery, Faust, and A Kentucky Girl to good business; co. good. The Doings of Mrs. Dooley 12. The Silver Slipper 16.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenimen, mgr.): Paul Gilmore in The Mummy and the Humming Bird 3; well pleased audience; large business. Romeo and Juliet 10. Washburn's U. T. C. 13. Shipman's As You Like It 14. Lafayette 16.

COLUMBIA.—OPERA HOUSE (John B. Blasinger, mgr.): The Parish Priest 3; good house pleased. The Buffalo Tragedy 5; fair business; house satisfied. Great Lafayette 6 large attendance; much enjoyed. A Ragged Hero 7; fair business; performance good. A Great Game 16. Devil's Lane 17.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): On the Trail Sept. 30. Keene, magician, 1; large and appreciative audience. Miss Bob White 5 to S. R. O. Stetson's U. T. C. 7; large business. Lovers' Lane [illegible]. Ferd's Comic Opera co. 22 in The Wizard. The Minister's Daughters 29.

WEST CHESTER. — ASSEMBLY BUILDING

(Davis Beaumont, mgr.): A Happy Tramp 5; large house pleased. Y. M. C. A. entertainment 12, 13. Chester County Teachers' Institute 19-23. Over Niagara Falls 26.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Quinlan and Wall's Minstrels 2; S. R. O.; excellent satisfaction. Keene, magician, 5 to poor business; satisfaction. The Convict's Daughter 8 to deservedly poor house.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vandersllce, mgr.): A Buffalo Tragedy 3; fair business; co. good. Hickman Brothers in Down and Up 5; poor house; fair performance. A Ragged Hero 8. Saratoga 12. The Doings of Mrs. Dooley 13.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): The Great Lafayette 5; good houses. Whatson's Orientals 6; fair business. The Christian 7; fair house. A Ragged Hero 10. A Working Girl's Wrongs 12.

HANOVER.—OPERA HOUSE (Harry C. Naill, mgr.): Watson's Oriental Burlesquers 5; topheavy house; fair performance. The Parish Priest 7; fair audience; excellent performance. Darkness and Daylight 13. Miss Bob White 15.

LEBANON.—ACADEMY OF MUSIC (George T. Spang, mgr.): As You Like It 1; good house and co. Foxy Grandpa 5 pleased good house. A Life's Mistake 7 to fair house. The Parish Priest 8. The Johnstown Flood 9. The Orientals 12.

MAUCH CHUNK.—OPERA HOUSE (Robert Hebberling, mgr.): His Majesty and the Maid 2; pleasing good house. German Reformation (local) 6, 7 to good houses. As You Like It 10. Weyersor Stock co. 15-17.

FRANKFORD.—THEATRE (J. Bard Worrell, mgr.): The Christian Sept. 28; winning attraction. The Road to 'Frisco 5-7; opened large. One Night in June 8-10. The Limited Mail 12-14. The Smart Set 15-18.

BERWICK.—OPERA HOUSE (F. R. Kitchen, mgr.): The Buffalo Tragedy 1; good performance and house. Keene, magician, 3; well pleased audience. A Life's Mistake 9.——ITEM: On the Trail reported to have closed at Bloomsburg.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Mrs. Le Moyne 6 in Lady Berinthia's Secret to small attendance. John Griffith 7 in Macbeth; good co.; light business. Mary Mannering 8, presenting The Stubbornness of Geraldine to good business.

M'KEESPORT.—WHITE'S OPERA HOUSE: A Funny Side of Life 2; good house. The Hottest Coon in Dixie 3 amused large audience. The Four Browns in The President's Daughter 5 to good business.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): The French Spy 3; good house; audience highly pleased. U. T. C. (Stetson's) 8 to S. R. O. Damon and Pythias 10.

CARLISLE.—OPERA HOUSE (William H. Britz, mgr.): The Parish Priest 5; good performance to poor business. Miss Bob White 12. The President's Daughter 13.

BUTLER.—PARK THEATRE (George N. Burckhalter, mgr.): Charles A. Loder 1; full house. Our New Minister 3 to S. R. O. Myrkle-Harder co. 5-10. Uncle Josh Spruceby 12. Shooting the Chutes 14.

PUNXSUTAWNEY.—OPERA HOUSE (C. W. Park, mgr.): Respetti 6; fair house; exceedingly good co. The Buffalo Mystery 12. The Parish Priest 15. The Hottest Coon in Dixie 19.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Lovers' Lane 5; very good performance; fair house. Vogel's Minstrels 10. Along the Kennebec 14. A Run on the Bank 22. Down and Up 26.

FOREST CITY.—MANZER OPERA HOUSE (C. C. Manzer, mgr.): Tracy the Bandit 1 to S. R. O.. Human Hearts 7. Hadley's Moving Pictures 8. The Burglar 12.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Old Jed Prouty 2 pleased fair house. John Griffith in Macbeth 5; fair business. The Wizard of Oz 12. Vogel's Minstrels 14. U. T. C. 17.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Miss Bob White 6 to capacity. His Majesty and the Maid 8. Murray and Mackey Comedy co. 19-24.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Stetson's U. T. C. 2 to capacity. The Johnstown Flood 6; fair business. His Majesty and the Maid 7 pleased fair house. Miss Bob White 8.

MT. CARMEL.—OPERA HOUSE (Joe Gould, mgr.): Bob White 7; good co.; packed house. Through the Center of the Earth 14. As You Like It 17. The Minister's Daughter 20. Darkness and Daylight 22.

BROWNSVILLE.—THREE TOWNS THEATRE (Robert Graham, mgr.): Funny Side of Life 8. Stetson's U. T. C. 12. Juvenile Minstrels 14.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Minister's Daughter 2; large house; good performance. Foxy Grandpa 16.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Grant, mgrs.): Mr. and Mrs. Royle in My Wife's Husbands 1 pleased fair house. The Volunteer Organist (benefit Police Relief Fund) 2; S. R. O.; fair co. Fenberg Stock co. 5-10 (except 6), opened in A Man of Mystery to capacity. The Silver Slipper 6; elaborate production to S. R. O. Fenberg Stock co. continued 7-10 in On the Stroke of Twelve, The Silver Dagger, Beware of Men, and Tracy the Bandit; weak co.; good business. Hello, Bill 12. Sag Harbor 13. Peck and His Mother-in-Law Abroad 14. May Fiske 15. Daniel Sully 16. The Jersey Lily 17.

WOONSOCKET.—OPERA HOUSE (John E. Ogden, mgr.): Bennett and Moulton co. 5-10 opened to S. R. O., presenting very satisfactory performances of A Daughter of the People, The Belle of Virginia, Shipwrecked, The London Bank Robbery, The Working Girl, The Great Mill Strike, and Outcasts of Society. The Fatal Wedding 12. Daniel Sully 13. Miss New York 15. Homespun Hearts 17. Why Women Sin 19. Hello, Bill 20. The Aristocrat 24.

PAWTUCKET.—MUSIC HALL (D. R. Buffington, mgr.): Buffington Stock co. presented Woman Against Woman 5-10, with Gertrude Dion McGill, the new leading woman, who played the part of Bessie Barton admirably. Next, A Celebrated Case.——ITEM: Albert Lando has been appointed stage director in place of Eugene A. Phelps, who resigned.

WESTERLY.—OPERA HOUSE (C. B. Bliven, mgr.): Phelan Stock co. Sept. 28-3 to fair business. Plays: The Planter's Wife, The Still Alarm, Resurrection, On the Wabash, Humbug, The Road to Ruin, Her Mother's Sin, and A Southern Romance. Happy Hooligan 7 amused good house. A Homespun Heart 21.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): The Fatal Wedding 7; good performance to crowded house. Miss New York, Jr., 13. Hello, Bill 19.

SOUTH CAROLINA.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): When Reuben Comes to Town 1; performance excellent; crowded house. The Convict's Daughter 2; performance excellent; good house. Happy Hooligan 5; performance fair; crowded house. When Her Soul Speaks 6; performance fair; good house. Black Patti Troubadours 16. Two Old Cronies 26. Georgia Minstrels 27. Who, What, When Minstrels 28. Percy Haswell Nov. 3. The Manxman 5. Ted Faust's Minstrels 6.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): Thelma 1; fair business; performance poor. Why Smith Left Home 6; good business; pleased. Flo Irwin 7 canceled. Heart of a Woman 8, 9 failed to appear. When Her Soul Speaks 10. The Professor's Love Story 12. Katie Emmet 17. Richards and Pringle's Minstrels. The Manxman 27. A Boy Wanted 30. Percy Haswell 31.

SUMPTER.—ACADEMY OF MUSIC (Abe Ryttenberg, mgr.): Thelma Sept. 23; performance poor; business good. A Trip to Chinatown 28; good business; pleased. When Reuben Comes to Town 29; large business; good performance. A Convict's Daughter 30; poor business; performance fair. Happy Hooligan 2; performance poor; business capacity. Eva Mountford 8 in When Her Soul Speaks.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): When Reuben Comes to Town 2 filled the house; performance satisfactory. A Convict's Daughter 3; small but appreciative audience. 'Way Down East 5; excellent co. and business. Thelma 7. Happy Hooligan 8. Shay Grand Opera co. 9. Field's Minstrels 12.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgrs.): Human Hearts Sept. 30; good performance. 'Way Down East 3; capital performance to large audience. Happy Hooligan 6. Miss Shay 7. Eva Mountford 9. Al. G. Field's Minstrels 10.

NEWBERRY.—OPERA HOUSE (Earhardt, Pifer and Eberhardt, mgrs.): Season opened with Barlow's Minstrels Sept. 25 to a large and appreciative audience. Seigel, Meyer, Caveny Concert co. 5. Thelma 8. Reaping the Harvest 25.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Black Patti Troubadours Sept. 28; performance and business fair. Happy Hooligan 1; performance pleasing; crowded house. Thelma 2; performance and business very good.

CAMDEN.—OPERA HOUSE (Malone and Goodale, mgrs.): Dark.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, mgr.): Two Married Men 1; good house and co. Mahara's Minstrels 2; fair house; pleased. Sanford Dodge in The Taming of the Shrew 3 to crowded house. Along the Mohawk 6; excellent satisfaction to good house. Queen of the Highway 7. Chicago Madrigal Club 13. At Valley Forge 15. North Brothers' Comedians 19-24.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.): Hans Hanson 1 canceled. At Valley Forge 1; poor attraction; good business. Francis Greene co. 5, 6. Two Married Men 7. Sanford Dodge 16, 17. Mahara's Minstrels 19. Gus Sun's Minstrels 28. Circumstantial Evidence Nov. 2. Chase-Lister co. 3-5. Old Arkansas 7.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Dark Sept. 28-4. At Valley Forge 5. Lecture 6. Two Married Men 8. Sanford Dodge 13-15.

TENNESSEE.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): 'Way Down East Sept. 29 pleased full house. The Waifs of New York 30; fair performance; good house. De Wolfe Hopper in Mr. Pickwick 1; large house; very good performance. Robert Mantel in The Light of Other Days 2 pleased good house. Peck's Bad Boy 3; fair performance; good house. Human Hearts 5; house and performance good. Uncle Josh Spruceby 8, 9. Elizabeth Kennedy 13. When Reuben Comes to Town 14. The Convict's Daughter 17. When Johnny Comes Marching Home 19. Harrison-Parkinson Stock co. 21-24.

MEMPHIS.—GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins Stock co. 5-10 had good house, presenting The Fatal Card.——AUDITORIUM (Benjamin M. Stainback, mgr.): Billy Kersand Minstrels 6, 7 drew immense houses. At Cripple Creek 16, 17.——LYCEUM THEATRE (Frank Gray, mgr.): Tim Murphy in The Man from Missouri 8, 9. The Steeplechase Girl 12. 'Way Down East 16, 17.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): Robert Mantell in The Light of Other Days Sept. 29; good business; excellent performance. An Aristocratic Tramp 1; good business. Al. W. Martin's Ten Nights in a Barroom 3 to fair business; good performance. The Telephone Girl 13. At Cripple Creek 15.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, mgr.): Peck's Bad Boy Sept. 30; good house. Why Smith Left Home and The Wrong Mr. Wright 1, 2; excellent performances to good business. Human Hearts 3 pleased large house. Alberta Gallatin in Ghosts 6. Peruchi Beldini co. 7-10.

BRISTOL.—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Edsall-Winthrope Stock co. 5-10; good. Ted E. Faust's Minstrels 13. Richards and Pringle's Minstrels 14.

COLUMBIA.—GRAND OPERA HOUSE (Ashby Wilkins, mgr.): Peck's Bad Boy 10.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Tim Murphy in The Man from Missouri 1 to S. R. O.; excellent performance. Albert Taylor Stock co. 4-6. A Devil's Auction 7. Robert Edeson 8. Albert Taylor Stock co. 9-11. The Christian 12. Mason and Mason 13. Root-Gardner Pictures 15, 16. Looking for a Wife 17. Land o' Cotton 18. Pickings from Puck 20, 21. De Wolfe Hopper 20, 21. Dora Thorne 25.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Dark.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil Greenwall, mgr.): Arnold Stock co. Sept. 28 to 2, presenting A Daughter of Satan, The Fairy of the Well, Midnight in Chinatown, A Runaway Wife, In the Hands of the Enemy, The New East Lynne, Resurrection, A Double Life., and Buffalo Bill in the Far West; co. about the average; attendance very large. McFadden's Row of Flats 3; well filled house; performance pleasing.

HOUSTON.—SWEENEY AND COOMB'S OPERA HOUSE (Frank Michaels, mgr.): Tim Murphy in The Man from Missouri Sept. 29 pleased large house. The Christian 30; good house. Harry Corson Clarke 1; satisfactory business. The Devil's Auction 5, 6. Robert Edeson 7.——THE GRAND (Harry Kuhn, mgr.): Aigen Stock co. 28-3, presenting The Factory Girl and Ten Nights in a Barroom; fair business.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): Tim Murphy Sept. 30 in The Man from Missouri pleased large audience. The Christian 1. Harry Corson Clarke in His Absent Boy 2 scored as usual; fair house. Holden Brothers' Comedy co. 3; fair business. Yale's Devil's Auction 4; medium houses. George Gardner Vaudeville co. 5. Robert Edeson 6. Mason and Mason 7.

HILLSBORO.—LEVY OPERA HOUSE (Morgan and Bounds, mgrs.): Ewing-Taylor co. Sept. 28-30 in The Minister's Love, Three Musketeers, and The Girl from 'Frisco; good business and performance. Looking for a Wife 2; excellent performance; light business.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Otto H. Krouse co. Sept. 28-3 in The Parisian Princess, Because She Loved Him, The Sleeping City, The Silver Dagger, and The Country Girl; good business. Two Little Waifs 22.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Tim Murphy 3 supported by an excellent co. presented The Man from Missouri to large business. Pickings from Puck 22. De Wolf Hopper 28.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Gus Peters, mgr.): Ewing Taylor Combination 7, 8. Looking for a Wife 13. Pickings from Puck 19. Murray and Mack 21. Sweet Jessamine 28. Darkness and Daylight 30.

BEAUMONT.—KYLE THEATRE (E. N. Weiss, mgr.): Tim Murphy in The Man from Missouri Sept. 28; fair performance; good house. The Christian 29; good co.; S. R. O. A Barrel of Money 30. Devil's Auction 3.

WACO.—THE AUDITORIUM (Jake Garfinkle, mgr.): Looking for a Wife 1 pleased large house. The Christian 2, 3, to large and pleased audiences. Devil's Auction 9.

EL PASO.—MYARS OPERA HOUSE (W. L. Rogers, mgr.): Olympia Opera co. Sept. 29-4 in The Girl from Paris, Ship Ahoy, Pearl of Pekin, and Olivette.

BELTON.—GRAND OPERA HOUSE (J. H. Read, mgr.): Looking for a Wife 5 opened the season; excellent co.; fair house. Holder Brothers' Stock co. 8-10.

TEXARKANA.—HARDIN OPERA HOUSE (James M. Drake, mgr.): McFadden's Row of Flats Sept. 28 pleased full house. Knowles 5-7. Harry Corson Clarke 9.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): McFadden's Row of Flats Sept. 30; packed house pleased. Darkness and Daylight 2; pleased small audience. Hoyt's Comedy co. 6-10.

TEMPLE.—EXCHANGE OPERA HOUSE (James Rudd, mgr.): Looking for a Wife 5; fine performance to capacity.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, mgr.): Looking for a Wife Sept. 28; co. good; fine business. The Christian 8.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): McFadden's Row of Flats 1 to good business.

MARSHALL.—OPERA HOUSE (Livingston and Dohmer, mgrs.): Harry Corson Clarke 5. The Knowles 8-10. Floto Shows 15.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Darkness and Daylight Sept. 29; fair business.

HONEY GROVE.—OPERA HOUSE (A. P. Henderson, mgr.): Dark.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Darkness and Daylight 1; light business.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Florodora 1-3; pleasing large audiences.——GRAND THEATRE (Jones and Hammer, mgrs.): A Millionaire Tramp Sept. 28-30 to fair business. Where is Cobb 1-3; full houses.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): The Hills of California Sept. 29; fine performance to fair house. Our Wife 3 canceled. Captain Bob 7. A Texas Steer 12. The Chaperones 15. East Lynne 20.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, mgr.): A Millionaire Tramp Sept. 28; full house; satisfaction. West's Minstrels 1; large house; performance very good. Our Wife 29; fair house and co.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): David Harum 2 pleased crowded house. Kathryn Kidder 3. Powell, magician, 5; fair business. Beyond Pardon 7; co. not strong. Morgan and Hoyt's Moving Pictures 10. Gorton's Minstrels 15. The Pride of Jennico 17. Isabel Irving 20. Sag Harbor 22. Anna Eva Fay 26-31.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): David Harum 5; large house well pleased. Powell, magician, 6; fine performance. Cleveland's Minstrels 19. Duro, magician, 21. A Chinese Honeymoon Nov. 9.

WOODSTOCK.—MUSIC HALL: When We Were Twenty-one 2 canceled. A Hoosier Daisy 7 canceled. Gorton's Minstrels 13. Hearts of Oak 22. Durno Nov. 11.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, mgr.): The Burglar 6; good co. and house. Durno 22.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, mgr.): Uncle Terry 12 canceled. Shubert's Concert co. 23. Gorton's Minstrels 9 pleased large house.

RUTLAND.—OPERA HOUSE (A. W. Higgins, mgr.): Dark. David Harum 15. Sag Harbor 23.

VIRGINIA.

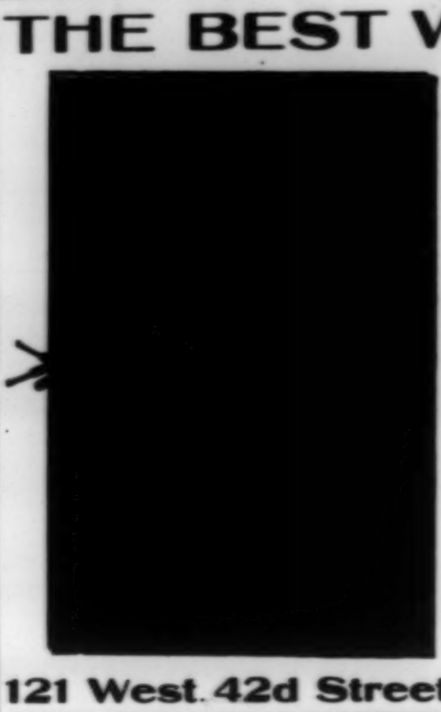
RICHMOND.—ACADEMY OF MUSIC (Charles W. Rex, mgr.): Shay Opera co. Sept. 30 presenting Bohemian Girl and Faust; business and performances very good. Alberta Gallatin in Ghosts 1; excellent production to fair business. J. B. Wills 2, 3 in Sweet Sixteen, Two Old Cronies, and In Atlantic City; performances and business very poor. Harry Beresford presenting The Professor's Love Story 5; performance very good; fair business. Black Patti Troubadours 6, 7; fair performances and business. Percy Haswell 17. Rhehan and Skinner 21. The Silver Slipper 22. Paul Gilmore 24. Katie Emmett 27. The Fatal Wedding 29.——BIJOU THEATRE (Jake Wells, mgr.): Child Slaves of New York 5-10 to capacity. Not Guilty 12-17.

NORFOLK. — ACADEMY OF MUSIC (Corbin Shield, mgr.): Harry Beresford 1 in The Professor's Love Story; business and performance excellent. Richards and Pringle's Minstrels 2; good business; performance fair. Alberta Gallatin 3; excellent performance of Ghosts to good business. Elizabeth Kennedy 5 in As You Like It; performance and business fair. Adelaide Thurston 8. Black Patti Troubadours 9, 10. Marie Wainwright 12. Percy Haswell 13.——GRANBY FAMILY THEATRE (Otto Wells, mgr.): Not Guilty 5-10; capacity; performance very good. Looping the Loop 12-17.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): Two Old Cronies 1; small house. Black Patti Troubadours 5; large house pleased. Harry Beresford 6 in The Professor's Love Story; fair house pleased. Paul Gilmore 23. Two Johns 29. The Fatal Wedding 30.

DANVILLE.—ACADEMY OF MUSIC (J. B. Wood, mgr.): Shay Opera co. 1 to good business; performance good. Black Patti Troubadours 3 to fair house. The Professor's Love Story 7. Richards and

THE BEST WAY TO KEEP



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Pringle's Minstrels 8. John B. Wills 9-10 in Sweet Sixteen and Two Old Cronies.

STAUNTON.—OPERA HOUSE (Barkman and Soltz, mgrs.): Paige Comedy co. 5-10 opened in A Fight for a Fortune to S. R. O.; co. good. Percy Haswell 16. Paul Gilmour 22. The Fatal Wedding 24. Two Johns 29.

ROANOKE.—ACADEMY OF MUSIC (Thomas J. Leath, mgr.): King's Comedians 1-3; performance fair; good audiences. Alberta Gallatin 5; fair co.; small house. Georgia Minstrels 9. Elizabeth Kennedy 10. Adelaide Thurston 13. Marie Wainwright 14.

WINCHESTER.—THE AUDITORIUM (Harry L. Wood, mgr.): A Life's Mistake 5; fair house; pleased. Quinlan and Wall's Minstrels 9. Devil's Lane 14. Conroy and Mack 19-24. Lovers' Lane 31.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsh, mgrs.): Wills Comedy co. Sept. 28 to packed house; plays pleased. Adair, Gregg and Adair canceled.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Dark.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, mgr.): Dairy Farm 2, 3 to fair attendance; deserved better patronage.——LYCEUM (Dean B. Worley, mgr.): Buried at Sea Sept. 27-30; good attendance; well deserved. Over Niagara Falls 1-3; scenic play; well put on.——EDISON (L. J. Everett, mgr.): Open continuously; attendance unceasing.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.): In Old Kentucky 1-3; large attendance; good performance.——SPOKANE THEATRE: Dark Sept. 27-3.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van De Water, mgr.): Uncle Josh Spruceby 8. The Dazzler 9. James and Ward 12. The Friend of the Family 14.

WEST VIRGINIA.

PARKERSBURG.—CAMDEN THEATRE (Epstein Brothers, mgrs.): York State Folks 6 pleased good house. Amelia Bingham in The Frisky Mrs. Johnson; performance excellent; crowded house. Charles B. Hanford in The Taming of the Shrew 14. The Village Postmaster 15. Lost River 16. The Bostonians 17.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Sam T. Jack's Burlesquers 7; crowded house. Dare-Devil Dorothy 8. Damon and Phythias 13. A Daughter's Devotion 14. Myers Stock co. 15-17. Aubrey Stock co. 19-25. Metropolitan Stock co. 26-28.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Foxy Grandpa 5; fair business. H. W. Hughes 6, assisted by local talent; excellent concert; good business. Amelia Bingham 10. Charles B. Hanford 11. The Bostonians 15, 16. The Village Postmaster 17.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): A Ruined Life 5-7; good business. Shooting the Chutes 8-10. Why Women Sin 12-14. Charles A. Loder 15-17.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Paige Comedy co. Sept. 28-3 broke the house record for week. That Imprudent Young Couple 5; good business; excellent performance. At Cozy Corners 6; fair business; pleased. Sam T. Jack's Burlesquers 10. A Boy Wanted 12. Damon and Pythias 15. Bostonians 19. U. T. C. 20. James Boys 22. Trixey Monroe 23. White Squaw 24.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Busy Izzy Sept. 30 to full house; pleased. Adelaide Thurston 3 to full house; fine performance. That Imprudent Young Couple 7. Our New Minister 10. Lost River 14. York State Folks 17. Dare-Devil Dorothy 20. Shooting the Chutes 21. Gertrude Coghlan 28. Quinlan and Wall's Minstrels 30.

HUNTINGTON.—THEATRE (M. E. Rice, mgr.): Railroad Jack Sept. 30; poor performance to fair business. A Devil's Lane 1 pleased good house. That Imprudent Young Couple 2; good co.; business fair. E. J. Carpenter's For Her Sake 7 delighted good house. At Cozy Corners 9. Charles B. Hanford 15. Damon and Pythias 17. The Bostonians 20.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): A Life's Mistake 3; small house; audience pleased. The President's Daughter 6; large house; pleased. Bostons Stars 7; large audience; pleased. Beecher's U. T. C. 13. John Griffith in Macbeth 15. Keene, magician, 16.

WELLSBURG.—BARTH'S OPERA HOUSE (W. G. Barth, mgr.): Nellie Lang co. 5-10 opened in A Nutmeg Match to S. R. O. Other plays: Struggle for Gold, Fogg's Ferry, Two Orphans, Cinderella, and Original Sin; good business; performances pleasing. On the Stroke of Twelve 19.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (R. A. Farland, mgr.): Busy Izzy Sept. 29 to large and appreciative audience. Adelaide Thurston in Polly Primrose 1; excellent co.; large business. May Sargent 6. Devil's Lane 7. Our New Minister 9. Lost River 15. Dare Devil Dorothy 21.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): A Devil's Lane 5 to small but appreciative audience. Myers Stock co. 8-10. Dare-Devil Dorothy 22.

MORGANTOWN.—SWISHER'S THEATRE (H. L. Swisher, mgr.): Busy Izzy 1; good co. and house. Myers Stock co. 5-7; fair co. to S. R. O. A Devil's Lane 10. Damon and Pythias 12.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, mgr.): Dark 5-10. Marie Wainwright in Twelfth Night 14. Paul Gilmore in The Mummy and the Humming Bird 20.

WISCONSIN.

APPLETON.—THEATRE (John Conway, mgr.): Yon Yonson 4 pleased usual Sunday business. E. J. Carpenter's A Little Outcast 5 satisfied S. R. O. Millicent Evans, in the role of Madeline, created a sensation, she being the prettiest actress ever seen on the local stage. Quincy Adams Sawyer 10. The Irish Pawnbrokers 11. Man to Man 18. Richard Carvel 21. A Country Kid 25. Shore Acres 28.——ITEM: E. J. Carpenter witnessed the performance of his co. in A Little Outcast 5.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Quincy Adams Sawyer Sept. 23 pleased capacity. Kennedy's Players 28-3 to good business in The Heart of Virginia, Resurrection, The Strange Adventues of Miss Brown, and Sheridan Keene, Detective. The Girl from Sweden 7. Martin's U. T. C. 9. The Darkest Hour 10. Pike's Peak 15. The Tenderfoot 19. The Denver Express 22. Flora De Voss 29-31.

MERRILL.—BERARD OPERA HOUSE (Charles Quinn, mgr.): Old Arkansaw Sept. 19; co. and house good. Peck's Bad Boy 3; co. and house good. Schubert Concert co. 5; co. good; house fair. Quincy Adams Sawyer 6; co. excellent; house good. Circumstantial Evidence 10. The Girl from Sweden 13. Andrew Robson 14. The Irish Pawnbrokers 17. A Country Kid 23. Kendall Stock co. 26-31.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Katzenjammer Kids opened their season 3 to good business; co. good. The Game Keeper 4; fine production; large house. Old Jed Prouty 8. The Darkest Hour 11. Shamus O'Brien 15. The Denver Express 18. King of the Desert 21.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Winniger Brothers Sept. 28-3; S. R. O. every night. Gus Sun's Minstrels 5; fine performance; fair house. Louisiana 7. Ten Nights in a Bar Room 8. The Irish Pawnbrokers 9. A Girl from Sweden 11. The Tenderfoot 15. Quincy Adams Sawyer 16.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): Quincy Adams Sawyer 1 to S. R. O.; excellent satisfaction. A Little Outcast 6; pleasing performance; rain prevented large attendance. Man to Man 12. The Irish Pawnbrokers 19. Shore Acres 30.

RHINELANDER.—GRAND OPERA HOUSE (John Lind, mgr.): Schubert Symphony Club and Ladies' Quartette 1 to capacity; excellent satisfaction. Gus Sun's American Minstrels to good business; co. fair. Man to Man 6. Quincy Adams Sawyer 7. A Royal Slave 8.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Neuman, mgr.): A Royal Slave 4; large house; good co. Shamus O'Brien 11 failed to appear. Melbourne MacDowell 13. Man to Man 15. The Game Keeper 18. Andrew Robson 25. The Head Waiters Nov. 1. Down by the Sea 8. Katherine Willard 15.

WAUSAU.—GRAND (C. S. Cone, mgr.): Peck's Bad Boy Sept. 29 pleased good house. Schubert Symphony Club -3; good house; fair. Sun's Minstrels 4 pleased S. R. O. Quincy Adams Sawyer 5 pleased capacity. Man to Man 9. Circumstantial Evidence 11.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Flora De Voss co. 5-10 opened in Tennessee's Partners to large and pleased audience. Peck's Bad Boy 15. The Game Keeper 17. The Tenderfoot 20.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Root-Gardner Fight Pictures Sept. 28 to small house. East Lynne 29 and Martin's U. T. C. 1 pleased fair houses. Andrew Robson 13. Caught in the Web 17. The Tenderfoot 24.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Yon Yonson 2; crowded house. The Irish Pawnbrokers 4; house packed. Quincy Adams Sawyer 9. At Pike's Peak 11. The Irish Pawnbrokers 12 (return).

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, mgr.): The Flints Sept. 28-2 pleasing good houses. A Little Outcast 3; co. and houses good. A Royal Slave 6; co. good; house fair. Gus Sun's Minstrels 8. The Irish Pawnbrokers 10.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): Ogden's Ten Nights in a Bar Room Sept. 30; good co. and performance. A Royal Slave 6 to fair house; excellent co. Man to Man 20.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): A Royal Slave Sept. 30; good house and performance. At Cripple Creek 4; crowded house; performance satisfactory. Old Jed Prouty 11.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): At Pike's Peak 9. The Irish Pawnbrokers 14. Lecture Course 18. Man to Man 21. Camille Nov. 2. Ten Nights in a Bar Room 17.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): Quincy Adams Sawyer 2 pleased large house. Peck's Bad Boy 5; small house; poor performance. In Louisiana 9. Man to Man 13.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Yon Yonson 1 pleased topheavy house. A Royal Slave 3 pleased small house. A Girl from Sweden 8.

SHEBOYGAN.—CONCORDIA THEATRE (E. J. Kempf, mgr.): A Little Outcast 4 to S. R. O. Peck's Bad Boy 11.

NEENAH.—THEATRE (Jack Hoeffler, mgr.): Peck's Bad Boy 6; poor co. to good house. Quincy Adams Sawyer 12.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.) A Little Outcast 7. Man to Man 19.

WYOMING.

LARAMIE.—NEW OPERA HOUSE (H. E. Root, mgr.): Opened with The Hills of California 2; excellent co. to large business. Della Pringle co. 5-8. 8. Miller Kent 9. Kelcey and Shannon in Sherlock Holmes 31.——NEW GRAND (William Marquardt, mgr.): Where is Cobb 9, 10.

CHEYENNE.—TURNER HALL THEATRE (Paul Bailey, mgr.): Della Pringle and co. Sept. 24-26 in Caught in the Web, The Sultan's Daughter, and Thelma; creditable performances to good business. Fighting Bob 10.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): McClaskey Concert co. Sept. 30, 1 to fair business. The Village Fool 2, 3; business and performances fair. The Pan-American Minstrels 5-10 opened to light house. London Bioscope 12-14. The Gay Mr. Goldstein 15-17.——YORK THEATRE (R. J. Armstrong, mgr.): Bandmann English Opera co. 12-24, in A Country Girl, The Girl from Kays The Belle of New York, Florodora, A Chinese Honeymoon, The Shop Girl, A Runaway Girl, Kitty Grey, The Sign of the Cross (play), The Lady Slavey, The Circus Girl, and San Toy.——VICTORIA SKATING RINK: Coldstream Guards' Band, assisted by Kathleen Howard, contralto, 1, 2, delighted large business. Horse Show 6, 7.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Bandmann Opera co. in Kitty Grey 1; light attendance. A Gentleman of France 2; fair business. Mrs. Le Moyne in Lady Berinthia's Secret 3; excellent performance to fair attendance. A Little Outcast 5 pleased fair house. Lulu Glaser in Dolly Varden 6; immense audience; pleased. The Cardinal 7; good performance to light business, owing to heavy rain storm. Too Proud to Beg 8. The Mocking Bird 9. A Montana Outlaw 10. Isabel Irving in The Crisis 12. William Faversham in Imprudence 13. Mrs. Langtry 14. David Harum 15. The Man Who Dared 16. J. H. Stoddart in The Bonnie Brier Bush 17.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Quincy Adams Sawyer Sept. 28 to good business; general satisfaction. Mrs. Le Moyne in Lady Berinthia's Secret to rather light business; support good. J. H. Stoddart and Reuben Fax in The Bonnie Brier Bush 3 to S. R. O.; audience delighted. The Mocking Bird 8.——DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): Panlone, hypnotist, 28-3 to good business; well pleased audiences.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Bandmann Opera co. 3, presenting The Geisha and Kitty Grey, pleased two good houses. The Mocking Bird 5; excellent performance to good audience. David Harum 7. The Factory Girl 8. From Rags to Riches 12 canceled. The Man Who Dared 13. Isabel Irving in The Crisis 15. Grau Opera co. 17. The Cardinal 20. Jessie Millward 21.

HAMILTON, ONT.—GRAND OPERA HOUSE (Whitney and Small, lessees): The Bonnie Brier Bush 1; fine performance to fine business. A Little Outcast 2; fair performance and business. Too Proud to Beg 5 pleased good audience. The Mocking Bird 6, 7; excellent performance to large audiences. A Montana Outlaw 8. The Cardinal 9, 10. William Faversham 12. Mrs. Lily Langtry 13. Isabel Irving 14.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Marks Brothers Sept. 28-3; very large business; fair co. Plays: A Man of Mystery, Sin and Its Sorrow, Larry Durgan's Promotion, The Irish Hero, His Mother's Vindication, The Black Flag, and A Mormon's Daughter. A Little Outcast 8. David Harum 10. Culhane, Chase and Weston's Minstrels 12. Sadie Martinot 16.

SHERBROOKE, QUE.—CLEMENT THEATRE (Mortimer Shuter, mgr.): The Village Fool Sept. 28; crowded house. Coldstream Band 30; S. R. O. both performances. David Harum 1 pleased large audience. Bandmann Opera co. 5-8 in The Country Girl, A Chinese Honeymoon, The Geisha, and The Sign of the Cross; good business.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): The Convict's Daughter 5, 6; crowded houses; meritorious. Local 7. Harold Nelson co. 8-10. King Dodo 12, 13. Clay Clement 14, 15. Yon Yonson 16, 17.——ITEM: Root-Gardener Pictures 2, 3 canceled. Entire production destroyed by fire at Chippewa Falls, Wis., Sept. 29.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): The Mocking Bird 2, 3 to god houses. Everyman 5-7. Sadie Martinot 9, 10. Mrs. Langtry 12.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): A Factory Girl 5-7 to good houses. Howard Hall in The Man Who Dared 8-10.

MIDLAND, ONT.—OSBORNE'S OPERA HOUSE (A. A. Osborne, mgr.): Side Tracked Sept. 26; good house; excellent performance. William Banks Vaudeville co. 29; packed house; pleased. Marks Brothers 5-10. A Little Outcast 13. Culhane, Chase and Weston's Minstrels 14.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): J. H. Stoddart in The Bonnie Brier Bush 2; packed house; performance excellent. Lulu Glaser in Dolly Varden 5; very enjoyable performance; immense business. David Harum 14. Sadie Martinot 26.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlop and Hutchcroft, booking agents): Side Tracked 8. A Montana Outlaw (Eastern) 14. Robert Burns 28. Whitney Brothers' Quartette Nov. 4. Guy Brothers' Minstrels 10. Pierce's Entertainers 26.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Quincy Adams Sawyer Sept. 29 pleased crowded house. Side Tracked 6. Pauline 12-17. Whitney Brothers 26. Sadie Martinot 27. Over Niagara Falls 30.

QUEBEC, QUE.—AUDITORIUM THEATRE (J. E. Turton, mgr.): The Man Who Dared 5-7 opened to capacity. Everyman 8-10. Sadie Martinot 12, 13. Manager Turton's Concert 14. When We Were Twenty-one 15-17.

BERLIN, ONT.—OPERA HOUSE (C. E. Mover, mgr.): Godding Comedy co. 5-10; good business. Plays: Springbrook Farm, Mansion of Aching Hearts, and Streets of New York. A Montana Outlaw 12. Colonial Motion Picture co. 19.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke mgr.): Guy Brothers' Minstrels 8. A Little Outcast 13. Sadie Martinot 15. Culhane, Chase and Weston's Minstrels 19. Elmer Buffham 23.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): The Cardinal 6; fair house; good performance. Too Proud to Beg 9. David Harum 13.

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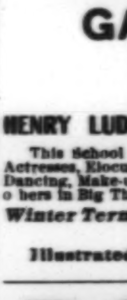

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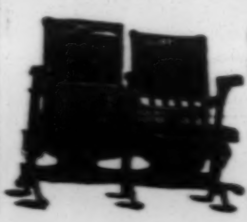

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